

# MUZIK MAGAZINE DANCE AWARDS 2001

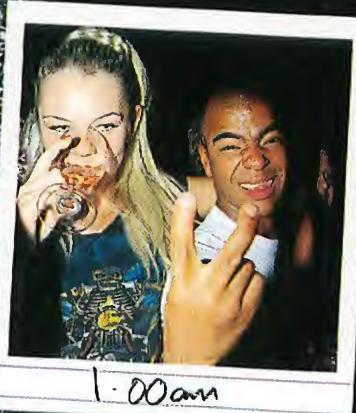
FULL AWARDS  
RESULTS INSIDE!



# MUZIK

Dance Music • Clubs

DJ Gear • Upfront Reviews • Top Tunes



THE AWARDS

THE AFTER PARTY

THE AFTER-AFTER PARTY!

Basement Jaxx singing • Yousef drenched in Champagne • Felix Da Housecat in tears • Sasha smiling!

9 771358 541989  
No 79 Dec 2001 £4.65



12>

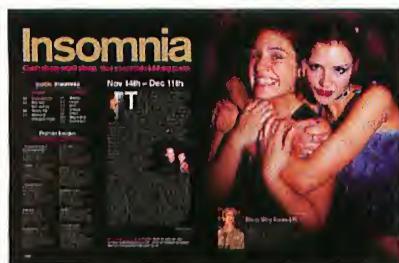


# #fabric 01

## Craig Richards

Released 5th November 2001  
Available on compact disc from all good  
stores or mail order via the #fabric website:  
[www.fabriclondon.com](http://www.fabriclondon.com)

"The mix takes inspiration from the trippy innocence of the dancefloor at 6am. It is made up of personal favourites, past and present. It gives an insight into what I do, but more importantly into the sound of Fabric on a Sunday morning." – Craig Richards

**42****52****54****58****104**

# Contents

## features

### **42 Muzik Awards**

Complete coverage of the dance world's own Oscars, starring anybody who's anybody, natch

### **52 Saints & Sinners**

All the gossip from the Awards night, the after-party and the after-after-party. Will get us sued. Probably

### **54 Sasha, Fatboy Slim and New Order's Bernard Sumner**

They're famous, they're dancey, but they're different. Do they like each other's stuff or do they think it's rubbish?

### **58 Colours**

What makes the Muzik Best Club award winner the biggest thing in Scotland since the bloke on the front of the Quaker Oats box?

## regulars

### **6 Your Free CDs**

Close analysis of our double-header of compact disc action that's almost TOO good

### **8 Mouth Off**

Slapped wrists all round in our moaning gits special

### **10 Up To Speed**

Ministry get in bed with the Hippodrome

### **18 Muzik Q&A**

Godfathers of modern electronica, Cabaret Voltaire, quizzed by our experts

### **21 Carl Cox**

New! Improved! More adventures with the buddha of beats

### **22 Web Sites, Games, Videos**

Sate your pathetic lust for violence with The Wizard Of Oz, and enjoy family fun with Bouncers

### **25 Raw Talent**

Noisy bastards special with Mr Len, Whitehouse, Miss Kittin and Elephant Man. Oh, and Jon Cutler

### **37 Bedroom Bedlam**

The Pop Idol-style deck eliminations continue apace. There can be only one...

### **40 Do Us A Tape**

Muzik Award winners Stanton Warriors invite Muzik to look around their gracious, Tudor-style record collection

### **102 Desert Island Disco**

With techno's Mr Hilarity, Carl Craig

### **104 Insomnia**

From VIP to can't-even-see, all night-life is here

### **128 EQ**

Tim 'Love' Lee reviews cheap samplers that ANYONE can make a tune on – yes, even you

### **154 Check Your Head**

From Studio 54 to Big Brother with Cher – does she beliiieeeve in life after love?



**Subscriptions** – Turn to page 126 to get your copies of Muzik delivered at a whopping discount



## reviews

### 61 Albums

Why So Solid are worth your time and why a balding French tango troupe are the future of chill out. No, really

### 71 Compilations

Renegade Hardware prove to be gods of endless noise once again, bless their cottons

### 75 Singles

Muzik Award winners X-Press 2 tell us what's "stirring their custard", vinyl-wise

### 81 Trainspotting

Upfront gear rated by Farley, Coco, Ashon, Spoony and the gang

## 61 So Solid Crew



### 28 Baz



# Editor's Letter



I'M HAVING TO WRITE this editor's letter very quietly, because my head hurts... still. When you get e-mails from people in Singapore congratulating you on having such a great Awards bash, you know it's made a bit of an impact.

This year's Muzik Magazine Dance Awards was the finest ever and one of the parties of the year. Most of you probably couldn't make it on the night itself, but fear not. We figured that might be the case so we've wrapped the whole thing up in this issue.

Reading this is the closest thing you'll get to actually being there yourself. There's gossip, stories, embarrassing photos – enough, in fact, to blackmail half the dance industry. But we're not like that. Though it is tempting.

If you've got as far as this editor's letter you must have got through the plastic wrapping round the magazine and turned right past the two CDs. Good CDs, huh? We thought so. Finest cover CDs around, now and forever. That's why we're here.

As well as Awards stuff inside, new this issue is the Muzik Club Connection – part of our drive to bring more of the UK's clubs to your attention. They're not the biggest, but these are the guys who'll be heading up the revolution when it comes, so give some support, get down there and allow them to show you a good night out. You won't regret it.

Lastly, a heartfelt thank you to all the Muzik staff and the army of behind-the-scenes people who worked their collective balls off to put the whole Muzik Awards together and make it so brain-cripplingly fantastic. We might have just about recovered by the time we have the next one.

Just... need... to... lie... down...

Conor McNicholas  
Editor



*Conor McN.*

The Muzik office stereo is made up of separates from Denon (DCD-485 CD player, TU260 LII tuner and PMA 100M amplifier) and a pair of Minipod speakers and Bass-Station from Blue Room.

[www.denon.com](http://www.denon.com) [www.minipod.com](http://www.minipod.com)

**DENON**  
The First Name In Digital Audio



### Obituary

## Rob Mitchell 1963 - 2001



Rob Mitchell, who died on October 8th from cancer, helped change the face of electronic music not once, but twice. Setting up the Warp label in Sheffield with Steve Beckett in 1989, Rob kickstarted the UK's techno scene with epochal releases by the likes of LFO, Sweet Exorcist and Nightmares On Wax. Warp then all but invented home listening 'electronica' with the 'Artificial Intelligence' series of albums by Aphex Twin, Autechre, Black Dog and others. That 10 years on those early releases are considered classics, while Warp remain the UK's premier electronic label, is testament to Rob's business acumen and brilliant ear for talent.



BBC RADIO

97-99 FM

# RADIO1NYELIVE

FEATURING

SEB FONTAINE | FUTURESHOCK  
JON CARTER | COL HAMILTON | ALLAN SIMMS

THE CITY SQUARE | BELFAST

THIS IS A FREE OPEN AIR EVENT

MONDAY DECEMBER 31st | 2001

FROM 8.30pm - 12.30am

ALL FREE | ALL LIVE | ALL ON RADIO 1

AFTER PARTIES AT LUSH PORTRUSH | SHINE BELFAST | THE ODYSSEY

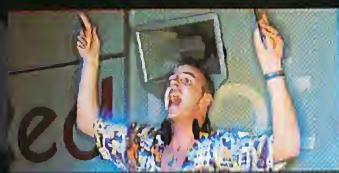
FOR MORE INFORMATION, AND FOR TICKET DETAILS OF THE  
AFTERSHOW PARTIES CALL THE RADIO 1 CONCERTLINE 08700 100 100

[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)

# Muzik Magazine Dance

These are the finest CDs in recorded Muzik history – a fact confirmed. CD1 delivers the best from our award party nominees, CD2 is a peek

## CD 1 THE AWARDS PARTY



### 4 GOLDFRAPP

#### Utopia (Genetically Modified Mix)

Goldfrapp were championed by Muzik way before they started cropping up in car adverts, and 'Utopia' is a reminder of why. Mute's best new act in ages have sold 100,000 copies of the 'Felt Mountain' album, thanks to word-of-mouth and an electric live show. **Allison:** "I was reading lots about genetics and the whole idea of what utopia is."



### 5 FATBOY SLIM

#### Star 69 (Wine 'Em Dine 'Em 69 'Em Mix)

Norman's biggest club tune of 2001 was also his biggest chart hit of the year, charging into the Top 10 back in August. **Damian Harris:** "I asked Norman to write a pimp track, but he did this instead. It was originally going to be the B-side to 'Bird Of Prey', but it was just too good."



### 6 SILICONE SOUL

#### The Answer

Written by Scots hotshots Silicone Soul, 'The Answer' was actually the A-side to 'Right On For The Darkness' – or 'Right On, Right On' as it was later known when remixed. A sublime taster from their debut album 'A Soul Thing'. **Craig Silicone:** "We wanted to create a track with a spaced-out, atmospheric, soulful feel. It was the first time we'd produced a full vocal."



### 7 RÖYKSOPP

#### Eple (Edit)

First championed in the pages of Muzik, Röyksopp (Svein Berge and Torbjørn Brundtland) were later given the thumbs up by everyone from Ed Chemical to Sander Kleinenberg, who remixed their new single. Dance music, but not as we know it. **Svein Berge:** "Eple is happiness meets hip hop!"



### 8 STANTON WARRIORS

#### Da Virus

'Da Virus' is on the Muzik Award-winning 'Stanton Sessions' comp. **Stanton:** "Da Virus" was put together to give us something fresh to play out after a weekend of unsuccessful record shopping. We never thought anyone would get it, but the track worked on a multitude of dancefloors."

### 9 BANDA SONORA

#### Guitarra G (Warren Clarke Mix)

Written by Gerald Elms, 'Guitarra G' is an acoustic anthem, big with Lottie and Emerson. This mix has been re-tweaked by Defected newcomer Warren Clarke. One for the headz. **Gerald:** "This was written off the back of last summer's vibe, with an Ashford & Simpson sample. No one could have guessed it would end up as one of the anthems of the summer."

### 10 PLUMP DJS

#### Big Groovy F\*\*\*\*\* (Edit)

Not content with providing clubbers with 'Plump Night Out', Lee Rous and Andy Gardner gave us a slew of ear-ripping remixes and original productions this year. **Plump Djs:** "One of our more self-indulgent tracks and the most spontaneous. We found a cracking bassline and the rest fell into place over a number of long nights in the studio."

### 11 DEPECHE MODE

#### I Feel Loved (Danny Tenaglia's Labor Of Love Edit)

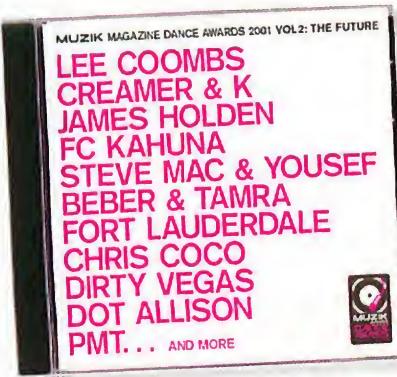
Touched by the hand of Tenaglia, 'I Feel Loved' is The Mode's biggest club hit since 'Enjoy The Silence'. Championed by Steve Lawler, Erick Morillo and James Zabiela at Space all season, and when Zabiela fused it with New Order's 'Blue Monday', it became the hottest bootleg of the summer.

# Awards CDs 2001

in scientific analysis by independent adjudicators.  
at potential winners for next year. You can't go wrong!



## CD 2 THE FUTURE



to export restrictions this CD is  
not available to overseas readers - sorry.



### 1 BEBER & TAMRA Travelling On (Beber's Two Part Mix)

Side-stepping the darkside for a breath of fresh autumn air, 'Travelling On' is a delicious, funk-driven slice of breakbeat psychedelia.

**Beber:** "The most commercial track on the album, which drops in February. It's as much song-based as it is breaks-based."

**Tamra:** "We're adding something to the breaks scene - it's a bit soulless sometimes."

### 2 LEE COOMBS Dance To The House (Edit)

Pete Tong has championed Lee's material for the last six months, and given the strength of cuts like this, it's not hard to see why.

**Lee Coombs:** "It's a progression in the quest to fuse breaks, house, electro and funk the way I want to hear it! And also to make people dance by projecting a vibe and not just by moving air out of a bassbin!"

### 3 FC KAHUNA Mindset To Cycle

Now signed to City Rockers, the home of Felix Da Housecat and friends, Kahuna Kids Dan and Jon have spent the last few years honing their unique blend of techy breakbeat house at their Headstart night at Turnmills. Expect guest stars aplenty on their debut album, due out mid-next year.

**Dan and Jon K:** "A punk-funk stomper."



### 4 CHRIS COCO

#### All Of My Beautiful Friends

Chris Coco's currency is at an all-time high. His forthcoming debut album promises appearances by Belle & Sebastian's Monica Queen and actor Patrick Bergen.

**Chris Coco:** "I saw Monica sing with Belle & Sebastian in Glasgow and was totally blown away, so I asked her to sing on a couple of tracks for me. I'd call this dubby chill out!"



### 5 STEVE MAC & YOUSEF

#### Darkness 01/01/01

The work of affable Rhythm Master Steve Mac and Muzik columnist Yousef, this pounding house track has been caned by both parties for months. One for that 3am moment.

**Yousef:** "This was inspired by a particularly twisted New Year's Eve experience... but let's leave it at that! Everyone from Herman Cattaneo to Satoshi Tomiie got behind it."



### 6 FORT LAUDERDALE

#### We Ain't Got No Money, Honey

Memphis Industries' Fort Lauderdale, aka Steve Webster and Toby Jenkins, showcase a delicate, hushed sound inspired by Radiohead, secret air bases and Pork Recordings.

**Toby:** "The title comes from a Bukowski story. On the surface it doesn't have much to do with the music but it does fit abstractly. It's a small space odyssey of a tune!"

### 7 PMT

#### Deeper Water (Wookiee Slut Remix)

PMT's Will Brunner makes strident, progressive breakbeat for DJs like Tayo and Rennie Pilgrem, as well as winning props from house jocks like Lee Burridge.

**Will:** "This was recorded in a glass-sided room in the middle of a club called Quench in Cape Town. Michelle Breeze wrote the lyrics at Cape Point, the southernmost tip of Africa."

### 8 DOT ALLISON

#### We're Only Science

A decade on from her halcyon days in One Dove, Allison's back. 'We're Only Science', produced with Keith Tenniswood, is not unlike that group at their druggy, loved-up best, but with the benefit of greater experience.

**Dot:** "It didn't take that long to make. It's about a one-night stand, but I like the ambiguity of the title: it could be about sex or death!"

### 9 DIRTY VEGAS

#### Damage

Dirty Vegas are a big priority for EMI offshoot Credence, ever since their stunning 'Days Go By' single debut. Expect their debut album to drop next summer. 'Damage' is a taster.

**Steve:** "What are we into? Well, today we've been listening to Turin Breaks and King Unique. We debuted 'Damage' at Creamfields this year to a great response."

### 10 NAT MONDAY

#### Waiting (John Creamer and Stephane K Remix)

Nat Monday is a former Bedroom Bedlam winner who's just inked a deal with Distinct'ive. Creamer and K need no introduction.

**Nat Monday:** "The track was originally cut with a female vocal. We're working on a follow-up on the moment - I'm hoping to get Tiesto and Blue Amazon to do a mix."

### 11 JAMES HOLDEN

#### One For You

Written and produced by the prog scene-baiting James Holden, 'One For You' is the best track Underworld never wrote. The elfin boy wonder strikes again!

**James Holden:** "I've heard Alex P playing it and I've heard Digweed playing it, so it has quite widespread appeal. It's an end of an era thing for me, cos prog is on its last legs!"



## Letter Of The Month



"Yes, apparently Muzik hate us, Sander!"

### It's so unfair!

Dear Muzik,  
Over the last few months your magazine has begun to piss me off. Your latest bandwagon for other people to base their "own" opinions around is to dislike progressive music. It seems that the only way to win Bedroom Bedlam now is to send stuff along the lines of 'Chicago Underground Urban Speed Jungle Mix'. People only look original when making these mixes because no other fucker likes it. I'm all for intelligent music, but for fuck's sake!

FACT and not even open for debate is that Sasha/Digweed/Sander Kleinenberg never fail to deliver. Your magazine brown-noses these DJs in one breath and criticises the music they play in the next. Thick twats. Richard Taylor, via e-mail

Why do all 'progressive' fans have to show their love of the genre by slagging off every other type of music? That's not very progressive, is it? Also, as Muzik is not staffed by the Borg, there are a variety of opinions expressed within it. Liking Sasha, Digweed et al doesn't stop us getting fed up with endless prog DJ tools made by bandwagon jumpers.

# MouthOff

Write to Mouth Off at Muzik, IPC Media, King's Reach Tower, Stamford Street, London SE1 9LS.

Or e-mail us at [muzik@ipcmedia.com](mailto:muzik@ipcmedia.com). Please include your name and address.

IPC Media reserves the right to re-use any submissions sent to the letters column of Muzik in any format or medium



### Do you really like it? No

Dear Muzik,

I am writing in to complain about the Universal Sounds event at Alexandra Palace on October 6th. Although I had bought advance tickets, I still had to wait in a disorganized queue with people waiting to purchase tickets for two hours. Then people started fighting, the barriers went down, and riots broke out. The security could do nothing to control the situation so it all went wrong and I decided to leave. I just want to tell the promoters to sort it! I have even heard that people were shot and stabbed at the event – what a disaster!

Kelly, St Albans, Herts

Yeah, all a bit grim, really. See our review on page 106 to see what you missed.

### Undesirable Elements?

Dear Muzik,

I waited all summer for the return of Elements and October 13th at Turnmills featured some of the best music I've ever heard. It was great to see Pete Heller actually turn up and John Creamer ROCKED.

However, Turnmills was an AWFUL venue! My friend was vomited on by a drunk dickhead, the toilets were miles from the dancefloor and dancing was impossible.

What makes Elements so special is the fact it's not commercial – you don't need people who don't appreciate the music turning up just because it's in a big club.

At its previous venue, most Elements nights you made new friends but not at Turnmills. I guess they'll be making a lot more money now but I hope they don't sell out the soul of Elements and have us lose the best night in London. Kate, London

Elements' Red Jerry says: "It's been a bit confusing for us as the vibe of [former venue] Electrowerks is so far from Turnmills, but to be fair it was our first one there. Over

1,000 people were demonstrably having a good time, so your comments are a bit unsettling. Also, we certainly weren't cramming them in to make money – we made a loss of two to three grand. I'd like to hear any other comments from Elements-goers." E-mail the club on [christian@hooj.com](mailto:christian@hooj.com)

### Name and Seamus

Dear Muzik,

When I opened your mag today and saw yet another Defected record get Vital Release on the Garage Trainspotting page, I really could not believe it. Everyone knows that Seamus Haji works for Defected/Fluential. If he's making KOT's 'Finally' Vital Release fair enough, but when it's standard tracks like Kathy Brown and this month ATFC, it's ridiculous. They have no big buzz and will not go on to be anything other than minor club hits. Why wasn't something like Jon Cutler single of the month?

There is only space for six or seven reviews, so how can he justify giving away so much space to his own label – it is a total pisstake. Sort it out!

Cheers,

Paul Marks, Blackpool

Seamus replies: "Defected was nominated for Best Independent Label, Best Ibiza Tune and Best Single at the Muzik Awards 2001, so I think it's justified that our records be reviewed on the Garage page most months. As for Kathy Brown's 'Give It Up' – that was a Miami WMC buzz

tune this year, being broken by Little Louie Vega. If that isn't enough of a genuine buzz for a genuine garage fan then I don't know what is!"

### Soundclash of the titans

Dear Muzik,

In your last issue of Muzik, Adam Freeland boldly challenges Oakenfold to mix two breakbeat records together. If Adam had listened to Oakey's 'Travelling' mix CD he would note that the challenge was met about a year ago when Oakey mixed the breaks mix of Brancaccio & Aisher's 'Darker' with PMT's 'Gyromancer'. Stick that up your snooty breakbeat arse, Adam. Rich Perchouste, Sheffield

Oakey, Freeland, two sound systems – who do you think would win? The debate starts here.

### ADJwrites

Dear Muzik,

So I didn't win any Muzik awards this year but it's all good. Congrats to Sasha ('The Man') and all the other winners. I was just grateful to have been related to the wonderful song 'Finally' by KOT, which won Best Ibiza Tune. The song was massive to me before I remixed it, and I was thrilled to be a part of helping it get even more exposure.

Things are as smooth as can be here in NYC. Strange, but smooth. Last month we did a fundraiser at Centro Fly with Lil' Louie Vega, Morales, Kevorkian, Humphries, Ron Trent, Junior Sanchez and me, and we raised over \$151,000 for the NYPD/NYFD. Of course we dug out the DMC bootleg from a couple of years back, 'I Love America'. Handing out lil' USA flags to the crowd was an extreme highlight – someone has to add the drama and be fun! You all know how silly I am, and I HAVE TO keep the fun in what we do! Someone has to...

Peace, love and lots of wigs.  
The almighty twisted one,  
Danny Tenaglia

Sucking up to us now won't help you win next year, you know...

### 9pm till I puke

Is it just me, or does ATB really suck??  
Chris, Ontario, Canada

Erm, have you been asleep for the last two years?

**Editor** Conor McNicholas [conor\\_mcnicholas@ipcmedia.com](mailto:conor_mcnicholas@ipcmedia.com)

**Deputy Editor** Thomas H Green [thomas\\_green@ipcmedia.com](mailto:thomas_green@ipcmedia.com)

**Production Editor** Tom Mugridge [tom\\_mugridge@ipcmedia.com](mailto:tom_mugridge@ipcmedia.com)

**Art Editor** Declan Fahy [declan\\_fahy@ipcmedia.com](mailto:declan_fahy@ipcmedia.com)

**Assistant Editor** Ralph Moore [ralph\\_moore@ipcmedia.com](mailto:ralph_moore@ipcmedia.com)

**Picture Editor** Joe Plimmer [muzikpix@ipcmedia.com](mailto:muzikpix@ipcmedia.com)

**Clubs Editor** Karen Young [karen\\_young@ipcmedia.com](mailto:karen_young@ipcmedia.com)

**Sub Editor** Duncan Bell [duncan\\_bell@ipcmedia.com](mailto:duncan_bell@ipcmedia.com)

**Editorial Assistant** Funke Kugbola [funke\\_kugbola@ipcmedia.com](mailto:funke_kugbola@ipcmedia.com)

**Up To Speed Editor** Victoria Goodwin [victoria\\_goodwin@ipcmedia.com](mailto:victoria_goodwin@ipcmedia.com)

**EQ edited by** Tom Frederikse for Point Blank [studio@point-blank.co.uk](mailto:studio@point-blank.co.uk)

**Many thanks to:** Trevor Lake (design), Christie Ferdinando (design)

**Contributors:** Will Ashon, Chris Coco, Ned Denny, Mark Devlin, Terry Farley, Tony Farsides, Lee Foster, Neil Gardner, Cal Gibson, Susanna Glaser, Seamus Haji, Andrew Holmes, Dr Bob Jones, Mark Kavanagh, Paul Kirwan, Amy Mather, Kevin McKay, Steve McLay, Phil Mison, Simon Morrison, Ben Mortimer, Dave Mothersole, Pezz, Spoony, Carl Stroud, Jonas Stone, Paul Sullivan, Tayo, Kieran Wyatt

**Photographers:** Chris Beardsmore, Jamie Beeden, Julie Bentley, Gemma Booth, Debbie Bragg, Simon Cleminger, Liam Duke, Andy Fallon, Danny Joint, Jason Manning, Darren Reigner, Ben Sheppard, Christopher Sims, Matthew Smith, Simon Warren, Ian Whitbread

**Ad Director** Karl Marsden 020-7261-6073

**PA To Ad Director** Tribha Shukla 020-7261-5519

**Head Of Music Sales** St John Betteridge 020-7261-5482

**Ad Manager** Graeme Walker 020-7261-5570

**Business Development Manager** Denzel Thomas 020-7261-5372

**Senior Sales Exec** Mia Appelbrink 020-7261-7073

**Club Sales Exec** Rebecca Walters 020-7261-5209

**EO Sales Exec** Jamie Clark 020-7261-5532

**Sales team** Lisa Myers, Katherine Galligan, Mario Galdes, Denise Barnard, Ollie Scull, Andy Goldsmith, Nina Flynn, Razia Joomun, Kate Karabinis, Danielle Klein, Anna Threlfall

**Ad production** Phil Reeve 020-7261-5645

**Ad Assistant** Janine Brooks 020-7261-5643

**Ad Promotions Director** Heather Wust 020-7261-6447

**Account Manager** Rachel McFadyen 020-7261-6134

**Senior Account Exec.** Michael Kohn 020-7261-6088

**Account Exec.** Emmy Perry 020-7261-5107

**Bedroom Bedlam/Muzik Club Nights enquiries** Plug 020-7637-4222

**Classified Ad Manager** Steve Mitchell 020-7261-5634

**Head Of Classified Sales** Sharon Wright 020-7261-7036

**Classified Sales Executive** Mark Norton 020-7261-2866

**Insert Sales - London** 020-7261-6013

**Insert Sales - Manchester** 0161-872-2151

**Syndication enquiries** Lynda Woodley 020-7261-5415

**Marketing Manager** Damien Posterior 020-7261-6108

**Production Manager** Sam Bishop 020-7261-7228

**Publishing Manager** Richard Coles 020-7261-7993

**Publishing Director** Robert Tame

**Managing Director** Mike Soutar

Printed by BPC Magazines Ltd **Repro** by FE Burman Ltd

No part of this magazine may be reproduced, stored in a retrieval system or transmitted in any form without prior permission. Muzik may not be sold for more than the recommended cover price. Subscription rates (12 months): UK £39.00 Europe/Eire (including VAT) £55 (airmail). Zone A (Middle East & Africa) £65, Zone B (North America) £55, Zone C (Australasia, Far East, South America & rest of world) £65. Prices include p&p.

**Enquiries and overseas orders:** IPC Media Ltd, Oakfield House, 35 Perrymount Rd, Haywards Heath, West Sussex RH16 3DH. Tel: 01444-475-675. Fax: 01444-445-599. **Back Issues** of Muzik cost £3.50 in the UK/£4.50 overseas, including postage and are available from John Denton Services, Box 666, London E15 1DN. Tel: 020-8503-0588.

Muzik, IPC Media Ltd, King's Reach Tower, Stamford Street, London SE1 9LS

Tel: 020-7261-5000 Web site: <http://www.ipcmedia.com>

© 2001 IPC Media Ltd ISSN 1358-541X



# all shook up



## SHAKE IT UP! PRESENTS GARAGE SESSIONS

Shake It Up! the nation's leading Garage promoters make the crossover with their very first double album Garage Sessions. To represent them on their first outing the Shake It Up! crew have employed the talents of Mikee B from the notorious Dreem Team and the underground flava of DJ Target feat. Maxwell D. CD1 mixed by Mikee B features all the crossover cuts as well as those pure sweet vocal cuts, while DJ Target steps up to the turntables on CD2 and ruff it up a bit with a more underground vibe. Also including an exclusive mix CD (available for a limited period only) by Johnny J of the X-men feat. Kofi B, this is the ultimate garage experience.

**OUT Now**

Title subject to availability at participating stores.

**topdogformusic** 

buy now from over 100 stores nationwide or  0870 5 33 45 78

buy online at [www.hmv.co.uk](http://www.hmv.co.uk)

# Up to Speed

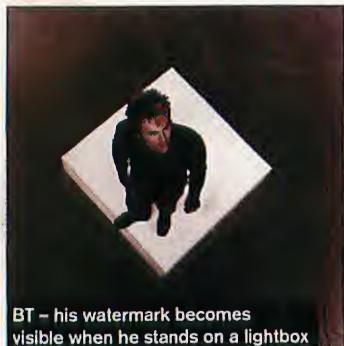
EXCLUSIVE!

## BT REVEALS COLLABORATIONS FOR NEW ALBUM

**CALIFORNIAN** trancer BT (Brian Transeau) has revealed exclusively to Muzik the big-name collaborations that are making his album one of the most hotly anticipated of 2002.

Tracks are planned with Way Out West, Deep Dish and Plump DJs, among others.

"I'm working with my friends," explains Brian, "like Jody and Nick [Way Out West], and Ali and Sharam [Deep Dish]. I've also been talking to Timo [Maas] for ages about doing something."

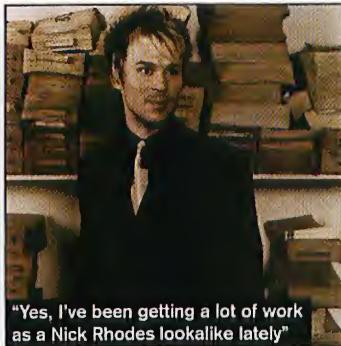


BT – his watermark becomes visible when he stands on a lightbox

As well as big dance names, BT also looks set to finally release something from his long-touted tie-up with Peter Gabriel.

"I'm working on a downbeat, world music-influenced thing with Peter Gabriel. I've also just done an insane breakbeat track – when I played it out the other night the whole place went totally mental."

As well as mammoth trance work-outs, expect to see more of Brian's, er, challenging new rock direction, which he hopes you like, thrown in.



"Yes, I've been getting a lot of work as a Nick Rhodes lookalike lately"

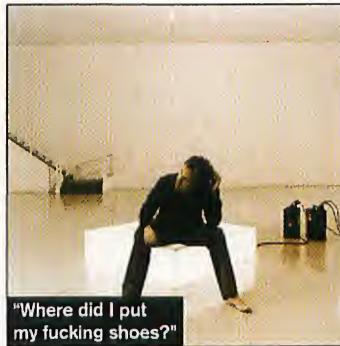
"My heart's in a lot of different places, musically. Lo-fi indie, progressive, deep house, classical, drum & bass. . . I love 'em all."

Having scored three films this year (The Fast & The Furious, Driven and Zoolander), BT is now looking forward to completing the new album within a couple of months. As a teaser between now and then he's releasing an interim mini-album this month of "stuff you should have heard the first time." Called 'Still Life. . . In Motion' the extended EP

reworks some tracks from his last album and adds some not previously released in the UK.

"It's a bridge between my previous material and the newer stuff I'm working on," the tousle-haired DJ commented. Remixes come from Plump DJs ('Smartbomb'), Steve Lawler ('Never Gonna Come Back Down') and Brian's current favourite, Way Out West's version of 'Shame'.

Mini-album 'Still Life. . . In Motion' is out December 3rd. Full album out next year



"Where did I put my fucking shoes?"



"Hang on, some slag's photographing me!"

## Love Parade 2002 to be held in Dublin?

**SECRET** talks have been taking place between the BBC, Irish radio station 2FM (Ireland's Radio 1 equivalent), and the organisers of the Berlin Love Parade, with the aim of hosting a Love Parade in Dublin next year. The ambitious plan was proposed by Sean Brennan, who runs 2FM's club tours and manages several Irish DJs.

Brennan, speaking exclusively to Muzik about his audacious bid, said "I met with Matt Priest from the BBC, who thought that having a Love Parade in Dublin was a fabulous idea, and that he could see no reason why R1 couldn't help promote and support a Dublin Love Parade."

Brennan believes that if a decision is made not to host a Love Parade in the UK in 2002, the Dublin event (pencilled in for July) would be a joint venture between R1 and 2FM. The plan (yet to be approved by local authorities), is to parade the floats through Dublin's streets and finish at Phoenix Park, an area five minutes from the main thoroughfare. The area would certainly be a suitable size – Phoenix Park played host to over a million people when Pope John Paul II said mass there in 1979.





Michael Jackson: Now one operation away from being a white lesbian

## Michael Jackson: 'Invincible'?

IT TOOK six years to make, was released over two years behind schedule, and cost \$24 million to produce. But what has Michael Jackson's 'Invincible' achieved?

Michael's high standing as an artist and inexhaustible bank account helped lure the finest urban producers around, including Babyface, Rodney 'Darkchild' Jerkins, Teddy Riley and R Kelly, who believes he can fly. But 'Invincible' is still pretty weak compared to any of the King Of Pop's previous efforts.

There are treats like 'Unbreakable', 'Break Of Dawn' and 'Heartbreaker', all of which show off Jackson's vocal range

and adaptability, as well as the kind of production sheen that mega-bucks buys. But from track seven ('Butterflies') onwards, the album sags badly.

Fundamentally, the album's downfall lies in its interminable length (though it's hardly unique in that) and an excess of ballads, a genre that just ain't Jacko's forte. We were all hoping and the more religious among us were praying for the best from this album, but 'Invincible' is unforgivably poor. Maybe it's time Mr Jackson hung up his mic and his plastic nose once and for all and bowed out with what pitifully little dignity he still has left.



### 'Invincible', track by track

**1. Unbreakable** A tight, classy number to kick off proceedings. Includes a rap courtesy of the late Notorious B.I.G.

#### **2. Heartbreaker**

Shows off his groovy contemporary side.

**3. Invincible** Proves that he can still make those high-pitched squeaks.

**4. Break Of Dawn** A song in which Michael makes love to the morning.

#### **5. Heaven Can Wait**

Michael walls on about love and God and that.

#### **6. You Rock My World**

You already know what this sounds like – basically a remake of 'Smooth Criminal'.

**7. Butterflies** A soppy song used to pronounce Michael's heterosexuality to a sceptical world.

**8. Speechless** Things don't look good – the ballads are coming thick and fast.

**9. 2,000 Watts** A highly dubious Eighties-style RAWK anthem.

**10. You Are My Life** If you like to wave lighters in the air, now's the moment.

**11. Privacy** 'Leave Me Alone' Part 2. Perhaps if Michael didn't want his privacy invaded he shouldn't

have built an amusement park in his garden, slept in an oxygen tank and formed dubious friendships with young boys.

**12. Don't Walk Away** From this stage on you will realise the usefulness of the mute button as never before.

**13. Cry** Another below-par ballad more worthy of Celine 'Horsey' Dion.

**14. The Lost Children** Features a kids' choir and will make you clench your buttocks even harder than said kids probably were.

**15. Whatever Happens** The Spanish guitars are great but rather out of place on this song.

**16. Threatened** It's now us who feel threatened, mate. Jeez.



### Gas masks

Crack them out of your fetish wardrobe and get 'em on yer mush – they don't protect you from anthrax attacks, but they're damn sexy

### 'Stush'

It means pompous and it's back, back, back. Use it today

### The joint Oxide & Neutrino and So Solid crew tour

Watch the crime figures go through the roof in each town they visit

### P Diddy

Not only are his records suddenly quite good, but he has the best name ever AND a butler called Fonsworth

### Ministry Of Sound's new multi-format, digital, eight deck sound system

Utterly wasted on their residents, of course

## MACK



## WACK



### 'Get Ur Freak On' samples

Missy's incomprehensible-but-ace single is the most bootlegged record of the year. Even Timbaland's doing it (on Bubba Sparxx' 'Ugly') – and he 'kin wrote it!

### The queue at Fabric

Still a complete nightmare

### Madonna presenting the Turner prize

Perhaps to the 'artist' behind an 'installation' called My Big Fat Arse And Public School Mockney Twat Of A Husband

### Anthrax

The first time media types have objected to receiving white powder through the post

### Shitty anthrax/white powder through the post jokes

Just like the one immediately above this entry. It's a reference to cocaine! Do you see? Do you?

### What soul big nobs are saying...

**Luther Vandross (on ABC News):** "I'm recording across the hall from Michael Jackson at the Hit Factory – you should hear the buzz. The assistant engineers are a real good gauge for whether or not it's hot in there. They come back and they say 'oh, it's so hot in there', it's great, the music is really sounding good, everybody's gonna really love this."

**Teddy Riley (Producer, Blackstreet):** "I had never made a record before [this one] where I could say that this is going to sell millions. If people don't like this, then something is wrong with the music industry."

**'Invincible': proving that even miners at the seam of soulful goodness can sometimes get it wrong.**



Ian Van Dahl: Named after a bloke, and looks like she used to be one, frankly

**"Ian Van Dahl" is the Dutch equivalent of "Joe Bloggs"**

# "Ian Van Dahl – You're A Girl!"

## The female truth behind the cheese trance phenomenon

**Y**OU couldn't ignore the summer's crossover chart-squatting smash, 'Castles In The Sky'. So with follow-up 'Will I' just around the corner, we decided it was necessary to air some rather surprising facts about the NuLife signing Ian Van Dahl. He's not a hairy middle-aged producer of Scandi-Dutch-Belgian extraction manufacturing lovely girl-fronted lowest common denominator boshing trance. He is, in fact, a 23 year-old blonde woman called Annemie Coenen. So who is this Ian?

"Er, five of us! Kind of like Alice Deejay. Ian is a unisex name in Belgium – like Leslie. In Belgium, 'Ian Van Dahl' is the equivalent of 'Joe Bloggs': it's a fictional name that means the man on the street. But he's a mix of me, the dancers Diana and Janine, and the writers and producers Christophe Chantiz and Eric Vanspauwen."

NuLife overlord and Radio 1 jock Dave Pearce is exasperated at the idea that there's any contrivance at work here, though.

"It's as unmanufactured as you can get! I found 'Castles' in a record shop in Ibiza, signed it and saw it turn into a huge hit after months of pushing to get it played. The battle I had at Radio 1 [Dave's employers] was phenomenal. They didn't want to touch it.

"Sometimes records just connect with people. 'Castles' had those lyrics: 'Do you have a question in your life?/ Do you ever wonder why?' People who don't look inside themselves probably see the track as superficial, but I think they're a bit shallow. When Graham Gold played it on Kiss he had people phoning up saying they'd cried when they'd heard it."

So the Ian Van Dahl name wasn't just an attempt to sell the tune as something in the Paul Van Dyk European trance mould – a bit like Spacedust's approximation of the

Stardust name a few years ago?

"The market wasn't there," Dave protests. "Trance music was written off by magazines like Muzik over a year ago. I think there's a lot of snobbery surrounding dance music. Ask any good DJ and they'll say 'a good record's a good record'."

So go on Dave, what's the next big thing, then?

"A fusion of hard house and trance is an interesting direction. It offers more variety. We don't put out records that only 10 people want – there's not a lot of point in that. We hope a lot of people get it and enjoy it. It's about communication."

So there, you go: 'Castles In The Sky' is a record so deep it moves people to tears. But when will someone put out a record that answers its questions? Why oh why DO we build castles in the sky, after all?

Ian Van Dahl's next single 'Will I' is out on NuLife on December 10th

EXCLUSIVE EXCLUSIVE EXCLUSIVE EXCLUSIVE EXCLUSIVE EXCLUSIVE EXCLUSIVE

## Ministry of Sound to open Ministry club in Bangkok

**Deal with Hippodrome owners signals international expansion of MoS venues**

MUZIK has discovered that the Ministry Of Sound are to open a new venue in Bangkok, Thailand within a matter of days. Mystery surrounds the precise nature of the venue – the first additional club Ministry have opened in their 10 year history – with sources suggesting that it might not even play dance music.

The expansion has been made possible by a deal between the Ministry and Luminar Leisure, the largest club owner in the UK. Luminar owns 275 venues in 162 towns, from chart dance clubs such as Liquid and Fluid, to The Hippodrome in London.

The Bangkok venture is seen as a testing ground for the new relationship between the two companies. If it is successful Muzik understands that the intention is to open Ministry Of Sound venues in cities across Asia and the world in a pattern similar to the Hard Rock Café chain.

Ministry Of Sound refused to comment on the deal but the joint venture in Bangkok was confirmed by the press office at Luminar.

Ministry's only previous foray into venue expansion was the launch of the Ministry Of Sound Bar in Birmingham. The venue closed after just one year.



If you're in London on November 24th, check out a Brazilian kickoff at East London's 333 Old Street.

Rio's samba bass maestro **DJ Patife** rocks it alongside the Latin grooves of **Patrick Forge**. See [www.off-centre.com](http://www.off-centre.com) for details...



West Country rappers **Aspects** are releasing their Eighties big screen-inspired track 'My Genre' (on Hombre) on December 17th. Probe Mantis, who has 'rinsed' the decade's movies obsessively since his early teens, has crammed over 70 film references into the four-

minute single, and the cover art features him flanked by dozens of Eighties video 'classics'... Clearly a fruitcake (we like him already) is downtempo kid **National Forest**, aka Daniel Rowley – a bloke who's just finished his A-levels and who "plays jazz trombone and runs a fanzine about dogs and art". Find out more about new release 'Soda

Lake" and the man himself on [www.national-forest.com](http://www.national-forest.com)... If you're a Bedroom Bedlamist but you haven't yet hit the big time, you could try putting your work on the Net via **Groove Factory**. There, web users will rate your work in real time as you go online. E-mail [bedroomdj@groovefactory.com](mailto:bedroomdj@groovefactory.com) for details...

## What is 'Crunk'?

You've heard it a few times and pretend to know what it means. But be honest, you don't. This is crunk:

CRUNK (adjective): Hip-hop slang meaning really, really good. Originally the vernacular used to describe 'the

chronic', or indeed sex, by the likes of Outkast (as on 'Bombs Over Baghdad': "Cos we get crunk, stay drunk at the club, should've bought an ounce but you copped a dub") or Missy Elliot ("C'mon, get crunk with me, U don't need drugs or weed"), the meaning has expanded – much like 'dope', in fact. Suggested usage: "We're gonna go out and get totally crunk (or crunked-up)", or, "Muzik is utterly crunk, isn't it?" Crunk. It's the shiznit.

# Decade Raid November 1991

Altern 8

Activ 8 (Come With Me) (Network)

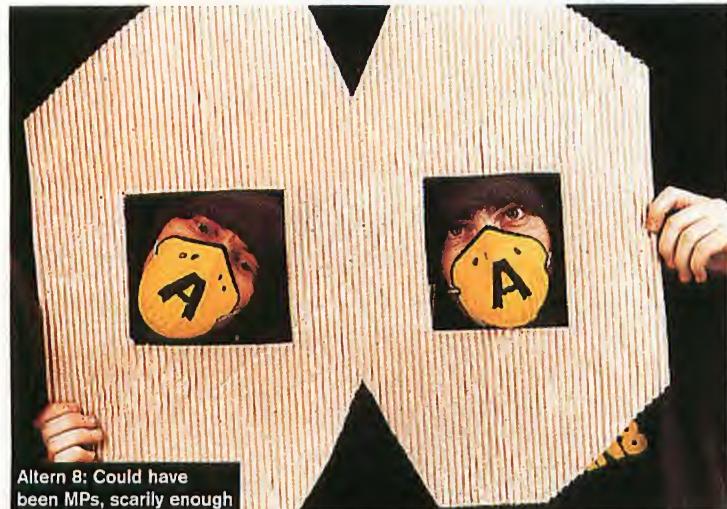
**B**RANDISHING Vicks Vaporub and working a fetching boiler suit/DIY dust mask look, Altern 8 were the paramilitary wing of the rave movement, a kind of KLF with a big fish, a little fish and a cardboard box. They were hardly the most credible artistes ever, but given that most dance music types boast the sense of humour of a Taliban mullah with piles, their antics, japery and general wacky looniness were eminently cherishable.

From standing for election against John Major in 1992 to riding round in a tank, to sampling small children saying "Top one, nice one, get

sorted" this was an act with enough imagination to put modern producers to shame. The music was passable too, 'Move My Body' – the B-side of 'Activ 8' – being a 'Mentasm' rip-off that comfortably surpassed its source matter for mad hoover skills.

'Activ 8' was their biggest hit, and featured the aforementioned pill-promoting kids, some voguishly rubbish diva wailing and that noise you now find as a preset called 'Rave Stab' on cheap keyboards. It hasn't dated very well, but what memories it would bring back, if only your brain hadn't been irreparably damaged at the time.

'Old Skool Euphoria Mixed By Altern 8' is out now on Telstar/BMG



Altern 8: Could have been MPs, scarily enough

**D\*Note** are releasing their stringtastic house track 'Shed My Skin' (with vocals by Anita Kelsey) on November 19th, with mixes by **Pete Heller** and **PMT**. Expect album 'Fuscia Dog' next February. . . Philly's top singer,



songwriter and musician, **Bilal**, is putting out his single, the Dr Dre-produced 'Fast Lane', on January 21st of next year. You should check it out. . . Following the success of 'Phat Bass' and 'We Will Survive', **Warp Brothers** drop more of their mash up acid breakdowns with

**ALTERN 8**



## Other news from this month in 1991

In the wake of Freddie Mercury's death, 'Bohemian Rhapsody' hits Number 1. All proceeds go to the Terrence Higgins Trust, which is scant compensation for those of us forced to listen to drunks bellowing "Bismillah! No, I will not let you go!" yet again

UK shops defy trading laws and open on Sundays, annoying the government and giving ordinary people something to do on the Sabbath

Stubborn fat old cow The Queen hints in her Christmas broadcast that she will not abdicate, to nobody's surprise at all

Mikhail Gorbachev resigns, taking with him the most flamboyant strawberry mark in politics and heralding the end of the Soviet Union



## Designer Label Greensleeves

IT WAS back in 1975 that Greensleeves opened its first record shop in West London, supporting the classic roots reggae sound that was championed at the time only by a handful of punks, London's Jamaican community and Kiss DJ Dave Roddigan.

Two years later Chris Sedgwick and Chris Cracknell launched the label, and the first album – Dr Alimantado's plainly bonkers 'Best Dressed Chicken In Town' – set the imprint's standard for innovative roots sounds.

Now, 25 years on, Greensleeves boasts a dazzling roster of artists that reads like a reggae Who's Who, including Yellowman (hottest album: 'Zunguzunguguzunguzeng'), Black Uhuru, Tippa Irie, Sizzla, Bounty Killer and, er, Shaggy (who's 1993 hit 'Oh Carolina' is the label's biggest single to date).

Far from resting on their laurels, however, Greensleeves' latest star Elephant Man (see page 30) looks set to propel them to another 25 years at the top.

... If you're digging Channel 4's 'Pump Up The Volume' then you need the album accompanying it, catchily dubbed 'History Of House – Music From The TV Series Pump Up The Volume'. It features classics from **Rose Royce**'s 'Is It Love You're After', through **A Guy Called Gerald**'s 'Voodoo Ray' to **Joey Beltram**'s 'Energy Flash'...

Win Yousef's decks!

To win: a pair of (mismatched) Technics turntables (a 1200 and a 1210). Offer includes cartridges, slipmats, assorted vinyl and - if found - the flight cases. One careful owner. Ready for collection ASAP. Reply PO Box YOUSEF, Liverpool.

*Yol! I'm drowning in*

A pair of (a 1200 and a 1210). Offer includes cartridges, slipmats, assorted vinyl and - if found - the flight cases. One careful owner. Ready for collection ASAP. Reply PO Box YOUSEF, Liverpool.

**Y**es, it's true. Yousef (Cream resident, Radio 1 playas, winner of Best Breakthrough DJ at this year's Muzik Awards) is giving away his very own, much loved Technics decks.

"The 1200s were my first ever pair," the affable Liverpudlian explains. "They're over a decade old. If there was even the sniff of a party after Cream - this is years before I started playing the club itself - I'd be there kicking off with my decks and tunes."

Yousef bought the 1210 deck a few years later when he started using three turntables. He's keeping one 1200 'as a memento', but he's just scored a brace of 1210 Mark 3s - which means you could benefit.

To own a slice of history, tell us, in no more than 40 words, why you deserve to win Yousef's decks. Then give us three adjectives to describe his musical style and send the answers to 'I Want Yousef's Decks!', Muzik, King's Reach Tower, Stamford Street, London SE1 9LS. All entries must be in before December 11th.



## PASSPORT CONTROL TIMO MAAS

### Best airline?

Lufthansa. I've always got enough miles for an upgrade.

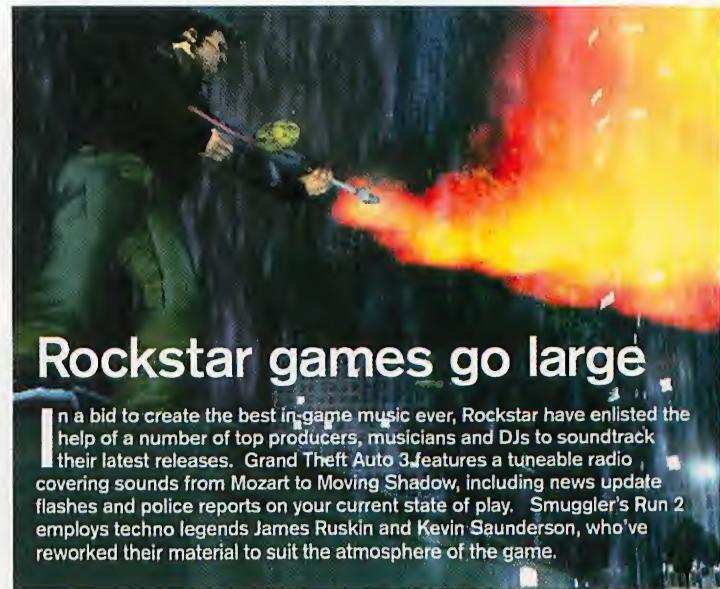
### Best airport?

Amsterdam - I love the casino. Madrid's the worst though: they lost my records three times this summer. Ever get recognised? Yeah, quite often. I usually get people saying funny things like "can you put me on this guest list?" or "I produce records". Are you scared of flying? What a question! I can't even think about it. Worst flight ever? A Virgin flight from

New York to London. I was flying economy, last row, and there was a stinky fat bastard beside me [Takes one to know one - Ed.], the TV was out of order, my seat wouldn't move, the food was shit and there was a full seven hours' turbulence. All with no sleep beforehand... Grr.

In-flight fun? Reading books and magazines, sleeping, chilling. No music at all.

Any drawbacks to the constant flying? Delays, missed connections, lost records and bags - shit like that! Oh, and not forgetting unfriendly stewardesses... They certainly took the wrong job.



## Snapshots

Weed-loving rhymers **Cypress Hill** release have a new double A-side out, to be followed on December 3rd by the studio album 'Stoned Raiders'. The single features 'Lowrider' and 'Trouble' - the former being a hip hop joint, the latter a slightly dubious rock track. The album features **Kurupt**, **Method Man** and **Redman**...



Look out next month for **The Herbaliser**'s album 'Something Wicked This Way Comes'. Collaborators include **Blade**, **MF Doom** and **Phi Life Cypher**... If you fancy a break in January, you could do worse than the **EuroSonic/Noorderslag Seminar** in the Netherlands on the 11th and 12th. Previous acts there

include **Kings Of Convenience**, **Phoenix** and **Soulwax**. [www.noorderslag.nl](http://www.noorderslag.nl) has the latest details... Just out is Dutch duo **Dance Nation**'s boshing trance/house crossover 'Sunshine' (the track that kept the Space terrace busy this summer) along with mixes from Alien Factory and Ian Van Dahl remixers Wippenberg...

# FELIX!

ROCKERS1CD

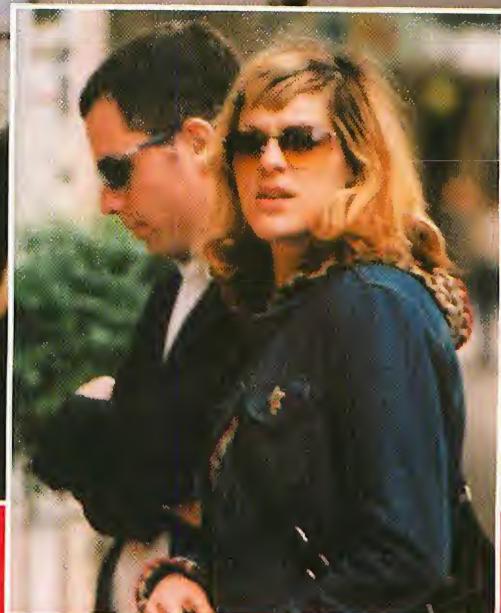
OCT 18, 2001

**WINNER MUZIK  
AWARDS 2001  
ALBUM OF  
THE YEAR**

**FELIX DA  
HOUSECAT  
KITTENZ AND  
THEE GLITZ**

[WWW.CITYROCKERS.NET](http://WWW.CITYROCKERS.NET)

CITY ROCKERS





## Win limited edition Fingerlickin' artwork!



Richard: Dedication, that's what he needs

### The stats at a glance

**Total records played:** 443

**Type of set:** "Seven shades of house. I started deep, went to hard house, then to breakbeats and stuff like the Chemicals. By Saturday afternoon I was on prog hits and club classics like Bump's 'I'm

Rushing'. Sunday it was old Renaissance tunes – the Sasha and Digweed years. Sasha is God".

**First record:** 'Body Shine' by

Billy Hendrix.

**Last record:** 'With A Little Help From My Friends' by The Beatles. ("A gamble, but I couldn't resist it. What was anyone going to do?").

Perfecto will now release **Stella Browne's** lush 'Never Knew Love' (spun by the likes of Boris D'Lugosch, Mousse T and Muzik's Seamus Hajj) on February 11th, alongside mixes from Bini & Martini, 10,000 BC and Hernan Cattaneo. . . Out next week on Plastica is the much anticipated second single from **Moongat** (the

debut, 'Deja Vu' was played out by the likes of Tomie, Pappa, Creamer and Tong). The single, 'Exploration' is a further exploration of their tough, hard-edged sound. . .

If you like **Steve Lawler**, and you like Birmingham, you'll love his



**Midweek Session** first birthday bash on December 13th at Code. The "finest tribal prog hoe-down in the Midlands" will see **Sasha** and **Digweed** play alongside Lawler until 6am.

Tickets are available from Ticketmaster on 08700-761-999.

### Front Of The Box

Tunes that are doing it

**Agent Sumo:**

'Ain't Got Time To Stop' (Virgin)



Mashed-up,

Jaxx-influenced weirdness. The sound of aliens invading for dancefloor devastation.

**Daft Punk:** 'Harder, Better, Faster, Stronger'

(Pete Heller Remix) (Virgin)

Heller splices up an old favourite.

**BT:** 'Never Gonna Come Back Down' (Steve Lawler's Dish The Dirt Mix) (Ministry Of Sound)

From the new 'Still Life. . . In Motion' EP and sounding vast, dark and strangely like Steve's first pop song.

**Wawa:** 'No Problem' (Fluential)

Best cut on Fluential since 'Alright'. Mighty house music destined to be championed by Masters At Work et al.

**Louie Austen:** 'One Night In Rio' (Kitty-Yo)

Should be a single but includes references to plane hijacking.

**Kid 666:** 'Take The Piss On' (Violent Turd)

There have been many, many remixes of 'Get Ur Freak On'. This is perhaps the best, especially if you like the sound of breaking legs. Great label name, too.

### Back Of The Boot

Tunes that are bad shit



**Eddy Grant:** 'Walking on Sunshine' (Remixes) (East West)

Joey Negro and Tom Middleton fail to earn their remix fees. Shit.

**Jan Wayne And Lena:** 'Total Eclipse of The Heart' (Kontor)

A Teutonic karaoke Bonnie Tyler meets a tinselly kick drum. Scheisse über alles.

**Wyclef Jean:** 'Wish You Were Here' (Columbia)

Rubbish original covered in a way that's so bad it's technically illegal. Shit on toast with a shit salad and a big cupful of shit.



# GODSKITCHEN

## NEW YEARS EVE SPECTACULAR 2001

**Monday 31st December 8pm - 7am**  
**Donington Park Exhibition Centre**  
**Castle Donington, Derbyshire**

Featuring  
**Judge Jules**  
**Mauro Picotto**  
(Exclusive to GK on New Years Eve)  
**Fergie**  
**Tall Paul**  
**Tiesto**  
**John '00' Fleming**  
(Exclusive to GK on New Years Eve)  
**Daniel Soto**  
**AJ Gibson**



**GODSKITCHEN** are proud to present New Years Eve 2001 at Donington Park Exhibition Centre. We are delighted to have secured one of the premier exhibition halls in the country to stage the largest indoor event in the Midlands and the North of England this New Years Eve. Always geared up in search of bigger, better and more exciting venues, **GODSKITCHEN** is tingling with excitement as we prepare our latest find for a New Years Eve Party to blow your mind. This famous racetrack location already holds a raw tension and excitement that we just could not resist. Thrusting you into the New Year faster than you can imagine, this will be a celebration with unimaginable atmosphere, unbeatable dance music and visual imagery to take your breath away.

**GODSKITCHEN** promises you a night you will never forget.

TICKETS £45 + booking fee National 24hr Credit Card Hotline 08700 761999  
or at the outlets listed below. For independent ticket outlets see flyer.

#### COACH INFORMATION

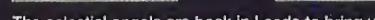
UK CLUB LINK are running coaches from the areas listed below (Subject to demand)  
 Coach Ticket Information Line : 0707 5000 000  
 Coach Ticket Sales : 08707 558333 / 08707 558484  
 Further Information : [www.ukclublink.co.uk/gknye](http://www.ukclublink.co.uk/gknye) or [www.godskitchen.com](http://www.godskitchen.com)

Coaches from Wales available with Big-Jack Promotions (07831 833 281)

For further information call 0121 665 6333

**Monday 31st December 8pm - 6am**  
**Leeds Town Hall**  
**Leeds**

Room 1  
**Mauro Picotto** (3hr set)  
(Exclusive to GK on New Years Eve)  
**Fergie**  
**John '00' Fleming**  
(Exclusive to GK on New Years Eve)  
**Armin Van Buuren**  
**AJ Gibson**  
**Daniel Soto**



The celestial angels are back in Leeds to bring you a legendary New Years Eve celebration in one of the UK's most glittering auditoriums. With its £2 million refurbishment this spectacular building promises an event backdrop more dramatic than has ever been seen before. **GODSKITCHEN** cannot prepare you enough for the breathtaking feast of entertainment that this night will have in store. With two dance arenas, beautiful chillout rooms and a fanfare of unrivalled talent guaranteed to raise the roof, this will be an experience to remember for the rest of your life.

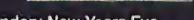
TICKETS £45 + booking fee National 24hr Credit Card Hotline 08700 761999  
or at the outlets listed below. For independent ticket outlets see flyer.

#### COACH INFORMATION

UK CLUB LINK are running coaches from the areas listed below (Subject to demand)  
 Coach Ticket Information Line : 0707 5000 000  
 Coach Ticket Sales : 08707 558333 / 08707 558484  
 Further Information : [www.ukclublink.co.uk/gknye](http://www.ukclublink.co.uk/gknye) or [www.godskitchen.com](http://www.godskitchen.com)

Blackburn  
 Bolton  
 Burnley  
 Harrogate  
 Huddersfield  
 Liverpool  
 Manchester  
 Middlesbrough  
 Newcastle  
 Preston  
 Ripon  
 Thirsk  
 York

Room 2  
**Insomniac**  
**Lisa Lashes**  
**Rob Tissera**  
**Andy Farley**  
**Paul Glazby**  
**Mark Grey**  
**ilogik**



#### COACH INFORMATION

UK CLUB LINK are running coaches from the areas listed below (Subject to demand)  
 Coach Ticket Information Line : 0707 5000 000  
 Coach Ticket Sales : 08707 558333 / 08707 558484  
 Further Information : [www.ukclublink.co.uk/gknye](http://www.ukclublink.co.uk/gknye) or [www.godskitchen.com](http://www.godskitchen.com)

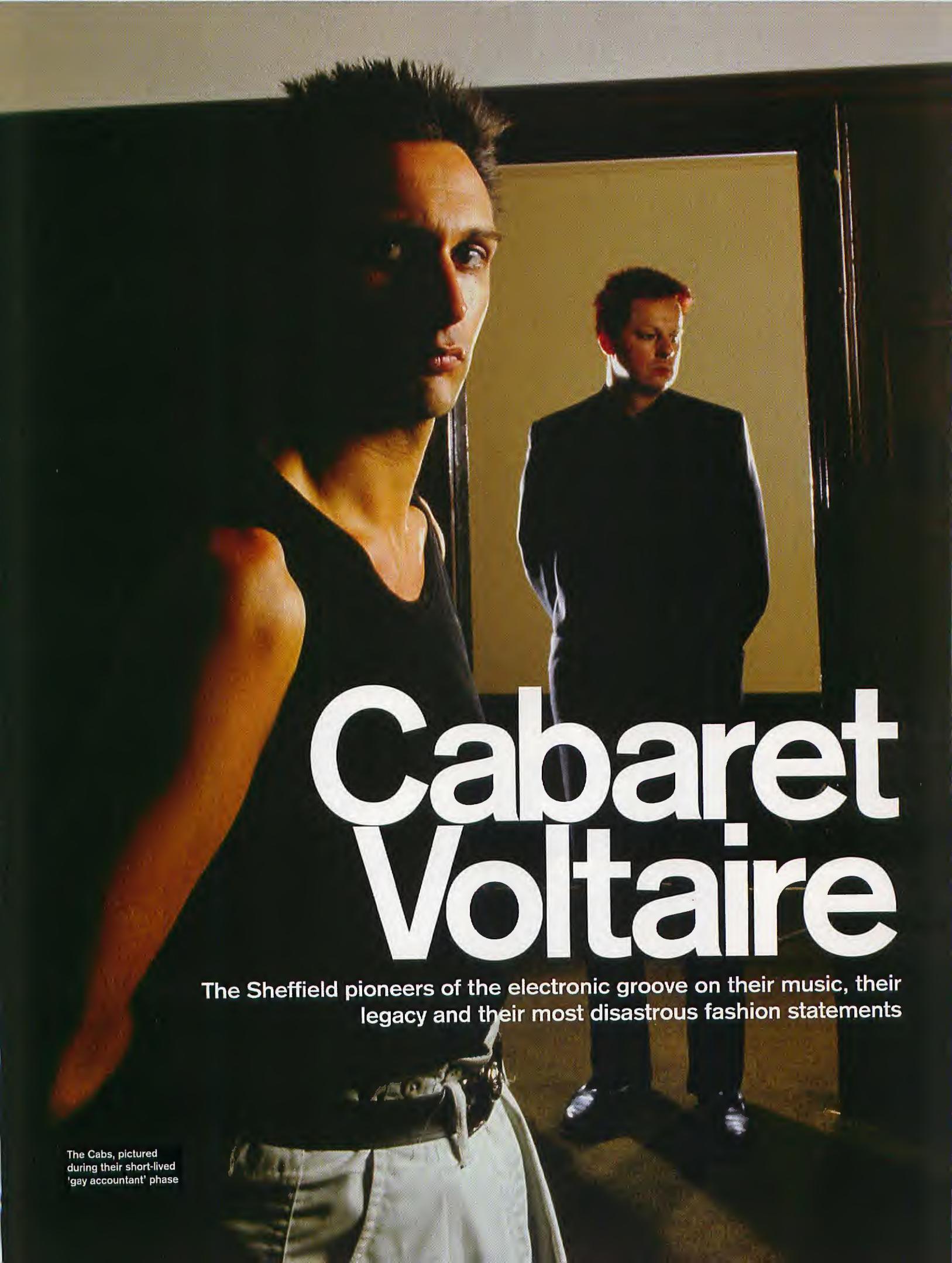
Blackburn  
 Bolton  
 Burnley  
 Harrogate  
 Huddersfield  
 Liverpool  
 Manchester  
 Middlesbrough  
 Newcastle  
 Preston  
 Ripon  
 Thirsk  
 York

#### COACH INFORMATION

UK CLUB LINK are running coaches from the areas listed below (Subject to demand)  
 Coach Ticket Information Line : 0707 5000 000  
 Coach Ticket Sales : 08707 558333 / 08707 558484  
 Further Information : [www.ukclublink.co.uk/gknye](http://www.ukclublink.co.uk/gknye) or [www.godskitchen.com](http://www.godskitchen.com)

Blackburn  
 Bolton  
 Burnley  
 Harrogate  
 Huddersfield  
 Liverpool  
 Manchester  
 Middlesbrough  
 Newcastle  
 Preston  
 Ripon  
 Thirsk  
 York

[www.godskitchen.com](http://www.godskitchen.com)



# Cabaret Voltaire

The Sheffield pioneers of the electronic groove on their music, their legacy and their most disastrous fashion statements

The Cabs, pictured during their short-lived 'gay accountant' phase



**U**NLIKE their Sheffield contemporaries The Human League, Cabaret Voltaire never became pop stars. Unlike their London counterparts Throbbing Gristle, they never achieved a quasi-religious level of underground devotion. And unlike Ultravox, they weren't shocking, pompous crap. They did, however, inform a whole generation of dance music producers.

Starting out in the mid-Seventies with musical influences as diverse as James Brown, Stockhausen and dub reggae, the Cabs were one of the first groups to couple electronic rhythms and 'found sounds' with punk's DIY aesthetic. The duo of Stephen Mallinder and Richard H Kirk shifted to a more dancefloor-friendly sound in the early Eighties, working with electro godfather John Robie, and later Francois Kevorkian and house pioneer Marshall Jefferson.

In 1990 Richard Kirk formed Sweet Exorcist with DJ Parrot, releasing the bleep classic 'Testone' on Warp. Cabaret Voltaire ceased to exist in around 1994, but Kirk, who still lives in Sheffield, has released several albums under his own name and as Sandoz and Electronic Eye. Stephen Mallinder now resides in Perth, runs a label called Off-World Sounds and records under the name Ku-Ling Brothers.

**What sparked your move from a harsher experimental sound to a more dancefloor-oriented one?**

RK: "I remember being in the Hacienda and [New Order's late

manager] Rob Gretton said 'have you heard this record "Planet Rock"? I went and bought it and thought 'bloody hell, this is the future'. But there were strong similarities between that sort of stuff and what we did anyway.'

SM: "Our initial roots were in soul, funk and ska, so it wasn't anything out of sync for us. We always used to go to the blues parties and dub clubs in the Seventies cos they were a place to get a drink and a smoke in the wee hours."

**How did you end up working with New York's electro pioneers?**

SM: "John Robie heard our track 'Yashar' and reworked it for Factory. We frequented the New York clubs with them – at the time it was Danceteria and Area plus loads of dodgy parties. I seem to remember a few nights at Nell's and a Turkish belly dancing club, but perhaps it's better that it's all a bit vague..."

**Do you ever feel aggrieved that your commercial success never matched your critical acclaim?**

RK: "We came quite close. Obviously it would be nice to be very rich right now, cos y'know, one doesn't get any younger. But what we've left behind is a very strong, influential artistic legacy – which isn't bad really."

SM: "We were never very chart-conscious. We liked the idea of money, but the bullshit that came with it didn't really matter to us. Respect was more important, and we felt we made an impact in lots of

## "We never wanted to be Spandau Ballet. That was the ultimate in sad for us"

ways all over the globe. We never wanted to be Spandau Ballet – that was the ultimate in sad for us."

**What was the worst Eighties 'look' you ever sported?**

SM: "I keep seeing a photo of me in shorts with white socks and loafers – very fucking sad. But who hasn't done the dodgy dress-up? Oh alright, maybe not as bad as that..."

**Did you ever don a bandanna and get 'right on one' in the acid house era?**

SM: "I was lucky enough to go to Shoom when it was in the gym and to the first Spectrums, so by the time the acid teds hit town I was very bandanna-aware. I'd already done enough damage to my image with the socks and loafers."

RK: "That's how Sweet Exorcist started. Parrot was doing a club at a place called Occasions, playing things like Unique 3's 'The Theme', so we got together and made 'Testone' specifically for that club. I was a bit frustrated with Cabaret Voltaire at the time – I thought we should be going in a more techno direction."

**What did James Brown think of your tune 'James Brown'?**

RK: "It was a tribute, but I don't think it ever occurred to us to send it to him." SM: "At the time he was fully angel dust-ed and shotgunned to the teeth anyway! But you never know – I'd like to think he'd have dug it."

**What do you think is the most enduring aspect of your music?**

RK: "The way we would weave sounds and noises into the rhythms and the fabric of a track. And a lot of the cut-up things we used have endured in dance music and elsewhere."

SM: "Every time I hear a record with a sample in it, or a syncopated beat, or a video with scrambled Super 8 film on it I feel there's a bit of the Cabs in there. People don't realise how unacceptable such things were when we used them – now they're all over the radio and TV."

**How do you rate the current state of dance music?**

SM: "I think it has been homogenised, suburbanised and corporatised. Most people who listen to it aren't aware of any musical heritage. It seems to exist in a bubble, so there's not enough cross-fertilisation of ideas."

**Do you think you'll ever work together again?**

SM: "Oh yes, Rich and I still have something to say..."

RK: "It'd be interesting – I'd like to start working with vocals again and technology's moved on since we last worked together. We've had some crazy offers to play live – but I'm not too inclined to fly anywhere at the moment!"

**'Conform To Deform', a box set of remixes, rare tracks and live material is out now. 'The Original Sound Of Sheffield – The Best Of The Virgin/EMI Years' follows on December 24th, both on Virgin**

words TOM MURBRIDGE



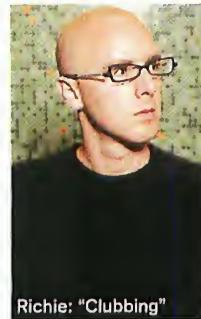
**Joey Negro**

"In 1982 I was in an Enterprise Scheme-funded band called Rectonob with a bloke called Owen Turley. He turned me onto Cabaret Voltaire. They were coming from a punk background but doing the same sort of electro things that people like Francois K were doing across the Atlantic."



**Steve Thomas**

"Cabaret Voltaire were the first bloody techno band, them and DAF. In Cardiff there was a club called Nero's that would play the Cabs. I'd go down there in a right outfit, all black, my hair back-combed into a tube on top of my head. I looked a lot like Lisa Lashes actually."



**Richie Hawtin**

"It's not something I often mention, but back in Windsor, Ontario, before I even started going to Detroit and going clubbing, my friends and I were very into Cabaret Voltaire, particularly 'Sensoria'. They were a great early meeting of dance, synthesizers and pop."

SJM Concerts presents

SJM Concerts in association with Helter Skelter and Mission Control present

# Se Solid Crew

# OXIDE & NEUTRINO

plus special guests

December 2001

Wed 05 NORWICH UEA  
Thu 06 CARDIFF University  
Fri 07 LEICESTER De Montfort University  
Sun 09 CAMBRIDGE Corn Exchange  
Tue 11 WOLVERHAMPTON Civic Hall  
Wed 12 LEEDS University  
Thu 13 LIVERPOOL Royal Court  
Fri 14 MANCHESTER Academy  
Sun 16 SOUTHAMPTON Guildhall  
Mon 17 FOLKESTONE Leas Cliffe Hall  
Tue 18 LONDON Astoria

01603 508 050

029 2023 0130

0116 233 3111

01223 357 851

01802 552 121

0113 244 4600

0151 709 4321 / 0151 256 5555

0161 832 1111 / 0161 237 5554

023 8063 2601

01303 253 193

020 7344 4040 / 020 7734 8932 / 020 7403 3331

Tickets £14adv. / London £16adv. (subject to booking fee) 24hr cc hotline 0115 912 9000 or online at [www.gigsandtours.com](http://www.gigsandtours.com)  
Se Solid Crew new single 'They Don't Know' out now taken from the eponymously titled Album out 19 November  
Oxide Neutrino double A side 'Only Wanna Know U Cos Ure Famous / Rap Dis (U Can't Stop Dis S\*\*t)' out 26 November  
Special Edition Version of Album 'Execute' out 03 December

[www.sosolid.com](http://www.sosolid.com) [www.oxideandneutrino.net](http://www.oxideandneutrino.net) [www.mission-control.co.uk](http://www.mission-control.co.uk)



SJM Concerts by arrangement with Helter Skelter present

# FAITHLESS

March 2002

Wed 13 WOLVES Civic  
Thu 14 GLASGOW SECC  
Fri 15 DONCASTER Dome  
Tue 19 PLYMOUTH Pavilions  
Wed 20 BLACKPOOL Empress Ballroom  
Thu 21 NEWPORT Centre  
Sat 23 LONDON Wembley Arena

01902 552 121

0141 339 8383

01302 370 999

01752 229 922

0115 912 9000

01633 662 666

0870 730 0247

020 7734 8932, 020 7403 3331, 0870 771 2000, HMV & Tower

Tickets £17.50adv. except London £19.50adv. (subject to booking fee)  
24hr cc hotline 0115 912 9000 or buy online [www.gigsandtours.com](http://www.gigsandtours.com)  
New album OUTROSPECTIVE now featuring the hit singles  
WE COME 1 & MUHAMMED ALI [www.faithless.co.uk](http://www.faithless.co.uk)



SJM Concerts by arrangement with Helter Skelter present



## GROOVE ARMADA

FRIDAY 15 MARCH

# LONDON BRIXTON ACADEMY

9PM - 9AM PLUS SPECIAL GUESTS & GUEST DJS

0870 771 2000 / 020 7734 8932 / 020 7403 3331 / 020 7344 4040

Tickets £17.50 adv (subject to booking fee)

'Goodbye Country (Hello Nightclub)' out now [www.groove-armada.com](http://www.groove-armada.com)

24hr cc hotline 020 7403 3331 [www.gigsandtours.com](http://www.gigsandtours.com) for exclusive live announcements and priority booking

# Coxy's Big Column

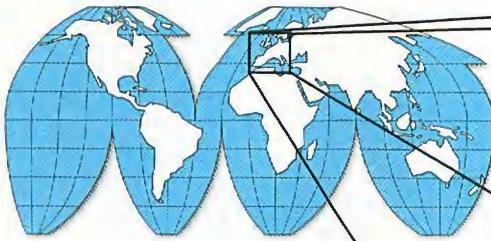
## Hanging on the coat tails of techno god Carl Cox

**T**HIS month I've been spending long hours in the studio recording tracks and so I maybe haven't DJed quite as much as usual. However, there was one big event this month – apart from the **Muzik Awards**, of course – the closing night of **Space** in Ibiza.

This club has been a phenomenal success all year. Darren Hughes has really turned it round and it's now a place that any Ibiza virgin has to experience. I started out on the terrace alongside **Timo Maas**, **Sven Vath** and **Erick Morillo**. Erick was just amazing, kicking off with the Star Trek theme and

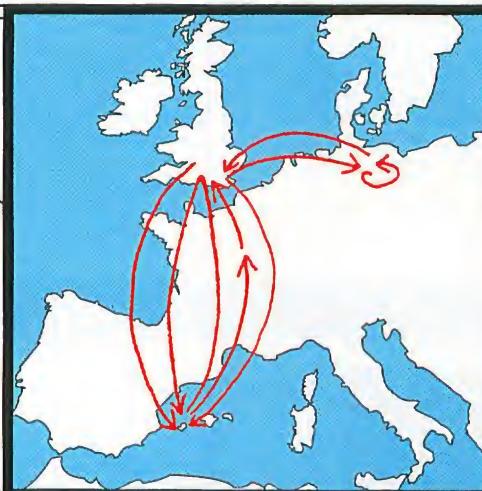
ending with Sinatra's 'New York, New York': a brave thing to play, but everyone took it in the right way and sang along, making it a good gesture of solidarity. I saw that **Lady Victoria Hervey** dancing the whole afternoon away, too, which was nice.

Job done on the terrace, I went inside to play for another four hours, finishing off with **Funk D'Void**'s beautiful 'Diabla'. I was impressed by how determined everyone was to stay to the very end. Lots of people went on afterwards to **DC10**, which is the success story of the year. It seems to have captured the hearts of the older crowd and it's now become the ultimate Ibiza after-party. I'm sorry to say, however, that I sloped off to bed!



### Carl's Top 10

- 1 DHS – House Of GOD (Azzido Da Bass Remix) (white label)  
"A record that just won't go away, with a kicking new mix..."
- 2 Lawrie Immersion – Fat Acid (Smitten)  
"I love this label. It's about time some true acid tracks got back onto our dancefloors."
- 3 Kiko – Midnight Magic/Burn Out (Goodlife)  
"Kiko is one half of a duo called Funky Data, and here he is with a new album's worth of French madness."
- 4 Mark EG & Chrissi – The Dirty Deed (Blue Line)  
"This is just slamming! All four tracks are on that tuff tech-house tip you hear all over the place."
- 5 Universal Principles – Latin Stroll (Soma)  
"It's always a pleasure to come across one of Soma's funkier moments, and this has three different mixes to choose from. I generally play this out at house clubs."
- 6 ANT – Magnetic Field (Big On)  
"An underground techno cut that sounds like it came straight out of Germany, but is in fact British. Banging!"
- 7 Deetron – Cut Back EP (Phont Musc)  
"This man can do no wrong with his driving, Latin, four track monster. I have to play all of them, they're that good."
- 8 Gaetano Parisio – Selections 98-00 (elp)  
"A name you don't get to see often enough, and this is certainly one of his finer moments."
- 9 Funk D'Void – Diabla (all mixes) (Soma)  
"What can I say? The best record to come out this year, and that's a fact."
- 10 Marco Bailey – Infected (Pornographic)  
"This man always gets my vote for bringing a techno and house sound to cutting edge music. Go forth and find more Bailey – you'll not be sorry."



### Coxy's Stats

This month, Carl has travelled from Britain to Ibiza, back to Coventry, out to Ibiza again, back to London (via Paris), then to Germany for a tour, taking in Berlin, Stuttgart and Kassel, then over to Ibiza again.

Carl has clocked up 21 hours of air time and travelled 5,258 miles. He has flown with five different airlines, landed in four different countries and stolen four Business Class teaspoons.

Lastly, I have to mention a dinner that **Jaguar** cars invited me to, which was a celebration of 100 years in business (for Jaguar that is, not me). **Sonique**, Gabrielle and myself were there and all the money raised went to the **NSPCC**. There was even the chance to buy a Formula One racing car! Sadly it came without an engine attached, though.

Carl Cox



Coxy. Or is it Zippy from Rainbow?

# Spit it out

"My memory's fucked. I can never remember days and times cos I don't take any notice of them. I went to get some carrots out of the fridge and Mammoth said, 'they're fucking two weeks out of date!' They said September 9th on the expiry date and I thought it was still August."

Gee, Aphex Twin, you're cr-aa-zeel! Do you think Mammoth actually is a mammoth?

"I'm the one who invented the word [techno] for my track, 'Techno Music'. Derrick [May] and Kevin [Saunderson] didn't even want to be called 'techno'. By the time 'Planet Rock' came out, I was already on my second release. I guess I was a little too far ahead of my time."

Detroit producer Juan Atkins, who once fell asleep mid-interview with Muzik, invented modesty too, you know

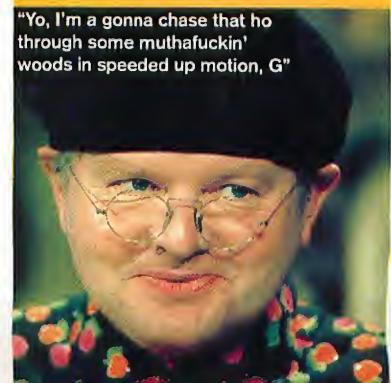
"If the album should be compared to anything, it's to the way old people have sex. I suppose we're trying to achieve a sound unlike any other, like maybe the sound of an exploding horse"

Röyksopp's music: dry, slow and goes "whumph"

"Benny Hill is my nigga! He's the funniest motherfucker in the world!"

Kurupt: what is it with American rappers' Benny Hill obsession?

"Yo, I'm a gonna chase that ho through some muthafuckin' woods in speeded up motion, G"



# Videos

"Nah, no Dorothy plus three down here luv - now fack orff!"



"Waddya mean 'small penis'?"

## The Ultimate Mummy Collection

Director: Stephen Sommers  
Brendan Fraser, Rachel Weisz  
With Christmas nearly upon us, what could be better than a double helping of living dead-related fun? This four DVD box set includes 1999's *The Mummy*, last year's *The Mummy Returns*, and a brace of extra disks offering crucial features like 'Pharaoh Lineage'. There's also an interview with sequel baddie The Rock. Boss.



"I now pronounce you man and wife"

## Under Hellgate Bridge

Director: Michael Sergio  
Michael Rodrick, Vincent Pastore, Dominic Chianese  
Modestly described by the director as "Shane meets Goodfellas" (er, not quite), this mafia flick is set in New York and features a predictable smorgasbord of smack addicts, rival siblings, priests and violence. A trio of Sopranos heavyweights lend their acting talent, and there's an awesome showdown. Worth a punt.

## Bouncers

Director: Steven Cantor

Featuring lots of dangerously hard men of limited IQ. This rather slapdash effort, filmed in London and New York, is for those who hark back to the good old days when thugs with nothing more on their minds than dealing out slaps guarded nightclubs doors with the over-zealousness of testosterone-addled pitbulls. If you're a man with a small penis, you'll love it.

words THOMAS H GREEN & VICTORIA GOODWIN

# Games

A typical suburban high street, 10 minutes after closing time



## Silent Hill

PlayStation 2

It's amazing how much blood a body can hold, especially if not all of it is yours. If you thought Resident Evil was scary, this possession nightmare will make you prolapse. Instead of groan-emitting zombies to gun down, there are hoards of inbred townies, dead wives, and lumbering creatures made of sausage meat, all hanging out at a local disused hospital, as such people are wont to do. Ball-shrivellingly brilliant.



## Burnout

PlayStation 2

Do you like car crashes? Then this is the game for you. There are no cities or vehicles to collect, just full-on, explicit auto-armageddon, punctuating a teeth-rattling, high-speed, Hollywood-worthy race. And with no mangled bodies slumped over bonnets or chewed up under wheels like so many bloodstained rag-dolls, it's simple harmless fun for all the family.



## Devil May Cry

PS2

He may be the horned devourer of babies, but apparently a kung-fu kick to the pods will bring tears to even Satan's dark soulless eyes. Forget attending Sunday school, if you want to trounce evil you need to shoot hags with big guns, kick The Reaper repeatedly in the head, and cut up car-sized spiders with a big blade. Possibly the best game of the year.



## Airblade

PlayStation 2

Tony Hawk better watch out: there's a new skateboarder in town, and he's so cool he doesn't even use wheels. Skate up stairs, fly round corners and celebrate as your kneecaps don't pop when you jump off the shed roof. Looks amazing, plays well, but has a dubious 'storyline' gimmick and will never really knock Hawk off the top spot because it ultimately lacks cred.

words CLIFFORD STEELE

# Web sites

For: Queue-jumping cheapskates



## Clubbers Café

Free guest list, cheap tickets, and when we checked, there were queue-jump passes for venues like the Camden Palace in London. Don't let this put you off completely. [www.clubberscafe.com/events.htm](http://www.clubberscafe.com/events.htm)



## Night Clubbin' UK

Check out the passwords that will get you into some smaller clubs across the nation for now, then enjoy the novelty of whispering "bum carrots" in the door lady's shell-like. [www.nightclubbinuk.com/tickets.htm](http://www.nightclubbinuk.com/tickets.htm)



## What Party

Guestlists for swank venues like the Hanover Grand, Attica and Rock. You might have to go on a school night, but you do get to poke around places where Madonna has parked her big fat arse. [www.whatparty.com](http://www.whatparty.com)



## Club Connexion

Pay a yearly fee of £15 or a one-off £1.50 to get reduced admission and fast entry into the likes of Fabric, Bugged Out! and Sundissential. You may even strike lucky and get in free. [www.clubconnexion.com/](http://www.clubconnexion.com/)



## Top Nite

The suggestion that you 'e-mail us and we'll see what we can do', guestlist-wise, might sound less than promising but the site does offer quids off a bunch of UK garage nights. [www.tonite.com/compos/VIP.asp](http://www.tonite.com/compos/VIP.asp)

words KATE HODGES

\*Fabric Saturdays

77a Charterhouse Street  
London EC1  
10.00pm - 7.00am  
£15.00 / £12.00 NUS  
T +44(0)20 7336 8898

www.fabriclondon.com

Art direction: Love

Fabric CD Series:  
01 Craig Richards  
Available Now

17 November

Rm. 1 /  
Terry Lee Brown Jnr.  
Craig Richards  
Lee Burridge  
Rm. 2 /  
Colin Dale  
Ian O'Brien  
Terry Francis  
Rm. 3 /  
Cosmo  
Jeremy Newall

24 November

Rm. 1 /  
Craig Richards  
Hipp-E & Halo  
Mark Farina  
Rm. 2 /  
Terry Francis  
Paul Daley  
Nick Rapaccioli  
Rm. 3 /  
Swayzak  
Conrad Black

1 December

Rm. 1 /  
Carl Cox  
Craig Richards  
Rm. 2 /  
Haywire Sessions:  
Andrew Weatherall  
Radioactive Man (Live)  
Matt Carter  
Rm. 3 /  
Bobby & Steve

8 December

Rm. 1 /  
Doc Martin  
Ralph Lawson  
Craig Richards  
Rm. 2 /  
Lee Burridge  
Terry Francis  
Paul Daley  
Rm. 3 /  
The Bays Soundsystem:  
Tom Middleton  
Jamie O'Dell  
Simon Smugg  
Tom Szirtes





LIFE CONTAINS ENOUGH EMBARRASSMENTS WITHOUT YOUR MOBILE BEING ONE.

Get the latest stylish mobiles on BT Cellnet Pay & Go.™





raw talent

## Miss Kittin & The Hacker

Felix Da Housecat's favourite heroin-chic sleaze-electro, from la belle France

**WE DON'T** want to go to Paris," says Michel Amato, sitting back on a hotel sofa munching a club sandwich. "We hate Paris," states Caroline Hervé with dry petulance, her skirt rising over fishnet stockings as she crosses her legs. She is Miss Kittin and she wears a Madonna top while Michel, aka The Hacker, favours an LFO T-shirt with a black leather jacket. He's an electronics wizard still residing in their home town of Grenoble ("a bit like Sheffield"), and she's a star-in-waiting who's heading for Berlin, although "I have a secret boyfriend who's English."

The icy Teutonic electro-techno broadsides of their first album, er, 'First Album' are laced with the filthily addictive songwriting of Kittin, best known for her dry vocals on Felix Da Housecat's current 'Kittenz & Thee Glitz' album. And while they may reference voguish Eighties kitsch, there's a jaded aspect to the material which separates it from the pack.

"I've DJed since seven years," Kittin says, languidly tapping out text messages, "but people know me more for these stupid lyrics I say and have no idea how bad I am at singing."

Miss Kittin & The Hacker's musical

reference points may include Soft Cell and (obscure Eighties electro-pop cabaret artiste) Gina X Performance, but Miss Kittin has no interest in nostalgia. "I hate retro," she deadpans with sincerity.

Yet it's Kittin's don't-give-a-fuck demeanour that raises the duo's work above the morass of male-dominated technolectro. 'Frank Sinatra', which originally appeared three years ago on the 'Champagne' EP, is a classic. It's a black-as-coal look at decadent celebrity culture, a jaded Kittin flatlining lyrics about "sniffing in the VIP area" and having sex in limos with "my famous friends".

"We didn't even have a microphone for that EP," Kittin scoffs. "It was done in Michel's home studio and we used headphones."

"I don't like perfection in music," adds The Hacker.

Kittin only becomes truly animated twice during our interview. The first is when her cats are mentioned – "I talk to them," she explains coyly. The second moment of exuberance arrives when her DJ ambitions come under the spotlight. "I want to be the first female star DJ," she says bluntly.

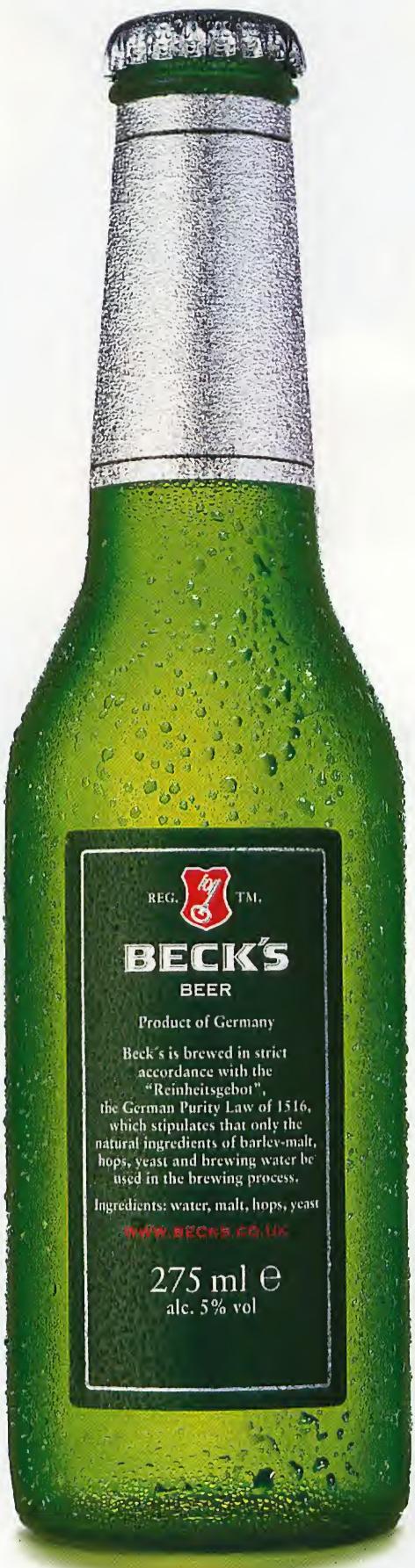
"There are no female DJs as famous as Carl Cox, Laurent Garnier and Sven Vath so I would like to be that."

It is a pleasure, albeit a masochistic one, in these PR-ruled times, to come across someone so resolutely not trying to be 'nice'. Pop/rock history smiles on such characters. The rest is aural chewing gum left on a bedpost.

"I don't like any of it," says Kittin, apropos of nothing.

Quite right too.

'First Album' is out now on International Deejay Gigolos. The unique Miss Kittin & The Hacker live show (which, be warned, may involve rubber nurse's uniforms) will be appearing at The Orbit in Morley, December 1st and Bugged Out! Meets The Boutique at Heaven on December 7th



introvert



"I've seen Mariah Carey going nuts on TV – I can do without that shit!"

raw talent

## Mr Len

Dark, dark hip hop with more unexpected twists than Ken Barlow's private life

"COME IN," intones Mr Len, greeting Muzik at the door of his New Jersey home. He's wearing a baby's head as a sort of grotesque hat, and the fetid stench of failure and shattered dreams billows out behind him. "I've been expecting you."

Actually, Mr Len doesn't do anything of the sort, not least because we're not in Noo Joisey, we're on the phone to him from the Muzik office. But if you'd heard his nightmarish album, 'Pity The Fool', you'd be forgiven for expecting something quite other than the easy-going gent on the bawler.

"My album's not THAT dark!" he insists. "Okay, 'Taco Day' with Jean Grae is maybe a little dark..."

Yeah, 'Taco Day'. That'll be the one about how the incestuous abuse of an American prom queen leads to a high school massacre, right? The one where Jean Grae's literally repulsive lyrics (scraping a razor across the middle of her shaved head, pre-massacre "like a reverse-Taxi Driver"), are matched for unpleasantness by Len's hypnotic, detuned organ and crawling-through-the-mud, slow-mo beats.

No one-trick pony, the breezy Mr Len also slots some incongruous joke tracks onto 'Pity The Fool', like the randy 'Girl (Got To Give It To Me)' and the swear-tastic 'What The Fuck?'. There are also more minimal, old skool joints that exist somewhere between the two extremes, where nasty sonic surprises lurk like murderers inside ostensibly straightforward mixes.

Mr Len: Latest convert to the disco sensation that is Mr C's finger dance

words DUNCAN BURNHAM photo NICHOLAS BURNHAM

"A lot of hip hop, I feel like it's insulting my intelligence," Len grumbles. "Even if it's just cos of wack production. I'm like 'don't be coming with that toy piano and those weak-ass drums', you know? Then the indie scene just seems pre-pubescent to me. It's like they think if it ain't on MCA or Def Jam, it must be good, which I totally disagree with. If I only listened to hip hop, I'd be in a sad state."

But surely putting a song about incest and murder on the same album as a song about the usefulness of the word 'fuck' is going to confuse people a little?

"I like to fuck with people's expectations," Len laughs. "I feel like I can do anything, from straight-up comedy to stuff that's a little dark, so cats is like 'what is this?'. I'm a Gemini and I really AM a Gemini."

That kind of idiosyncrasy has a price. Despite Len's sky-high rep among the hip hop underground faithful (originally forged with Company Flow, who are worshipped as gods in such circles), he's not likely to become P Diddy's neighbour in the Hamiltons in the foreseeable future. But Mr Len isn't vexed.

"Money's nice, but like, I've seen Mariah Carey going nuts on TV, and I'm like, 'if that's what money does to you, yo – I can do without that shit! I'm a little off-kilter as it is, you know?'

We wouldn't argue with that.

'Pity The Fool' is out now on Matador



raw talent

## Baz

Dave Angel's sister sings the nu soul gospel, aided by supercool remixer

IN BAZ'S FLAT in sunny Dulwich, there's a rhyming dictionary on the floor, a guitar in the corner and MTV on the box. The latest of the Gooden clan to strike out on her own, Baz has a lot to live up to. She's following brother Dave (Angel) – closely pipped by Melinda Messinger as Swindon's most famous resident – and sister Simone (you might know her as Monie Love), who's currently a native New Yorker, as well as her renowned jazz-man father Basil Gooden.

"I'd wake up to Marvin Gaye, Stevie Wonder and Jimi Hendrix," the silver-haired singer recalls fondly. Her youth was spent in Stockwell Park, where she'd charge classmates 50 pence for the lunchtime concerts she would give. "Better than smoking behind the bins," she offers by way of justification.

Having a famous family doesn't seem to have made building her career any easier, though.

"I've had doors closed in my face for five years," Baz explains, helpfully springing to her feet and closing the living room door to illustrate her point. Baz can't sit still, in fact, which is a little surprising given the considered approach of 'Believers', her excellent slice of nu soul heartbreak that's been turned into a large dose of deep house magic by the King Unique boys. Their take is a real Lazy Dog deep house, just as appropriate to the dancefloor as to bringing you down comfortably later on in the evening with, as Baz puts it, "candles, Chardonnay and a nice J."

Baz has an ambivalent attitude to the remix, however, worried that "people will hear the remix before hearing the main version". To her it's just a device to bring her music to peoples' attention.

"It's the way of the world today," she sighs. "This is what I've had to do to get my serious shit heard... What I want to do is write clean, inspirational songs for college students!"

'Believers' is out now on One Little Indian

WORDS CARL STROUD photos SANDRINE DULERMO



# FABRICLIVE.

FRIDAY 2ND NOVEMBER

01: VESTAX UK BATTLE CHAMPIONSHIP  
KAOS: ADAM F FEATURING M.O.P (LIVE)  
SCRATCH PERVERTS  
THE ENFORCERS  
PLUS ONE  
JAMES LAVELLE

 Vestax

 7 LIVE

 RECORDED

02: INFRARED RECORDS  
J MAJIK FEATURING KATHY BROWN  
ADAM F  
BAD COMPANY  
JUMPING JACK FROST  
ACCIDENTAL HEROES  
MOTION  
MC'S MC & E-LL  
03: GEOFF BARROW (PORTISHEAD)  
ANDY SMITH  
SCOTT HENDY

FRIDAY 9TH NOVEMBER

01: ROYKSOPP (LIVE)  
UNKLE  
4 HERO (DJ SET)  
PLUMP DJ'S  
02: ANDY C  
TRACE  
DJ DIE  
JUMPING JACK FROST  
DIGITAL  
FRENZIC  
ELECTRIC LANE  
MC RAGE & DARRISON  
03: ROSS ALLEN  
ANDY VOTEL

FRIDAY 16TH NOVEMBER 01: JAMES LAVELLE  
STANTON WARRIORS  
TOM MIDDLETON

02: GROOVERIDER  
KRUST  
ADAM F  
ED RUSH  
OPTICAL  
DJ PATIFE  
MC'S STAMINA & GQ  
03: FUNKIN PUSSY SOUNDSQUAD

FRIDAY 23RD NOVEMBER 01: SPACEK (LIVE)  
ADAM FREELAND  
TOUCHE (THE WISEGUYS)  
ALI B

02: CUBIC MUSIC TOUR  
PESHAY  
FABIO  
RANDALL  
KENNY KEN  
DJ SUV  
A-SIDES  
WAX MAGIC  
MC MOOSE & MR WONG  
03: JUMPING JACK FROST (CHIP HOP SET)  
DEADLY AVENGER

FRIDAY 30TH NOVEMBER 01: TRUE PLAYAZ

01: DJ HYPE  
PASCAL  
ANDY C  
BROCKIE  
MAMPI SWIFT  
DJ SS  
ITAL  
MC'S GQ, FATS, RAGE & ALVIN  
02: RICHARD FEARLESS  
MEDICINE  
ALI B  
03: JAZZ FUDGE  
DJ VADIM  
MR THING  
DAREDEVIL & TIGERSTYLES (THE UNTOUCHABLES)  
SIREMAN  
DJ HYSTERIA

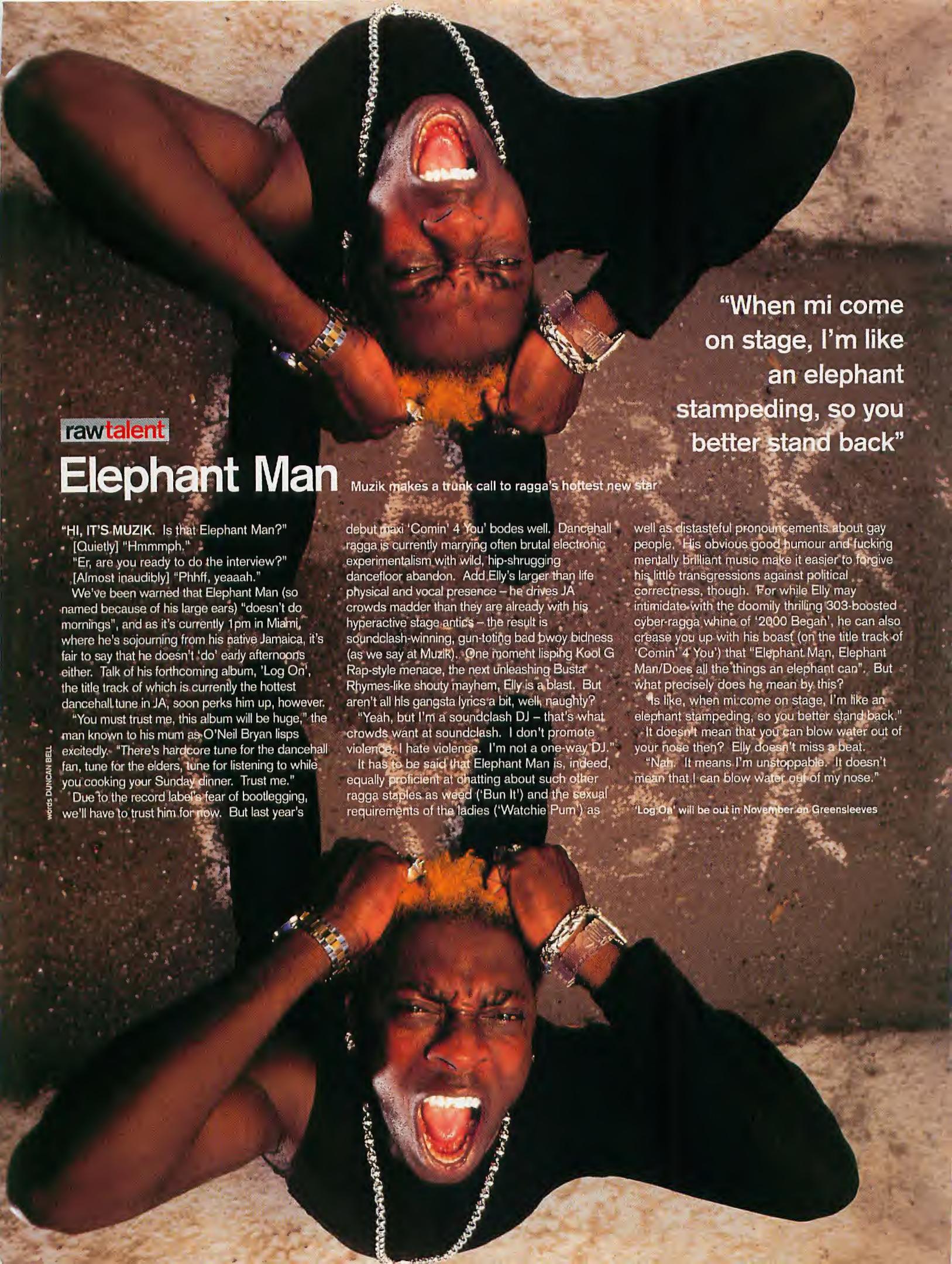
VISUALS: THE LIGHT SURGEONS

10.00 PM - 5.00 AM.  
FABRIC, 77A CHARTERHOUSE STREET LONDON EC1.  
INFORMATION: 020 7336 8898. PRICE £12 (£10 NUS).  
TICKETS AVAILABLE FROM TICKETMASTER 020 7344 4444  
AND FROM OUR WEBSITE:

[WWW.FABRICLONDON.COM](http://WWW.FABRICLONDON.COM)

FABRICLIVE CD SERIES: 01 JAMES LAVELLE  
RELEASED 3RD DECEMBER





raw talent

## Elephant Man

"HI, IT'S MUZIK. Is that Elephant Man?"  
[Quietly] "Hmmmph."  
"Er, are you ready to do the interview?"  
[Almost inaudibly] "Phhff, yeaah."  
We've been warned that Elephant Man (so named because of his large ears) "doesn't do mornings", and as it's currently 1pm in Miami, where he's sojourning from his native Jamaica, it's fair to say that he doesn't 'do' early afternoons either. Talk of his forthcoming album, 'Log On', the title track of which is currently the hottest dancehall tune in JA, soon perks him up, however. "You must trust me, this album will be huge," the man known to his mum as O'Neil Bryan lisps excitedly. "There's hardcore tune for the dancehall fan, tune for the elders, tune for listening to while you cooking your Sunday dinner. Trust me." Due to the record label's fear of bootlegging, we'll have to trust him for now. But last year's

Muzik makes a trunk call to regga's hottest new star

debut maxi 'Comin' 4 You' bodes well. Dancehall regga is currently marrying often brutal electronic experimentalism with wild, hip-shrugging dancefloor abandon. Add Elly's larger than life physical and vocal presence – he drives JA crowds madder than they are already with his hyperactive stage antics – the result is soundclash-winning, gun-toting bad bwoy bidness (as we say at Muzik). One moment lisping Kool G Rap-style menace, the next unleashing Busta Rhymes-like shouty mayhem, Elly is a blast. But aren't all his gangsta lyrics a bit, well, naughty?

"Yeah, but I'm a soundclash DJ – that's what crowds want at soundclash. I don't promote violence, I hate violence. I'm not a one-way DJ."

It has to be said that Elephant Man is, indeed, equally proficient at chatting about such other regga staples as weed ('Bun It') and the sexual requirements of the ladies ('Watchie Pum') as

"When mi come on stage, I'm like an elephant stampeding, so you better stand back"

well as distasteful pronouncements about gay people. His obvious good humour and fucking mentally brilliant music make it easier to forgive his little transgressions against political correctness, though. For while Elly may intimidate with the doomily thrilling 303-boosted cyber-regga whine of '2000 Begah', he can also crease you up with his boast (on the title track of 'Comin' 4 You') that "Elephant Man, Elephant Man/Does all the things an elephant can". But what precisely does he mean by this?

"Is like, when mi come on stage, I'm like an elephant stampeding, so you better stand back."

"It doesn't mean that you can blow water out of your nose then? Elly doesn't miss a beat."

"Nah. It means I'm unstoppable. It doesn't mean that I can blow water out of my nose."

'Log On' will be out in November on Greensleeves



**Paul van Dyk**  
**The Politics of**  
**Dancing**



**34 tracks mixed, remixed and reworked  
by Paul van Dyk, featuring**

**ii0 'Rapture'/U2 'Elevation'/Timo  
Maas 'Killin' Me/Way Out West  
'Activity'/Blank & Jones 'Secrets  
& Lies'/4 Strings 'Into The Night'/  
Signum 'In Progress'  
Released 05.11.01**

[www.ministryofsound.com](http://www.ministryofsound.com)

# THERE CAN BE ONLY ONE



This is Peter Hall. He hates symmetry. When he gets himself a new pair of trainers, Peter buys an extra pair in another colour, so he can contrast left and right. Expression is what makes him stand out. There can be only one Peter Hall.



**Foot Locker**  
FOOTLOCKER.CO.UK

raw talent

# Jon Cutler

Featherlite house that's ribbed and flavoured for your aural pleasure

**"DO YOU WANT IT?** And if you had it would you flaunt it? Well it's yours!"

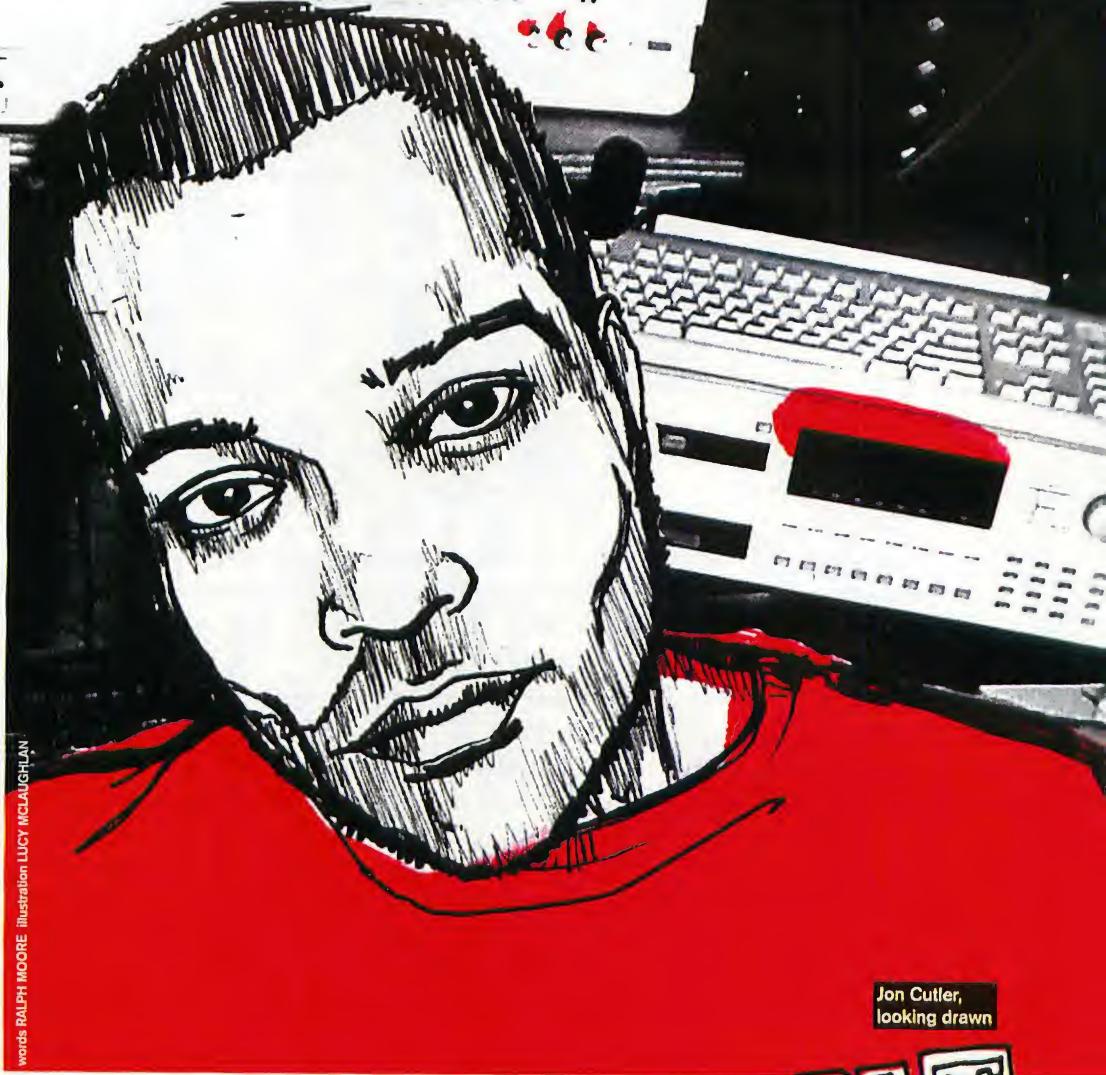
Searing-hot Brooklyn NYC DJ/producer Jon Cutler has quietly recorded THE sleeper house tune of 2001. Currently tied down with more remix work than Pete Heller, Cutler is still to visit Ibiza, but on the white isle 'It's Yours', championed by Tenaglia all summer long, has been making Liverpool plumbers don feather boas and vogue like a K-addled NYC scene queen.

You can expect a slew of soulful productions from Jon on labels as diverse as Nervous, Estereo and Central Park in the coming months. He couldn't be happier at being so overworked, but he is about to can the remixes. "I have original projects I wanna finish," he shrugs. "I'm winding down, man."

So what does he do when he's not working?

"Oh, man!" he yells unexpectedly. "It's all been about the house! I've been doing stuff for so long, I'm looking to do something different. I might get back into my needle-pairing. . . I need to knit a sweater. Either that or it's back to brain surgery."

'It's Yours' is out on November 19th on Direction



words RALPH MOORE illustration LUCY MCNAUL

Jon Cutler,  
looking drawn

## THE RINSE: WITH JAMES HYMAN

SATURDAY 8 - 11PM

SOAK YOURSELF IN THE DIVERSITY OF DANCE MUSIC AS JAMES HYMAN COVERS ALL CORNERS OF CLUB CULTURE. 3 HOURS OF CURRENT, CUTTING EDGE AND CLASSIC TRACKS AS WELL AS AN AD-FREE 'MAIN SPIN' MIX FROM A GUEST DJ. WHETHER YOU'RE CHILLING AT HOME OR ON YOUR WAY OUT CLUBBING, LET XFM "RINSE" YOU.

XFM  
104.9  
LONDON



**CONGRATULATIONS  
BEST SINGLE RUI DA  
SILVA 'TOUCH ME'  
KISMET RECORDS.  
BEST INDEPENDENT  
LABEL EUKATECH.  
BEST NEWCOMER  
DJ YOUSEF. BEST  
RECORD SHOP  
PLASTIC FANTASTIC.**

**INTERGROOVE  
THE DISTRIBUTION.  
WWW.INTERGROOVE.  
CO.UK**



raw talent

## Whitehouse

Oh. My. God.

"UNNECESSARY, exploitative and cheap," said Warp's web site of Whitehouse's 'Public', from their current album 'Cruise', after Aphex Twin played it at London's Barbican centre recently. "A documentary account of child abduction, which could be a darker moment from Chris Morris' Blue Jam," added The Guardian.

It's perhaps not surprising that the Twin should seek to revive his flagging ability to shock by dropping Whitehouse into his DJ sets. There are few electronic artists working today who are noisier or more wilfully perverse.

"We have an almost fanatical desire to go against the grain, to be like nobody else," admits William Bennett, who founded the group in 1980 to create a noise that could "bludgeon an audience into submission".

Such ribald classics as 'Shitfun', 'I'm Coming Up Your Ass' and 'My Cock's On Fire' have done just that, earning Whitehouse a small but enthusiastic legion of admirers across the world. But what do you say to those who accuse you of misogyny, tastelessness and even fascism?

"The reactions are part of the artform," Bennett responds. If this material doesn't bring out the true nature of the individual, then nothing will. I tell them to look at the enemy in the mirror."

'Cruise' is out now on Susan Lawly. If you've got the balls

words TONY MURRIDGE photo FRANK CRAVEN



## X-POSURE:

WITH JOHN KENNEDY

MONDAY TO THURSDAY 11PM - 1AM,  
SUNDAY 6 - 8 PM

FROM ACOUSTIC HEAVEN TO ECLECTIC ELECTRONICA  
TO PUNK BEATS TO GUITAR BLASTS TO DANCE MAYHEM;  
THIS SHOW COVERS IT ALL - FIRST.  
CUTTING EDGE NEW MUSIC FIVE NIGHTS A  
WEEK WITH EXCLUSIVE SESSIONS, MIXES,  
INTERVIEWS AND LIVE RECORDINGS.



XFM  
104.9  
LONDON



# pole position december 2001



## Every Friday

admission £12  
£8 before 11:30  
members £10

**room 1** - the deep end  
miguel pellitero  
malcolm duffy  
justin ballard & guests

obsessive sessions - last  
friday of every month starring  
colin dale, miguel pellitero &  
guests

**room 2**  
harj  
craig jensen  
carlos francisco  
spencer parker &  
guests

**room 3** - decade of dance  
fat tony  
stuart who?  
dave rosen  
mark westhenry

fiction is open every  
friday in december

## Sat 01/12/01

admission £15  
concessions £12

**room 1**  
ian ossia (4 hour set)  
steve gerard  
paul louth

## Sat 08/12/01

admission £15

**room 1** - main room  
xpress 2  
(6 decks/ 4 hours)  
seb fontaine  
**room 2** - plastic room  
enzo  
soul savers  
**room 3** - tunnel room  
kelvin andrews  
alib

## N.Y.E

Mon 31/12/01

**TYPE** New Year's Eve  
admission £40

**room 1** - main room  
seb fontaine  
circulation  
trevor rockliffe  
enzo

**room 2** - plastic room  
elb's  
soul savers  
oliver macgregor  
**room 3** - tunnel room  
alib  
kelvin andrews

## Sat 15/12/01

admission £12  
members £10

**room 1**  
judge jules  
john kelly  
commie  
matt hardwick

## Sat 22/12/01

Renaissance Xmas special  
admission £15

**room 1**  
danny howells  
(6 hour set)  
nigel dawson

## Sun 09/12/01

Azuli & Blackmarket  
Xmas Party  
admission £12/£10 with flyer

main room:  
rocky (xpress2)  
david piccioni  
claudio basile

lounge:  
dj paulette  
rob mellow  
lee coffey

## Sun 16/12/01

admission £12/£10 with flyer  
special guest  
dj lorenzo L.S.P (italy)

plus residents:  
cosmo (nyc)  
raymundo rodriguez  
micky  
claudio basile (italy)

(020) 7439 9009  
www.club-fiction.net

(020) 7837 0828  
prologue@the-cross.co.uk

(020) 8969 5151  
www.clubtype.com

(020) 8731 7300  
www.seriousdjs.com  
advance tickets (24 hr)  
Ticketmaster 0890 34 34 34  
www.ticketmaster.co.uk

(0115) 9101 1111

(07771) 968 851  
vertigo.uk@virgin.net



## further info



# Bedroom Bedlam

Edited By Ralph Moore

The best way to become tomorrow's superstar DJ today  
send us your mix

## December 2001 Winner



### MICK MESA DEEP VOX

Contact: 0208-989-2725 / 07796-326-141

**Personal details:** A runner-up earlier in the year, 26 year-old Mick is an occupational therapist from Monday to Friday and a fully fledged DJ at the weekend. Originally from Liverpool – though he's lived in London for the last three years – this season, Mick is mostly into house music. ("I'm not into all that progressive stuff!") A fan of the more soulful side of dance, Mick hosts a radio show on Touch FM and his mix rocks. "I never kick off with a banging track," he says. "I start deep and build it up but there are no peaks and troughs, it just builds and builds. With a warm-up slot for Marshall Jefferson at Hullabaloo on November 3rd and sets at Herbal and Fluid on his CV, Mick's career should soon be doing the same.

**Favourite DJs?** Andy Roberts, Miguel Migs, Norman Jay and Gilles Peterson.

### Runners-up

- 1 Alf Tumble 'House Mix' from Stockholm, Sweden
- 2 Brian Joseph 'Ascension Mix' from Cincinnati, Ohio
- 3 Bob Bell 'Breakbeat Mix' from Cheshire
- 4 Ben Parkinson 'Inside At Space Mix' from Huddersfield

**Favourite producers:** Miguel Migs, Jon Cutler, Rasoul and Nick Holder.

**Favourite labels:** Black Vinyl, Love Slap, Naked Music, NRK.

**Favourite clubs?** Hullabaloo at The Rhythm Factory, Whitechapel and The Gallery at Tumills.

**Winning tracklisting:** Sound Effects – 'LA Traffic' (RCA)... Buck and Chris Lum – 'Early Evenin' (Siesta)... Central Living – 'Everyday' (Naked Music)... Erykah Badu – 'Bag Lady' (Remix) (white label)... Soulstice – 'Fall Into You' (Miguel Migs Remix) (Om)... Savannah Featuring Chezere 'The Right Time' (Kif)... Miguel Migs Featuring Leedia – 'Mi Destino' (Blak Beat Niks Vocal) (Black Vinyl)... Jon Cutler – 'You Groove Me' (Distant)... Nathan Haines & Verna Francis – 'Earth Is The Place' (Chilli Funk)... Bobby & Steve – 'Whenever U Want Me' (Jon Cutler 2001 Mix)... Jask – 'Thaisoul Orchestra' (Soulfuric)... Dubtribe Soundsystem – 'Do It Now' (Original Mix) (ROI)...

**Muzik says:** We haven't had a quality house mix winner for a while, so it's great to see another Scouser shine in the pages of Bedroom Bedlam. And yes, unashamed house head Mick Mesa has great taste in music. Slick, upbeat house is the order of the day here, served up with an extra FX pedal by Miguel Migs and the seriously up-and-coming Jon Cutler, two of whose productions appear here, neither of them the more obvious 'It's Yours'. Soulful but never overly slick, 'Deep Vox' bumps along merrily. In the words of Mesa himself, "It's not obvious, just groovy. Tunes for the women!"

## Bedlam News

### BPI BIGS UP BEDROOM BEDLAM

The BPI have given major props to Bedroom Bedlam by choosing **Steve Gerrard** to speak as part of the **One Live In Birmingham** celebrations. The BPI and Radio 1's One Live In Birmingham talks were streamed on the Radio 1 web site, [www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1), on the One Live mini-site. Taking place on Thursday November 1st, the event was chaired by Dave-of-all-trades, **Dave Haslam**. If you missed it, check out the archives...

Meanwhile, Steve has been confirmed for the Creamfields tour of Australia and New Zealand next March. His confirmation as **Steve Lawler's** resident at his midweek session has also come as good news and he'll be playing the Christmas special with **Sasha, Digweed** and Lawler himself.



Everyone knows that Bedroom Bedlam is THE credible force in spawning a new generation of DJs and producers in the UK. Now Turnmills have become the latest clubland big hitters to acknowledge the fact. Turnmills have been involved in several meetings with Muzik and Lily

Management to secure the services of a number of competition winners who will form the backbone of future residences at the Clerkenwell club. Turnmills' policy has always been to promote home grown talent and their past successes – **Lottie, Corvin Dalek** and **Steve Lee** to name but three – show the benefit of this approach. "We're looking for the Yousefs, James Zabielas and Alison Marks of the future," said Turnmills' lanky sex god **Danny Newman**. "We want to be ahead in the chase for the outstanding DJ talent of the next generation." Look no further...

After picking up his first major gong at the **Muzik Awards** last month, **James Zabiela** – winner of the BPI-sponsored Best Bedroom Bedlam DJ award – rushed off for dates in Argentina, Brazil and Israel before heading back to the UK for gigs in Scotland and Ireland. He will release a new compilation CD early next year...

**Dr Rubberfunk** releases his new EP, 'Disco Scene', on December 10th. Other projects include remix work for **Robert Miles, Poets Of Society** and **The Itch**, with releases continuing throughout next year. More details here next month.

## BB Chart: Roberto Marroni

- 1 Halo Dirty Soil EP (B:R)
- 2 W Lopez & Dr Kucho Patricia Never Leaves The House (Bugged Out!)
- 3 X-Press 2 Smoke Machine (Skint)
- 4 Freeloader Minimal Groove (Binary)
- 5 Bass & Pen Happiness (Weekend)
- 6 Johnny Fiasco Perpetual Motion (Doubledown)
- 7 Nigel Hayes Que Pasa (Halo Varga Mix) (Contrast)
- 8 Deep South Tribal Ameriqa (Oscar G Mix) (Junior)
- 9 James Holroyd Bite The Dog (20:20 Vision)
- 10 UBU Pixels (Shaboom)

## BEDROOM BEDLAM



**EARLY THIS MONTH**, Newcastle's Shindig called me up and asked me to play at the last minute. I said yes because I love the club, and, as always, it was great. Geordie crowds are always well up for it, but at Shindig they really push the boat out. Maybe it's so they can have a fishy (on a dishy) when it comes back in again!

I also played at the first of a series of monthly Cream gigs in Dublin. The city's pretty manic at the quietest of times, and Ireland fully deserves its reputation as one of the finest places in the world to DJ.

Apart from that, I've been learning to drive and – I'm ashamed to say – failing my test. I've also purchased some new Technics Mark Threes, as a result of which I'm giving away my old Mark Twos in a competition in this very organ. So if you want some classy

## Contender no more Yousef's monthly manoeuvres



decks with one careful owner, have a look in Up To Speed this month!

The month ended on a high note when I won Best Breakthrough DJ at the Muzik Awards. Everyone else at my table already knew, and they had a big bottle of champagne stashed away. Most of which ended up being squirted in my face! I think the awards were really fair this year, it wasn't just the big boys getting gongs. Darren Emerson and Erick Morillo's Subliminal Sessions, still only in its first year, won



Best Ibiza Night, and Shindig deservedly won Best Underground Club. It was a brilliant night.

Finally, Darren Emerson and I have decided to postpone our US tour. We felt it would be inappropriate to go ahead with it so soon after September 11th, so now it probably won't happen until next year.

## Bedroom Bedlam Directory

**PROLOGUE** @ The Cross, Kings Cross. First Saturday of the month. Resident Ian Ossia is joined by Steve Gerrard, Lee Ford, Simon Stuart, Paul Louth and Joe Shanks for Prologue's last party of 2001.

**MUZIK: RESPONSE**  
Second Wednesday of the month @ AKA, West Central St, London. 07939-023-084.

The cream of BB talent in a blinding monthly showcase.

**RAMSHACKLE** Every Friday at the Academy, Birmingham. 07977-446-362. Steve Gerrard plays funky house, breaks, hip hop, urban and more.

**DIAL** First Thursday of the month at Pool, 104 Curtain Road, Shoreditch. 07860-884-400. Great urban and breakbeat session with BB's Will Saul and Roundeye.

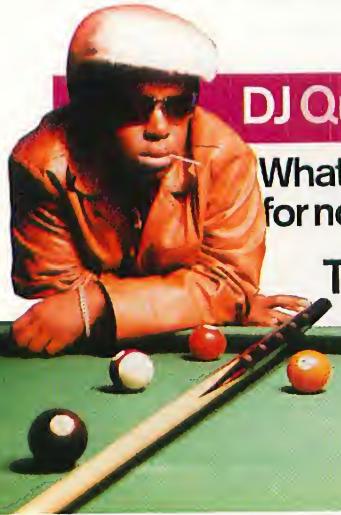
**GLOBAL BEATS** at Catch 22, Hoxton, London. 07977-225-154. One of the best breaks nights in the country kicks off again on Nov 30th with Jay Cunning, Mechanoize and Hoista.

## Yousef's Top Ten

- 1 Vitamin D That Latin Track (International House Music)
- 2 Jay J & Chris Lum Stompin' (Siesta)
- 3 Deviate Straight Vision (Aroma)
- 4 Alex East Jest For Me (Derrick Carter Remix) (Afterhours)
- 5 The Neanderthal Animal (Groovilicious)
- 6 Wally Callero Family Tree EP (Electric Soul)
- 7 Green Velvet La La Land (Remixes) (acetate)
- 8 Dizzy Sactown Soul EP (Electric Soul)
- 9 DJ Sneak Far Off/Big Juicy (Magnetic)
- 10 Jay J & Rick Preston Dreamin'/Right On (Afterhours)



"And now I'm going to make tea by plunging my head into a pot of boiling water!"



## DJ Question

### What's the best start-up kit for novice DJs?

**T**his month's question was e-mailed in by Susie Gaydon. Tayo, Muzik's breakbeat expert and resident sexual healer, answers: "Don't go cheap and buy any decks other than Technics! They're the brand that every club and every DJ uses and they are what you'll be using for the next 20 years. Practising on cheaper imitations is like practising the manly arts of love on a rubber doll before you get to a beautiful lady (so I've heard). Scrimp and save if you have to but Technics are the only decks to play on."

## How To...

**ENTER.** Your tape/disc must be at least 74 minutes long. Include a full tracklisting with artist, track title and label. Also include your daytime telephone number and a passport-sized photograph with your name written on the back. Send all tapes to Bedroom Bedlam, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS. Muzik cannot return any BB tapes. If you hear nothing, keep trying – we listen to everything. Bribes won't necessarily mean you win, but we couldn't rule it out.

**WIN.** Be original. Develop your own sound rather than copying Diggers, Dr Alex Patterson, Dr Bob Jones or Dr Fox. Steer clear of spinning too many obvious anthems. It's worth bearing in mind that if you send in a progressive mix, you'll be in direct competition with the other five billion progressive mixes we get sent each month.

**BOOK ADJ.** Call DJs Unlimited on 01895-850-157 if you want a Bedroom Bedlam DJ for your gig/club/party/wedding/end-of-the-pier show.



# NEW ORDER GET READY

The album. Includes the singles CRYSTAL and 60 MILES AN HOUR

One of the best albums released this year, no doubt – Mixmag  
A triumphant return. All hail – Sleaze Nation  
They're just better than the rest – The Face  
Push any hesitations about once great bands reforming aside – Jockey Slut



**WINNER:**

Outstanding achievement in dance music  
Muzik Magazine Awards



Do Us A Tape...

# Stanton Warriors

Breakbeat's biggest new stars on the tunes that keep them artistically erect

Mark (left) and Dom pose (with their Muzik Award) for a stonemason making gargoyles for their local church



# CV

**Born:** Dominic B (12/12/74) and Mark Yardley (22/08/75)

**First record ever bought:**

Dominic – Herbie Hancock's 'Rockit' [When he was seven, presumably – Ed.]

Mark – Musical Youth's 'Pass The Dutchie'.

**Desert island disc:**

Dominic – Maze's 'Twilight'.

Mark – Stevie Wonder's 'Don't You Worry About A Thing'.

**Future plans:** "Continuing our Fabric residency, doing the Orange Club Tour, and working on our album which we're also speaking to labels about..."

## Dionne

Come And Get My Loving (Big Shot)

"Classic early Canadian garage. Strong beats and a powerful vocal mean this tune pisses all over other contemporary female vocal cuts. Get the original import and enjoy the 'After Hours Mix' complete with rude words and female groans – it sounded cool when I was 16."

## India

I Can't Get No Sleep (Cutting)

"The ultimate Masters At Work moment. I used to play this tune to death simply because it always went off! Get two copies for maximum effect. If your partner ever dumps you, stick this on a tape and send it to them. This tune will melt their heart, thus getting the relationship back on – then you can dump them. It's worked for me a few times..."

## Mr Fingers

Can You Feel It? (Trax)

"An obvious choice, but I can still feel this tune. Larry Heard introduced a new level of moving music and bass deepness to the world. It's what house music is all about."

## Ultra Magnetic MCs

Watch Me Now (Next Plateau)

"Uptempo old school hip hop, just the way we love it. Kool Keith gives it up with one of his best vocal deliveries ever, as do the rest of his crew on their album 'Critical Beatdown'. We would love to remix this tune."

## EPMD

I Know You Got Soul (Fresh)

"This is Eric and Parish telling us how it is. EPMD always had a nice lazy delivery on the mic, which made their albums the perfect soundtrack to a misspent youth, smoking weed with our heads in bassbins!"

## Murk

If You Really Love Someone (Tribal)

"Dirty, low-down house grooves from the legendary Miami duo. We're not too sure about their recent outings, but their early Nineties kit – like this track – was raw, bassline-heavy house. We love this shit to the bone."

## ET Boogie

ET Boogie (Sunnyview)

"Early electro with weird noises over a fresh groove. It was way before its time, and conjures up images of aliens dancing or something. Busta Rhymes sampled it for 'Dangerous' and a lot of current hip hop uses this style of beat. Not bad for an ancient track with a stupid name."

## Newcleus

Jam On Revenge (Sunnyview)

"Another classic electro moment with more mad sounds underpinning an uplifting keyboard arrangement and solid groove. Reminds me of dancing in the rain at a warehouse party in Bristol. And yes, it actually was raining indoors at that particular party."

## Eric B & Rakim

I Know You Got Soul (Fourth & Broadway)

"Everybody loves Mr B and Rakim and it's because of tracks like this. Intelligent, phat and dope. This is how all rappers wish they could sound, and like the man says, 'It's not where you're from, it's where you're at'."

## Stevie Wonder

Too High (Motown)

"As funky as 'Superstition' and as smooth as silk. This song reminds Mark of many a youthful night wondering at the stars, smoking large roll ups. One of many classic Stevie moments – he's a true genius."

## Prince

Ballad Of Dorothy Parker (Warners)

"Mark Yardley loves Prince like I love hot dinners cooked by a beautiful girl. He's been a massive influence on Mark's multi-instrumentalist tendencies and dodgy hairstyles (only joking). This is one of the purple one's most poignant moments for those that know."

## Marvin Gaye

T Plays It Cool (Motown)

"A much-sampled tune which substitutes vocals for bad-ass drums and tough horns. This track is based around a timeless groove that still sounds fresh today. We're not too sure who 'T' is, though."

## Blaze

Lovely Dae (Classic)

"New Jersey garage at its finest. I've always loved Blaze's productions. Their tracks are consistently drenched with emotion and radiate a positive vibe."

## Kerri Chandler

Atmosphere (Shelter)

"Kerri has produced a lot of records in his life, all utilising his trademark intimate beats and smooth production skills. This track in particular encompasses all that's best about deep house, with its simple yet effective chords rolling over a tight groove."



Blaze show off their lovely collection of Freemans catalogue womenswear



Eric B & Rakim. We know they got soul. And big, fuck-off gold necklaces

## WIN!

THERE'S ONLY ONE COPY OF THE STANTONS' TAPE AND IT COULD BE YOURS. JUST COMPLETE THE FOLLOWING SENTENCE:

A Stanton Warrior is a type of...

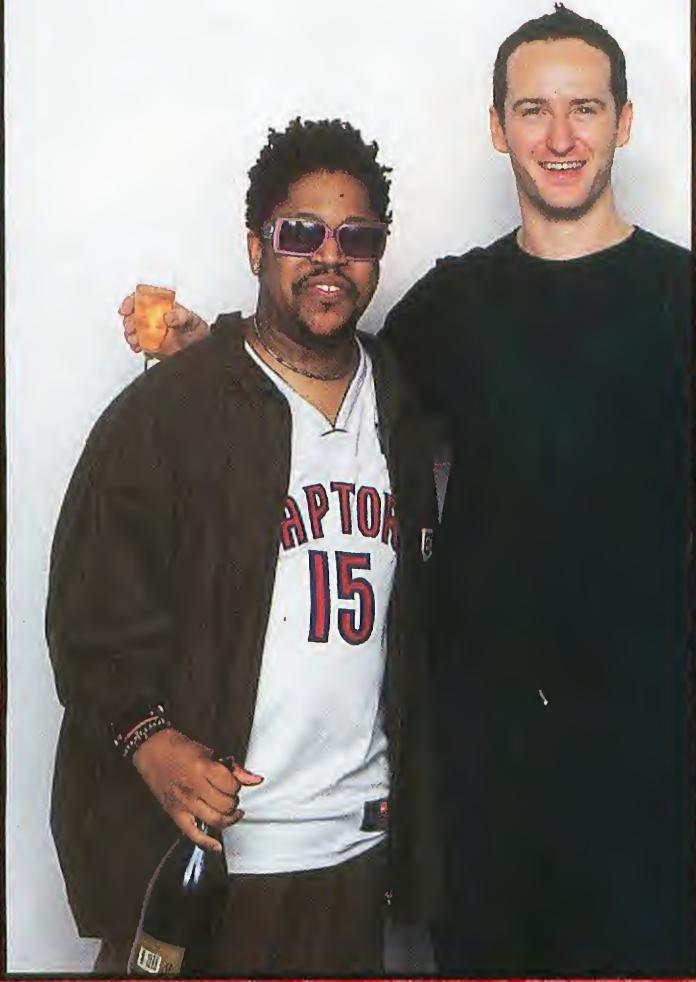
1. Violent ancient tribesman
2. Manhole cover
3. Primitive toilet made of earth

Send your answers on the back of a bottle of scrumpy to Do Us A Tape, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS.

# Muzik Magazine Dance Awards 2001

The tears! The laughter!  
The DJs! The champagne!  
Your complete guide to  
dance music's biggest night  
out of the year





## Best Album Felix Da Housecat

"I can't believe it. I gotta sit down for a minute. I have to call my wife first, I gotta call my wife." [Muzik informs Felix in the politest way possible that he can phone his wife later.] "I'm crying, man. It's been like 15 years man. I thank Muzik. I got album of the month in the first issue and I just

thank you guys for seeing it as what it was and I'm sitting here crying because I have never won anything in my life."

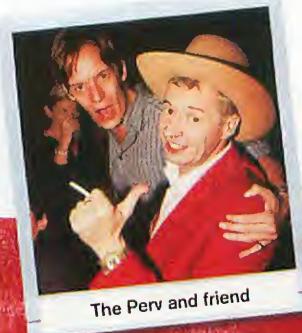
**Nominees:** Air – '10,000 Hz Legend', Basement Jaxx – 'Rooty', Daft Punk – 'Discovery', Felix – 'Kittenz And Thee Glitz', Outkast – 'Stankonia', Oxide & Neutrino – 'Execute'

**Last Year's Winner:** Eminem – 'The Marshall Mathers LP'

## 43,200 Seconds To Go

Minute by minute: the full 12 hours of MMA debauchery

**18.30**  
A suited and booted Muzik staff finally finish preparations and enjoy their first well-deserved drink of the evening.



The Perv and friend

**18.35**  
Chill out maestro Chris Coco begins his dinner DJ set with partner Lene Stokes ensuring he's supplied with champagne and Grenadine snifters and Middle Eastern eats.

**18.49**  
Skint tour manager The Perv arrives in a disturbing red cowboy suit and is promptly filmed by Channel 4 for a Sunday morning children's TV programme.



Top hip hop star Shane Lynch

**19.07**  
Shane Lynch from Boyzone turns up looking rather like the bloke who mends your car. We didn't invite him, in case you're wondering.



"And who are you?"

## Best DJ Set

"It's been a bit of a strange year with me – I perforated my ear drum and was out of action for ages, but then got back into it over the summer with Space and all the festivals."

**Did having some time off give you space to reflect?**

"Totally yeah, when my ear popped there was a few weeks when I had this ringing in my ear and I didn't know if I was gonna be able to play like I did before. It really made me appreciate how much I fucking love the life that's been created around me."

"Next year I'm gonna be right back on it. I got 20 new tracks together this year. I've moved my whole studio over to Amsterdam and I'm working with Tom from Junkie XL who's an amazing producer. Next year I'm gonna go on tour."

"What a night for Excision man James Zabiela, Sander Kleinenberg... people are gonna think we've been paying somebody off, but we're really not that rich!"

**Nominees:** Carl Cox, Danny Tenaglia, Erick Morillo, Fatboy Slim, Fergie, Sasha, Steve Lawler

**Last Year's Winner:** Fabric, London



## Best Club Colours

**What makes Colours work?**

**Ricky** (promoter): "The Scottish crowd and 12 years' hard work." [Base drops off award] "We get the biggest DJs in the world week in week out. But the residents are the backbone."

**John** (resident): "It's hard to get a break in Scotland, but we can kick the fuckin' arses of southern DJs!"

**Nominees:** Code, Birmingham; Colours, Scotland; Cream, Liverpool; Fabric, London; Gatecrasher, Sheffield; Lush!, Portrush; Tummlis, London; Twice As Nice, London

**Last Year's Winner:** Fabric, London

NEWS OF THE WORLD

## Best Single Rui Da Silva – 'Touch Me'

"I feel erm, erm, erm, really pleased, and erm... happy, erm yeah. The song was very special to me but I was surprised it achieved what it achieved. I'm working on a follow up... most of it is done. Look out for it in March!"

**Nominees:** The Avalanches – 'Since I Left You'; Chocolate Puma – 'I Wanna Be U'; Daft Punk – 'One More Time'; Missy Elliot – 'Get Ur Freak On'; Roger Sanchez – 'Another Chance'; Rui Da Silva – 'Touch Me'; Silicone Soul – 'Right On, Right On'; Sticky Feat. Miss Dynamite – 'Booo!'

**Last Year's Winner:** Spiller – 'Groovejet'

**19.20**

After 20 minutes, Norman's still stuck in front of the paparazzi who want to know if he's retiring. He isn't.



Fatboy Slim and Oldlady Mad

# One Station Under A Groove



Future Sound Of London

**WipEout**  
**FUSION**

PlayStation®2

\*PlayStation® is a registered trademark of Sony Computer Entertainment Inc.



Carl Cox

## PlayStation 2 launch future cult classic WipEout Fusion at MMA 2001!

PLAYSTATION 2 LAUNCHED the latest edition of their cult classic WipEout series at the Muzik Magazine Dance Awards 2001 Aftershow Party at Planit Arches, London on October 11th. After a highly charged awards ceremony hosted by Pete Tong and MTV's June Sarpong and Russell Brand, the exclusive Aftershow Party unveiled the PlayStation 2 Arch.

A visually dynamic arch with a dedicated games play area and an elite line-up featuring Best DJ award winner Sasha (who musically directed PS2's WipEout 2097), the technomeister Carl Cox, Finger Lickin's Plump DJs and Bedroom Bedlam winner James Zabiela. Add to that a state-of-the-art sound and lighting rig, live visuals from world-class PS2 games footage projected onto three

enormous screens and a gang of bad boy breakdancers and what do you get? Well obviously – just like the game – an adrenaline-fuelled futuristic space featuring some of the best sounds around.

Due for release on December 14th 2001, PS2's WipEout Fusion is an ultra-high speed futuristic racing game designed to put the baddest boy racer through his paces. The better you perform, the tougher it gets. With exclusive tracks provided by the cream of dance music producers, including Orbital, Plump DJs, Timo Maas, Future Sound Of London and Breeder to name but a few, WipEout is a serious multi-entertainment experience.

They were all there, we were all there, it was the perfect setting and we all got suitably WipEout. Now where are our PS2 consoles?

The Plump DJs



James Zabiela





## Best Producer X-Press 2

**Ashley Beedle:** "I feel chuffed and justified, man. We've been doing this a long time now and between us we've recorded as Ballistic Brothers, The Problem Kids, Black Science Orchestra, Diesel... We've all been producing for a long time and this is like a culmination for us. It's wicked."

**Rocky:** "Especially as the category we were in was pretty tough, what with people like Timbaland."

**Nominees:** Ed Case, Miguel Migs, Tiesto, Timbaland, Tom Stephan, X-Press 2

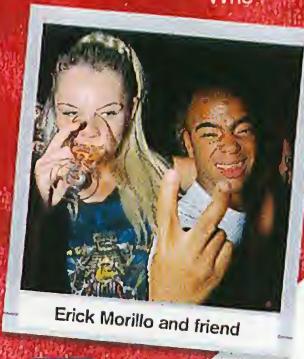
**Last Year's Winner:** MJ Cole



Mr C: Spunkey hair?

**19.31**  
Mr C is taken into a dark corner for the first of many TV interviews. His hair appears to have undergone the same sperm-styling as Cameron Diaz in *There's Something About Mary*.

**19.40**  
The Moroccan bordello-style lounge is already packed to overflowing with glamorously lazing bodies preparing for the night ahead.



BPI

## Best Bedroom Bedlam DJ James Zabiela

**James** "I'm chuffed to bits. Eight months ago I was working at this terrible, badly paid graphic design job and now I'm DJing with Sasha all over the world. It's just amazing."



## Best Compilation Stanton Warriors

**Dom:** "It's the bling-bling trophy, fucking superb man, we're fucking shocked man, fucking shocked."

**Nominees:** 'The Chillout Session Volume One', Danny Tenaglia – 'London 017', Dave Clarke – 'World Service', 'Garage Fever', Stanton Warriors – 'Stanton Sessions', 'Telle'

**Last Year's Winner:** Sasha & Digweed – 'Communication'



## Best Web Site Radio 1

"We're very, very pleased."

**Nominees:** Ammo City, Burnitblue, Groovetech, Ministry, Nme.com/Dance, Radio 1/Dance, Worldpop/Dance

**Last Year's  
Winner:** Ministry Of Sound



Ed Case & Sweetie Irie



## Best New Artist Zero 7

**Henry:** "I'm really chuffed man. I walked into this not giving it any thought at all. I suppose we feel we don't really fit in. We're misfits!"

**Sam:** "We really had no idea we'd win this. It's a real surprise."

**Henry:** "I guess we're gonna have to try and make another record now!" [Award falls to the floor and breaks.]

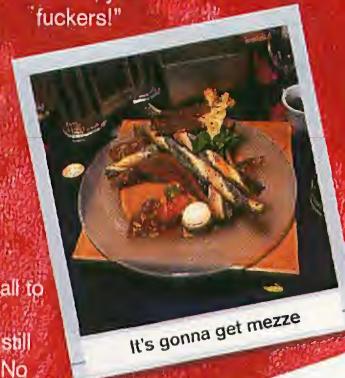
**Nominees:** Goldfrapp, Gorillaz, Lemon Jelly, Oxide & Neutrino, So Solid Crew, Zero 7

**Last Year's Winner:** Wookie



Boy George with his lunch

**20.15**  
Dinner is served.



It's gonna get mezze

**20.14**  
"Come to dinner, you fuckers!"

**20.05**  
Second call to dinner. Everyone still boozing. No one responds.



**20.26**  
Boy George appears and seats himself at his table accompanied by a young friend.

**20.35**  
A Hoxton-fined Sasha bursts into the joint.

## Best Radio Show Nuphonic's London Xpress on Xfm

**Billie:** "There wasn't any competition was there?"

**Sam:** "To be honest we didn't notice any. We're just really proud. The show's on a Sunday afternoon and it gives a platform to anything. It's really different every week. We just give the artist the chance to do whatever they want."

**Nominees:** Alex P & Brandon Block, Dreem Team, Nuphonic, London Xpress (Xfm), Seb Fontaine, Paul Oakenfold's Urban Soundtracks, Pete Tong

**Last Year's Winner:** Pete Tong



**Sasha:** "James is the don, man. His feet are so firmly planted on the ground. We were a bit nervous about it cos he's gone from zero to about 10,000 in the space of a few months but he hasn't developed a coke problem yet, which is a good sign!"

**Nominees:** James Zabiela, Jay Cunning, Paolo Mojo, Stephen Marsh, Will Saul

**Last Year's Winner:** Steve Gerrard



## Best Independent Record Label

### Eukatech

**Nils Hess:** "It's great getting this award. We're truly independent. We haven't used Sony's or Ministry's money. We've done it on our own."

**Nominees:** Nukleuz, Eukatech, V, Junior, Defected, Relentless

**Last Year's Winner:** Subliminal

## Best Remix Stephane K And John Creamer For Kosheen's 'Hide U'

**John:** "We just did it because we heard the vocal and liked it. We weren't asked to do it. I'm happy, man. I thought we should have won if we did or didn't, cos it was a big record that changed the direction progressive house was taking." [Stephane stayed in New York to sort out their studio which is half a block from the World Trade Centre.]

**Nominees:** MJ Cole (De La Soul's 'All Good'), Danny Tenaglia



(Depeche Mode's 'I Feel Loved') Plump DJs (The Electronauts' 'Bumper'), Timo Maas (Fatboy Slim's 'Star 69'), Stephane K & John Creamer (Kosheen's 'Hide U'), Pete Heller (KC Flight Versus Funky Junction's 'Voices')

**Last Year's Winner:** Danny Tenaglia (Green Velvet's 'Flash')

## Best Ibiza Club Underwater & Subliminal Present Subliminal Sessions At Pacha

**Darren:** "[At top volume] LOVE IT! We're well happy with this award, it's the first summer we've done together!"

**Erick:** "It's been fucking incredible!"

**Darren:** "Fuckin' yeah! I've known Erick for quite a while actually, since the 'I Like To Move It Move It' days. We've won now so we're gonna have to come back next summer."

**Erick:** "But they only gave us one of these awards, so we're gonna have to cut it in half!"

**Nominees:** Circo Loco At DC10, Cream At Amnesia, Judgement Sundays At Eden, Manumission At Privilege, Renaissance At Privilege, Subliminal At Pacha, We Love Sundays At Space

**Last Year's Winner:** Home At Space



→ **20.45**  
Carl Cox finally turns up. Unbelievably, he came by train so he could drink. A DJ, on a train?



Cox, Hughes and Beer



Russell Brand and June Sarpong

**20.48**  
The Awards proper begin. MTV presenter June Sarpong and high cheekboned Mockney punk rocker Russell Brand take to the stage.

**20.52**  
An ecstatic X-Press 2 receive Best Producer kicking off the first bout of Award-receiving glee.

**20.49**  
Russell manages to eclipse his presentation style by falling off the stage, almost taking the TV screens with him. Sadly he's unhurt.

**21.05**  
Muzik's editor gives a mercifully short speech ending with a cry of "acid house will never die!" Several people fall off their chairs in celebration.



Party One: Quite literally 'Crazy'

**21.12**  
A break in proceedings: Party One storm the stage in full-on thrash mode with their punk funk opus 'I'm So Crazy'.



**21.19**  
Yousef is doused in champers moments before receiving his Best Breakthrough DJ award.



## The Cuban Brothers

**A** rotund Cuban in a gleaming white suit edges his way onto the stage in the Red Sunday Best Arch where Fatboy Slim is shortly to play. A cigar is clenched between teeth and his gold jewellery rattles. Half an hour later he is

threatening to whip out of its holster at any moment. Girls are screaming and boys, including Sasha – who's supposed to be playing in his own arch, not watching Fatboy Slim's warm-up act – are desperately trying to look elsewhere despite being transfixed.

The men responsible for this absurd spectacle are The Cuban Brothers, Miguel

breakdancing on his head in a leopardskin g-string, his weapon

Mantovani and his nephew Archerio. They have been entertaining celebs from Madonna to, umm, Davina McCall for the last three years.

**Cuban facts:** They're actually Scottish. Mike Keats aka Miguel has a worrying habit of getting naked at the drop of a (Panama) hat. Archie (Archerio) is an ex-member of the Prodigy's breakdancing team. And they're coming to a club near you soon: rude and nude.

see [www.thecubanbrothers.com](http://www.thecubanbrothers.com) for bookings

**Seb Fontaine:** "You must see these guys. They were the best act at the Muzik Awards." **Jamie Theakston:** "Fucking incredible!"

**Stacey Pullen:** "Where the fuck did these people come from? They're amazing."

# Together.

New Years Eve. Turnmills

## The chemical brothers DJ Set

TallPaul, JonPleased, DanieleDavoli, SteveLee, AndyManston, DarrenChristian, AlexAnderson.

Room2

CJMackintosh, NormanJay, TomStephan, MutinyUK, PaulRichards, RealityCheck.

Limited Tickets Available Now At £45 +b/f from Turnmills And PlasticFantastic. Credit card sales available from Mon - Fri, 10am - 6pm from Turnmills. 020 7250 3409.



63b Clerkenwell Road, London EC1  
020 7250 3409, [www.turnmills.com](http://www.turnmills.com)



PlasticFantasticRecords  
35 Drury Lane, CoventGarden, WC2, 020 7240 3675

WIN TICKETS ON LINE NOW!  
goto: [www.together-club.com](http://www.together-club.com)

Turnmills Global Broadcast. Live On Line All Night.

With 'Big Brother' technology, Turnmills for the first time, is proud to stream our intimate New Year's Eve party live across the globe. Looking at our line up you can see that this is no ordinary dance party. Before now Turnmills, being limited in capacity, now has the technology to show the rest of the world what they have been missing, with the aid of digital audio and sound. So wherever you are in the world on this special night, log on, tune in..... let's spend the night Together.

Broadcast Worldwide. LIVE.

[www.turnmills.com](http://www.turnmills.com)



Wellington



Sydney



Tokyo



Singapore



Moscow



London



New York



Chicago



Los Angeles



[www.together-club.com](http://www.together-club.com)



music week

## Best Major Label Virgin

**Caroline:** "This award is a tribute to our great A&R. We've been able to follow through on big acts such as Air and Daft Punk and break some of the great new cutting edge acts."

**Andy:** "We're a music company rather than a company that sells music."

**Nominees:** Arista, Columbia, East West, Polydor, Positiva, Virgin

**Last Year's Winner:** Talkin' Loud

## Best Independent Record Shop Plastic Fantastic

**Simon:** "We've never had any kind of nomination or recognition and when you've been going six years and you do sort out most of the big DJs, it's nice to get a little bit of recognition."

**Johnny:** "We feel important and it's nice to be made to feel important by other people."

**Nominees:** 3-Beat, Liverpool; Kinetic, London; Massive, Oxford; Plastic Fantastic, London; Play Music, Leeds; Pure Groove, London; Tune Inn, Selby

**Last Year's  
Winner:** Pure  
Groove, London



→ **22.32**  
Awards over!  
Denise Belfon  
comes on  
stage, carnival  
dancers in  
tow, to sing  
Masters At  
Work's  
"Work"



Thomas H Green. In purple

**22.33**  
Muzik's Thomas H  
Green is sufficiently  
'refreshed' to  
clamber on stage  
and 'bogle' with  
Denise and chums.  
Shake that thang!

**22.30**  
Doors open on the  
after-party and  
hordes of party  
people, including a  
fine selection of  
stunning laydeez,  
pour in.

**23.38**  
Cuban Brothers  
kick off their  
arousing show in  
the Sunday Best  
Arch, peaking  
with a version of  
Lionel Richie's 'All  
Night Long'.

**23.46**  
Heroes of the  
night New Order  
roll up in their limo  
with Keith Allen,  
Arthur Baker and  
entourage.

**23.50**  
Keith Allen  
storms around  
backstage  
demanding a  
beer then  
complains bitterly  
when Muzik gives  
him a bottle of  
champagne.

**22.51**  
A lost Arthur Baker  
spotted stumbling  
around backstage  
weighed down by  
a walking stick and  
a magnum of  
champagne.

→ **23.56**  
Bernard Sumner, Keith Allen,  
Sasha, John Digweed, Felix Da  
Housecat and Muzik's Ralph  
Moore all collide in one great  
photographic scrum backstage.

→ **00.01**  
Fatboy Slim, Carl Cox  
and Erick Morillo hit  
the wheels of steel in  
their various rooms.



## Best Event Creamfields

**Jim King:** "A lot of passion goes into making Creamfields a success and it really is a great thrill to win the award for best event for the second year running. A big thank you to everybody who came and to all Muzik readers!"

**Nominees:** Creamfields,  
Gatecrasher Summer Sound System,  
Global Gathering, Homelands,  
Knebworth 01, The Big Chill

**Last Year's Winner:** Creamfields!

## Best Ibiza Tune Kings Of Tomorrow - 'Finally'

**Sandy Rivera:** "[Remarkably underwhelmed] It's good to see that people are listening. I appreciate it."

**Nominees:** Armand Van Helden – 'Free Some Time', The Chemical Brothers – 'It Began In Afrika', Banda Sonora – 'Guitarra G', KOT – 'Finally', Pete Heller – 'Sputnik', Raven Maize – 'The Real Life', Iio – 'Rapture'

**Last Year's Winner:** Spiller – 'Groovejet'



## Best Live Act The Avalanches

The Avalanches, on tour in Japan, sent a video which opens with James De La Cruz pointing his arse at the camera and using his hands to pull the cheeks about as if his arse was talking. "Thank you for buying the record, everybody in the whole wide world of London," he/it says. Video ends. Thanks.

**Nominees:** Air, The Avalanches, Mark B & Blade, Eminem, Orbital, Slam

**Last Year's Winner:** Basement Jaxx



## Best Breakthrough DJ Yousef

**Yousef:** "I'm completely and utterly soaked. The bastards. Me mates! It's been an awesome year. Cream? I love it. It's the best learning ground. I go to other places and it's just like a hobby. Cream is where I work."

**Nominees:** Nick Sentience, Plump DJs, Stanton Warriors, Tayo, Yousef

**Last Year's Winners:**  
Layo & Bushwacka!

**Nominees:** Basement Jaxx – 'Romeo', Daft Punk – 'One More Time', Fatboy Slim – 'Weapon Of Choice', Missy Elliot – 'Get Ur Freak On', So Solid Crew – '21 Seconds', Wu Tang Clan – 'Gravel Pit'

**Last Year's Winner:** Moby – 'Natural Blues'



MUZIK  
Tel: 020 7251 3199  
E-mail: muzik@btconnect.com



# November / December

## Fridays



**FRIDAY 30TH NOV**  
 DAVE SEAMAN  
 STEVE THOMAS  
 LUKE BRANCACCIO  
 STEVE LEE  
 ENZO  
 ROOM 2  
**soundwork sessions**  
 KEV "KGB" BIRD  
 AUDIO DRIVE  
 CHRISTIAN HORNBOSTEL

**FRIDAY 7TH**  
 TALL PAUL  
 MARCO V  
 CHRIS FORTIER  
 STEVE LEE  
 MAURICE  
 ROOM 2  
**CHUMBO MUNDO**  
 TOM STEPHAN  
 PAUL SIDOLI

**FRIDAY 14TH**  
 SISTER BLISS  
 OLIVER KLIEN  
 CORVIN DALEK  
 DANIELE DAVOLI  
 STEVE LEE  
 ALISON MARKS  
 ROOM 2  
**special guests**  
 LUKE SOLOMON (Classic)  
 DAVE ROWE  
 GUY BASTABLE

**FRIDAY 21ST**  
**CHRISTMAS PARTY**  
 JUDGE JULES  
 TALL PAUL  
 FERGIE  
 NICK WARREN  
 DARREN CHRISTIAN  
 STEVE LEE  
 ALEX ANDERSON  
 ROOM 2  
**shood-B.good**  
 NATHAN COLES  
 SONS OF SLOUGH (Live)  
 DUNCAN GREY  
 NANDO VASQUEZ

**FRIDAY 28TH**  
**FREE MEMBERS PARTY**  
 ANTHONY PAPPA  
 DANIELE DAVOLI  
 ANDREW GALEA  
 DARREN CHRISTIAN  
 ANDY MANSTON  
 ROOM 2  
**DIY present**  
**Funkability**  
 DIGS & WOOSH  
 REMEDY SOUNDSYSTEM (Sheffield)

## Saturdays



**SATURDAY 24TH NOV**  
 JUSTIN ROBERSTON  
 PAUL MOOG  
 THE PYSCHONAUTS  
 F C KAHUNA  
 CARL CLARKE  
 ROOM 2  
 THE MIXED GRILL  
**LO-FIDELITY ALLSTARS**



**SATURDAY 1ST**  
 DANNY RAMPLING  
 RICKY MORRISON  
 RICKY MONTANARI  
 LOTTIE  
 ROOM 2  
 NORMAN JAY  
 JOEY NEGRO  
 PAUL WARREN



**SATURDAY 8TH**  
**SECOND BIRTHDAY**  
 DANNY HOWELLS  
 JAMES HOLDEN  
 RED JERRY  
 ROOM 2  
 BLIM  
 BILL BREWSTER  
 CLIVE HENRY (Peace Division)  
**air 1976**  
**hooj**

**SATURDAY 15TH**  
**CHRISTMAS PARTY**  
 CJ MACKINTOSH  
 DJ DISCIPLE  
 (3hr Set)  
 TOM WAINWRIGHT  
 ROOM 2  
 ANGEL MORAES  
 (5hr Set)  
 IN ASSOCIATION WITH  
**DJ**



**SATURDAY 22nd**  
**CHRISTMAS PARTY**  
 GROOVERIDER  
 (Tech House set)  
 FELIX DA HOUSECAT  
 FC KAHUNA  
 CARL CLARKE  
 ROOM 2  
 TALVIN SINGH  
 ANDREW WEATHERALL  
 IN ASSOCIATION WITH  
**DJ**



EVERY FRIDAY 10.30pm - 7.30am  
 £8 MEMBERS before 12  
 £12 GUESTS  
 gallery\_subscribe@turnmills.co.uk



1ST SATURDAY 10pm - 5am  
 £10 MEMBERS / NUS before 11pm  
 £12 GUESTS  
 metrogroove\_subscribe@turnmills.co.uk



2ND SATURDAY 10pm - 5am  
 £10 MEMBERS / NUS before 11pm  
 £12 GUESTS  
 www.elementslondon.com



3RD SATURDAY 10pm - 5am  
 £10 MEMBERS / NUS before 11pm  
 £12 GUESTS  
 cityloud\_subscribe@turnmills.co.uk



4TH SATURDAY 10pm - 5am  
 £8 MEMBERS / NUS before 11pm  
 £10 GUESTS  
 headstart\_subscribe@turnmills.co.uk



## Best Essential Mix Sander Kleinenberg

**Sander:** "I'm really happy, cos it's the clubbers that voted for it. Doing a good mix is quite spontaneous. You get your records together and look for the tunes that fit the moment. John Fugler from Fluke helped me mix it. We were both in the studio, really buzzing."

**Nominees:** Craig Richards & Lee Burridge, Jan Driver, Lucien Foort, Paul Jackson, Sander Kleinenberg, Tom Middleton

**Last Year's Winner:** Dave Clarke

## Outstanding Contribution New Order

**Hooky:** "Erm, well you know we've come through ecstasy and all the rocking Eighties. It is an achievement. When someone like Sasha stands up and thanks us for the Haçienda, that means everything to me, cos the Haçienda has given us everything [blows a raspberry into the microphone]. Rock 'n' roll will never die!"

**Last Year's Winner:** Norman Cook



## Best Underground Club Shindig

**Scott:** "We never thought we were going to win. We're honoured."

**Nominees:** The Bomb, Nottingham; The Boutique, Brighton; The End, London; Movement, London; Pressure, Glasgow; Shindig, Newcastle; Tribal Sessions, Manchester

**Last Year's Winner:** Bugged Out! At Nation, Liverpool

## Caner Of The Year Annie Nightingale

**Annie:** "You guys! I think I know why this happened... it might have something to do with a boat party in Miami last year. It's quite funny really. You just have to carry on. It's all very odd. It's all very strange. You know I just don't know." [Lives up to her award by being quite nicely incoherent.]

**Nominees:** Anne Savage, Annie Nightingale, Lawrence Malice, Lisa Lashes, Tyrone & Chris from God's Kitchen

**Last Year's Winner:** Mark Spoon

## Best Group Basement Jaxx

**Felix:** "We were having a great time on tour in America – getting stoned, drinking and laughing with our extended family. Getting the Muzik award in the middle of all this was the icing on the cake. Thanks!"

**Nominees:** Air, The Avalanches, Basement Jaxx, Daft Punk, Faithless, Outkast

**Last Year's Winner:** Basement Jaxx



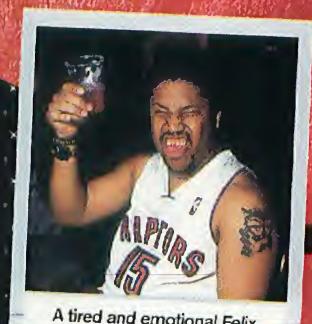
## New Order

It's hard to know what to say when you first meet New Order. They had perhaps a greater impact on music than any other artists in the Eighties. In marrying rock with the electronic pulse of the dancefloor they broke down barriers at a time when you either made noise on decks or guitar, not both.

And now, at a time of an almost all-pervading global club culture, they have gone against the grain again, choosing to turn their amps up to 11 and really rock out. If

you wanted to get deep and meaningful, you could claim that's a reaction to the demolition of their club, the Haçienda – an act that ripped the heart out of Manchester. But however deep you want to go, the album was called 'Get Ready' and, it seems, everybody was.

They were rustier than a Mark I Cortina at the first of their recent homecoming gigs – Barney's strange dancing and whoops of excitement looked kind of uncool and Hooky looked kind of old. But none of that mattered because it was New Order and it was great to have them back.

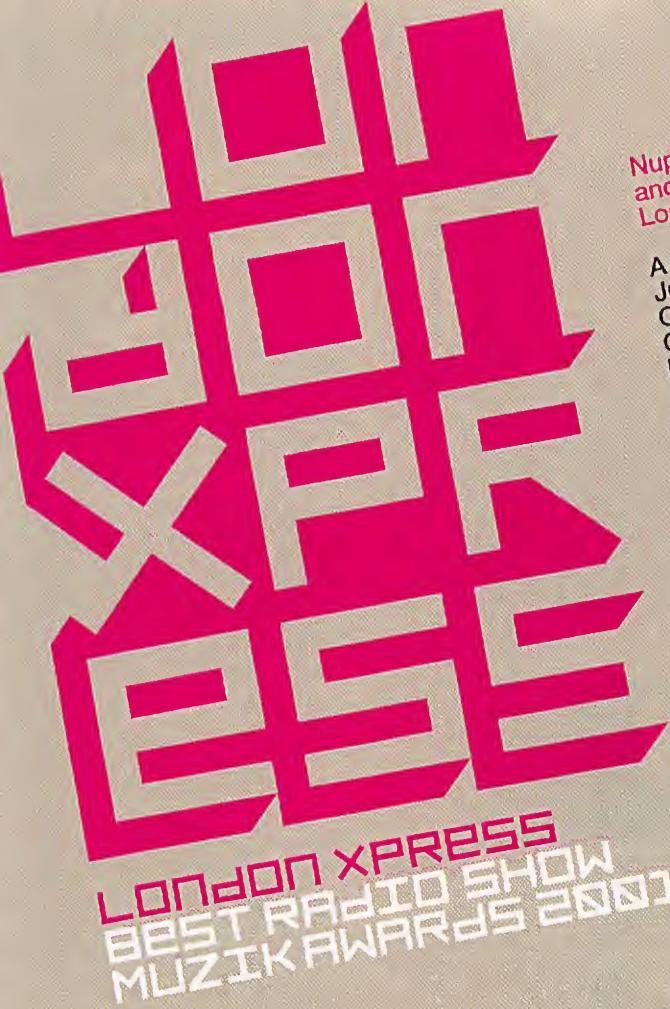


A tired and emotional Felix

**03.35**  
Fabric packed.  
Felix Da Houseboat clings to the bar, still weeping ecstatically about his Best Album award.

**05.30**  
Numbers have thinned a little but, Blocko and Alex P are still avin' it and show no signs of slowing down.

**06.33**  
On the dancefloor at Fabric, Muzik Clubs Editor Karen Young is the last woman standing, shaking her Pocohontas-style ass!



Nuphonic and London's 104.9 Xfm would like to thank Muzik Magazine and all of our dedicated listeners worldwide, for making 'London Xpress 'Best Radio Show' at this year's Muzik Dance Awards.

A big 'thank you' must also go to the London Xpress collective: Justin Robertson, David Mancuso, Andrew Weatherall, Groove Armada, Chemical Brothers, Danny Krivit, Kenny Carpenter, Jazzanova, Fug, Cinematic Orchestra, James Lavelle, Dr Bob Jones, Fuzz Against Junk, Riton, Kid Koala, DJ Harvey, Howie B, London Electricity, Idjut Boys, Cosmo, Red Snapper, Rollercone, Rune Lindebaek, Xpress 2, Mukti, Arthur Baker, Ballistic Brothers, Rainer Trüby, Runaways, Good Times, David DePino, Alex Gopher, Jon Carter, Four Tet, Fila Brazillia, DJ Spinna, Trevor Jackson, Fraser Cooke, Pulp, Karminsky Experience, Faze Action, Les Gammes, Pressure Drop, Telle Records, Plaid, Smith & Mighty, Up Bustle & Out, Soul Jazz, Daniel Wang, Stereo MC's, Herbaliser, Grand Central Records, Simian, Rollercone, Dynamo Productions, The En4cers, Coldcut, J-Walk, Spacek, DJ Skitz, Hefner, Only Child, Slam, Malcom Catto, Joey Jay, Tummy Touch, Adam Goldstone, Maurice Fulton, Dave Dorrell, Jazz Fudge, 23 Skidoo, Paper Recordings, Underwolves, Andy Votel, Poets of Rhythm, Tim Hutton, Counter Culture, Deadly Avenger, The Bees, 2 Banks Of Four, Alex Kid, Electric Chair, Mr Scruff, DJ Cash Money, Chicken Lips, Block 16, David Holmes, Attica Blues, DJ Milo, Bronx Dogs, Kruder & Dorfmeister, DJ Food, Ty, Rae & Christian, IG Culture, Roots Manuva, Carl Craig...

Tune in to London Xpress every Sunday from 4pm on 104.9 Xfm and [www.xfm.co.uk](http://www.xfm.co.uk). For more info on London Xpress visit [www.nuphonic.co.uk/londonxpress](http://www.nuphonic.co.uk/londonxpress)

**XFM**  
104.9  
LONDON nuphonic

TONG'S ESSENTIAL NEW TUNE

JULES' TRIED AND TESTED

FONTAINE'S VIP

# DAVE CLARKE THE COMPASS

2X12"/CD 26/11/01

CONTAINS ORIGINAL, TERENCE FIXMER AND JOSH WINK MIXES

[www.daveclarke.com](http://www.daveclarke.com)  
[www.skint.net](http://www.skint.net)

**SKINT**

# Saints & Sinners

## Awards Special

### The Saints



#### Norman Cook

HOW do you handle being asked to DJ at the nation's most prestigious dance awards party? Well, if you're Norman 'back to the old skool' Cook, you arrive in a repulsive brown and yellow blouson, clutching a record box that you've had since you were 11 covered in Buzzcocks stickers. In your box you're carrying such gems as Carly Simon's 'Why' and Stevie Wonder's 'Don't Worry About A Thing'. Skill.



#### The Avalanches

WHAT is it about boys and their irresistible urge to bare their arses to camera? The fine tradition was upheld this time round by those exuberant Aussies, The Avalanches. Their (frankly incomprehensible) acceptance video was enhanced by the buttock-baring of Woolly Hatted Avalanche, rendering any attempts at on-stage bawdy behaviour by all subsequent winners redundant. Heady stuff, and not for the faint-hearted.



#### Felix Da Housecat

AFTER a speech that had levels on the Sincere-o-meter peaking, Felix proceeded to blub like a girl long into the night - at one point hurling himself onto Muzik's Editor to thank him effusively for his Best Album gong. Thankfully he pulled himself together sufficiently to play a blinder of a set at Fabric. A close call though. For heaven's sake, man, this is an awards ceremony, not a Martin Bashir interview.



#### Thomas H Green

ONLY a real man could carry off that suit. Looking like a cross between Bora from the Ali G show and a holiday camp ballroom compere, Muzik's Deputy Editor bagged the hottest dance of the evening when he ambled onstage for a shimmy with Masters At Work chanteuse, Denise Belfon. Crimes against fashion clearly do pay, and Philip Salton could do worse than take a leaf out of Thomas' book.



#### Annie Nightingale

IT'S not easy taking a Caner Of The Year award with aplomb, but unrepentant hedonist and DJ legend Annie was a model of good grace as she strode to the stage, roaring, "You people! I think you might be taking the piss, but it's good thing I can take a joke." Annie, we most certainly were not taking the piss. We salute both you and your opening gambit, "Firstly, I'd like to thank my dealer. . ."



#### Erick Morillo & Yousef

THE Yank and the Scouser went back to back, quite literally, when they DJed in the Credence Arch. Each determined not to be out-clowned by the other, they attached themselves together with masking tape and tumbled about the decks. When they eventually sorted themselves out they played a school disco set of 'classics' by the likes of Wham! and Michael Jackson until eventually forced to desist by security.



#### Russell Brand

MTV's Russell Brand, sounding like Dick Van Dyke in Mary Poppins, showed a deliciously flagrant disregard for New York clubland, Italian surnames and, indeed, language in general, when he mentioned a certain Danny "Ten-gar-lee-ah". The crowd boozed accordingly so Brand responded, sharp as a safety pin through his scriptwriter's nose, "I know who Danny Tenaglia is - he's filled more floors than Fred West." Ouch!



#### The Cuban Brothers

DESPITE the longest list of big-name DJs in one place since this year's Miami music conference, the stars of the night ended up being two breakdancing, suit-wearing Seventies throwbacks: The Cuban Brothers. They are neither brothers nor Cuban, but they do have a nice line in knob-gags delivered in comedy accents.



#### Bernard Sumner

WORN OUT after a stonking gig at the Brixton Academy, Bernard was alleged to be having second thoughts about turning up for the party at all. "Get me out in 60 minutes or you're fired," he told his press manager. Three hours later, Bernard made the security staff earn their money while they persuaded him to leave and he persuaded them to get it on. It was that kind of party.



#### Alex P & Brandon Block

THE Kiss FM duo lived up to their reputation and rolled around the party like the bad boys of partyland. Brandon tumbled about and bellowed while Alex held forth entertainingly in dark corners. He reminisced about his grandad, a Cypriot gambler from the mountains, chatted in Greek, and pontificated that "If I could invent a hobby people could only do when it was raining I'd make a fucking million!"



#### Slam

THE Scots know how to party. And the Slam boys are Scottish through and through (apart from the one who isn't). Having caned it to the bitter end at Fabric, the stalwart duo, pausing only to splash some cold water on their faces and light another fag, went directly to their next appointment. Which was another awards ceremony, in Germany. Blimey.



#### Norman . . . again

AND the award for Most Polite DJ goes outright to the Falboy. When originally asked if he'd play at the party, Norman's response was "Thank you! I would be delighted." On the night itself, not only were his first words, "I'm really sorry the missus couldn't make it," but he later gushed, "even if I hadn't been nominated, I wouldn't have missed this for the world." What a lovely man.

# The Muzik Awards hall of fame and roll-call of shame.

## Exposed: all the virtue, vice and backstage bitching from the dance event of the year



### The Sinners

#### Pete Tong



FOR his rider, which consisted of two bottles of Dom Pérignon champagne, two bottles of vodka, six cans of Red Bull, a car parking space near the back door (for a hasty getway back to his castle made of gold) and Muzik's Ralph Moore in a French maid's uniform (possibly). And all for 10 minutes' work. Who do you think you are, a DJ? Don't know who's worse, him for asking for it or us for buying it for him. Not next year, matey.

#### Philip Sallon



WE seen some shit outfits in our time, but 'legendary' (in the sense that no one remembers who he is) Eighties promoter and party animal Philip Sallon was a one-man dress sense apocalypse. Long famed for his extraordinary threads (tutus, straitjackets, full bondage – Philip's done 'em all, kids), the look he worked on the night was like a cross between an Indian bride and The Great Suprendo. We were scared.

#### John Digweed



DIGGERS, flanked by the Slam boys, made a concerted effort to get backstage, convinced that it would be a heaving VIP bearpit and they could score some free booze. Mission accomplished, the look on their faces when 'backstage' turned out to be nothing but a white screen, bright lights and a completely sober photographer was a picture, believe us. It's the Muzik Awards! The whole thing's one big VIP room!

#### Keith Allen



ARCH lagger and volatile chatshow guest Keith knows a thing or two about grabbing free champagne. It's all about who you're with, and as Keith was with Bernard Sumner, their attempts to get free booze backstage were considerably more successful than Digweed's. FYI: Muzik's photographer, having absolutely no idea who the bald blagger was, politely told him to get out of camera shot.

#### Danny Rampling



HE looks good here, doesn't he? A vision of sobriety. But flash forward six hours and you'll find a completely mortal Runny Dumpling confessing, "I've had 15 pines of laaager and Ah'm aa bit embarrassin' now. I'm defin'ly not goin' to Faa'ric." Flash a further three hours forward (to Fabric), where an even-more shiftless Rampling told us – yes – "I've had 15 pines of laaager ... Ripper."

#### Carl Cox



NAUGHTY Cox. Having promised categorically that he would furnish the after-party with a sublime aural sensation a la the terrace at Space, Carl proceeded to play a hideous set of bowel-curdling techno, oblivious to the fact that his arch had cleared as quickly as the aforementioned bowel after a high colonic. We'll forgive him though, as he got the train up, which meant he could get as ratted as the rest of us.

#### Sam Zero 7



OH dear, oh dear. In his excitement at winning such a prestigious award, the clumsy posh boy let Zero 7's Best New Artist gong slip from his nervous fingers onto the unyielding stone floor. Muzik would like to state at this point that claims of 'shoddy workmanship' or 'breakability beyond reasonable justification' by any of the winners will be dealt with by our lawyers. And no, you can't have another one, butterfingers.

#### Karen Young



HAVING made sure all was running smoothly throughout the ceremony, Muzik's Karen Young thought she might be allowed to take a piss. Mid-flow, it hit her. She had the key to the office holding the Plump DJs' records in her pocket. The same Plump DJs who were due on in the PlayStation2 Arch at that very moment. You don't get off work that easily, woman. What did you think this was, a fucking party?

#### The cloakroom kickoff



LOOK at the smiles, the relaxed postures, the quiet confidence. Little did the cloakroom staff at Planit 2000 suspect that, come 1.59am exactly, there would be a scrumdown to beat all previous records on any rugby field. Typically the impatient, writhing hoards of twatted music industry bods ("Queuing? What's that?") had neglected to 'build in' any coat collection time. Carnage ensued. Sorry.

#### Layo



WHEN you're booked to play a set, you usually turn up, right? Not if you're London's leading Barry Manilow lookalike Layo, apparently. The End frontman decided that Fabric was beneath him and threw a cheeky after-Awards soirée at his own club The End. He did poach Oakey, however, so it wasn't all bad news.

#### Sander Kleinenberg



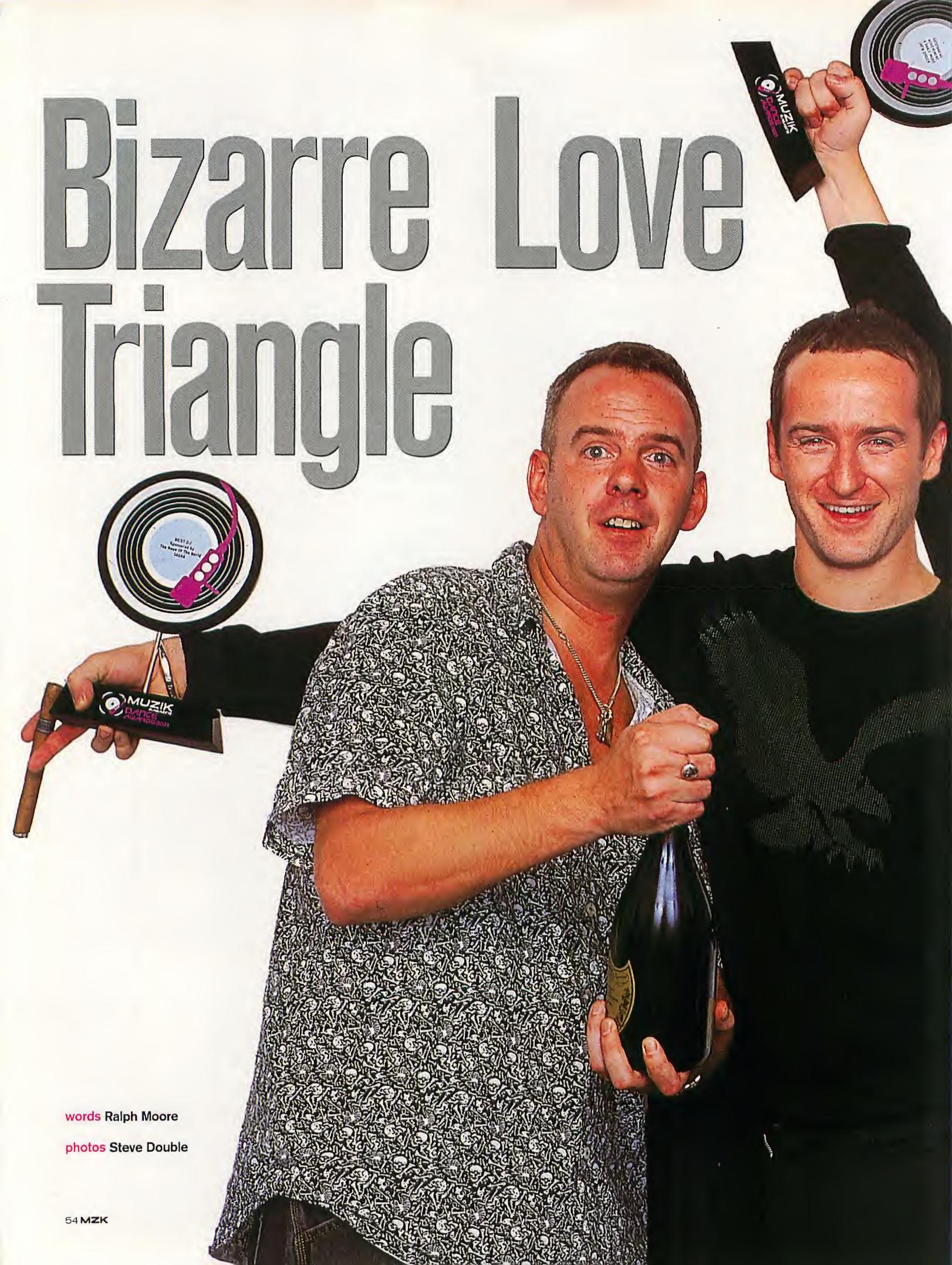
THE hapless Euro-trance progster put Danny Rampling's level of fucked-ness in the shade when he left Fabric wearing his girlfriend's coat – with her set of doorkeys in the pocket. Dutch Sander then passed out at home, leaving his loved-one outside, in the freezing cold, banging on the front door for TWO FUCKING HOURS while he lay snoring under a coffee table. What a total lightweight.

#### The Thief



WHAT little shit nicked Bedroom Bedlammer Stephen Marsh's record bag from Fabric? Despite frantic searching it has not been relocated and is packed to the brim with, not only the latest vinyl but, more damaginly, irreplaceable classics/obscurities from 'back in the day'. Please report any sightings to SM Bagwatch at Muzik's usual address and we'll say no more about it. You know it's the right thing to do.

# Bizarre Love Triangle



words Ralph Moore

photos Steve Double

Two are DJs, two have been in bands, two are connected to the Haçienda. All three are at the top of their field. But what do **Norman, Sasha and Bernard Sumner** think of each other?



Sasha



### Sasha on Norman

"Norman's taken British dance music to a higher level. A lot of electronic artists have a big album and then disappear but he's really developed a sound and a vibe that's revered around the world. Hollywood directors see directing a

video for him as the coolest thing to do.

"Jon [Da Silva] and I were really into the mixes Norman did early on as well as the stuff he did on *Southern Fried*. Musically it's hard to say he's influential because his sound is so distinctively his own. He's definitely got a cheekiness; he doesn't take himself too seriously.

"Norman's attitude to celebrity is fucking cool too. He's definitely comfortable in his own skin. I'm more comfortable now but I'm not quite so happy in the limelight. I don't think the music I make is as accessible, whereas I think his music always hits home. I did a gig at Universal Studios in Florida a while back and Fatboy Slim tunes were blaring out of the speakers and six year-old kids were dancing to them. I can't imagine one of my tunes getting the nod from Mickey Mouse!"

"I seem to see Norman in strange places. I remember walking into an after-hours club in LA and he was raving about a Spice Girls record. And he put it on! Only Norman could get away with that."

### Sasha on New Order

"Before I even moved to Manchester, New Order's music was influential to me – they were one of the first acts to fuse rock and electronic music gracefully. They also built The Haçienda – what more can I say? That was the place I got my first break so for Peter Hook to tell me he had one of his best nights there when I was DJing was amazing. I wasn't a resident either; I just did guest spots now and then, so for Peter to say that meant a lot to me. Back in the day the Haçienda crowd were quite a cliquey, closed set. It was impossible to get sets in there! They let me play occasionally but I was always made to feel that it was a privilege to play there. When they opened a Haçienda in Blackburn, they started to warm to me. Justin Robertson and I were the first DJs to build our career out of that place.

"I bump into Barney [Sumner] in different places and he's been round my house a few times. I always used to have long after-hours parties there. One time Barney turned up with Vic Reeves and Bob Mortimer and 70 people were locked outside my house! Was Barney a party boy? I don't think it's a secret he was in his day!

"It makes me laugh that New Order are always moaning about how horrible The Haçienda was. It must have been a nightmare when people started getting stabbed. It was a stressful place to manage. But I blank out the bad bits. It's like New Order themselves. They always seem to be fighting and don't always see eye to eye but I think that's cool; it's a chemistry that comes out in their music. And when I first received 'Crystal', I listened to it over and over. I still think it's one of the best records of the year."

*"Norman's developed a sound and a vibe that's revered around the world!"*

Sasha on Norman Cook



## Bernard on Sasha

“Years ago we used to go to parties at Sasha's house after The Hacienda. I remember one time we went to his house and couldn't get in cos the police had cordoned it off because of the noise. He lived near Firestation Crescent in Salford – round the corner from the police station – so they soon got wind of it! The police were a bit heavy in those days. I went down with Vic Reeves once but the police were already there so we had to go elsewhere to entertain ourselves.

“In those days everybody wanted to be a DJ but Sasha's still getting people going. He's got a unique style. I don't go to clubs as much as I used to but I've heard a few mix tapes. Have I ever DJed? I have done it on a couple of occasions! I played at Home in Manchester and at a party at Velvet Underground in London. I thought it was a bit of a doddle. I don't mix, I just put records on, but when you're multi-talented like me, it's a doddle!



“I guess people need a figurehead like Sasha, even if DJs just put on someone else's music. It is a bit weird, though. But I used to go to Spectrum when Oakenfold was DJing there and he got me going by his choice of records. Sasha has always done the same thing. He had his own Sasha-crowd who used to come down the Haç early when he was on – and that was a unique thing. Despite all the success Sasha's down to earth; he's not up his own arse. He's a cool, friendly guy.”

## Bernard on Norman

“I've not really met Norman but I love his music. I often hear his tunes and think, I wish I'd written that! His tunes are well-

“Despite all the success,  
Sasha's down to earth.  
He's not up his own arse”

Bernard on Sasha

crafted and he's got great riffs. I loved 'Bird Of Prey' and he really hit the button with 'Rockafeller Skank'. He's definitely got it. Is Norman Cook a DJ or an artist? Either way he seems to have found his place.

“I'd love to work with him but I don't know the way he works. I think collaborations are cool and Norman seems up for them. The Chemical Brothers have also been remarkable for that up-for-collaborations attitude and it's refreshing. Years ago, people in dance music wouldn't talk to people in rock – they were too snobby – but now there's interesting music coming out of those circles and Norman's helping to break down those barriers.

“I don't think I've been influenced by Norman, but it's very difficult to be analytical about yourself – you can't see yourself in the way other people see you, you're always on the inside looking out.

“All of us work in a very competitive environment, but New Order have always taken a similar attitude to Norman – treating our career with a sense of fun and trying not to take it too seriously.”

“New Order were pioneers. A lot of Detroit people cite them as influences, more so than Depeche-bloody-Mode”

Norman on New Order

## Norman on Sasha

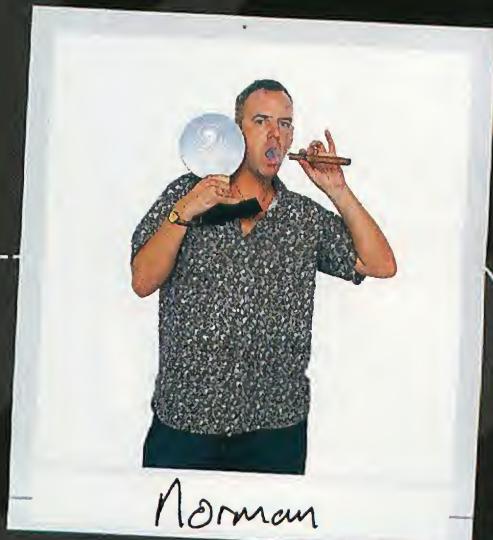
“Sasha really deserved to win Best DJ this year. He was the first DJ to get the godlike status – and he's a very nice man! Sasha, like Basement Jaxx, is one of those people I bump into a lot. I remember hearing him do a live set on Pete Tong's show a few years ago and the crowd went totally ballistic.

“Sasha was the first DJ to inspire people to make a pilgrimage across the country specifically to see him, but despite the adulation he's never got jaded over the years. There's a legendary Sasha story that really sums him up: he's starting a set and puts his first record on and then gets so into the music he decides to start dancing in the middle of the

crowd. When the music stops he calmly wanders up to the DJ booth to find out what's going on with no idea he should be playing. Loads of people tell that story about Sasha!”

## Norman on New Order

“Thank God it was New Order winning the Lifetime Achievement Award and not Depeche Mode – New Order have had much more of an influence on the dance scene. They totally deserved it – 'Blue Monday' was such a groundbreaking record, 'Confusion' as well. To me, New Order were like an English rock band who sounded like Black Americans. They were definitely pioneers: a lot of Detroit people cite them as



influences, more so than Depeche-bloody-Mode! Every once in a while I pull 'Blue Monday' out of the box and stick it on. I last played it at [Norman's tour manager] Lee's engagement party in New York and it went down a storm. Darren Emerson has played it every single time I've seen him this summer and that's about 10 times!”



# Colours- Scotland Best UK Club 2001

Saturday 8th December  
The Arches, Glasgow

**Sasha**  
(Exclusive 4 Hour Set)  
**Danny Rampling**  
**Jon Mancini**  
**Iain 'Boney' Clark**  
**Steven McCreery**

Tickets Available from Arches Box Office, 23rd Precinct  
Virgin Megastore and all other outlets throughout Scotland.  
Credit Card Bookings Tel: 0901 022 0300

Wednesday 26th December  
Boxing Day Party  
The Arches, Glasgow

**John Digweed**  
**Steve Lawler**  
**Sander Kleinenberg**  
**Jason Bye** (Space- Ibiza)  
Front Arch  
**MYNC Project**  
**Scott & Scooby** (Shindig)  
**Jon Mancini**  
**Iain 'Boney' Clark**  
Play Room  
**Huggy Burger Queen**  
**Darren Mackie**  
**Gav Houston**  
**Jim McCarroll**

Tickets Available from Arches Box Office, 23rd Precinct  
Virgin Megastore and all other outlets throughout Scotland.  
Credit Card Bookings Tel: 0901 022 0300

Monday 31st December  
New Years Eve  
Archaos, Glasgow

**Roger Sanchez**  
(Exclusive 5 Hour Set)  
**Jon Mancini**  
**Iain 'Boney' Clark**  
**Huggy**  
**Nu Progression**  
**Paul Gordon**  
**Derek Patterson**  
**Derek Taylor**  
**Ryan Kerr**

Tickets Available from Archaos, 23rd Precinct  
and Virgin Megastore.  
Credit Card Bookings Tel: 0141 332 4400

Monday 31st December  
New Years Eve  
Honeycomb, Edinburgh

**Graeme Park**  
(Exclusive 3 Hour Set)  
**Craig Smith**  
**Yogi Haughton**  
**Jon Mancini**  
Back Room  
**Dominic Sugars**  
**Mark Ely**

Tickets Available from Uber Disko, Poprokit  
and Virgin Megastore.  
Credit Card Bookings Tel: 0131 220 3234



Colours, Scotland  
Best UK Club 2001

COLOURSMIX  
Fridays 10pm-1am, Clyde 1

mitre

schuh

clyde 1 M: Shindig: B

# How Colours Works

In

## The DJs

WHILE OTHER so called superclubs attract maybe one really heavy hitter a night, the Glasgow crowd expect nothing less than the highest profile line-ups, cutting across and going beyond the chart trance versus progressive divide. Colours can boast a stream of line-ups that are not only varied but consistently fabulous, with Sasha, Coxy, Oakey, Morillo, Morales, Jules, Paul Van Dyk, Fonty and many more all having graced the Colours decks in the last 12 months.



## The Venue

LOCATED JUST behind the main shopping streets of Glasgow, The Arches consists, as its name suggests, of three arches: a bar in the first one and DJs playing in the other two. The DJ booths are stuck at the ends of the tunnels and crash barriers are installed to prevent grinning Scots congratulating DJs to death. The capacity is 2,800 and the atmosphere is generated with a minimum of frills. "It's the sort of venue that attracted me to DJing in the first place," says John Digweed. "The Arches is just a tunnel with a big fuck off sound system and some lights. You come here to dance."

## The Residents

ALONGSIDE residents Ian 'Boney' Clarke and John Mancini (both veterans of the Eighties soul and jazz-funk scenes) there's deep Brummie tribalist Steve Lawler. "Colours is a fucking great club," says Steve. "Because of the crowd mainly. If you could explain it in words you'd be fucking mental." Er, okay.



## The Punters

WITHIN 10 minutes of the doors opening at The Arches, Colours is packed. By 10.30, the bar is desolate and Steve Lawler is faced with an arch almost rammed to capacity. This crowd is as knowledgeable as it is up for it. "It's not a compromise in here," says Sander Kleinenberg. "If you fuck up they'll let you know and sing all these songs [Cue Dutchman's vocal approximation of a club full of sweating Scots singing]."



## Glasgow

AS WE sink through the cloud cover above Scotland, catching our first glimpse of Glasgow en route to Colours, a massive cheer rises up from behind us – it turns out later to be local boys Slam. Glasgow is a city that inspires passion and fierce loyalty. It's a brash place – Steve Lawler gives marks out of 10 to each of the latex-clad prostitutes on the street corners around the venue – but it's very friendly, and mercifully lacks the pretensions of the London 'scene'.



## The Promoter

RICKY MACGOWAN, the promoter of Colours, has been in this game for 12 years. "We used to run Street Rave at the end of 1989. The first ever party we did had MC Duke, Graeme Park and Mike Pickering at Ayr Pavilion." So how do you get such top DJs up to Glasgow so regularly? "It's the crowd," says Ricky. "Digweed and Sasha have been a big help with the kind of sound we're pushing up here, too." And despite losing everything on an ill-fated millennium bash, Ricky is still here a year and a half later. "It's taken a long time but we're there now, thank fuck."

Who will be bringing the World's  
Top 5 DJs to Scotland this Spring?  
You can! 

It's got an atmosphere most clubs would kill for  
and pulls in the widest selection of DJs in the  
UK. **Colours** is our **Club Of The Year 2001**,  
and here's why



# Out

## The Atmosphere

"ATMOSPHERE-WISE," says John Digweed, "this is one of the best clubs. You can come here and the crowd are just so up for it. They've got this kind of... energy." It's an energy that packs the place to bursting as soon as the doors are open, an energy that sees the bar areas empty all evening because people just don't want to leave the dancefloor. If Colours could bottle their atmosphere they'd have a queue of English superclub owners going round the block clamouring to buy some.

## The Goodwill

PEOPLE WILL GO a long way for Colours, and that doesn't just mean travelling. As Carl Cox, who first ran into Ricky in the late Eighties and is now a regular part of Colours' line-ups, is more than willing to testify. "The award is long overdue mate," the one time disco dancing champ explained from his Horsham home. "Ricky's one of the first original promoters to mix international DJs with Scottish residents. But he's a rubbish dancer. And he doesn't buy records." Worryingly, he also has a predilection for spontaneous bouts of nudity, which a certain Muzik clubs editor had the misfortune to encounter (doctors say she might be able to speak again after her next session of electro-shock therapy). Carl continues, "The place is just jam-packed full of nutcases and there's definitely a special place in my heart for it."

## The compilation

A FLY IN the ointment: the awful 'Colours' compilation that slipped out earlier this year that bore no relation to the fine proggery and twisted house the club pumps out every month.

Ricky: "The Colours mix brand had to be a bit more commercial. It was more of a branding exercise, but it was a double edged sword." [Lesson: try to avoid the word 'brand' and stay true to yourself.]

## Plans for the Future

Ricky: "We're looking into buying our own venue, but the atmosphere here is second to none and we wouldn't want to kill it by changing venues. We're in negotiations but nothing's finalised. We've got another CD out at Christmas [2001] which we'll get Steve Lawler to mix, hopefully, and we've got Roger Sanchez in Glasgow's George Square for New Year's Eve, which will be broadcast live across Scotland."



Adam  
Richardson  
18,  
Student



"I come twice a month if I can afford it, cos I love it. It's brilliant. The DJs are brilliant. The atmosphere is excellent. Everybody's happy. I don't go anywhere else. Nothing compares to Colours."

Emma  
O'Donnell  
18,  
Alumna  
Assistant



"I come here for every Colours. Colours is brilliant. It's totally the atmosphere. Everyone's happy. Everyone's here to enjoy themselves. It's amazing. The DJs are brilliant. They're here to enjoy themselves just like us. Pure brilliant."

Lucy  
Rankin  
18,  
Hairdresser



"Colours is good,  
Digweed is good.  
Digweed is a  
fucking legend."

# richie hawtin

DE9: closer to the edit

"After recording, sampling, cutting, and splicing over 100 tracks down into their most basic components, I ended up with a collection of over 300 loops. This 53 minute piece, consisting of over 70 tracks and 31 ID points, represents what those loops became."



cd out now

novamute

[www.mute.com/novamute](http://www.mute.com/novamute) [m-nus.com](http://m-nus.com)

'a f\*cking magnificent piece of work' – 7  
'techno genius' – muzik

## 40 OF THE HOTTEST JOINTS ON THE STREET



featuring all the massive jams from

**REDMAN • M.O.P.  
DMX • TUPAC • JAY Z  
FOXY BROWN • EVE  
NAS • JA RULE  
LUDACRIS • JADAKISS  
METHOD MAN • R.KELLY  
SISQO • MOBB DEEP  
GHOSTFACE KILLA  
DEAD PREZ • D12  
SKINNYMAN • ICONZ  
AND MORE**

Double CD available 26 Nov 2001

JUSTICE

D<sup>ef</sup>jam

available at

MVC  
MUSIC + VIDEO  
AND MUCH MORE

# Reviews

ALBUMS SINGLES COMPILATIONS: THE DEFINITIVE 35-PAGE GUIDE TO THIS MONTH'S ESSENTIAL MUSIC

## SO SOLID CREW

They Don't Know (Relentless)

Britain's biggest new group prove it's not just all about UK garage

**Y**OU CAN SAY what you like about So Solid Crew, assuming they haven't just broken your jaw, but you can't fault their unfailing keeping of 'it' in a state that's 'real'. Following their Number One '21 Seconds', this, their stunningly confident debut, violently assaults the mainstream without compromising their sound or attitude one bit.

You can tell a lot about someone by their enemies. Take a look at the forces arrayed against So Solid Crew – fans of 'tasteful' music, public school twentysomething hacks sneering at or patronising these ragamuffin upstarts, and er, the police and judicial system, and you get an idea of their cultural import. It wasn't the mortgaged-up, Habitat catalogue reading classes that propelled 'Oh No (Sentimental Things)' and '21 Seconds' into the business end of the national charts.

So Solid Crew are the biggest burn rush of bedrooms across Britain's various cultural divides since Public Enemy and NWA. This is rebellion music at its most potent. An insurrection that derives its power from So Solid's bad boy attitude as much as the sound of the actual music. An explosive Molotov cocktail of aggressive beats and uncompromising stance, lobbed by a sprawling south London massive who've been let loose in the studio and given carte blanche to tell it how the fuck it is.

So, how the fuck is it in Solid Solid's world then? Moody, basically. A simmering menace and resentment bubbles under the 20 tracks of this LP. Like family members Oxide & Neutrino, So Solid are lyrically preoccupied with haters, wannabes and fake friends who "only wanna know them cos they're famous".

Musically, while So Solid have been lazily pigeonholed as UK garage, this LP also begs, borrows and steals from hip hop, r&b and raw breakbeat hardcore. 'Haters' uses those same piercing high-pitched synth noises that punctuated early Nineties west coast G-funk, and 'Ride With Us' is driven by



So Solid's tour bus proves to be totally inadequate

a speeded up Knight Rider sample. Female vocalist Lisa Maffia is in charge of many of the melodies, including 'If It Was Me', while key MCs Mega Man and Romeo offer a fresh twist on British hip hop with their ragga and jungle MC-influenced chat.

Much of the music here is visionary, chilling – the awesome 'Friend Of Mine', with

its heavy breathing and horror flick synths, is a pure nightmare on wax. So Solid's gangsta pretensions might be pathetic, veering from Kevin The Teenager-style cries of "it's not fair!" (particularly irksome given that the Crew seem to be living the life of Riley much of the time) to gleefully unpleasant glorification of violence ("I may be a pretty boy but I'll still

open up your face," says Mega Man on the intro to 'In My Life'), but this shouldn't detract from what is a landmark UK record – one that's in the same bracket as Soul II Soul's 'Club Classics Volume 1' in the way that it captures the mood of young Britain.

Vincent Jackson





Minnie Riperton: Dodgy clothes, gorgeous voice

## MINNIE RIPERTON

Les Fleur – The Anthology (\$Stateside)

The Minnie Riperton revival continues apace. Reviewing it is easy, cos it's beautiful



THE world owes a great debt to 4 Hero's Dego and Marc. They've been instrumental in ensuring that Minnie Riperton's wonderfully soulful, mesmeric voice continues to resonate long after her life ended tragically early from breast

cancer in 1979. Firstly they remixed the Nu Yorican Soul version of Minnie's classic *Rotary Connection* number 'Black Gold Of The Sun' into one of the all-time stone cold killer end-of-night tracks. Then they produced a note-for-note cover of her equally superb soul-jazz anthem 'Les Fleur' and made it the highlight of their recent 'Creating Patterns' maxi.

Meanwhile Nuphonic's funky Fug boys have been re-editing the same track for imminent release and now this rather wonderful compilation appears to remind us all just why it is that Minnie Riperton is right up there with the finest voices of the 20th century. Think of, say, Nina Simone, Flora Purim or Esther Phillips and you're

in Minnie's league. Her finest tracks, fuelled by her sumptuous, five-octave voice, approach soul nirvana. If you're coming to her work for the first time, you could be about to start a lifelong love affair.

'Black Gold Of The Sun' and 'Les Fleur' are naturally present and correct, as is her smoochy hit 'Lovin' You', alongside such funky gems as 'Young, Willing And Able' and 'Strange Gems'. The only downside is that there's no room for her masterly 'Adventures In Paradise'. But that's just a niggle: you owe it to yourself to check this devastating voice out. Unmissable.

Cal Gibson



## Jerome Sydenham & Kerri Chandler

Saturday (Ibadan)

Deep house faces with a bagful of cultured Body & Soul business



OVER the past few years, Ibadan have quietly been slipping out some perfectly poised 12-inches from label boss Sydenham and New Jersey's king of swing Chandler. Now they've been rounded up in one handy collection so you can revisit the delights of 'Ko Ko's Afro-house grooves, or the horn-stuffed Fela-esque broken beats of 'Aro', not to mention the booty-shaking shakk-out that is 'Espirito Do Tempo'. Between them the groovesome twosome have years and years of dancefloor expertise under their belts: 'Saturday' is simply all about the art of the dance. Now where did I put those congas?

Cal Gibson

## Essa

Detritus Excites (Repar)

Five freaks from Yarmouth do their own strange thang



PAPER's sub-label is home to 0898 Dave, who once visited Muzik's office dressed as an orang-utan, and Essa are similarly eccentric. Though the appearance of the band led us to expect 40 minutes of naked goth bombast, Essa actually turn out to work a kind of spartan dub blues with occasional smatterings of Latin flavour. One tune sounds like M People singing for a Jimi Tenor orchestration ('Horse On A Motorway') while another is reminiscent of Seventies TV theme funk played by an amateur lo-fi band ('Introlude'). Not much like anything else about, actually, although that's not to say you should get over-excited about it.

Thomas H Green



## Lamb

What Sound (Mercury)

More from the quirky Mancunians who sound a bit like Portishead



WHAT you make of Lamb probably depends on whether or not you're a fan of Louise Rhodes' esoteric, very English voice. When her plaintive tones are juxtaposed with Andy Barlow's electronic squiggles, the result sounds like Dido having a ruck with Björk while former Michael Stipe beard Natalie Merchant makes the tea. A bit. Recent single 'Gabriel' and 'What Sound' strive for an epic sweep, all biblical references and swollen strings, and it's little surprise to find that one track has already been earmarked for a car ad. Lamb operate in major label territory, with all that that entails. The cheeky piano cut is a nice touch, though.

Cal Gibson



## Ol' Dirty Bastard

The Dirty Story (Elektra)

The comedy Wu Tanger with the wobbly voice attempts to post bail



TOP quality crack washed down with elephantine amounts of Hennessy. By all accounts this delightful combo lubricates the rusty metal drawl and sparks the twisted lyrics of Russell Jones, aka Ol' Dirty Bastard. Hastily put together after Russell's ill-advised forthrightness with American rozzers landed our hapless hero in chokey for the foreseeable, the only issue with this 'Best Ol' is that it isn't a patch on the demented consistency of his two previous solo outings. Sure the stoopid brilliance of 'Got Your Money' is here as is 'Protect Ya Neck 2', but you should head for the original long players if you want to feel the full force of ODB's madness.

Carl Stroud



## Los Ladrones

Montana Rusa (Earth Project)

Ex-members of the Ballistic Brothers, Nightmares On Wax and Spinal Tap (no, really) get Hispanic



IT'S by a load of session musicians. The press release contains the phrase "hanging out at the bar of the Montreux Jazz Festival". Not promising, huh? But upon its arrival on our decks even one of the notoriously difficult-to-please Leftfield page massive was seen gliding across the room in the manner of Joaquin 'not gay' Cortez. For this is Latino frolicking, featuring quite a few actual songs, which ranges from whistle-mad speeding fiestaville ('Butta Fingas') to 'Girl From Ipanema' smoothery (the title track). It's a tad slick and not massively memorable but it's a small glimpse of sunshine in this damnable winter.

Thomas H Green



## Albums

### Ray Keith Presents The Dark Soldier

Sinister (Dread)

Moody junglist makes a moody record. For a change



ANOTHER in the seemingly endless slew of slobbering sub-bass nastiness from the Dread stable, you won't be surprised to hear that this

is hardly the easiest of listens. Keith hasn't changed the blueprint of squalling hoover-bass and martial breaks that's made him a legend in the drum & bass scene, and this is sufficiently heavy in places to make his early classic 'The Terrorist' sound like 'I Should Be So Lucky'. There are touches of subtlety, though. 'Sinister', for instance contains a truly fine Kingston up-town ska sample, but it's simply dropped in during a four bar lull before another cluster bomb of bass decimates all that has come before. Another day in the office, then, for the king rude boy. Carl Stroud

Carl Stroud

■■■■■

### Astralasia

Something Somewhere (Transient)

Psy-trance survivors commune with Gaia once again



MEGADOG veterans Astralasia's web site hasn't been updated since 1998. That's nothing compared to their music, mind you,

which hasn't been updated since about, ooh, 1993. The time-honoured psy-trance mix of mysticism of dubious provenance, unfeasibly cheesy synth sounds and female vocalists whispering things like "fantasise/realise" at you is still as welcome a visitor chez Astralasia as a door-to-door aura cleaner. That standout 'Shine' adds in a bit of dub flavour is hardly the surprise of the year either. But though 'Something Somewhere' is resolutely unfashionable and nowhere near as cosmic as we'd like (until the last few tracks when it heads off towards Alpha Centauri), for some reason it's still rather likeable. Muzik's chakras must all be aligned favourably or something. Duncan Bell

■■■■■

### Interfearance

Take That Train (Ubiquity)

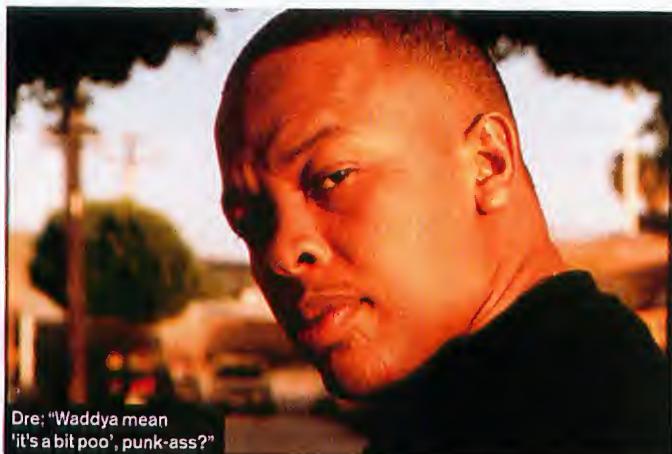
Duo who came to prominence on the 'Human Traffic' soundtrack resurface



HAVING left their previous home on ffr to reside with San Franciscan beatniks Ubiquity, Interfearance, pairing Paul and Tyrell, who bonded over angel dust champion Sly Stone, have furnished the listening public with a funky good-time second album in the shape of 'Take

Duncan Bell

■■■■■



Dre: "Waddya mean 'it's a bit poo', punk-ass?"

### DR DRE

The Wash OST (Interscope)

Once again into the producer's chair for the good doctor, with mixed results



BEING a soundtrack, this doesn't count as a full-on 'new album' for Dre, but it does at least mark the first fresh material from the man since the awesome '2001' album. But it's a bit poo, really. Despite featuring the likes of D12, Snoop and Busta Rhymes, the main problem is that Dre's either being too gangsta or not gangsta enough. Where on '2001' he

strong-armed the genre into the

next century, here he's gone way back to 'The Chronic' days, meaning that as on, say, 'Bad Intentions', on which he appears with stupidly-named protege Knoc-turn'al, it's simply offensive. Then there are the not-gangsta-enough moments where Dre turns his hand to some drab r&b which singularly fails to recognise that r&b has got good since he last looked. On the plus side, the Xzibit-MCed 'Get Fucked Up With Me' is as good as either rapper or producer have ever done and is very nearly worth the CD price alone, as is 'Bubbatalk' from Bubba Sparxx. Massive peaks and massive troughs. But then that's business as usual for Dre. Andrew Holmes

■■■■■

■■■■■



# Andys Records

where dance music really matters

# master works



### VISIONARIES VOL 2 - Huggy

2020 Vision Recordings proudly present Visionaries Vol 2 - Huggy. A hugely popular figure who learned his trade as resident dj at Back to Basics in Leeds, Huggy includes several of his own co-productions on this expertly crafted mix of unreleased and deleted gems from the back catalogue of one of the most highly respected independent labels in the world. [www.2020recordings.com](http://www.2020recordings.com)

out 12th Nov - £12.99



### FISH TALES VOL 5 -

### HOOK, LINE & STINKER

- mixed by Dave Randall

A selection of 13 of the choicest cuts from Tinrib's tasty Rack 'O Ribs mixed by FISH! resident Dave Randall.

This tasty little morsel includes tracks from The Captain, Steve Thomas, Weirdo & Karim

out 12th Nov - £12.99



### Tasty Volume 1 -

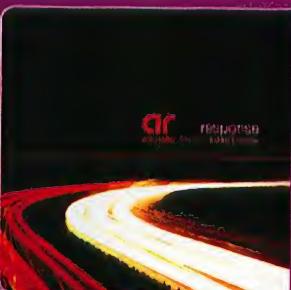
### The underground sound of hard house and Hard Trance

- mixed by Billy Bunter & Jon Doe

34 tracks, 15 exclusive to this CD, including anthems, pumpin club tunes and ground breaking material from 1 of the worlds most credible hard house & hard trance labels - Mixed by Billy "Daniel" Bunter & Jon Doe.

2CD ALBUM

out 5th Nov - £12.99



### RESPONSE - ASHLEY CASSELLE

A spellbinding cauldron of dark grooves, sub bass, electronic funk and stirring melodies (many unreleased), all seamlessly mixed together by gatecrasher's digital revolution room resident, Ashley Casselle.

Featuring tracks & mixes by 16B, Ashtrax, Cass&Slide, Brancaccio & Aisher, Main Element & many more.

2CD ALBUM

out 12th Nov - £12.99

## hear them at andys...

Andys Records  
voted best  
independent  
music specialist

6 years  
running

Ashton-under-Lyne • Barrow-in-Furness • Bedford • Beverley • Bolton  
Bury St Edmunds • Cambridge • Cannock • Chelmsford • Colchester • Durham  
Grimsby • Halifax • Hereford • Hull • Ipswich • Kings Lynn • Lancaster  
Leamington spa • Lichfield • Lincoln • Loughborough • Lowestoft • Mansfield  
Norwich • Oldham • Rochdale • Scarborough • Sheffield-Meadowhall • Southport  
Stafford • Wakefield • Wigan • Worcester... Offer while stocks last (E&OE)

andysrecords.com



# MUST HAVE ALBUMS

*"From breakbeats through to house, and from haunting melodic hooks to thumping bass lines, this selection gives you the lot."*

**Roopesh Prashar,  
MVC Harrow.**



#### ZERO 7 SIMPLE THINGS £12.99

A sublime combination of acoustic, melodic hooks and soulful vocals. Includes the hit singles 'Destiny' and 'In The Waiting Line'. A Mercury Music Award Album Of The Year. Winner of 'Best New Artist' award - Muzik magazine.



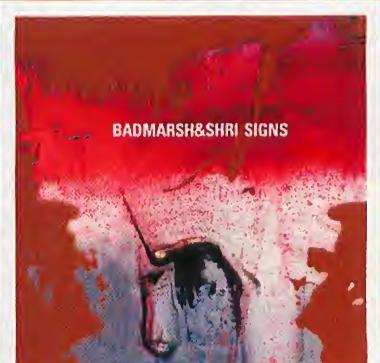
#### NICK WARREN & DANNY HOWELLS REVELATION £14.99

The fourth release from Renaissance's critically-acclaimed 'Masters Series' teams up two ambassadors of cutting edge house music. Warren is half of legendary production duo Way Out West.

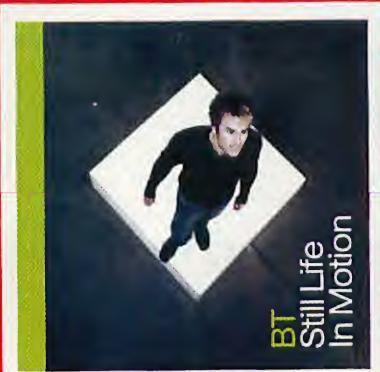


#### GOLDIE GOLDIE.CO.UK £14.99

A unique blend of classic and fresh drum & bass beats. The 35-track mix features Digital, Future Cut, Die, Total Science, Rufuge Kru and Adam F. "It'll tear through your body and pull on your heart strings." Goldie



**BADMARSH & SHRI SIGNS £12.99**  
With this follow-up to their acclaimed 'Dancing Drums' debut, the Indian duo of DJ/producer Badmarsh and classically trained bass, tabla and flute player Shri take a giant leap forward.



**BT STILL LIFE IN MOTION £5.99**  
Brian Transeau's first full release for Ministry of Sound contains five new tracks and four exclusive remixes from Way Out West, Steve Lawler, Plump DJs and Bent.



**PAUL VAN DYK THE POLITICS OF DANCING £14.99**  
Paul van Dyk has mixed, remixed and reworked 34 tracks with his characteristic progressive trance sound, exclusively for this project.

everything you could wish for this **Christmas**  
STORES NATIONWIDE AND ONLINE AT [WWW.MVC.CO.UK](http://WWW.MVC.CO.UK)

Subject to availability. Prices shown are MVC Cardholders Prices and are correct at time of going to press. Web prices and promotions may differ from in-store offers.



Gotan Project show a little 'spíritu di punto'

## GOTAN PROJECT

La Revancha Del Tango (iYa Basta!/XL)

French charm, Anglo-American electronica and Latin panache come together. To stunning effect, surprisingly



YOU know when you've been tangoed. Now Paris-based Argentine trio Philippe Cohen Solal, Christophe Mueller and Eduardo Makaroff are set to resurrect that fiery Latin dancing sensation with their tango-house hybrid. Oh yes they are. Why are you looking at us like that? You're not convinced? Just check the facts: Gilles Peterson, Mr Scruff and Kruder & Dorfmeister have been caning their 'Triptico' 12-inch (here present). Muzik's House, Downtempo and

Leftfield factions have arrived at an unprecedented unanimous decision that their album rules. How could this happen?

Unlikely as it sounds, it's because the Gotan Project make something which initially sounds like incidental music from Eighties detective series Bergerac into a brilliant new strand of downtempo house that takes in elements of dub and Latin and makes the accordion the missing link between the 309 and the 909. That adds an indefinable electronic cool to tunes that conjure up castanet-clattering gypsy blood-feuds.

All 10 tracks overwhelm electronic frameworks with organic instrumentation to create a whole which will have your friends asking, "Did you buy this on holiday?" Until they listen a bit longer. Then they'll shut up and say, "Can I get a CD-R copy of this? Now?"

Thomas H Green

■■■■■

## CABARET VOLTAIRE

The Original Sound Of Sheffield (Virgin)

The greatest non-hits of a duo who influenced everyone from Derrick May to The Chemical Brothers



ALTHOUGH known initially for the epileptic, incomprehensible rush of electro-punk classic 'Nag, Nag, Nag' and the paranoid rumble of the 'Red Mecca' LP, Cabaret Voltaire ultimately became better known (though still hardly household names) for the house music-predicting, synth-heavy

funk of the three albums they released for Virgin in the mid-Eighties. They may well have passed you by if you're under the age of 30, but this compilation of tunes from that era and their (slightly unfortunate) spell on EMI contains a number of tracks that are of far more than just historical interest. Singles such as 'Sensoria', 'Don't Argue' and 'I Want You' are must-haves for any lover of propulsive electronic grooves, all clattering drum machines and sampled imperatives from public information films. The vocals of Stephen 'Mal' Mallinder added a human element missing from much later electronic music too, even if his. Slightly ODD Staccato. Intona-SHUN. Occasionally an-NOYS. Duncan Bell

■■■■■

## Unforscene

Pacific Heights (Kudos)

Nu jazz, new danger? Exeter-based brothers Bower reckon not



THEY'VE got a crappy punning name, and an album title paying homage to a duff thriller starring Michael Keaton, but names aside, Will and Ben Bower are a sure-footed filial pairing. Peering out from the coffin marked 'nu jazz for wine bars', they've taken all the familiar ingredients – film scores, beats, a dash of Latin – and worked them into a debut which owes as much to the chill out scene as it does screechy saxophone music. It'll still get played in wine bars, mind, but this boasts enough ideas – and occasional sprouts of funk – to break out of the background.

Andrew Holmes

■■■■■

## Ian O'Brien

A History Of Things To Come (Peacefrog)

British techno boy coins some jazzual Detroit moves



THIS is described as a "cosmic jazz journey" which is probably enough to make most of you run a mile. That's a shame because 'A History...' is a highly enjoyable album. At times sounding like the incidental music from Starsky & Hutch played by Underground Resistance, at others it makes you feel like you're in the middle of some mad Cuban street party. There are plenty of ambient, almost beatless tracks too but, unlike a lot of jazz-based material, at no stage does this feel overworked or self-indulgent. A great album from one of the UK's best electronic musicians.

Dave Mothersole

■■■■■

## DNTEL

Life Is Full Of Possibilities (Plug Research)

DNTEL take up the gloom-toon baton of 'Laughing' Len Cohen



'WHY I'm So Unhappy' is, as we're sure you'll agree, not the most promising of song titles. DNTEL's Jimmy Timberello wouldn't think so, being the kind of miserable bastard who makes Ingmar Bergman look like H out of Steps. Stark and as moody as a member of So Solid Crew, 'Life Is Full Of Possibilities' is indie electronica at its finest, welding dark drones to pretty, but spectacularly downbeat, songs. It even has the uncrowned king of pain, ex-Slint mainman Brian McMahan, on board to up the depression level to 11. Buy this record, it'll probably really piss Jimmy off.

Neil Gardner

■■■■■



Miss Kittin & The Hacker: Hanging out "In a place where irony cannot, thankfully, exist" (Croydon)

## MISS KITTIN & THE HACKER

First Album (International Deejay Gigolos)

Euro-sleaze meets technoelectropop, pure and simple



IT'S all autobahns and ennui on the continent, innit? Cheap sex and cigarettes, fine wine and bugger, n'est-ce pas? And while we sucked on filterless tabs and discussed the society of the spectacle, Muzik came to the conclusion that Miss Kittin & The Hacker embody everything that is right in our culture-fucked nouveau siecle. Yeah, Caroline (Miss Kittin) may intone "being famous is so nice/suck my dick/lick my arse" on the almost half-a-decade old 'Frank Sinatra'. But that ain't exciting any more.

The other 12 slabs of komputer-sex-musik on Miss Kittin & The Hacker's 'First Album' are very exciting, though. That's because, despite sounding like two decadent dandies locked in a studio, trying to come to terms with drum machines and rudimentary synthesizers, it exists in a place where irony cannot, thankfully, exist. Michel Amato, The Hacker's pristine and uncluttered sonic simplicity does nothing but augment the satire and invective of Miss Kittin, the kind of woman who'd stand on your back wearing a pair of ninja-sharp stilettos and call you a motherfucker. And you know you'd thank her for it. She'd thank you for it too, though, as she does her fans on 'You And Us'. Ultimately it's this affection for a world where the simple act of 'being famous' can give anyone the chance to travel the continent in big cars and drink lots of 'shompayne' that makes this album so damned glamorous and so cool.

Carl Stroud



## Minotaur Shock

Chiff Chaffs And Willow Warblers (Melodic)

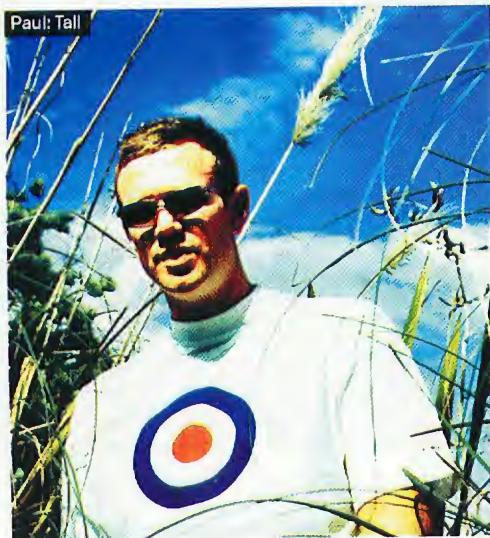
Muzik 'Ones To Watch' from January 2001 prove us right again

BRISTOLIAN

David Edwards is a man not only concerned with the future of his

feathered friends but also with creating impressively off the wall sounds – the Bill Oddie of folk electronica if you will. He'll certainly get people twitching with this engagingly odd and ramshackle collection of instruments (with occasional dog vocals) that are so fragile you feel they might blow away any minute, yet have a deeply melodic heart that grips you like a vice. You won't hear a prettier record all year. Guarantee.

Neil Gardner



## TALL PAUL

Back & Forth (Telstar)

Mister Turnmills turns in an 'artist album' shocker



ONE of the biggest names and certainly one of the tallest bodies in DJing is Tall Paul. He's a diamond geezer, no mistake, a Muzik Award-winning DJ, wears nice clothes, good looking fella for sure, and his music's um, er... oh dear.

Taking the usual approach of a DJ when it comes to production, this is a rag-tag blend of 'progressive', house, reggae, ambient and pop. His big hit 'Rok Da House' is on

there too, which is nice for the three people in the world who don't already have it.

'Back And Forth' isn't a bad album as such, but the stylistic dilettantism leaves it feeling disjointed. It's not as if Paul would actually play many of these tunes out, except maybe the whooshing noises of 'Go Get It' and the Mr G collaboration 'Latin Bass' – which is about as Latin as Germany.

It's all a bit like the end of the Mike Yarwood Show when he stopped doing impressions of Eddie Waring and Dennis Healy, said "and now, this is me" and started singing, causing TVs across the nation to be tuned to a different channel. Duncan Bell



## James Hardway

Straight From The Fridge (Hydrogen Dukebox)

There's the right way, the wrong way... you can see where we're going with this one



CHUCK a polo-neck into any Soho basement and you're bound to hit a modern jazzbo

earnestly recreating the hep sounds of yesteryear with – heyl! – 'elements of drum & bass'. Well, Hardway has been doing it longer than most, and he's better at it, too. Hence, 'Straight From The Fridge', a classy collection of Noughties soul which ripples in all Hardway's passions – Cuban music, dub, chilled jazz and d&b – and pulls them together into a lushly produced exercise in sophistication. Some smoky vocals on 'Can't Show Love' help matters, and while we're hardly talking envelope-pushing stuff here, the album seldom wants for quality.

Andrew Holmes



## The Youngsters

Lemonorange (F Comm)

Deep tech-house, anyone?



IN the sleeve notes to The Youngsters' debut album, one of the duo bigs up, in endearing "I kiss you"-style English, "all the pioneers of the electronic grooves from Detroit, Dusseldorf, Sheffield or anywhere for their music that have open my heart." For this is the French at their most serious-minded, a gently meandering electronic jam that's reminiscent of a more electronically inclined St Germain. To make machines lull and exalt and sing like birds isn't the most original of aims, but 'Lemonorange' does it with a minimal elegance that makes electronica sound new again.

Ned Denny





**THEY DON'T KNOW** THE ALBUM  
RELEASED 19TH NOVEMBER 2001  
ON CD, CASSETTE AND  
LIMITED EDITION DJ FRIENDLY TRIPLE PACK VINYL

SO SOLID CREW



FEATURES THE HIT SINGLES 'OH NO (SENTIMENTAL THINGS)',  
'THEY DON'T KNOW' AND THE MASSIVE NO.1 SMASH '21 SECONDS'

**WINNER BEST NEWCOMER  
& BEST UK GARAGE ACT MOBO 2001**

SO SOLID  
Beats

PARENTAL  
ADVISORY  
EXPLICIT LYRICS

2001

12/2001

**WWW.SOSOLID.COM**

'SO SOLID ARE THE PROVERBAL DON' MUZIK  
'THE FUTURE SOUND OF YOUNG BRITAIN' THE FACE  
'MASSIVE, MIND-BLOWING, RAW..BEAUTIFUL' SLEAZE NATION  
'WICKED, IN EVERY SENSE OF THE WORD' NME  
'THE UNDISPUTED RULERS OF UK GARAGE' BLUES & SOUL

AVAILABLE FROM



megastores

independiente

WWW.INDEPENDIENTE.CO.UK

# Albums

## Mis-teeq

Lickin' On Both Sides  
(Inferno/Telstar)

The girl group it's okay to like drop their debut maxi



THEY'RE bold, beautiful, have hair to die for and they can toast for England (we don't mean the kind you have at breakfast). They've got two Top 10 singles already under their elegantly sequinned belts, including 'Why', which was treated to a Sunship remix and consequently appeared on every garage compilation ever. Now the Mis-teeq masterplan moves on to the dropping of their debut album, aided by Blacksmith, Stargate and Asher D and Harvey from So Solid Crew. They skilfully bridge the danger-ridden gap between commercialism and quality urban garage to a create a sound which is highly appealing even if you are well over the age for swapping Panini stickers in the playground. A UK garage pop album with appeal way beyond south London.

Funke Kugbola

## Translussion

The Opening Of The Cerebral Gate (Supremat)

Faceless Detroit nuttiness with grand pretensions



IF you've never had your cerebral gate opened – and we're guessing that Translussion mean really truly rammed open, hard, and then kept there with a fat, splintery wedge of wood – then now's your chance. Lofty and apparently unironic title notwithstanding, this is actually a quite saucy little album. Crafted by one half of original Detroit electro-funk terrorists Drexciya, Translussion bring 12 tracks constructed from techno and electro's raw materials, namely gritty low-end and shimmering underwater bass that rolls out of your speakers with teeth bared and hair spiked. It might not open your cerebral gate that wide, but you'll certainly pop a few synapses trying.

Paul Sullivan



## Kirk Degiorgio Presents

As One – 21st Century Soul

(Ubiquity)

The history of cosmic American black music – summed up by a bloke from Ipswich



ANYONE familiar with Degiorgio's broadcasts on London's Kiss 100 will know that he has an almost fanatical interest in the history and roots of black American music. But what makes his recordings so unique is his ability to blend all these influences so well. '21st Century...' might be littered with the gentle echoes of everything from jazz-funk to early Nineties Detroit, but it's all very much Degiorgio's vision. It could be described as post-modern techno blues, or Miles Davis meets Carl Craig, but such lazy analogies don't really do it justice. So maybe it's best to refer back to the artist/album title and say that this is black American music – as one.

Dave Mothersole



## Nathaniel Merryweather Presents...

Loveage (Tommy Boy)

Dan The Automator gives us his bedroom eyes



FEW people love a conceptual hip hop gag more than Dan The Automator. The genius beat-fiddler has done quack hop (Dr Octagon); sci-fi hop (Deltron 3030), model hop (The Handsome Boy Modelling school) and shit hop (Gorillaz). And if that last entry stands out like Pat Butcher at a bulimics' support group, we'll forgive him in the light of this superb collection of sleazy chill hop apparently conceived as a tribute to Serge Gainsbourg. Such obvious tomfoolery suggests naivety on a nuclear scale, but Dan's roped in some cool collaborators, the best of whom is Elysian Field's Jeniffer Charles, who drips chocolate body paint over every track she's on. Think Zero 7 with a sense of humour and you're on the right lines here.

Andrew Holmes



## Múm

Remixed (Thule)

Múm come from Iceland: buy six remixes by people you've never heard of, and get one by µ-Ziq absolutely free!!



FOR some, Múm's 'Yesterday Was Dramatic, Today Is OK' was a minor classic – the occasional fragile vocals of the painfully shy female singing twins with accompaniment from oh-so-delicate electronics influenced by (but not templated from) early Warp output. While this remix version is passable, however, it's rather let down by the fact that the nine tracks are remixes of four tunes, one of which, 'The Ballad Of Broken Birdie Records' appears no fewer than six times. Local boys Ruxpin, Bix and Biogen join µ-Ziq, Ilo and El Hombre Trajeado (the latter two of whom could be local boys as well, for all we know) on production duties. An inessential EP's worth rather than the full monty, we reckon.

Thomas H Green



## Justin Robertson Presents Revtone

Available now on CD and double vinyl

"Revtone's tracks are irresistibly immediate, bursting with Juicy house melodies... unmissable on the dancefloor" Time Out

"dirty electronica, super-heavy bass... Like being pressed against an inky speaker stack in the best club ever". The Face

[www.nuphonic.co.uk](http://www.nuphonic.co.uk)  
nuphonic

Download this exclusively at  
[www.icrunch.com/justinrobertson](http://www.icrunch.com/justinrobertson)

# Albums



Flanger demonstrate the safest possible way to learn how to swim

FEATURING TRACKS & MIXES BY **16B, ASHTRAX, CASS&SLIDE, BRANCACCIO & AISHER, MAIN ELEMENT, SPINCYCLE & MANY MORE**

"A spellbinding cauldron of dark grooves, sub bass, electronic funk and stirring melodies, some released many unreleased. All in all if I were to judge the top three-prog compilations of 2001, this would definitely be in the top three!" 5 out of 5 - 7 magazine

available from 12th November in all good record shops & online at [www.automaticrecords.co.uk](http://www.automaticrecords.co.uk)

## Flanger

Outer Space/ Inner Space (Ninja Tune)

Electro-jazz with very good vibes. And other instruments too



IN which the many-pseudonymed Uwe Schmidt (see also Señor Coconut, LB, Geeez & Gosh, Alom Heart and Kenneth Curbishley's Skiffle Emporium) joins forces again with the very manly Burnt Friedman for the follow-up to last year's 'Midnight Sound'. The results are even more compelling than that mini-classic, showing off a newer, shinier, computer-assembled hybrid of jazz and techno electronics that seldom veers off into academic pissing about or tired jazzual 'sophistication'. The humanity that Flanger bring from their machines is remarkable, confounding yet again those who believe that music can only possess emotional resonance if recorded on instruments made of wood. But technical considerations are secondary here – even if you had no idea how this record was put together, you'd still marvel at its lush loveliness.

Duncan Bell



## YMC

Essentials (Yoshitoshi)

Ladies and gentlemen, we know you've been waiting a long time, now finally, it's the Yunk Music Collective... hmmmm...



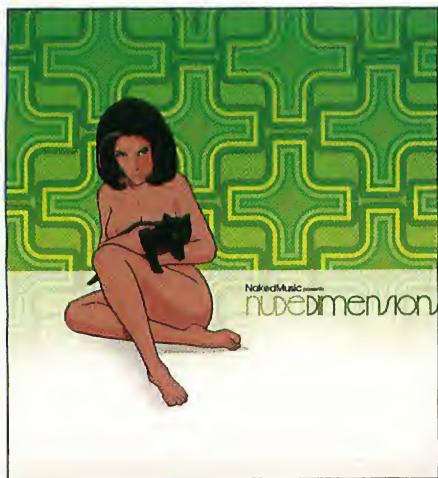
THIS is one of those albums that's so slick it washes by without any single track registering hugely, yet it leaves a most agreeably creamy taste along the way. Swedish producers Yan and Cpoop-E have carved out 12 chunks of rolling chuggage. Not Lawler/ Tenaglia chuggage though – it's more reminiscent of Hoc Choons subsidiary Airlight, being less frantic but smoother, deeper and built for later at night. Ecstasy bubblebath gear with quite a few dub episodes thrown in just to push the point home, 'Essentials' is hot chocolate for gurned-cut minds, foot-shuffling fare for fluttering-eyed folks at 4.37am. Now come over here and let Muzik give you a cuddle – we love you, mate.

Thomas H Green



response  
mixed by Ashley Casselle

# GET NAKED



## NUDE DIMENSIONS VOL 3

Various Artists

- Cutting edge US label Naked Music has become synonymous with both quality and style, and now the catalogue is available at UK prices for the first time
- This latest release showcases their blend of electro, beats, soul, deep house and nu-jazz
- It includes the much sought after Petalpusher mix of Blue Six's Love Yourself and Aquanote's Nowhere



NUDE DIMENSIONS VOL 1



NUDE DIMENSIONS VOL 2



BARE ESSENTIALS VOL 1



CARTÉ BLANCHE



CARTÉ BLANCHE VOL 1

WHATEVER TURNS YOU ON



megastores



## waxin' lyrical

RAY AYRES ISAAC HAYES GARY BYRD GIL SCOTT-HERON FATBACK BAND GRANDMASTER FLASH

THE HISTORY OF BAP FROM THE LYRICAL MASTERS OF THE LATE 60'S TO THE EARLY 90'S

INCLUDES PREVIOUSLY UNAVAILABLE FULL LENGTH VERSIONS.

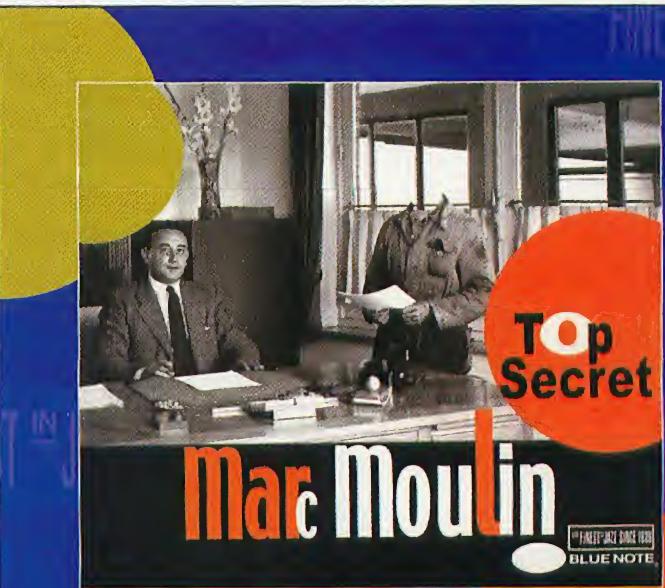
part.one

RELEASED 19TH NOVEMBER

Obsessive



VITAL  
DISTRIBUTION



Discover it  
now on

THE FINEST IN JAZZ SINCE 1939  
BLUE NOTE

Album Available Now at



# Compilations

Reviews by DUNCAN BELL, THOMAS H GREEN, TERRY FARLEY, ANDREW HOLMES, CARL STROUD, NEIL GARDNER, PAUL SULLIVAN, MARK KAVANAGH, CAL GIBSON



## COMPILATION OF THE MONTH 1

### Armageddon 3

(Renegade Hardware)

**What's it all about?** The loudest, nastiest, rudest, moodiest label in the jungle universe continues to stomp all comers into oblivion.

**What's on it?** 'Death March', 'Skewer', 'Body Count', 'Murder Inc', 'Spasm' and so on, by the likes of Lox, Dylan, Total Science, DJ Ink, Future Cut, Digital and Usual Suspects. Two CDs of precisely produced, DJ mixed sonic annihilation, which rarely fails to exhilarate. **Any cop then?** Awesome firepower, as they keep saying on the news of late. Not for the faint-hearted, this is breakbeat-punk-rock-heavy metal-street attitude-laden cyber funk. In the Muzik office we love taking lots of 'energy drinks' and playing this stuff very, very loudly long after the rest of London has fallen asleep. Baaaaaaad! (THG)



### Music For Dreams

(EMI)

**What's it all about?** Chilling is quite the thing right now, as you may have noticed if you haven't been asleep. Even those corporate cats at EMI are into it. **What's on it?** The usual downtime compilation mix of adorable electronic lullabies and dreary old cobblers for people who think Dicos are really deep. The former predominate, thankfully. **Any cop then?** Suckers will buy this for Saint Germain, Moby and Zero 7. But they'll discover the likes of Nils Petter Molvaer's fragile CD-skipping jazz, the cut-and-paste melodic genius of Dr Rockit and the tangy Mediterranean gypsy house of Gofan Project as a result. They probably won't like them, but what do they know, the twats? (DB)

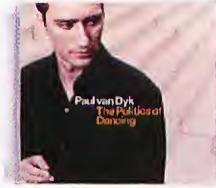


### Nite-life 8 Mixed By Joey Negro

(NRK)

**What's it all about?** The eighth instalment of the 'Nite-life' series, with Top 10-friendly Joey Negro at the helm [Hence the title – Ed.]. **What's on it?** Nothing but the finest diva-led deep house, with the sexy shimmer of Jon Cutler's 'It's Yours', giving way to some fine samba magic from Negocan. Naturally Dave Lee pops up (as Akabu) making us go weak at the knees with the dirty vocalising of Linda Clifford, and there's a rare appearance from Satoshi Tomiie in full-on disco mode.

**Any cop then?** Yes. The Dave Lee/Joey Negro/Jakatta cabal with the Midas touch continues to wreck the decks. Betcha he can't put up a set of shelves though. (CS)



### The Politics Of Dancing Mixed By Paul Van Dyk

(Ministry)

**What's it all about?** "The politics of dancing/The politics of, coooh, feeling good," the mighty Re-Flex sang in 1984, anticipating this first compilation by Van Dyk since the one he did for us ages ago. **What's on it?** A load of Van Dyk remixes, Timo Maas, Blank & Jones, Way Out West, Signum, and a bundle of Italian and Dutch bangers who are good at this kind of thing. **Any cop then?** Trust us, if you're off yer kipper on dirty rugs and fancy some action, grin and gurn along to this for a while rather than the latest John Creamer and Stephan K remix proggoty. However unhip the London slag media wants you to feel. (THG)



### Kings Of Tomorrow Sessions Mixed By Sandy Rivera

(Defected)

**What's it all about?** The cover promises 'upfront house anthems', as well as 'future hits', Sandy Rivera is the man charged with delivering the promised goods, but he's got two CDs to do it, so it should be a piece of cake. **What's on it?** Anthemic, upfront future house hits, of course. You'll need a degree in house before you know everyone on here, but folks like Tenaglia, Roger Sanchez and Organized Noise all make an appearance in one form or another. **Any cop then?** CD 1 is okay in a so-so sort of way, but CD2 is the real revelation, with less emphasis on divas wailing about love, and more on floor shaking moments. (AH)



### Superrappin 2

(Superrappin)

**What's it all about?** Minimal beats, bass and rhymes-style hip hop that's more old skool than jeri curls and jumpcuts. **What's on it?** Biz Markie and Pete Rock as token faves MCs, along with a lot of underground 'cats' like Declaine, 5 Deez, Lene Catalysts and Mr Complex, whoever they are. **Any cop then?** With hip hop being reinvented by the likes of Roots Manuva, cLOUDDEAD, Mr Len and Outkast there's something almost quaint about this album's back-to-basics approach. That said, there are some welcome reggae influences, and a joy in creativity and word-mangling that ain't wack, black, while many of the DJ 'scribbles' and 'skills' can only be described as 'mad'. Ahem. (DB)



### The Crystal Skulls

(TipWorld)

**What's it all about?** Veteran lysergic cosmonauts TipWorld hit us with seven 'revelations' of native American myths containing 'vital information concerning the destiny of mankind'. That's nice of them. **What's on it?** Ziggy zappy, slowed-down, melodic psy-trance by GMS & 1300 Mics (that's micrograms of like, acid, man); best-named group ever, Spongle; Doof; Cyberbabas and more. Some sampled vocals about "mysteries of the universe" and what have you, too.

**Any cop then?** A bit of a mess, but undeniably original. TipWorld have a mad gift in their eye and a belief in such weirdness where others can see only coining at the end of the HMV rainbow. (THG)



### Gatecrasher Digital

(Gatecrasher Music)

**What's it all about?** Gatecrasher celebrating the birth of their new record label with two CDs of chewy 3am trancer.

**What's on it?** The preposterously titled CD1, 'Beyond The Discotech Generator' features cutting edge types like System 7, Paul Van Dyk, Binary Finary and that Bedrocking proggot Pop. CD2 ('The Fast, The Furious And The Future') contains, well, more of the same really.

**Any cop then?** An adequate reflection of what makes Sheffield one of the hardest places in the country to get hold of ill-fitting T-shirts with cartoon characters on the front, but too unrelenting for home listening. Maybe that's why there's an unremarkable chill out CD included too. (LF)



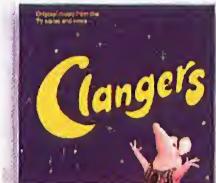
### Faze Action Presents Pure Braziliance

(Fuego)

**What's it all about?** Nuphonic's disco doilies reveal the records that make them gyrate like Rivaldo in the penalty box.

**What's on it?** Some choice Latino nuggets from the last year or so including Ray Mang's overlooked 'Praia De Londres', Russ Gabriel's recent 'Supermarket' and Marcus Valle's old school sambathon 'Bar Ingles' as re-jubbed by Roc Hunter.

**Any cop then?** S' señor, los actinios del fazeamento to certain' know their way around a tute or two. Pour some sand on the carpet and stick this on while you have a kickabout in your living room and you'd swear you're on the Copacabana. Almost. (CG)



### Clangers – Original Television Music

(Trunk)

**What's it all about?** "We travel in our minds across the vast starry stretches of outer space and we imagine other, stranger stars by far than ever shone in our night sky." Yes, it's a journey into Oliver Postgate's beguilingly innocent Seventies children's TV show.

**What's on it?** Lots of Vernon Elliott's bassoon, 'Glowhoney', 'Teapot', 'Some Of Oliver's Special Clangers Effects Including Froglets' – you know the sort of thing.

**Any cop then?** While the series is still affecting and watchable, this is probably best left to obsessives. Having said that there are moments of unique, spacey loveliness and the sample and nostalgia potential makes it rather appealing. (THG)



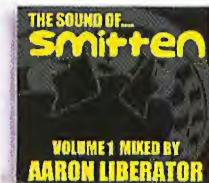
### Response: Ashley Casselle

(Automatic)

**What's it all about?** A debut double album of material that reflects the current mood and style of music on the Automatic imprint. **What's on it?** Believe it or not, loads of tracks on Automatic, some which have never been released! Are you shocked or just not paying attention?

Dark progressive, tech-trance – you name it, it's here in all its glory – sunlight is bursting from the Muzik CD player.

**Any cop then?** A good selection of tracks is 'mixed' by Ashley using 'special re-eds'. We think that means he uses a computer. Both CDs are very nice, but perhaps a slightly tougher second set would have been advisable. (LF)



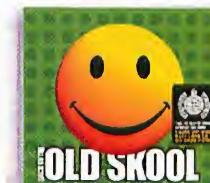
### The Sound Of Smitten Mixed By Aaron Liberator

(Smitten)

**What's it all about?** Taking techno away from the geeks by pressing the 'extra BPM' button, shovelling on 303 acid, and playing it on rusty sound systems in warehouses and fields for a minimal/non-existent charge.

**What's on it?** Steve Smitten's coterie of combos, including the Liberator, D.A.V.E. The Drummer, DDR, The Geezer, etc with popastic party pieces such as 'Three Day Illegal Rave Party From Hell'.

**Any cop then?** Cops? There'll be loads of 'em round yer pad if you play this with enough urban pirates and anarcho-types dancing along. Fuck the pigs and pump it up, we say [On, rebellious – Ed.]. (THG)



### Back To The Old Skool

(Ministry)

**What's it all about?** Ministry take a bunch of thirtysomethings back to the heady days of acid house when they could stay up past midnight and not have to take a week off work.

**What's on it?** A mixture of classics ('Strings Of Life', Colicut's 'Pad In Full' remix, 'Voodoo Ray', 'Pump Up The Volume'), tunes you'd be glad to hear once again ('The Only Way Is Up' by Yaz, gay disco classic 'The Key, The Secret') and more than a few you're not, such as 'Seven Ways To Love' by Cola Boy.

**Any cop then?** Apart from a rather obvious selection, some notable absences (where are LFO?) and a terminally crappy cover, the gems outweigh the dross. (NG)



# TALL PAUL BACK AND FORTH

New Album Out 19.11.01

"Back and Forth" is Tall Paul's debut album. The singles "Precious Heart", "Let Me Show You" and "Rock Da House" sit alongside a bag of new tracks and collaborations with Daniel Davoli, Tin Tin Out and Mr G. It also features the forthcoming single "Everybody's A Rockstar".

[djtaillpaul.com](http://djtaillpaul.com)  
[dutyfreerecordings.co.uk](http://dutyfreerecordings.co.uk)  
[telstar.co.uk](http://telstar.co.uk)



# You're not listening.

While you're reading this ad, others are listening to thousands of new records and CDs for sale on Groovetech. With the most DJ-friendly search engine online and audio samples for every record we stock, there is no better place to shop for dance music than [www.groovetech.com](http://www.groovetech.com).



**GROOVETECH.COM**

Voted 'Best Retailer Online' - 2001 UK Online Music Awards



## COMPILATION OF THE MONTH 2

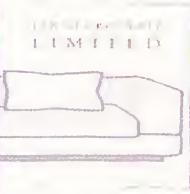
### Soundworx Session 2 – Tom Stephan (Southeast)

**What's it all about?** Tom Stephan is hotter than lava right now, both as a DJ and producer. In all probability because we all love dancing ourselves

dizzy to the writhing tribal tech-funk seasoned with a smidgen of New York gay club sex-bounce which he puts on display here.

**What's on it?** His firm mix of Missy Elliott's 'Get U Freak On', which always pulls the laydeez of both sexes onto the floor, alongside a connoisseur's mix of Cevin Fisher, Christian Hornbostel, Trevor Rockliffe, Adam Beyer, Nova Scotia and others.

**Any cop then?** From rooftop rive-ups to the Muzik Awards after-party to someone's front room at 3.45 in the morning, Stephan and his selection rarely fail to get the glands up. As it were. That applies here, too. (THG)



### Jan Des Bouvrie: Limited

(Cinq Etoiles)

**What's it all about?** A collection chosen by celebrated Dutch interior designer Jan Des Bouvrie (inventor of the Cube Couch, as you're no doubt aware) to accompany his 'vision'. Which sounds pretentious and utterly tedious but is far from it. **What's on it?** Chill out, classical, Latino soul and avant garde electro-funk by people like Amalgamation Of Sound, Syk 130, Modja (a hilarious acoustic version of 'Lady') and a remixed Shirley Bassey.

**Any cop then?** We're expecting yawnsome, architectural 'soundscaping' ambience, but this is in fact a suave cruise through multifarious styles that gels nicely. Good to seduce laydeez to, we dare say. (THG)



### Bedrock Beats Mixed By Hyper

(Bedrock)

**What's it all about?** 'My aim is to take the breakbeat sound forward and around the world,' announces Bedrock's DJ Hyper. As opposed to taking it backwards and keeping it in his bedroom, presumably.

**What's on it?** Lots of speaker-splitting bass and a multitude of beats that are very sharp and pointy. Exclusives from Fatboy and Rennie Pilgrem plus jucers from Tipper, Meal Katie and IIs.

**Any cop then?** The first CD punches your back teeth straight out. The second starts off at an admirably quirky tangent but gains on the funkometer later on. Not as raw as a Stanton set or Ed Case mash-up but still respectably debauched. (PS)



### Funkstorung: Vice Versa

(IK7)

**What's it all about?** Second collection of remixes from Funkstorung, the German masters of sounding a bit like Autrechre, hacking and reconstructing with clinical precision.

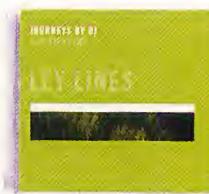
**What's on it?** Listen in delight as they batter Nils Petter Molvaer's trumpet to death, take Philip Boa down a dark and rather nasty alley, add unyielding beats to Beans' intergalactic hip hop and achieve the improbable feat of making Jean Michel Jarre sound modern and vital. **Any cop then?** 'Vice Versa' might not startle like their 'Additional Productions' debut did, but Messrs Fakesch and De Luca have a formula worth repeating. Succumb to their crunch. (NG)



### Retro (Neo)

**What's it all about?** It's about Neo Records' attempt to join the currently exponentially expanding 'back in the day' choons' market.

**What's on it?** Hurrah for Shades Of Rhythm's 'Sounds Of Eden', plus you can't really argue with Alison Limerick, Hardfloor's mix of 'Yoke Yoke', The Source Featuring Cardi Staton or Congress' '40 Miles', although we've heard them all a tad too many times. The rest though, from Shauna Davies to Smallage, definitely have the whiff of 'licensing problems with the ones we really wanted' about them. **Any cop then?** Too handbaggy at times with gorgonzola piano a go-go, these are not the records any of our older staff recall being 'on one' to back when E's were E's. (THG)



### Tim Fielding Presents Ley Lines

(Journeys By DJ)

**What's it all about?** Tim Fielding, mastermind behind the JDU compilations, ropes together a bunch of his favourite house nuggets. Quite what this has to do with ley lines, we have not the foggiest idea.

**What's on it?** All manner of gliding, chugging, jazzy, funky four-to-the-floor numbers from the likes of Salvador Group, 95 North, Hipnotic, DJ Motion, YMC and Needs.

**Any cop then?** There's no denying that JDU have put together some excellent compilations in the past, but although this one has it's chunky and cheerful moments, it resolutely fails to inspire. At tad bland, in other words. (PS)



### Sincerely Yours (Klein)

**What's it all about?** Vienna is becoming a hip place to be, what with Patrick Pulsinger's electronic jack-of-all-trades and Bauhaus covers, Megs's arty weirdness and now this fine selection of left-field grooves courtesy of Klein.

**What's on it?** Slick disco dub house from Mika, Slinky's shimmering electro pop, shimmering soundtracks courtesy of Albin Janoska and Mum (the Austrian not the Icelandic) version plus some uncharacteristically mellow dub from the forthcoming Sofa Surfers opus.

**Any cop then?** Enough fab gear to give Kruder & Dorfmeister's split beats a serious run for their money. Funky Austrians—who'd have thunk it? (NG)



### Tasty

(Honey Pot)

**What's it all about?** A double CD covering two years of Billy 'Daniel' Bunter's Honey Pot, one of the most popular abodes for all things banging, whether house or trance. **What's on it?** No less than 15 exclusives, including Joe Doe's mesmerising 'Warehouse' (THE hard trance tune of 2001), alongside club anthems like Doe's 'NRG' and efforts from Kumar, Kruckeheadz, Stimulant DJs, DJ Roosta and Nick Sentience, to name but a few.

**Any cop then?** The perfect stocking filler for anyone with a penchant for speed with style. Honey Pot's standing in its community is well-earned, as this ace set hammers home, using granny-scaring kick drums. (MK)



### St Pauli Affairs

(Diggler)

**What's it all about?** The subtitle is 'Red Light Music From German Reeperbahn Movies Of The 1960s And 70s', which you might think implies pornography, but the pics on the sleeve merely show Curt Jurgens (the baddie out of The Spy Who Loved Me) in a dodgy mac.

**What's on it?** A riotous display of kitsch mayhem, from tacky trash title themes such as 'Go-Go-Girl' (by Gerry Hayes And The Dynamic Brass) to the ridiculously cheerful whistle-along of Wolfgang Hartmeyer's 'Every Day'. 18 nuggets whose silliness is outweighed by their feisty melodies.

**Any cop then?** Hallelujah! Praise the Lord and raise your hands in the air if you're feeling that special kinda soulful love. (FK)



### Garage City – A Celebration Of Soulful House

(Kiss 100/Defected)

**What's it all about?** Did you go to their 10th birthday at Fabric? Then why not enjoy this double CD revelling in all that's wholesome and righteous in US house, mixed by DJ Spen and Bobby & Steve.

**What's on it?** Lots of tunes featuring high pitched American ululation. Anthems such as Jon Cutler's 'It's Yours' and Byron Stingily's 'Paradise' are dispersed between songs paying tribute to divine powers, such as Jasper Street Company's 'Lift Every Voice (Take Me Away)'.

**Any cop then?** HalieJahl! Praise the Lord and raise your hands in the air if you're feeling that special kinda soulful love. (FK)



### South West 9

(Telstar)

**What's it all about?** Yeah, nice one mate, surf London vibes from that geezer-flick in it, know what I mean, don't? You know the one mate – the one that makes Sorted look like fackin' Citizen Kane, you get me?

**What's on it?** The proper sound of Brixton, mate – psy-trance, bit a' dub, 'n' op an' 'ard'ouse (for them gay boys, mate – they like a party, know what I mean?). Proper. But 'ang on, what's all these white geezers doin' facked-about ska an' reggae an' that on 'ere for? S'fackin' big beat, innit? Is this the ghil CD? They lyin' a' chief me out or what?

**Any cop then?** Not really mate, since you ask. Better'n the film, mind, strictly entre nous. (DB)



### Social Classics 2 – Dread Meets Punk Rockers Uptown

(Heavenly)

**What's it all about?** Back in '76 the scul boys and girls who shopped at shops such as Don Letts' ACME Attractions and Malcolm McLaren's Sex turned on to the fledgling punk scene and, alongside Louse's, Letts' Roxy Club carried the swing with a roots reggae soundtrack.

**What's on it?** Killers from the likes of Big Youth, Jah Stich, Culture and Tapper Zukie sit nicely alongside the better known classics from Augustus Pablo and Junior Murvin.

**Any cop then?** Reggae was THE major form of dance music during this golden age and from Stokley to Brixton and over to Bush this was the sound of the streets. Is it any fuckin' cop? You bet. (TF)

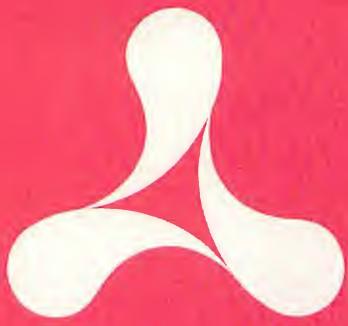


### Revelation Mixed By Nick Warren & Danny Howells (Renaissance)

**What's it all about?** A novel idea. A large, successful club in the north of England gets two successful DJs to beat-mix a combined total of 26 records over two CDs. Could catch on, we reckon.

**What's on it?** A cool but punchy selection rather than the usual hits to draw in casual buyers – Ashley Beedle's ace Bent mix, Ilo, Way Out West and plenty of dirty throbby.

**Any cop then?** To be fair, Renaissance were among the first to release mix CDs, and this latest is a worthy addition to their cannon. The underground growth jiggles wildly to nasty tribal drumming and there's not a lush, orchestral trancer in sight – hurrah! (THG)



# Mareeko

## More

The latest offering from production powerhouse Julian Jonah and Danny Harrison, AKA Stella Browne, and featuring vocals from Hayley Evetts. Available on CD and 12"

**Out December 3**

[www.cream.co.uk](http://www.cream.co.uk)

The summer smash returns with limited edition remixes from legendary producers **Masters at Work**



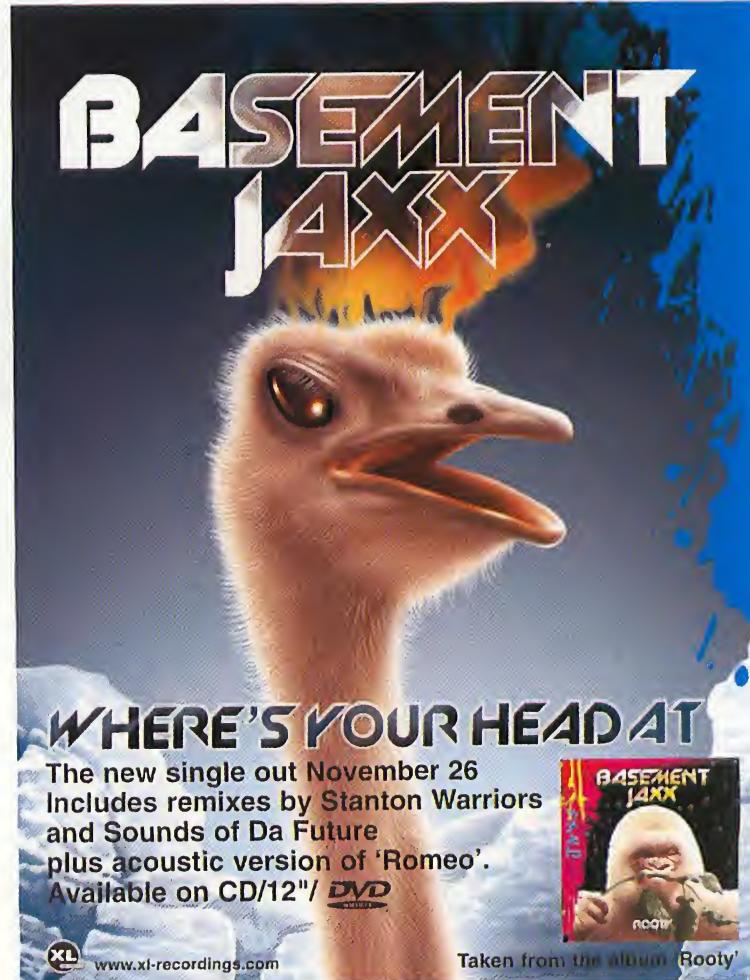
## Mr Joshua

Presents Espiritu

**In Praise Of The Sun**

**MAW Ltd. Ed. 12"**  
out November 26

[www.cream.co.uk](http://www.cream.co.uk)



**BASEMENT JAXX**

**WHERE'S YOUR HEAD AT**

The new single out November 26  
Includes remixes by Stanton Warriors  
and Sounds of Da Future  
plus acoustic version of 'Romeo'.  
Available on CD/12" / DVD

**XL** [www.xl-recordings.com](http://www.xl-recordings.com)

Taken from the album 'Rooty'



X-Press 2's attempt to recreate the cover of Kraftwerk's 'Man Machine' is not a great success



Singles reviewed by

# X-Press 2

Diesel, Rocky and Ashley Beedle celebrate winning Best Producers at the Muzik Awards by reviewing the platters that matter

## Rhinoceros

Le Rock EP (V2)

A new single from the French 'organic house' group, whatever that means. Actually, it means they mix 4/4 beats with a bit of guitar/song-based action as on their 'Le Guitaristic House Organization' opening salvo. 'Le Rock' contains slivers of spiky treble guitar which King Unique take to driving Bedrock-ville and Restless Soul deep housey, restlessly.

■■■ Diesel: "I've played this one out, the King Unique mix."

Rocky: "Sounds like Basement Jaxx."

Ashley: "It's alright – King Unique's Dirty Dub' is the one for me."

■■■

## Aphrodite

Blue Mystique (Aphrodite)

Gavin King, one half of Urban Takeover with Mickey Finn, was once the creator of some of the finest, funkiest, occasionally coppery drum & bass around. He even turned the anti-junglist Norman Cook on to it. This time round, however, he attempts the graftiness of Renegade Hardware or Bad Company and comes off second best.

■■■ Ashley: "There's a certain era of drum & bass I love – 'Brown Paper Bag', stuff like that, and I like some of the new stuff which incorporates more vocals. I'm more into the Fabio/Bukem end of drum & bass. The beats on this are too fast, 180 bpm, when back in the day they were nearer 160."

■■■

## John '00' Fleming Versus Simple Minds

Belfast Trance (Nebula)

No, no, and thrice no. How bad? 'Belfast Child' was a dire piece of bombastic excrement to begin with (ripped off from Fairport Convention's 'She Moves Through The Crowd' too – Folk-rock Ed.) but this... John '00' may be one of the nicest, most unpretentious guys in dance music but... words fail us. Avoid like cocaine wrecks cut with anthrax.

■■■ Rocky: "It's nothing we're qualified to talk about." Diesel: "I'm not a Simple Minds fan." Ashley: "I saw them once – 'Waterfront' and 'Up On The Catwalk' did stir the Celtic in me." Rocky: "But the only thing this is stirring..." Ashley: "... is me custard." Diesel: "So that's '00' points for '00' Fleming."

## Adam F Presents KAOS

Stand Clear (EMI)

Another brilliant slice of apocalyptic mania from the wonderfully reinvented Adam F, this time featuring the perma-shouting MOP on mic duties. They are keen to let you know that they're 'The INTERNATIONAL' calls you tryin' to be" and, more to the point, "Boo-yah, Boo-yah, BOO-YAH", to boot. It's impossible to resist Adam F's gothic end-of-the-world-as-a-cartoon millennial hip hop 'Kaos' album in these troubled times, and this is the best tune on it.

■■■ Rocky: "It's just great to have someone from Britain making quality hip hop over there." Ashley: "The boy's blazing, as Westwood would say."

■■■

# THE AVALANCHES ELECTRICITY

EP RELEASED 3RD DECEMBER

DOUBLE PACK 12" / ENHANCED CD

INCLUDING REMIXES BY DJ SNEAK, DR ROCKIT  
AND 'A DIFFERENT FEELING'  
REMIXED BY ERNEST ST. LAURENT

CD INCLUDES FRONTIER PSYCHIATRIST VIDEO

TAKEN FROM THE ALBUM SINCE I LEFT YOU

XL

modular

[www.xlrecordings.com](http://www.xlrecordings.com)

THE AVALANCHES  
SINCE I LEFT YOU

# baz

believers ★ 26.11.01

the essential tune

12" / CD1 / CD2

mixes

king unique circulation  
dave angel firstborn  
crispin j glover





Ashley Beedle demonstrates his devastating 'mantis technique' kung-fu

## Eddy Grant

Walking On Sunshine (Ice)

There was no excuse for that dreadful re-rub of 'Electric Avenue', despite certain sections of the dance press waffling wastedly about it "sounding good on the beach", and this is a piece of shit, plain and simple. Poor old Eddy, remixed by Joey Negro and a cash-for-crap Tom Middleton – this would only sound good if the alternative was EST.

■ ■ ■ ■ ■

**Diesel:** "For god's sake, this is the worst fucking idea. When we were in Miami at Danny Tenaglia's party out on the terrace, people were dancing to it, sure, but it wasn't 'huge in Miami'."

**Ashley:** "The original's a great record and Eddy Grant's done mixes himself in the past, as has Arthur Baker, all wicked. But these are just cash-ins mate, money for the record label."

**Diesel:** "It's so blatant."

**Rocky:** "Crap!"

**Ashley:** "Dave Lee and Tom should know better."

■ ■ ■ ■ ■

## Steve Mason

Everything's Possible (Experience Grooves)

Notoriously 'big in Europe', Mason once knocked out monsters like 'White Night' and the techno DJ-canned 'Acid Funk', and he probably will again. But not this time. While perfectly functional, both sides of this 12-inch plod and don't say very much. Offensively average tech-house with a shelf-life of about 40 seconds.

■ ■ ■ ■ ■

**Rocky:** "This just passed us by."

**Diesel:** "No one's called Steve Mason anymore, are they?" Yes, the lead singer of The Beta Band is called that too – Names Ed.]

■ ■ ■ ■ ■

## M&S Presents The Girl Next Door

Ready Or Not (ffrr)

Ricky Morrison and Fran Scolari are not after critical plaudits here. They want another seller to ride the wave created by 'Salsoul Nugget', and are quite willing to filter-pile a hefty hunk of Funkadelic's excellent 'One Nation Under A Groove' to do it. Where 'Salsoul Nugget' had a certain passing charm, 'Ready Or Not' washes by with all the flavour of bedpost chewing gum.

■ ■ ■ ■ ■

**Ashley:** "Lottie's done a mix of this which is wicked."

**Diesel:** "They should just have called it a Funkadelic remix."

**Ashley:** "Ricky's got a track record but this is a criminal record. I know Ricky well and I think that in his heart of hearts he's just gone, 'Let's have another big hit'."

**Rocky:** "Having said that I slated 'Salsoul Nugget' but constantly found myself humming it."

■ ■ ■ ■ ■

## Jolly Music

EP1 (Nature)

Jolly good music too [Clever – Ed.]. It's a pleasure to see Marco Passarani's too-notch Nature label, Italian caterers to anyone with taste in electro, cyber-pop and techno oddities, release an EP which should raise their profile. 'Racio Jolly' is grin-inducing sample-funk, the other two tracks are lower tempo but equally melodic and, yes, jolly.

■ ■ ■ ■ ■

**Diesel:** "They've just looped stuff up and put dubby noises over the top, but there's a market for these almost trashy, kitschy records."

■ ■ ■ ■ ■

## Joy Kitikonti

Joyenergizer (Nukleuz)

Nukleuz depart from their usual Turin techno-hard-house for Jules' and his chemically addled hordes (a sound they do more tastily than most, we might add) to slay the Botchily dark breakbeat massive with Wiseguy & Mdouble's version, Mauro's 'Personal' and 'Physical' mixes, meanwhile, are business as usual.

■ ■ ■ ■ ■

**Rocky:** "That was abysmal."

**Ashley:** "Boingy, boingy, boingy... rubbish."

**Diesel:** "Just no soul."

■ ■ ■ ■ ■

## St Germain

So Flute (Blue Note)

Ludovic Navarre has sold two million copies of his 'Tourist' album, TWO MILLION! Quite a feat for an ugly French jazz-house fellow. Well-deserved though, as silky, insinuating tunes such as this oozed elegance. Even the Spiller remix of 'Rose Rouge' filters with subtlety.

■ ■ ■ ■ ■

## X-PRESS 2'S SINGLE OF THE MONTH

### PPK

Robot's Outro (Perfecto)

Although this is only a 1 minute 43 second ambient dcoole at the end of this Russian outfit's 'Resurrection' double pack, X-Press 2 preferred it to the

'Space Club Mix', 'Welleraus Remix' and 'Trailer Trash Remix'. And we have to agree. While the trancetastic original is passable über-burn floor-trash, the outer space bleeping of 'Robot's Outro' is otherworldly Philip Glass sci-fi.

■ ■ ■ ■ ■

## "For god's sake, this is the worst fucking idea"

Diesel on the new mixes of Eddy Grant's 'Walking On Sunshine'

**Ashley:** "He's good at manipulating old jazz sounds into current listening formats. I play the Spiller mix out – the chords are black and happy."

■ ■ ■ ■ ■

## Cosmos

Play To Win (AV:PM)

Once a master of many styles, Tom Middleton seems lately to be playing a rather straight, joyless house game. The main mix of 'Play To Win' contains distorted shouting and Latin percussion, while the rest of the double pack's loops and DJ tools. Except for the 'Carnival Sax Mix', that is, which contains the worst synthesized saxophone noise in years.

■ ■ ■ ■ ■

**Diesel:** "At Steve Lawler's house in Ibiza the other week he was playing some Cosmos records and they were really rather good. Not sure about this though."

**Ashley:** "I use the locked grooves at X-Press 2 gigs."

**Rocky:** "I think he's just attempting to make a big record but it's a bit sloppy. I like the 'Spiritchaser' track though."

■ ■ ■ ■ ■

## Ubu

Pixels (Azuli)

One of the most irritating records ever made, this is the track formerly known as 'That One That Goes "Soon We Will Both Be Completely Twisted. There Is No Going Back. We Will Have To Ride It Out"'. That line's nicked from Fear And Loathing In Las Vegas, by the way. The Hipp-E and original mixes are more interesting than Pete Hefner's autoplotters.

■ ■ ■ ■ ■

**Diesel:** "I love this, I could listen to stuff like this all day. The rest of the package is absolute shit."

**Ashley:** "I'd buy an album of tracks like this – if they send us it we'll play it out."

■ ■ ■ ■ ■

## Delerium Featuring Rani

Underwater (Nettwerk)

More from Frontline Assembly's traitorous Bill Leeb. "Traitorous how?" I hear you cry. Traitorous to that group's long-held concept that music should be challenging, intense, industrial and usually pretty dark, rather than soppy-bollocks girlie trance pap. Hydrogen Rockers try to save the day. But don't.

■ ■ ■ ■ ■

**Ashley:** "They use the same bird singer on all these records, don't they? They just change her name."

**Rocky:** "On the flip, though, we've got our old mate 'Monkey' Harris – Hydrogen Rockers. Very consistent usually, but he hasn't got a lot to work with here."

**Ashley:** "I can't get with vocals like this – they kill it."

■ ■ ■ ■ ■

**Diesel:** "He's a fuel to himself"



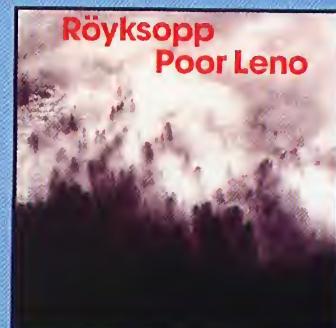
# first for singles



PLAYGROUP  
NUMBER ONE

Playgroup - aka Trevor Jackson and friends - return with the second single to be lifted from their self-titled debut album. Available on 2x12" and CD, with remixes from So Solid Crew, Felix Da Housecat and Black Strobe. "Musical genius - go find!"

OUT NOW



RÖYKSOPP  
POOR LENO

Stunning, atmospheric house track taken from Röyksopp's critically acclaimed album *Melody A.M.* (Muzik Album Of The Month). Featuring floor filling remixes from Sander Kleinenberg, Silicone Soul and Röyksopp themselves. "Let Röyksopp pour all over you." Muzik

RELEASED 19TH NOVEMBER

All titles are subject to availability at participating stores.

buy online at  
[www.hmv.co.uk](http://www.hmv.co.uk)

topdogformusic



HMV

buy now from over 100 stores nationwide or 0870 5 33 45 78

slam

ALIEN RADIO

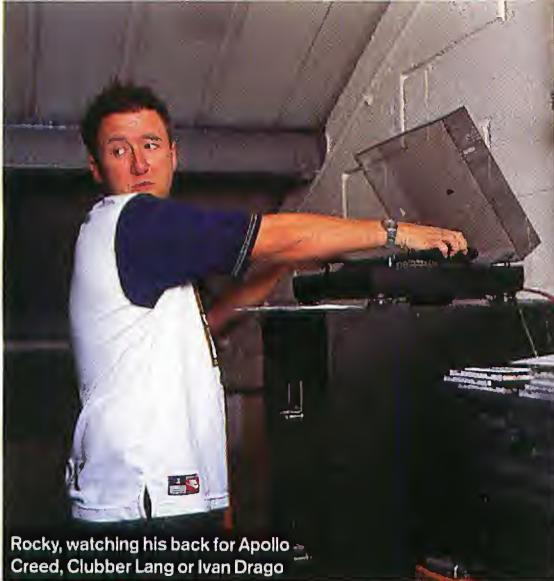
[2 x 12"] Featuring mixes from Darren Emerson,  
Paul Daley [Leftfield] & Tony Thomas

RELEASED 19th Nov 2001  
TAKEN FROM THE ALBUM  
ALIEN RADIO  
OUT NOW

Catch Slam on final dates of Alien Radio tour  
Nov 9th Tribal Sessions Manchester  
Nov 10th I love techno Belgium •  
Nov 16th with Orbital at Brixton Academy •  
Nov 17th Bugged out Dublin •  
Nov 22nd - Nov 26th Spain  
Nov 30th Pressure Glasgow  
Dec 1st Freelance Science Glasgow  
Dec 7th Amsterdam  
Dec 8th The Bomb Nottingham  
Dec 14th Leeds University Student Union  
Dec 17th Do This Do That Dundee  
Dec 21st L'Anfer Paris  
Dec 22nd Flux London  
Dec 26th Metropolis Aberdeen  
Dec 28th Pressure Glasgow  
Dec 29th Airborne Edinburgh  
Dec 31st Cream Liverpool  
•live

[www.somarecords.com](http://www.somarecords.com)  
[www.slamevents.com](http://www.slamevents.com)  
[www.alien-radio.com](http://www.alien-radio.com)





Rocky, watching his back for Apollo Creed, Clubber Lang or Ivan Drago

## Speedy J

Kreko (Novamute)

Leaving behind his ace noise-that-sounds-like-nothing-else period, Jochen Paap returns to the techno fray with a Krupp steel monstrously lit at will batter all in its path into submission. Produced with expert simplicity and drive, expect Sven Vath and Carl Cox to weep with pleasure and welcome the well turned-out Dutchman home.

Ashley: "I can imagine Billy Nasty playing this – I'd like to hear it down at Lost. X-Press 2 can only listen to this on minus six."

## Kathy Brown

Give It Up (Defected)

Sister Brown warbles well enough here, but this isn't one of the more memorable cuttings from either Defected or Kathy herself. Not much to wile home about, in fact, even on Jon Culler's mix. Filters, borrowed strings and the usual chugging beat add up to one borrowed disco overcoat too many. Charge the record, someone.

Diesel: "I liked her 'Turn It Up' on Definitive a few years ago but the production on this is all bog standard US skippy drums – inoffensive." Rocky: "Boring, bland, straightforward garage vocal which is not washing." Ashley: "That was very vitriolic, Rock."

## 16B Featuring Morel

Escape (Driving To Heaven) (Hooj Choons)

Richard Morel, of 'The Fagget Is You' fame, provides a dusky vocal which wraps itself around a suave chunk of drum-led tunage.

It's a song you can hum, and quite a good one at that. Pablo Gargano, disguised as Francesco Xavier, drops a so-so remix but 'Omid's Dark Dub' does damage.

Ashley: "This is like an old Beloved tune or something..." Rocky: "...From eight or nine years ago. It's like Talk Talk too." Diesel: "It's not rocking my tree." Rocky: "Except for the 'Dark Dub' which we all love. We'll score it on that."

## AJ Scent

Menu EP (Loaded)

A curious record. AJ Scent take a rhythm from the housier end of tech-house and spice it up in a variety of ways over three tracks. 'Eat Your Words' adds a touch of early Warp with grungier effects, 'Eat Your Smile' looks at the disco but doesn't go in, and 'Eat Your Heart' takes a wobble-board to somewhere very empty. Original.

Rocky: "The A-side's a bit of a cut 'n' mash, not really working." Ashley: "Loved the music on top but the drums aren't synchronised. I like 'Eat Your Heart'." Rocky: "Reminds me of Orlando Voorn." Diesel: "A nice little floater."

## Jon Cutler

It's Yours (INCredible)

Some mixes of this slightly camp classic are tougher than others, but all marinade a loved-up, spoken beatnik vocal in jazzy class, sassy brass and cruising four-to-the-floor sauce. Warmer, cuddlier and more seductive than a night cut with Elizabeth Taylor circa Cat On A Hot Tin Roof (well, not really, but you know what we mean).

## MUZIK'S SINGLE OF THE MONTH

### Basement Jaxx

Where's Your Head At (XL)

Yes, we know it's been around ages and was previously a sneaky B-side to early 'Romeo' promos. But it's a bit of an anthem, eh? Yob-house you can bellow

along to down at the Boutique, now with worth-a-listen mixes from Stanton Warriors and Sounds Of Da Future, and lesser ones from John Ciafone. The original's still best.

Rocky: "Bit disappointed by John Ciafone because he's a bit of a hero

round our way."

Ashley: "Nothing for us, although I like Sounds Of Da Future. Obviously love the original – we play that out." Diesel: "Fatboy fodder – it's great when he plays it."

## "Let's take the penguin higher' – fantastic!"

Rocky scrutinises Manitoba's disco biscuits

Ashley: "It's alright, but the Tony Thomas mix doesn't have enough bass."

Rocky: "Big and busy but not really doing it for me."

### Superchumbo

Revolution (ffrr/Twisted)

We like Tom Stephan. Not only is he pleasing to the eye, which is more than can be said for 95% of dance producers and DJs, he DJed at the Muzik Awards after-after-party at Fabric and b'ew our socks off. And more to the point, he's put out this rude, tribal, pulsing monster, replete with 'Trendoid's Rebel Forces Remix' and 'Antone909 Remix' . Luvveee!

Diesel: "I prefer the Trendoid mix." Ashley: "And the original. Very representative of X-Press 2's DJ sound. We've been hammering it since he gave us a white label ages ago."

### Manitoba

Give'r EP (Leaf)

"Last year," the press release begins, "no one knew who the hell Dan Snaith was". Now, of course, he's bigger than Bin Laden. But facetiousness aside, this triple-header of chopped breaks and leftfield doodling from the now London-resident Canadian contains a bin-bag full of originality, busted breaks and sonic surprises.

Rocky: "There's a great little thing scratched into the run-out groove. 'Let's take the penguin higher' – fantastic!" Tits & Ass: The Great Canadian Weekend' has to be the best title today. The vibe in the music is pure Ross Allen. We like this."

### Public Domain

Let Me Clear My Throat (Xtravaganza)

A surprise change of direction for the Scottish boys, this latest owes more to the early output of Carl Craig's seminal Planet E label, perhaps with a touch of Massive Attack's 'Blue Lines' thrown in. Only joking! It is, rather, utterly rubbish nursery school 'hard hop' with a rap in the middle which is so bad it has to be heard to be believed.

Rocky: "They'll put a Scottish fatwah on us if we slate 'em... it's a fucking terrible record."

Diesel: "Fucking appalling – pure comedy."

Ashley: "It's the soundtrack to Tennants Super and Temazepam. Top 15, though."

### Daft Punk

Harder, Faster, Better, Stronger (Virgin)

As this is the fourth single from Daft Punk's 'Discovery' album, most people will be buying it for the remix by the Neptunes, a duo who, while rooted in US r&b, seem capable of anything. French DJ Dominique Torti provides cut-up electro entertainment on his mix, but Pete Heller once again presses the button marked "post-'Sty'us Trouble' Heller".

Ashley: "Diesel's a Neptunes aficionado."

Diesel: "I'm definitely a bit partial. Their mix is very reminiscent of Zapp, that West Coast, early Eighties sound." Ashley: "It's not Heller's best work, though, is it?"

## DR. DRE'S NEXT EPISODE...



A DRE PRODUCED & CRAFTED SOUNDTRACK FEATURING NEW CUTS FROM BILAL, D-12, KNOCK-TURN'AL, BUSTA RHYMES, SNOOP DOGG, XZIBIT, BUBBA SPARXX

OUT NOVEMBER 5

& INCLUDES THE FORTHCOMING DRE SINGLE "BAD INTENTIONS" FEATURING KNOCK-TURN'AL



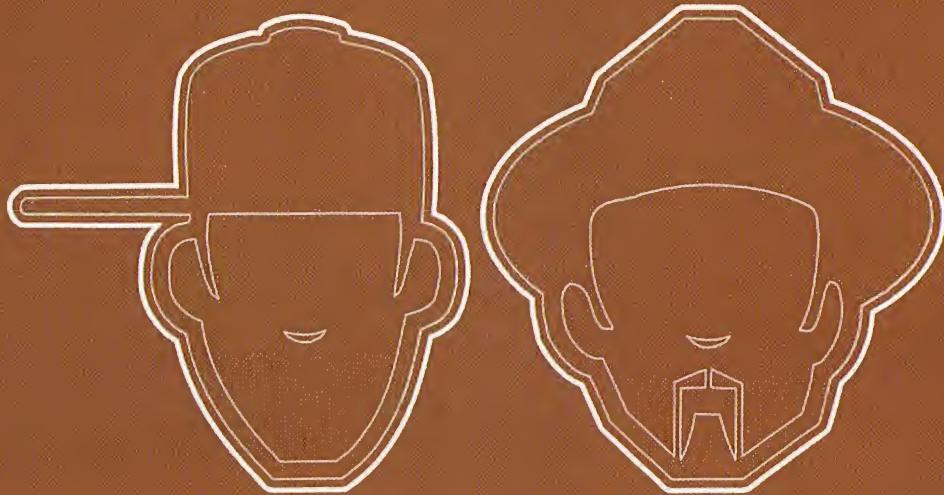
**phase one**

information\_news\_reviews\_charts\_clubbing\_shopping\_communication

[www.tidy.com](http://www.tidy.com)

# MASTERS AT WORK

THE SINGLE OUT 19TH NOVEMBER 2001 featuring remixes by Wookie, Soha and Kenny Dope



Available on 12" and 2 x CDs

Taken from Album '**OUR TIME IS COMING**' Out Soon



# Trainspotting

House

Reviews by TERRY FARLEY & KEVIN MCKAY

## Vital Release



### Mondo Grosso

Star Suite (King Street) From our favourite Japanese jazz-soul brother, this superb jazz/house fusion comes across as a deeper 'It's Yours'. Featuring the street poetry of Monday Mi Chiu, it's a tale of a city girl's journey to enlightenment. The 'Shelter Mix' comes from the mighty Blaze and without doubt will be a longtime staple of any room that moves to the roots of our music. (TF)



## Vital Vinyl

### 1) The Whitefield Express Nitronix (Ransom)

### 2) Various Artists Bear Essentials EP (Bear Entertainment)

### 3) LTG Exchange Corazon (Idjut Boys Remix) (Vapour)

### 4) City People It's All In The Groove 2001 (Rainy City)

### 5) Sunaga T Experience Chitose Airport (Flower)

### 6) Rulers Of The Deep Track 1 (Ovum)

### 7) Various Artists The Living Room Peoples Volume 1 (Leaf)

### 8) Vince Watson Moments in Time (Alola)

### 9) Ananda Project Bahia (NiteGrooves)

### 10) Dr Pompeii Sassprilla Tea (4th Floor)

Compiled by Billy Woods at 23rd Precinct, 23 Bath Street, Glasgow G2 1HU. Tel: 0141-332-4806.

## So Who The Hell Are... .

### YMC

There's more to Sweden than Ace Of Base, you know

YMC (Yunk Music Collective) are talented Swedish producers Yan (alias Jan Lutgebaucks) and Cpoek-E (pronounced 'Spooky', aka Erik Svahn) – who spend their time making sublime deep house near the shores of the Baltic.

Er, Yunk?

"It doesn't mean anything!" laughs Erik. "We were looking for something quick and short cos we needed to release a single!"

Their musical output's anything but quick though, evidently... .

"When we're in the studio we improvise carefully," says Erik. "We work until we're faint. We want our music to have a feel that we ourselves can't understand."

They hate hard house, incidentally.

"Actually, for a while it was cool but in the end we were totally bored by the simplicity. For us, it's about a deeper emotion."

So they love the Seventies instead. . .

"In the Seventies it was about live musicians; we're about live electronics. We love the amazing sound of Herbie Hancock, Brian Eno, Vangelis, Jamaican dub and The Blackbyrds. But on our music, you hear the cut-down version. There are 45-minute versions of our tracks, we just don't present them to the public."

'YMC Essentials' is out now on Yoshitoshi



YMC: Swedes in rare non-pornographic pose

## Singles

### Stevie Wonder

Jesus Child Of America (white label)

House mixes, apparently by Big Moses, of one of Stevie's classic moments. With the whole prog/twisted beats thing rapidly and inevitably becoming a parody of itself, real house heads are returning to the roots and this is exactly what hits that spot. (TF)



### DJ Oji & Sande

Twistin' Turnin' (Yelloworange)

A real sleeper that's ridden the summer's fads and fashions and ended up as one of the biggest joints out there. A hypnotic, funky groove; catchy, soulful vocals and a simple yet tough rhythm, as you would expect. Very, very Tony Humphries. (TF)



### Mateo & Matos

Climax (United Underground House Sounds)

Much more big room-friendly than we'd usually expect from these guys. The beats and overall mood have an old school hip hop sensibility about them. Add some good old fashioned orgasmic moaning and it's a surefire underground winner. (TF)



### Swat

Rites Of Passage (Soulfood)

This absolutely slayed me when I heard it at DC10, Ibiza's last honest club. DJ Rasoul, Kwai-1 and Nikola create a heavy, percussive, deep soulful groove that has a brilliant vocal hook and a bassline to die for. Easily the best dark/twisted track out there. (TF)



### Maxwell

Lifetyme (Sony)

The soul star has long been ripe for the unofficial remixers – his wonderful voice cuts cut for up tempo, soulful treatments and here Ben Watt carries on where his sublime mix of Ms Anderson left off. His Latin keys and bass work equally well with the velvet tones of Maxwell – cool drops and a nice rhythm, it's all there. . . (TF)



## Bronxide

Moody (Junior)

This great Danny Morales-sung production now comes with Futureshock and Pete Heller mixes. For the house crew, though, it's the fabulously understated Jon Marsh mixes that have been rockin' rooms such as Fabric and Faith. Jon's techy approach sits perfectly with Danny's glorious vocal – top shit. (TF)



### Shauna Solomon

I Wanna Be (Azuli)

Easily the best vocal tune since 'Finally', Ricky Montanari and pals Greppi & Roberto keep things along the deep and dark path that worked so well on their brilliant Brett Lawrence remix. Shauna Solomon's voice is deliciously sensual and the song slowly works its way into your head and heart. We need more house like this. (TF)



### Solomonic Sound

Remember Garnett (Tango, US)

Solomonic Sound are currently creating bass-heavy, Jamaican-influenced works. On this latest release they deliver the spacey Rhythm & Sound-style 'Remember Garnett' and as good as this is, the flipside's Mazi mix is more direct for the floor. Hard-ass beats and funky bass rhythms form the backing while delayed chants and timbales sizzle on top. (KM)



### Phonigenic

Nightwatch (20:20 Vision)

Tuomas Salmela is equally skilled in the organic musical school as he is in the art of delivering crowd-pleasing electronics. For 'Nightwatch', the funky Finn gives us a rhythm collage that matches anything the West Coast has had to offer recently. Punchy bottom end, well-grooved hi-hats and an ass-wriggling synth loop are all mixed to perfection. (KM)



### The Crompton Set

Suburb Of A Suburb (Loaded)

George Morel used to make records like this – tough, hypnotic sound channels that operate around a simple and highly addictive loop. On Loaded's latest it's Darren Klementti (the producer behind the

Funk198 cuts on Stickman) who is at the controls. Expect to hear his cyclic bass journey spinning round the turntables when the likes of Tom Stephan, Tom Middleton and Silicone Soul are playing. (KM)



## Groove Armada

My Friend (Dorfmeister/Swag Remixes) (Pepper)

The unstoppable tall bloke and his little chum head to Vienna via Sheffield for their remixes on this latest single. The G-Stone main man delivers a mid-tempo funk movement filled with bumpy bass, subtle synths and delayed vocal snips. The full-on dancefloor workout comes from Swag. On their 'Version Dub' they minimise the Armada content and concentrate on some seriously tripped-out wild pitch action. (KM)



## Dietrich Schoenemann

Shine (Sonodos, US)

Imagine the scenario. The night has been building slowly. Tenaglia or Slam or Lawler (and so on) is in the booth. They've been laying grooves, keeping the dancefloor simmering. They need a record to take the club over the edge. It's got to be raw, dirty and straight to the point. 'Shine' is the cut. It's little more than a 4/4 beat, a big bassline and a heavily filtered percussion loop, but it does the job. (KM)



## Matta

Red Dot (Savasas Underground Developments)

Matta are Ali Macdonald and Les Rice. They are from Glasgow. They hang out in the Sub Club and make records that sound like they should be played there. 'Red Dot' is a great record. It combines the wiggled-out musicality of Joe Claussell's mix of DJ Camacho from a couple of years back and the production sound of YMC or Loudest. Enrico Muzio (from Italy, apparently) turns in a Circulation style re-rub on the B. (KM)



## Bazeado

Maria (Mr Bongo)

Bazeado are allegedly a Brazilian underground five-piece band from Sao Paulo, produced here by Ben Mitchell, the studio magician behind Mr Hermano and Chris Frank, of Smoke City and Da Lata fame. But the real reason to pick this up is the 'One Rascal Dub'. On this, Albert Cabrera turns in a right coker filling Bazeado's Latin vocals over a firing rhythm track. (KM)



## Soulstice

Fall Into You – Part Two (Orn, US)

Head straight for Fred Everything's 'Movin' Vocal mix' on this twelve. There our Canadian friend delivers a mix that works Gina Rene's vocal over light beats, a rolling bass rhythm and some cool Rhodes chords. Like a tougher version of a Naked Music release, this is halfway between the bar and the dancefloor, if you can imagine that. (KM)



# Garage

Reviews by SEAMUS HAJI

## Vital Release

### soulfurry

#### UBP Featuring Bobby Pruitt

We Are One  
(Soulfurry, USA)

New UBP frontman Pruitt is on form over an array of mixes on this tasty triple pack. My favourite mixes have to be the 'Jazz-N-Groove Hands Up Vocal' or alternatively the original 'UBP Classic' mix for some real soul power. It's a been a while since the last UBP single but this is well worth the wait!



## Singles

#### Jody Watley

Saturday Night Experience  
(Giant Step, USA)

The former Shalamar starlet returns and Blaze take care of the production so head straight to the 'Shelter Vocal' mix. It's a soulful, jazzy affair of course and Jody sounds as sultry as ever over a moody late night groove. Experience it!

#### Disconnection Featuring Sabrynaah Pope

Music (Dtension, USA)

Produced by newcomer (to me at any rate) Gino 'Woody' Bianchi, 'Music' comes with re-edits by Full Intention, who have signed this little gem to their imprint. It's a self-explanatory, feelgood song over a lovely, bumpin' groove and it's a welcome return for Ms Pope.



#### Roger Sanchez Featuring Armand Van Helden And N'Dea Davenport

You Can't Change Me  
(Defected)

This follow up to the super soaraway Number One hit features the ex-Brand New Heavies vocalist on what sounds like a very personal song from the S-Man. The original mix is very seductive and N'Dea is as sultry as ever. Also look out for the Jazz 'N' Groove remixes if you like your vibe a little more bumpin'. A quality vocal cut!



## Blaze Featuring Timmy Regisford

Lovely Ones (Life Line, USA)

The second single taken from their 'Natural Baze' album features Alexander Hope on vocal duties, and now boasts Regisford at the desk on the 'Shelter Deep Vocal Mix'. If you've ever been to the Shelter then you'll know that this is exactly where you'll hear records like this played. One for the heads!



#### Be Be Winans & Stevie Wonder

Tell The Story (White)

Be Be and Stevie together? Yes, it's true! Originally only available on Stevie Wonder's latest album (which I loved) this has now been remixed for the dancefloor. I have no idea who's done this bootleg remix but I can tell you that if you've any feel for gospel then you need this in your life!



## Vital Vinyl

#### 1) The Beard Presents Soul Sista

Only You  
(Inspirit Music)

#### 2) Harvey & Muscle Featuring Gerideau

Must Be The Music  
(Slip 'N' Slide)

#### 3) Ibiza Knights

Love Break  
(Smokin' Beats)

#### 4) Jask Featuring

Jocie Beautiful  
(Soulfury Deep)

#### 5) Jay J Keep On

Dancin' (Sound  
Consortium)

#### 6) Louis Bendetti

Presents Live @  
Soulful Sessions  
(Soulful Sessions)

#### 7) Knuje Seeds Of Life (Distant)

#### 8) Maxwell

Lifetime (Ben Watt  
Remix) (Columbia)

#### 9) Urban Blues

Project Featuring  
Bobby Pruitt We Are  
One (Soulfury)

#### 10) Papo Sanchez

Aguas Puras  
(Vinyl Soul)

Compiled by Melanie and Richie at Catapult, 22 High Street, Cardiff CF1 1BB.  
Tel: 0292-022-8990.

# UK Garage

Reviews by SPOONY

## Heart Of The Platter

### Mis-Teeq

Mis-Teeq's 'Licking On Both Sides' album is hard to classify. And that's just the way the first ladies of UK garage like it

#### Are you a UK garage act or an r&b act?

**Sabrina:** The way we see it, there are no rules in music. We grew up with a lot of diverse influences and we also love modern r&b and garage, so all of these styles are reflected in the album.

**Elisha:** People prefer to hear different types of music represented throughout an album, so we have UK garage tracks, but there's also r&b, reggae and even Latino influences on there. At the end of the day, a good song is a good song, whatever particular musical category it might fall into. You seem to have been marketed as the first female 'supergroup' of UK garage...

**Su-Eli:** Garage was always huge on the underground, but other than Artful Dodger or Craig David, there's been no recognisable public faces to the music. That's what we wanted to become.

#### How long to you expect the UK garage scene to sustain you?

**Sabrina:** We're in this for the long haul, and I think the key to our survival will be our versatility. You have to adapt to whatever styles are hot at the time, and we've already proven we can do that.

'Lickin' On Both Sides' is out now on Telstar

## Vital Release



### Grant Nelson

Step 2 Me  
(MJ Cole Mix) (Virgin)

MJ Cole remixes one of the classic UK garage tracks and the result is as classy as you would expect. MJ shows his diversity by giving it a four-to-the-floor, old school sounding rework that is a radio favourite. The new boys may be blowing up right now, but there's plenty of life in the old dogs yet!



## Singles

### Courtney Buchanan

The Storm (DFL)

Wow, what a voice! Courtney makes his UK garage debut with a track written, produced and sung by himself, which is unlike any other track around. It's sure to hit big on the scene and beyond over the coming months. You read it here first.



### Exile Featuring Talawah

Games (2 Cold)

A very musical tune with instruments layered over a bassline that makes the tune work in clubland. Vocalist Talawah is reminiscent of an old school soul diva and hits your ears in the right places. A winner.



### Dynamics

Ready 2 Blow (DFL)

This one is new on the scene and making a big impact for me. Lyrics like "MCs think that they are so heavy, but we know that they are not ready" push Jookie towards the top of the MC ranks. We will be pushing this one all the way.



Mis-Teeq: Will do it any way you like

## Anthill Mob

Burning (Confetti)

Pioneers the Anthill Mob re-release arguably their biggest tune to date. There are new mixes, but it's all about the original sound. Raw beats, raw vocals and a phat bassline make 'Burning' a classic. No collection is complete without it.



### Platinum 45s Featuring More Fire Crew

Oil (Go! Beat)

Heavy! Every now and again a track comes along that will get played at least six times every club night, and this is one of them. 'Oil' has an irresistible backing track, the lyrics are very street, but the beauty of this record is to hear such unadulterated talent on vinyl.



### Wideboys Featuring Robbie Craig & Shola Ama

You're Mine (Public Demand)

This follow up to 'Sambuca' has been rinsing the decks for some time now. Robbie and Shola mixed with the Wideboys are the perfect combination and I have been smashing this from day one as it combines a wicked beat with stunning vocals. Bad tune!



## Vital Vinyl

#### 1) Daniel Beddingfield

Gotta Get Thru This  
(Relentless)

#### 2) Sovereign & Specialist Moss

Rose In My Garden (Bigger Beats)

#### 3) Eric Benet

Love Don't Love Me (G Force Mix) (Public Demand)

#### 4) Wideboys

Sambuca (Agent X Mix) (Locked On)

#### 5) Kelis

Young, Fresh 'N' New (So Solid Mix)

#### (Virgin)

#### 6) The Reelists

Freak Mode (Go! Beat)

#### 7) Ed Case & Sam

Scandalous (Bigger Beats)

#### 8) Innocence Crew

So Beautiful (Booker T Mix) (Echo)

#### 9) Genius Cru

Course Bruv (Once Was Nice Remix) (Kronik)

#### 10) Philly B

Dream Alive (Hotstepper)

Compiled by Melanie and Richie at Catapult, 22 High Street, Cardiff CF1 1BB.  
Tel: 0292-022-8990.

## Vital Release



### The Mexican Vs. Harry Diamond

Spectrum (Nukleuz Purple)

This rediscovered gem (which samples Tony De Vit's 'Splashdown') reminds us what a difference a good old fashioned melody can make. It has a riff to die for and is set to be the biggest release yet on Nukleuz Purple. Newcomer Mark Richardson's equally hot remix keeps the melody intact and adds darker, twittering rhythms that suit it perfectly.



## Vital Vinyl

### 1) Joy Kitikonti

Joyenergizer (Remix) (BXR)

### 2) Lucid

I Get Live

(white label)

### 3) Rachel Auburn

Feel The Panic

(white label)

### 4) Honeypot Presents

Tasty Sampler 1/2

(Honeypot)

### 5) Yoji Biomechanika

Anaesthesia 2001

(JP Avex)

### 6) Zini & Katini

Big Beat (Nukleuz)

### 7) Gaylord Foker & Windy Miller

Stab In The Dark (Trooper Tunes)

### 8) Organ Donor

Bomb Thrush (Remix) (Rock Hard)

### 9) TNT

Topdrop

(Plastech)

### 10) Ben Kaye & Synergy

Hard Pop Sausage (Hotwax)

Compiled by Joanne at Massive

Records, 95 Gloucester Green, Oxford, OX1 2BU.

Tel: 01865-250-476.

## Label Stable

### No Entry

Discover the boundary-breaking mission of Mark Tyler

**The story so far?** "Six years DJing, seven years writing for magazines, three years producing, and two years as a label manager led to No Entry. Its sister 'remix' label, Re-Entry came soon after, followed by Hangman, my underground hard house imprint."

**What were your initial aims?** "To make party music that would be accessible to the original London techno DJs and the harder jocks on the hard house scene. I love both styles."

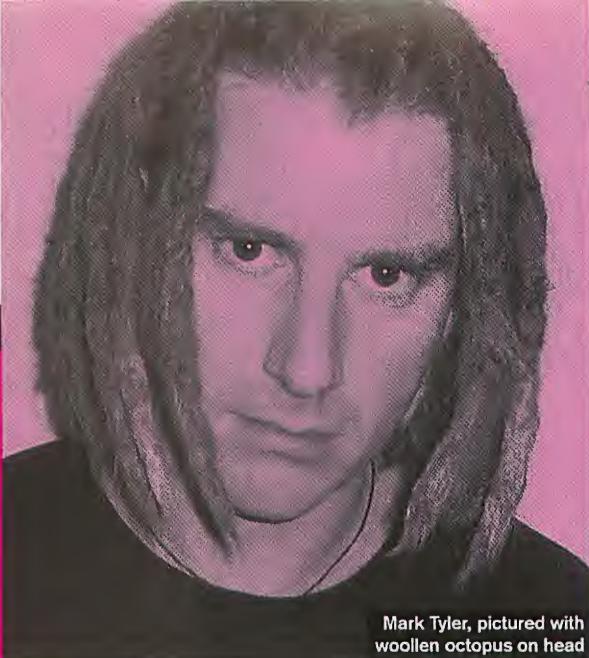
**What's the idea behind Re-Entry?** "To have a techno track on one side, and a hard house one on the flip, so DJs from both sides of the fence would listen to tracks they might not normally give the time to. And it gave me the scope to work with producers I admired."

**What are your aims for 2002?** "To increase the awareness of all three labels. I am developing the Hangman label's sound in a hard, funky direction that I find really exciting with a fantastic engineer, Dave

Parkinson. I want to keep exploring the middle ground between underground hard house and techno."

**What makes a No Entry release special?** "It's exciting, mixable, energetic party music."

**Out this month are Mark Tyler's 'Misdirection' (Hangman), Mark Tyler's 'Craka Wacka' (No Entry) and Guy McAffer's 'Agogo Dancer' (Re-Entry)**



Mark Tyler, pictured with woollen octopus on head

## Singles

### Headz Up

Bring It On Down (IMS, Holland)

A fabulous peak-time party tune with crossover appeal. To call it ground-breaking would be a massive overstatement, but it does sound extremely fresh in the current climate. Fusing stomping hard house rhythms, occasional gabba kick drums, insanely catchy trance riffs and pop sensibilities, 'Bring It On Down' works wonders on the floor every time.



### Jess Jones & Mike Marsh

Horn-E (Katch)

Rattling along with plenty of attitude, the opening salvo from Katch, 'Horn-E', hits the target by fusing techno beats and bleeps with hard house stabs. Flipside 'Okay' is a mesmerising groove with a relentless "okay, okay, okay, okay" vocal underpinned by alarms and a synth that sounds like a swarm of bees. An impressive debut.



### Justin Bourne

Time Is Up (Kaktai)

Ahead of the galloping frenzy of Samuel E Reeve's Kaktai 18 comes an inspired little siren city workout from JB, led by knocking kick drums and slithering hoovers yet sounding fresh. The on-fire Stimulant DJs take the hoovers and a gabba kick drum to the dark side, adding all manner of clever reversed edits, chopping FX and a wicked speeded-up breakdown.



### Movers & Shakers

Ride On Time (23-7 Recordings)

I don't know if this is a legitimate cover of the Black Box Italo-house classic or not; suffice to say it utilises more of the same Loleatta Holloway vocal (including the 'Burning Up' bit made famous by TdV). Two pedestrian mixes ('Hard Trance' and 'Prankster') are unlikely to set dancefloors on fire, but the 'Househeadz Mix' has a feelgood factor that just might.



### Ben Kaye & Synergy

Hard Pop Sausage (Hotwax)

There are few dafter track titles than 'Hard Pop Sausage', and the incredibly pacy 'Original Mix' is as loco as its moniker suggests. The remixes will get most of the attention – Ingo and Justin Bourne deliver slightly different takes on their sound, while the current master of banging bouncers Ilogik scores top marks yet again.



### Diffuser

Einfach (Silverstar, Belgium)

Hot on the heels of its 808 State-inspired debut, Silverstar's second offering 'Einfach' is a pumping offbeat affair with catchy vocal bites, a hooky riff and a tight arrangement – sounds like Paul Janes in Happy Noddyland! The flipside 'Projector' has a rousing vocal but droning guitars and dull beats.



### London Fiesta

Can U Feel It (Rude Boy)

A mighty package with four mixes and wide appeal. The honking and chiming horns and bells of the catchy original are utilised only by Alan Thompson who goes all Piccato on us, with the bright and breezy style covered instead by DJ Rolf, whose familiar organ riff works a treat. Pick of the bunch is the epic, string-soaked 'Duplex Mix' and its soaring climax.



### Damian

666 (12-inch Thumperin' Hard)

Is there a difference between the two 12-inch Thumperin's labels that I am somehow missing? Like every other track on the supposedly harder spin-off, '666' is in the same banging, offbeat style as its parent label. But ignoring that, this is one of their better efforts, with crisp production and funky breakbeats spicing up the main drop.



### Hawkes

Strange Event (Fevah Trance)

The eighth instalment from the Fevah Trance camp is in a hard trance style akin to this month's Vital Release. 'Strange Event' is a pounding, offbeat affair with shining production and a gargantuan

synth riff you won't forget in a hurry. 'Panic' is a less intense (but just as fast) variation on the theme, with a little too many trance elements for these ears.



### Yelmo

Rockin' It (Detonator)

Dom Harding is better known around these parts as Tinib's lynchpin act Weirdo, and to trace bobs he's more familiar as Airhead. 'Rockin' It' is like a less frantic Weirdo, keeping the same energy, hooks and chord changes but lowering the BPM count to 145. The 'Trance Mix' lowers it even more and comes up all fluffy.



### OD404

House Is On Fire (Recharge)

There was a time when an OD404 track or mix overshadowed everything else around, but on this occasion Paul Janes steals the thunder with a dark and menacing remake you could call the logical conclusion to the style he's been developing this year. Bassbins of the world – watch out!



### Simon Eve

Old Skool Beat (Fevah House)

I've yet to hear Simon's original version, but on the basis of Riksta's awesome 'Intense Mix' this is destined for domination. Driven by a galloping bassline and quirky stabs, its relentless energy and razor sharp production give it a dynamism missing from most tunes of its ilk.



### Lab 4

Be My Lover (Fragile)

Don't let the sweet title fool you, this is Lab 4 at their blistering and banging best. Pressed louder than every other record on the page, 'BML' is an 'Access' for the nu generation, with diva vox, snarling acid lines and drums that you can really feel, baby! In case you get too elated, 'The Bitch' dumps you in a dark, tribal techno black hole. Schizoid loops!



### BK & Nick Sentience

Flash (Nukleuz Blue)

One of three impending re-releases from Nukleuz, Brenda and Nikita's big summer hit 'Flash' (a cover of the BBE anthem) now also comes in a powerful thunder-trance remix from the hugely underrated Nuw Idol, a tough tribal transformation from Blackout Rhythms, and an 'av'n it large techno take from D.A.V.E. The Drummer.



### Chrome Dioxide II

Hardcore Mother (OTR)

Dark and dirty cousin of OTR's recent Derler & Klitzing smash, 'Hardcore Mother' is propelled by similar tech-infused beats and bass, intermittently interjected with the sleazy "to be honest, I am totally and completely on his dick" vox. Kaygee's clever remix has less of the vocal and more of a UK flav.



# Give someone you love the gift of Techno this Christmas!



Dave Clarke World Service  
Best Compilation nominee - Muzik awards  
Compilation of the Year - BBm  
Compilation of the Month - NME  
Compilation of the Week - Seven

Out Now on React on 2xCD & 4xLP  
©REACT. www.react-music.co.uk



Luke Slater Fear & Loathing  
Compilation of the Month - Jockey Slut  
Compilation of the Month - Ministry

novamute

## autumn 2001 singles

2nd gen : musicians are morons ep  
(mixes from patric c. & maven)

1st bass : slam me down/trails of the unexpected

s.i. futures : freestyle disco  
(remixes from håkan lidbo, buckfunk 3000 & osymyo)

speedy j : krekc

## albums

richie hawtin : de9 | closer to the edit

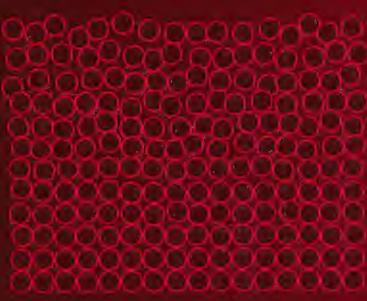
s.i. futures : the mission statement

Tanto  
Tempo by  
Bebel  
Gilberto,  
one of the  
most  
successful  
albums of  
Brazilian  
music  
ever, has  
inspired  
brilliant  
and  
creative  
remixers  
such as

Rae & Christian  
Trüby Trio  
Chateau Flight  
Peter Kruder  
Mario Caldato Jr  
Ananda Project  
Faze Action  
Da Lata  
Chari Chari  
4hero +  
King Britt  
to produce

Bebel  
Gilberto  
  
Tanto  
Tempo  
Remixes

Out now  
Compact  
Disc +  
DJ friendly  
3 piece  
vinyl



N

NEW NOTE

Zinguboom is marketed  
in the UK by New Note  
Tel: 01889 877884  
Dealers order from Pinnacle  
Tel: 01889 873144

## Vital Release



## Slam

Alien Radio (Paul Daley Mix) (Soma)

Giving a Vital Release to Slam at the moment may seem as predictable as the air raids on Afghanistan, but this is one of those truly special records that more than deserves our seal of approval. In keeping with 'LifeTimes' and 'Diabla', 'Alien Radio' features a big old Reese-style bassline, but its real beauty is in the way Daley has produced something so fantastically compelling and addictive with the most minimal ingredients. Track of the winter. (DM)



## Vital Vinyl

1) The Raver Danger (white label)

2) DJ Dan Put The Record Back On (H-Foundation Remix) (Honchos)

3) Timmy S In The Bar (Surreal)

4) Data Rebel Dekay EP (Fathom)

5) Gideon Mellifluous (Swag)

6) Uhuru Beats Rise UP (Uhuru Beats)

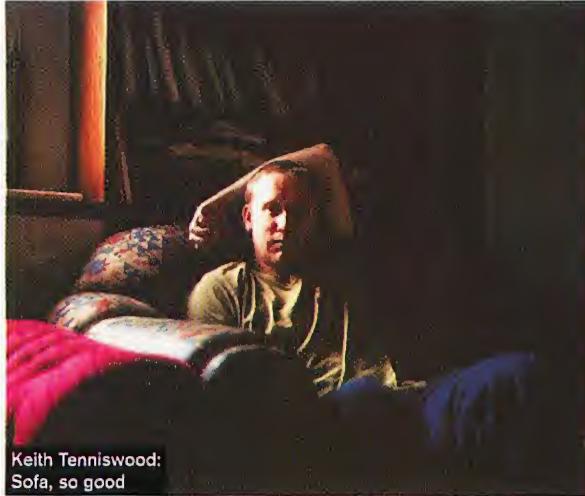
7) Sven Andersson 2000-07-03 (Longhaul)

8) Halcyon Daze Contour (Tag)

9) Sigma Reminder (Wally's World)

10) Verdi & Farfa Cuba (Cristian Vorela Remix) (Minimalistix)

Compiled by Steve at Tag Records, 5 Rupert Court, Soho, London W1V 7FP. Tel: 020-7434-0029.



Keith Tenniswood:  
Sofa, so good

## Singles

## Soul Mate

Play Smart (Superbra, Switzerland)

There's been a lot of talk about another techno revival recently, and records like this can only help. Consisting of little more than a big, chuggy bassline and some simple, percussive hooks, 'Play' is hard enough for the piled up nutters among us, but rolling enough for those who just like to groove. Top flight Euro-techno. (DM)



## Valentino Kanzyani

House Soul (Mixes) (In-Tec)

In-Tec can't put a foot wrong right now and this should elevate their growing reputation. The DJ Q mix is pleasant enough - all fast, treby rhythms and jazzy overtones, but it's Audio Soul Project's mix that really rocks. Big, dirty and very loud, this is tech-house with a fucking great rocket up its arse. (DM)



## Orion Muzik Presents

Orion Dub Series Volume 1 (Frozen, Italy)

Another example of Italy's small but flourishing new school techno scene. Alongside artists like Rino Cernone and Gielano Parisio, these guys are pioneering a new groove-based techno style that combines Detroit-style top end distortion with some good old-fashioned, beefy British bass. The results are quite splendid. (DM)



## Bushwacka!

Chorus (Oblong)

There aren't many producers who can get away with putting out a full blown piano track. Bushwacka can because, like everything else he does, 'Chorus' is so damn quirky, unpredictable and catchy. And even if you don't succumb to its weird charm, he's put an absolutely rocking acid track on the flip. Tongy was right - the man's a genius. (DM)



## Mumps

Mechanisms M-P (Tortured)

Umek has about four records out at the moment, all of them good, but this is the one to check if you want to hear him at his wide-ranging best. From disco licks and Moroder-style bass hooks to full-on big room techno madness, each of the four tracks comes at you from a different angle, all sounding like no one else. (DM)



## Mr G Featuring Lady L

Ain't Playin' (Duty Free)

Another moribund, another Mr G record and as usual it's a good one. This time round though he's roped in an ace vocalist to add a new dimension to his rough, bottom-heavy grooves and fat, dirty beats. It works a treat. The flipside sees him back in instrumental land, getting nasty with a filter box. (DM)



## Eddie Richards

Yeyo (Lunar Tunes)

The acid house pioneer, tech-house instigator and top flight DJ returns with his best release to date. 'Yeyo' is minimal in the extreme, but every bit as bouncy as the title suggests. 'Move' reflects the darker end of Richards' hypnotic spinning style, and 'Yeyo' is gently uplifting, but wonderfully subtle, deep house. A great EP from one of house and techno's true originals. (DM)



## Dexter

Pan Galactic (Jenetic)

Excellent two-tracker that suggests this Dexter fellow has a rather bright future to look forward to. Think early Sesta with extra bass and shorter breakdowns. Recommended. (DM)



## Poker

I'm Moving On (Eukehouse)

Tech-house DJs love records that feature black female vocalists lambasting their useless boyfriends - maybe it's something to do with hearing Marlene Shaw's soul

## Heart Of The Platter

## Keith Tenniswood

The other Lone Swordsman talks us through his new album as Radioactive Man

THE first track is 'The Mezz'. It was done quite a while ago but I think it's stood the test of time. 'Radio Eins' is a more straightforward electro track - the sounds are warm, but the beats are quite rough and dirty. It's quite mathematical in a way; the rhythm sounds like it shouldn't work with the sounds, but it does.

"Do The Radio Active" is a collaboration with Andrew Weatherall. It's the only 4/4 track on the album but it's still got an electro-y, Germanic feel to it. The fourth track is a homage from myself to Andrew. It's called 'Major' because that was his nickname at the time we recorded it.

'Goodnight Morton' is named after my dog. We found him after the Castle Morton festival and he's been with us ever since.

"I'm really into fast tempos with nice warm sounds at the moment, and that's what 'Gone Forever' is like. It's about 150 BPM. The last track is 'Uranium', which has always got a good reaction, so it's like a flagship tune for the album. I recorded it after I had a row with my flatmate so I was venting some aggression, but it's quite emotive at the same time."

The 'Radioactive Man' album is out now on Rotters Golf Club

classic 'Go Away...' once too often as young whippersnappers. This features such a vocal alongside some nice junky beats and consequently it's bound to do well. The excellent Audio Soul Project mix on the flip won't hurt matters either. (DM)



## Tribulation

I Can't Understand (Loaded)

If Tribulation are tech-house, then they're tech-house with a small 't' and a very large 'H'. Not for them the weird spacey sounds found elsewhere in the genre - they're more at home with tight, crisp beats, bumpy basslines and old school vocal hooks. In fact they're closer in spirit to early Nineties New York house than anything else - which makes for a rather pleasant change. (DM)



## Radioactive Man Versus Dexorcist

Sector 6 (Control Tower)

Keith Tenniswood and Bomb Dogger Simon Brown launch their new label with two slabs of magnetic electro-funk. Precision robot beats are galvanised by dark and dirty electronic trickery in a way that only the likes of UR usually seem capable of. Frighteningly good. (JS)



## The 65D Mavericks

Last Journey (Surface)

Rich Polson and Nick Dunton put the brakes on their journey with a limited EP of flowing deepness that comes across like an updated Humania for the new millennium. The flip hosts two tracks of more standard clubland fare but the edginess, as ever, remains. Quality. (JS)



## Jolly Music

EP 1 (Nature)

The Jolly Music duo of Francesco de Belis and Mario Pierro (aka MAT101) are the best thing to come out of Italy since Paolo Rossi's golden boots. With more charm, wit and snarling brilliance in three tracks than most albums could provide over 20, all roads could well be leading to Rome by next year. Ripping stuff. (JS)



## Zeta Reticula

EP3 (Electrix)

Umek gets back to his superb Zeta Reticula electro alias with four more tracks that are bang on the money. From cool robot melodies to weird electro pop and Maunzic deepness, nothing can stop this Slovenian one-man production machine. Except a power cut. (JS)



## Jay Tripwire

Northern Lights EP (Northern Lights)

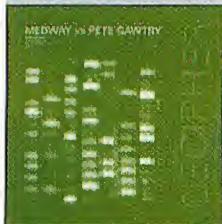
We're running out of space so we'll make this quick. Jay Tripwire is from Vancouver, he makes trippy West Coast-sounding tribal tech-house and, as his previous releases on Nordic Trax, Deepen, Free Funk and Luna have already proved, he's an artist to watch. (DM)



# Trance/Progressive

Reviews by LEE FOSTER & PEZZ

## Vital Release



### Medway Versus Pete Gawtry

Geno Sequence  
(Decipher)

Since its inception, Decipher has released progressive tech-trance of the highest calibre, achieving critical acclaim from all quarters of the music community in a relatively short space of time. Medway first collaborated with Pete 'Tune Inn' Gawtry earlier this year in the USA, and here Tony Thomas gives a wickedly delicious South American spin to a track that seemed to have everything, except maybe a linked chain of theme restaurants. Decipher: go on and figure it out. (LF)

## Singles

### Thomas Penton

Cliffhanger (Tune Inn)

With no details available from the Tune Inn office, they suggested that perhaps we should make something up. Okay: Mr Penton travels to work on a flying carpet, periodically swooping down to capture squirrels to use in his productions. Sitting at the cooler end of progressive, 'Cliffhanger' will be well worth waiting for. (LF)



### DMD Vinyl Classix

Electric Nature (DMD)

If I had a pound every time I found a brain scrambling, internal organ mashing import such as this, I would probably have £89. This German four-track EP is unbelievable: hard hitting trance from Tom Wax, YOMC and Sven van Hees. Go get one! (LF)



### Mooncat

Exploration (Plastica)

After treating our ears to a couple of high quality ear buds we were 'in the zone' for Plastica's latest progressive offering. Mooncat are Anton Fielding and Chris Scott, sonic explorers who cut through the musical undergrowth like a turbo charged lawnmower. Utilising a harder yet melodic vibe, this is perfect. (LF)



### WOSP

Getting into U (Data)

It doesn't get much cheerier than this, 'The Man With The Red Face' sampled and reworked into a sun-drenched, vocal club anthem. People have been going bananas whenever the first few chords seep through the speakers and Faithless are on hand for a heavyweight remix – oh how the cash registers will ring! (LF)



### Vengeance Featuring Clare Pearce

Song To The Siren (Conception)

The commercial end of the dance spectrum can act as a catalyst, getting casual listeners into more specialist sounds. To that end, Conception here combine the progressive with the euphoric. It doesn't really get any better than this if you want roof-ripping trance. Praha supply a complementary B-side. (LF)



## Vital Vinyl

- 1) DJ Cyber Mo Shic  
Featuring DJ Emjay  
Asia Love (Cyber)
- 2) Pako & Frederik  
Friday (Bedrock)
- 3) Insignia Revelation  
(Yum Yum) (3 Beat  
Music)
- 4) Evolution Walking  
On Fire (Fluid)
- 5) Powerplant Angel  
(Teknology)
- 6) Innate Roots Rock  
(Baroque)
- 7) Leah Faith  
(white label)
- 8) Sumantri Diversion  
(POD)
- 9) Medway Versus  
Pete Gawtry Geno  
Sequence (Decipher)
- 10) Moogroove  
Mirage (SAW)

Compiled by Pezz at 3 Beat Records, 58 Wood Street, Liverpool, L1 4AQ. Tel: 0151-709-3355. www.3beat.co.uk

## Bluefish

Three (Quad Communications/  
Global Underground)

It's always good to see a northern label doing well, and the Global boys are doing extremely so. Bluefish have a blueprint progressive sound, along with their fish, making everyone very happy and John and Barry, who also run Fluid, seem to have tapped into a main artery with 'Three'. 'Belleii', as they say up north. (LF)



### Noel Sanger

Breath... Here And Now  
(Musicnow)

Musicnow is one of the most exciting US imprints at the moment, supplying cutting edge progressive house and deep, dark tribal grooves. Noel Sanger, a prolific yet oft-unseen producer, has been steadily building his reputation since 1990. When the whispered vocal drops in on this hybrid tribal trancer, your ears will thank you. Those seeking a deeper vibe, should check out the 'Ritual Object Mix'. You people are spoilt rotten! (LF)



### Pako & Frederik

Friday (Bedrock)

Those Dutch stiiii, in our humble opinion, the producers who are really doing it right now. Pako & Frederik may not be the most prolific of them but when they get it right, boy do they get it right. 'Friday' takes the progressive genre to heady new heights with an almost old school feeling, washed synth pads and percussion well to the fore. Quite wonderful! (P)



### Innate

Roots Rock (Baroque)

This long awaited follow up to 'Changes' does not disappoint. Deep yet powerful and full of lift, it boasts subtle ska-style rhythmic stabs and spaced out FX, while regga-influenced vocals in the build add to its ingenuity. A rather special record that stands out from the crowd. (P)



### DJ Cyber Mo Shic Featuring DJ Emjay

Asia Love (Cyber)

While many labels find it difficult to consistently release classics, Cyber seem to be able to pull them out of the bag with relative ease. 'Asia Love' is more anthemic than usual, but doesn't lose the



Tim Stark:  
Raving Mad

## 10 Of The Best

### Tim Stark

#### One half of Rapid Eye and ATCR's big cheese

"I would probably go mad and become a traffic warden if I lost these..."

**The Labels** – ATCR, Spot On and Activation keep me busy beyond belief and I just love it!

**Movies** – I can never get enough of 'em!

**Passion** – without it, you can only get so far.

**The close ones** – my family, gawd bless 'em! Anna, the missus – gets my head straight and I love her to bits.

**Mates** – Stevie Thrillseeker and Andy Pulser, who kick started me down the path.

Mario and Sharon at Amato, who allowed me to take the path. Jules and Seb at Spot On who inspired the path. Martin P, who kept me on the path, BFOT at VC who expanded the path (he knows who he is!) and Robbie Rockafella, who broke all the rules!

**Oxford** – my home town, a beautiful city with great record shops (so important) and wonderful people.

**The Jerky Boys** – master yank practitioners of the wind up phone call. Enjoying a renaissance in the Spot On office of late.

**DJs** – too many to name, but best summed up by Oakey and Tiësto.

**Crap US sitcoms** – mindless, foolish, feckless and stupid!

**My laptop** – my computer, not what's in my lap.

**Save your pennies for the new Rapid Eye track, in the shops now**

Cyber class and underground flavour. Overflowing with a cool intensity and trance-inducing melodies. (P)



### Deep Space Origins

Pilot Wave/Solar Rhythms (Within)

Within is a fantastic new label that is truly progressive in every sense of the word. They have a fresh and exciting outlook and are also brave enough to pursue something a little left of centre. Deep, sensual, atmospheric ambience pervades this record, which is remixed into forms suitable for everyone from house DJs to drum & bass heads. One to check. (P)



### JB

Unknown Origin/Lazy Days (Fluid)

Following the incredible 'Walking On Fire', the Fluid gang have done it again. 'Unknown Origin' has typical Fluid flavours with added European-style melodies, but 'Lazy Days' is where it all happens, rocking along with an 'I Feel Love'-style bassline and simple groove. A sure winner for a variety of DJs. (P)



### Slide Versus Healey

Fear (Fire)

After the cheeky 'Wicked Behaviour' on Fire999, Slide and Healey quickly follow with the monstrous 'Fear'. This is tough and chunky, yet with a slightly restrained approach, waiting till just before the break to really put pedal to metal. A quirky dub resides on the B-side for those who fear the A. (P)



### Leah

Faith (white label)

Quite simply awesome! Combine the vocals of a young lady with a voice that lies somewhere between Madonna, Sian Kosheen and Sarah McLaughlin with a classy Creamer & K style backing track and you ain't gonna go far wrong. In the right hands this could even see some chart action, but in the mean time just watch it rock that dancefloor. (P)



### Sumantri

Diversion (POD)

Another quirky tribal progressive workout from the POD posse, this is deep and hypnotic with cool and subtle builds. Nukem, one of the great finds of recent years, remixes in his more punchy, industrial way, adding driving, minimal percussion and gritty space FX. (P)



### Salt Tank

Eugina (Hoo)

One of the most recognisable progressive house records ever gets another revamp, this time from the largely underrated Leama. As you'd expect, it's melodic – you'd be hard pushed not to be, given the original – and it grows smoothly throughout, with clever use of the vocal. (P)





TRANR634CD  
Available to buy online from  
[www.transient.com](http://www.transient.com)  
Distributed by Amato:  
020 8964 3302

**TRANSIENT**

**SOMETHING SOMEWHERE**  
**astralasia**



d e l e r i u m

**Odyssey**  
**The Remix Collection**

2xCD mixed set includes the hit singles 'Silence', 'Innocente', 'Heaven's Earth', the brand new 'Underwater' and more.  
Remixers include:

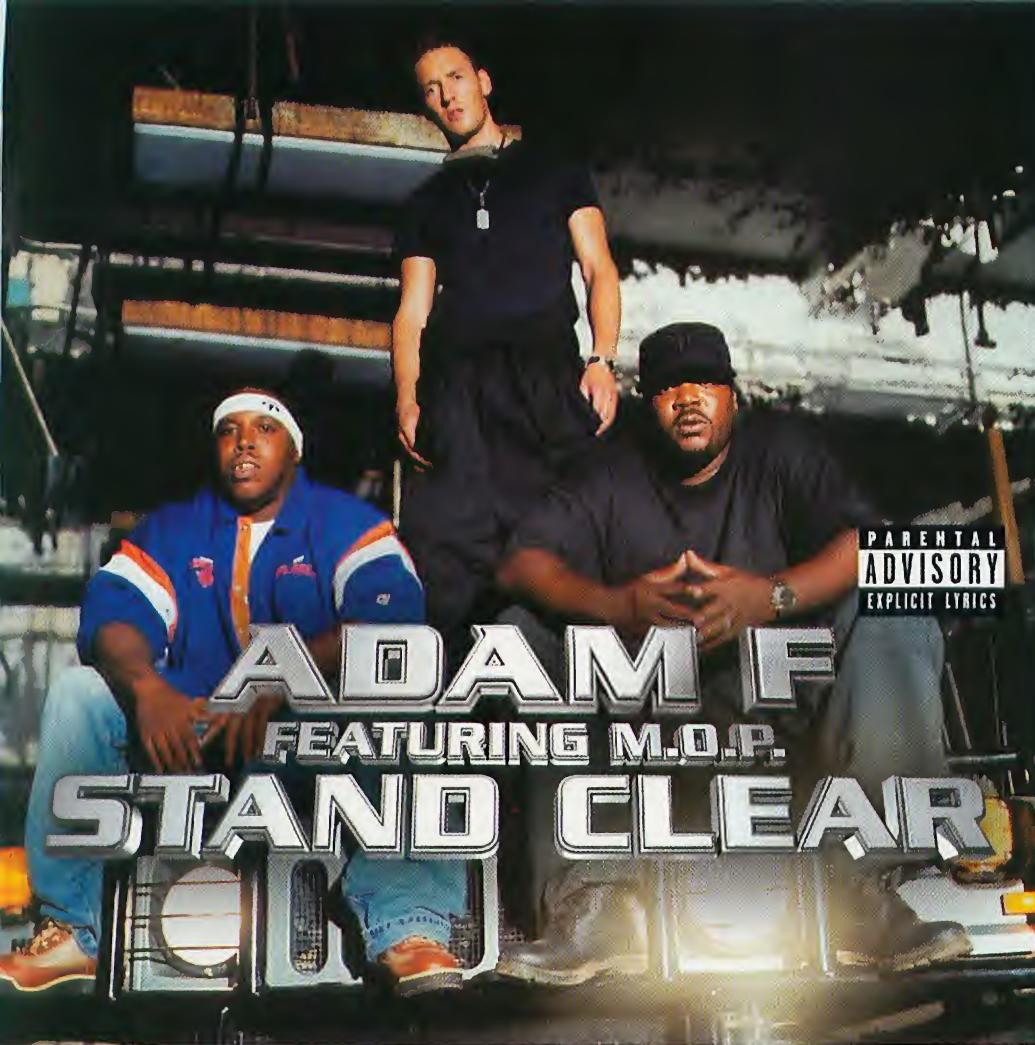
- DJ Tiësto
- Deep Dish
- Above & Beyond
- Matt Darey
- Rabbit In The Moon
- Fade
- Michael Woods

released 19/11/01

30240-2



[www.nettwerk.com](http://www.nettwerk.com)  
Distributed by Pinnacle

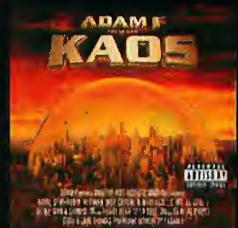


ENHANCED CD AND 12"

INCLUDES SMASH SUMTHIN'  
FEATURING REDMAN

OUT 19.11.01

TAKEN FROM THE  
ALBUM 'KAOS'



'THIS IS THE HOTTEST  
BEAT BLAZING UP THE  
STREETS RIGHT NOW'  
TIM WESTWOOD

AVAILABLE NOW AT



[WWW.ADAMF.COM](http://WWW.ADAMF.COM)

CHRYSTALIS  
MADE WITH LOVE IN SWEDEN



**S.I. Futures**  
FREESTYLE DISCO

Feat. mixes from Håkan Lidbo,  
Buckfuck 3000 & Osymyso  
12" x2 | CD (with video)  
released 26.11.01



TAKEN FROM THE ALBUM THE MISSION STATEMENT - OUT NOW  
EVENT SPONSORS:

novamute

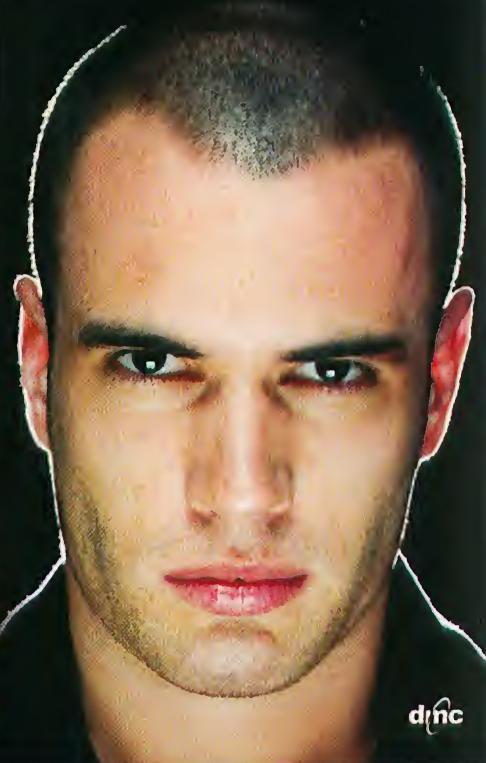


SiBegg™

RELEASED 15 10 2001



LIVE #5  
J. MAJIK  
A SEAMLESS  
MIX OF  
PAST  
PRESENT  
& FUTURE  
DRUM &  
BASS  
CLASSICS



dnc

[www.dncworld.com](http://WWW.DNCWORLD.COM)

## Vital Release



## Phil Kieran

Vital 3 (Kingsize)

The third in a series of killer cuts on Kingsize, and Phil Kieran has saved the best until last. 'Chunkafunk' sees him coming on like an Irish Timo Maas, full of housey breaks, a kick drum to wake the dead and old school synth stabs that'll keep any acid house fan happy for weeks. Whisper it softly on this page, but the 4/4 'House Nation' on the flip kicks like the proverbial mule as well. Vital indeed.



## Vital Vinyl

## 1) Elite Force

Curveball (W9Y)

## 2) Koma &amp; Bones

Button Monkey (Streetbeat)

## 3) 2Sinners

Mr Jingles (TCR)

## 4) Raibirds

Blow Wind Blow (RAir)

## 5) Blue Effect

Aquathought (Functional Breaks)

## 6) Koma &amp; Bones

High Rollin' (TCR)

## 7) Skool Of Thought

World Music (Filth)

## 8) Richard Sen

Rough &amp; Dirty (Illicit)

## 9) Phil Kieran

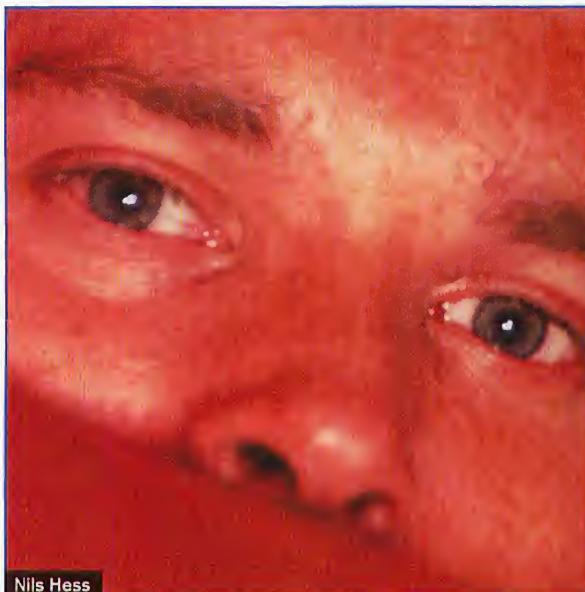
Chunka Funk (Kingsize)

## 10) Electraglide

Heethanger (Freakaboom)

Compiled by Justin & Matt at Carbon Music, 36 Kensington High Street, London W8 4PF. Tel: 020-7376-9911.

Dublin store:  
Tel: 00-353-(0)-1677-6666.



## Singles

## Phon

Ambit (white label)

Electro is the key here, retaining the old school feel (cowbells! Wicked!) on 'Ambit' as well as employing a progressive production style. The US rave-style 'Quantum Advance' works less well for these all too delicate ears, though.



## T Power Featuring Blade

Dangerous (Remixes) (Botchit &amp; Scarper)

One of the best tracks from T Power's underrated 'Long Time Dead' maxi resurrected by Aquasky Versus

Masterblaster and Sunz Of Mecha. Both mixes revisit the hardcore sound but keep the funk. Aquasky's fluid funk works well but the steppa vibe of Sunz Of Mecha & Digital Pimp revisits the killer groove of 'Wreckin' It' and win it by a nose.



## Sarah McLachlan

Fear (Hybrid Remix) (Nettwerk)

The release has been a long time coming and breakbeat opera fans won't be disappointed. The vocal squal of Ms McLachlan is a burden that Hybrid competitors will have to bear, and the rest of us will be thinking about lobbying the record label to find the unreleased cuts.



## Basement Jaxx

Where's Your Head At (Stanton Warriors Remixes) (XL)

The Stanton's retain most of the elements of the original, then add their signature breaks-and-MC vibe. Cue dancefloor pandemonium. The 'Stanton Dub' revisits the bogle break and keeps the pot boiling until the next original release.



## Breakneck

Halfpipe (TCR)

The frenetic darkside sounds of 'Halfpipe' will suit fans of the Botchit/Mechandise school of breaks, and to a

tee. Us soft lads who like things a little more sedate and a little deeper will enjoy the expansive, groovesome minimal funk of the wicked 'Y-trip' on the flip.



## Mike Monday

Can you Play Bass? (Drummatic Twins Mix) (Whoop)

Is it breaks? Is it house? Do we care? Just enjoy it as another example of the crossover funk rocking clubs like Elements, Bedrock and Fabric. Not dissimilar to their regular collaborator Lee Coombs and worth seeking out. Nice slowing-down-n-the-middle-and-speeding-up-again bit as well. As they don't say in the reviewers' phrase book.



## D-Note

Shed My Skin (PMT Mix) (Virgin)

Those expecting a 'Gyromancer' rework will be pleasantly surprised by the slow-burning, broody funk breaks on display. The talent of the almost forgotten D-Note adds a musicality to the proceedings that PMT hasn't previously been known for. Only the added ingredient of the big room sound system will reveal all the secrets of this blinder.



## Steve Bug &amp; DJ T

Monsterbaze (Marine Parade)

Licensed from Poker Flat in Germany by Our Leader, Adam Freeland, and a sign that Marine Parade is alive and kicking. A killer stone groove gives way to electronic histrionics that teeter just on the right side of cheesy, though this is another you'll need to hear on a big system before you decide. The Evil 9 remix avoids the debate with a typically Evil 9 groove on the B.



## Ed 209

The Profit (Wireframe)

The breakbeat garage sound meets hardcore clunk funk with limited success. 'The Profit' gets a busy groove on the go without a great deal of progression. 'Bish Bash' does just that with more urgency, drive and bounce to the ounce.



## In The Bag

## eukabreaks

As Muzik's independent label of the year launches its cunningly titled breaks offshoot, label representative and Get Fucked star Nils Hess tells us that there's always been a breakbeat element to his sound

## So why start a breaks label?

I've been playing breaks since 1992-'93 and now's a good time for me to come back to this sound in a style I'm into – mixing it with house and techno.

## You're known for doing tech-house.

Are you aware that a lot of breakbeat peeps come out in a rash at the '4/4 word'?

I dunno about all that. I'm just pushing a sound I've been into for a long time. I'm a DJ who likes a lot of stuff. Breaks, house, whatever. Music.

## Who will be on

**Eukabreaks?** The first single is by Plastic Pervert, which is Phil Kieran in disguise.

We've also got the Headdrillaz guys

recording as Grifter, and Spin Cycle is Matt 'Dub Marine' Early. Matt's working as A&R man for the label as well.

## Any chance of a Eukajazz, or a Eukarock?

No, no more labels. We've got all the sounds we're into covered – Eukatech for techno, Eukahouse for house, and now this.

Simple really, isn't it? Plastic Pervert's 'Pull The Choke' is out now

## Praga Khan Versus Krafty Kuts

Injected With A Poison (white label)

You know how it goes – decide you don't like something after giving it a cursory listen on the decks at home, then find yourself gulping spoonfuls of humble pie as you sprint up to the DJ to ask what that bass heavy breaks-garage thing is that he's playing. Ops.



## 'S' DJ

Donny Brasco EP (Rat)

One part of the Environmental Science crew, 'S' DJ turns out a lazy, deep breaks backing for the lyrics of MC Navone. Not one for the peak time dancefloor but a welcome break nonetheless. Shimano ups the tempo for the pirates on the flip.



## Zeta Reticula

EP3 (Electrix)

DJ/producer Umek continues to pump electric grooves out of his Slovenian laboratory. As here he's dispensed with trivialities like names for the tracks, so you can just enjoy the electro-techno heads-down thunk that's making Clarke, Weatherall and Cox get down on the line and break. Now that would be a sight.



## Sheethanger

Electraglide (Freakaboom)

Sheethanger have interested a few labels of late, and this is an experimental take on the electronic breaks formula that at least shows they have their own ideas. The percussive funk of the Switchshift remix makes this twelve worth seeking out.



## Antiband

Fuckin' Rock &amp; Roll (MJ12 Breaks Mix) (Special Fried)

Neat breaks layered with FX are mulched together with some style on this breakbeat remix of a hard house tune (whatever next?). Whether this will catch on with the breakbeat police is something MJ12 won't be losing sleep over, but the dancefloor just might warm to the beats on display.



## Plastic Pervert

Pull The Choke (Eukabreaks)

An ace first release for Eukahouse's new breaks label. The Plastic Pervert in question is this page's new fave person for today (we're fickle), Phil Kieran. Best of the two is the percussive 'Raggy Doll'. A wicked start to a fabel that's going to make a splash and no mistake.



## Interloper

The Bitch Slapper (Plank)

Wicked non-PC name for a wicked slice of tech breaks. Sounds like label owner Bushwackal but it's actually the work of John Ryman and Ian 'Tokamak' Tregoning, hence the precise, metallic funk on display. Dope skills indeed.





## Vital Release



## High Contrast

Make It Tonight  
(Hospital)

Only High Contrast's second release (okay, third if you count 'Suddenly', his extraordinary debut on Hospital's 'Plastic Surgery' compilation), 'Make It Tonight' encapsulates all that's good about jungle's soulful new wave. Both tough and lyrical, bass-deep and delightfully shallow, it takes its cue from the Speed-era sound but adds a new warmth and urgency. Gorgeous. But it's the flipside 'Mermaid Scar' that's the real beauty, a pitch-perfect reprisal to the gunshot flow of early Nineties hardcore. The breaks alone carry the day.



## Vital Vinyl

1) Digital G Man  
(Timeless)  
2) Matrix Fallen (Remix)  
(Idioma)

3) Peshay Boyz In The  
Hood (Pivotal  
Entertainment)

4) Sonic & Silver  
Hard Times (Timeless)

5) JB Vision  
(Back2Basics)

6) Various Artists -  
Aftermath Remix EP  
(Renegade Hardware)

7) Bad Company  
Book Of The Bad III (BC)

8) Capone Take It Down  
Low (Hard Leaders)

9) Simon 'Bassline'  
Smith & Drumsound

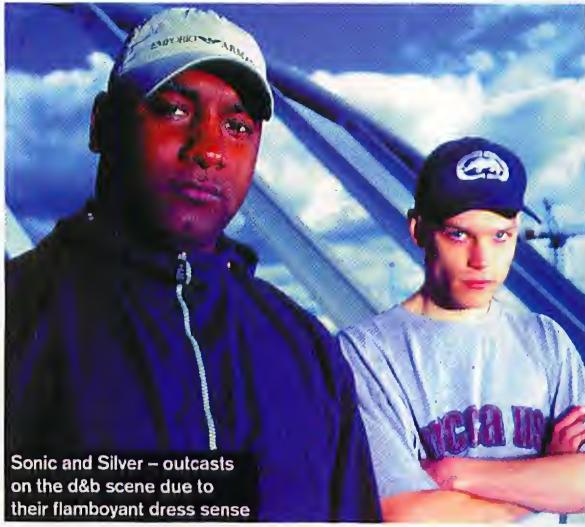
The X Project (Technique)

10) Marky & Patife So

Tinha Que Ser Com

Voce (Movement)

Compiled by Chris at Eastern Bloc,  
5/6 Central Buildings, Oldham:  
Street, Manchester M1 1JT.  
Tel: 0161-228-6432.



Sonic and Silver – outcasts  
on the d&b scene due to  
their flamboyant dress sense

## Singles

## Polar

Futile Dream (Subtitles)

More ponderous titles and sophisticated beats from Teebee's excellent Subtitles imprint. Polar, like fellow Norwegian Teebee, has the knack of keeping it dark and deep at the same time, bringing the fear without neglecting the shadows and half-tones. Just check the warmly enveloping bass-gloom of 'Reversed Psychology'. The title track's the highlight here, though, its Ram-style break and electronic panic tones casting a powerful spell. Sounds of the apocalypse, no less.



## Sonic &amp; Silver

Hard Times (Timeless)  
Generation Dub EP  
(Trouble On Vinyl)

Both as Sonic & Silver and under their Accidental Heroes moniker, this Manchester duo appear CNN present at the moment. 'Hard Times' is an intricate piece of bass-driven hardcore, frenetically paced yet strangely unmemorable. Turn instead to the stunning 'Deep End', a solo effort by Sonic. Here he successfully mixes some genuine hardcore flavours (a tough, locked-in-a-box break) with the prettiness and bass-warmth of Fabio's Swerve aesthetic. A wonder. The Trouble On Vinyl EP shows their master side, the title track being a shot of icy, lost-in-space jungle à la Dillinja. Very now but a little cold for Muzik's king. There are further Dillinja echoes on 'Vaprise', while Loxy & Ink's '21 Gun' remix seems constructed entirely from scrap metal and malevolence.

Matrix & Fierce/  
Cause4Concern

Tear Away/Peep Show (Virus)  
'Tear Away' is Matrix at his best, a clear-headed groove comprising uncomplicated beats, wah-wah guitar licks and a teasing, swerving bassline.



The rhythms may be a little dull but it's highly elegant all the same. 'Flip for Cause4Concern' and a track that epitomises the tense, joyless, electronic-sounding darkcore that's so popular at the moment. They did it much better with last year's 'Epoxy'. And what happened to the breaks?



## Future Prophesies

Colours (Certificate 18)

These Scandinavians seem to have a genetic disposition towards making amazing drum & bass. First Teebee, then Polar and now these guys, who you may have caught before on either Certificate 18 or Subtitles. Hammered by Fabio recently, 'Colours' fuses the punch and rhythmic density of Teebee's stuff with a skywalking sax lick reminiscent of certain Speed-era tracks. And it's magnificent – one to get lost in.

Marcus Intalex &  
ST Files

Play On Me (Soultr)

Two frantic pieces of bongo-driven intricacy from the old guard of the Manchester scene, and the debut release on their new label. 'Play On Me' is yet another fusion of breaks with sounds derived from late Eighties house, complete with a vocal that resembles Robert Owens but isn't. It's pleasant, but somewhat eclipsed by the similar but starker 'Warp 1'. Bleeps and breaks always were a match made in heaven (the clue's in the title).



## Capone

Jah EP (Chronic)  
Take It Down Low  
(Hardleaders)

Singlehandedly flying the flag this month for brutal, kick-'em-where-it-hurts jungle club, Capone aka Dillinja's 'Jah EP' is very much in the vein of his recent Cybotron album. In other words, it's mind-fuckingly visceral at its best (as on the clenched, rumbling 'Three Drops') and

## 10 Of The Best

## Sonic &amp; Silver

The hot Manchester  
producers on the tunes  
that rock their world

## Sonic

Marvin Gaye – 'What's  
Goin' On' "If I could  
ever get this much soul  
into an album, I'd retire."

James Brown – '(Call  
Me) Super Bad' "The  
funkiest tune ever. JB  
emits some supersonic  
scream at the end!"

Happy Mondays – 'Step  
On' "I once met Shaun  
Ryder in the pub opposite  
my studio. He walked in,  
pulled his trousers down  
and ordered a pint."

Optical – 'To Shape The  
Future' "This was about  
the time I realised how  
technology could have  
soul. Optical's production  
was unlike anything else."

Goldie – 'Timeless'  
"I wouldn't be making  
drum & bass if it wasn't  
for this guy."

## Silver

Doc Scott – 'Here  
Come the Drums'

"I first heard this in Coventry  
at the legendary Eclipse."

Nebula 2 – 'Confusion'  
"Now this is hardcore! It  
twists your head up into a  
frenzy. Badass!"

Goldie – 'Terminator'  
"'Where's the fucking  
Mentasm?', as one man I  
know would say. I

remember running out to  
the shops to get this one."

## Digital – 'Deadline'

"I like the way Digital just  
busts up a track with his  
dub element and style."

Soul 2 Soul – 'Back To  
Life' "I always loved this  
track. Brings back my  
childhood."

'Generation Dub EP' on  
Trouble On Vinyl and 'Hard  
Times'/'Deep End' on  
Timeless are both out now

rather formulaic on the weaker tracks. Besides, only the hugest of systems can do justice to this kind of gear. Over on Hardleaders, he supplies another bout of sonic pummeling with 'Take It Down Low' and the fly-sizzling funk of 'Blue Laser'. They really should ship him out to northern Afghanistan.



## Total Science

Zodiac (True Playaz)

True Playaz releases are a somewhat rarer commodity than those of the ubiquitous Total Science. Here they join forces, the title-track's swordplay breaks and luminous sub-tones deftly fusing the concerns of both parties. Down under, 'Basic' is a characteristically frenzied Total Science beatscape criss-crossed by luminous sound shrapnel and cold steel blades. Best of all are the drums that sound like huge iron doors being pounded.



## Future Cut

Midnight (Wire)

Born out of the chance encounter of producers du jour Future Cut and singer Jenna G, it's the latter's sinuously elegant vocal that sets 'Midnight' apart. That's not to knock the clockwork funk of Future Cut's rhythm section, as it underpins the singing perfectly. Fellow Mancunians Marcus Intalex & ST Files turn in a competent remix on the flip, resisting the temptation to do much more than stick on some go-faster stripes and a typically deep, soft-edged bassline. Mania.



## Beta 2

Soul Feeling (Function)

Beta 2's debut brings two tracks with a distinctly mid-Nineties feel to them, restless breaks flickering through a sea of Detroit-derived synth sweeps and electronic bird calls. Courageously unfashionable, 'ETA' is the better of the pair, its stealthily rolling breaks and ominous bass tones only slightly marred by an irritating alarm sound that once it starts just won't let up.



## Klute

Dawn Of Reason

## Deep Blue

Momentum (both 31 Records)

Two more misses from Doc Scott's Coventry-based label. Klute's optimistically titled 'Dawn Of Reason' jerks along in a blur of quirky beats and bacterial squeals. Interesting, but guaranteed to clear any dancefloor populated by post-Cretaceous lifeforms. Flipside 'Song Seller' mingles scurrying beats with some Arab-like wailing. Deep Blue was one of the early jungle pioneers, but his relentlessly unchanging 'Momentum' discards breaks altogether in favour of sub-Beltram kick drums. Altogether better is 'Immersion' with its nimble finger-drumming and stilted-sounding 'Think' break. It's a melancholic roll-cut of the kind he used to excel at.



Produced by Dan The Automator

GORILLAZ HANDSOME BOY MODELING SCHOOL

Dan The Automator is...

Nathaniel Merriweather

presents...

# LOVAGE

Music to Make Love  
to Your Old Lady By

avec  
Michael Patton  
& Jennifer Charles

Featuring Well Known Sexperts

Chest Rockwell (Prince Paul), Damien Thorn VII (Damon Albarn),  
Afrika Bambaataa (the Godfather of Hip-Hop and Love), Charnelle Carmel (Plug 3 from De La Soul)

OUT NOW On CD / Double Vinyl LP

Limited Edition 4-track 12" Vinyl EP — OUT NOW



STEREO

# PPK RESURRECTION



THAT RUSSIAN TRACK...

TO DOWNLOAD AN EXCLUSIVE PPK 'RESURRECTION'  
RINGTONE FOR YOUR MOBILE PHONE VISIT  
[www.PERFECTO-FC.COM](http://www.PERFECTO-FC.COM)

17:11

funk d'void phil kieran  
in the bar mixmaster records

24:11

justin robertson : dope smugglaz  
in the bar justin robertson - revtone set  
alan simms

01:12

supershine with pete tong cj bolland  
oliver ho : danny mcmillan plus guests

31:12

nye party  
jon carter : justin robertson  
mr.c : silicone soul : alan simms  
phil kieran : simon mcdermott  
plus more tbc

an official after party  
for the bbc radio one celebrations

# shine nov:dec

[www.shine.net](http://www.shine.net) [info@shine.net](mailto:info@shine.net) shine at mandela hall belfast  
right of admission reserved photo/membership/student id required

Disturbed

## Vital Release



### Various Artists

Turntables By The Bay (Hip Hop Slam, USA)

A celebration of one of the Bay Area's finest exports – a heap of imaginative, technically superb, fucked up scratchers with a very odd sense of humour. This is completely nuts and highly entertaining – mainly because it doesn't feel like machines running through 'routines' but people trying to use the turntable to make genuinely new and interesting hip hop. It also includes a very strange little exclusive from DJ Shadow and his Groove Robbers. Most excellent.



## Vital Vinyl

- 1) Aim/ Souls Of Mischief title unknown (white label)
- 2) Gang Starr The Squeeze (Priority)
- 3) 3582 Yesterday (Fat Jon Remix) (Humdrums)
- 4) Ambivalence What's The Deal? (Just One Remix) (Epic)
- 5) Erick Sermon I'm Hot (J)
- 6) Joey Chavez The Connection (Battle Axe)
- 7) Mike Zoot Spread Love (Remix) (Groove Attack)
- 8) Fat Jon Humanoid Erotica (Counterflow)
- 9) Dilated Peoples Expansion Team (Abb/Capitol)
- 10) Various Artists Eastern Conference All Stars (Rapster)

Compiled by Martin at Fat City Records, 20 Oldham Street, Manchester M11 1JN. Tel: 0161-237-1181.

## State Of The Artist

### Freestyle Fellowship

Jupiter Self and Mikah 9 of Freestyle Fellowship on their comeback, eight years on from their last album

#### Why reunite Freestyle Fellowship now?

J: "To be as diligent as possible, to unify. I'm back now, my efforts, my goals are to achieve more. It's hard work, whatever it is."

M: "For the money! That sounds shallow, right? No, to make one more contribution to conscious creativity."

#### How has hip hop changed since the last FF album?

M: "It's changed in many ways. It's the hybridisation of a new art form, taking inspiration from drum & bass, laser art, jigginess, honesty, exploration and discovery. Also M.O.B."

**How would you describe the new album?** M: "Competitive verse work with an aggressive bent towards street life and to the game. Also positive creativeness – it has a 'scared straight' mentality."

**What's next?** J: "The Fellowship will still revolve even if it's around nobody. It will always be there. That's why it's called 'Temptations' – there's always things that can pull cats away, but there will also be newer cats. In 2080 there will still be Freestyle Fellowship. It's going to be a continuum."

'Temptations' is out now on Project Blowed/NGA



Freestyle Fellowship: "Hybridising laser art and jigginess"

## Singles

### The Planets

Tales Of Woe (Dawa)

The Planets return with the last warm-up single before their LP comes out next year. It's probably one of the strongest things they've done, all smacking boom-bap, a beautifully worked scat sample and some pretty straight London flow that manages to talk about much, much more than just hip hop, the UK or all the other tired subjects. Excellent.



### Darkleaf

Eclectic Storm (Ubiquity, USA)

Left Coast, leftfield veterans Darkleaf have hooked up with Ubiquity for this skanking 12-inch. 'Eclectic Storm' is all reggae bass and shuffling guitar. Over things get considerably odder and even more interesting, 'Contact' being followed by a instrumental track that's so woozy off centre it comes right round the back till it funks again. Fantastic.



### Braintax

Don't Drag Me In! (Lowlife)

Joe Braintax returns, ready to release his LP. What can you say? 'Don't Drag Me In' is a nice anti-nine-to-five headbopper, but 'Biro Funk' – produced by C-Swing – is the one, a bubbling bassline held together by some fine lyrics. The album looks set to cause serious damage.



### Mr Spleen

Open Mic Surgery (SFDB)

A four-tracker from a production debutant with excellent taste in MCs: Toastie Tailor, Delegates Of Culture, Lil' Angry Man and Deftis. The beats range from the organ-psychosis of Tailor's 'Adrenaline Junkie' through stabbing bass for the Delegates, more laid-back funk for Lil' Angry and then piano and strings for the fantastic Deftis. Very, very strong.



### Kid Acne

Squirrel Hunters Remix (Invisible Spies)

Graficists Kid Acne and Req combine for some truly noble rodent-nibbling. Damian 'Midfield General' Harris deals with the remix, but the rest of the music

is the Brighton sprayers'. Meanwhile, the Kid shows his skills in an outcore old skool style. Not for the frat-parted but very good (and funny, too).



### Mr Complex

Rhapsody (B-9000, Belgium)

A hymn to the Rap City (New York, fool) through a geographical mass name check. It isn't the best thing the Mr has ever produced, but it's pretty funny and clever. Conceptual posse cut 'Everyone Everywhere' is better and there'll always be something likeable and something worth checking with this man.



### TTC

Elementaire (Big Dada)

The French trio return with three more intense flows on densely layered tracks. A little more straight up than previous outing 'Leguman' (what isn't?) they nevertheless still combine three really distinctive, quirky flows with good, original beats and a sense of humour that even shines through in French (and 'Coffeeshop' features a talking space cake, which is always nice).



### Breezley Brewin', MF Doom, Godfather Don, Q-Unique & J Treds

Fondle 'Em Fossils (Def Jux)

As you probably know, Bobbito is shutting down the ground-breaking and beautiful Fondle 'Em label and El-P's Def Jux are releasing a comp to commemorate. This is the only new track, an underground superstar posse cut. Doom steals it: "This one goes cut to my brother Cucumber! Cut it up like a lumberjack do lumber". And El-P's gigantic prog-psych mix finishes off the job. . .



### Masta Ace

Don't Understand (Yosumi)

He's back! And hasn't fallen off! Six years since his last album, Masta Ace comes through with more funny, clever lyrics, while Paul Nice hooks up a tight beat and Greg Nice does the old Nice & Smooth chorus things. It's actually bloody... er, nice, and 'Acknowledge' is equally strong – a brilliantly bitter diss track (rightly or wrongly, certain people are getting served). A relief to say it – very, very good.



## Mass Influence

The Science (DeepCon, USA)

The Atlanta crew are back again, and they sound better than ever. It's hard to say exactly why that is, but it may just be that it sounds a little less conventional and a little more characterful than previous output – the beat just a quiet electric piano chime, a huge bass and some handclaps. Who knows? Whatever it is, it works.



## Albums

### Freestyle Fellowship

#### Temptations

(Project Blowed/ NGA, USA)

Eight years on from their last album the all-time great Fellowship return.

'Temptations' is almost bound to be a little disappointing. While their styling holds up (as you would expect), the album feels more like a collection of tracks than a whole and some of their subject matter suggests that a little of FF is still living in the battles and divisions of the early Nineties. Set against that are masterpieces like 'Fragrance' and moments of sheer magnificence such as Mikah 9's verse on 'Ghetto Youth'. Great to have them back... Let's hope the next record comes a little quicker.



### Saiyan Supa Crew

X Raisons (Wordplay/ Source)

However they may be marketed in the UK, it's worth remembering that in France, Saiyan are a pop act. Not bad thing in itself, and no one can deny that they actually have skills. Plus, we're informed that this is their 'serious' album, dealing with big issues, something that'll probably be lost on an English audience. But without understanding, their reliance on pop licks and slick production can wear a bit thin. Luckily, the contrast of voices is usually enough to carry the day.



### Thee Insekt

Dayz Of Thunder

(B9000, Belgium)

More turntable excellence from sometime Black collaborator and possibly Belgium's most famous hip hop DJ, Grasshopper. What can you expect? Good hard beats, funk, silly vocal samples and some super-sharp, super-speedy cutting. It's a simple formula, brilliantly done.



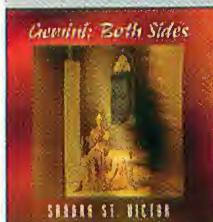
### Various Artists

Eastern Conference Allstars 2 (Eastern Conference/ Rapster, USA)

Mighty Mi and Mr Eon continue to boost their label interests with this comp featuring their friends and, well, them. Lots. While you can't really argue with the likes of Kool Keith, Last Emperor and Chali 2na, overall the feel is a little too 'classic East Coast' to actually be classic. If that's what you're after, it'll fill some space while you wait for Rawkus to put out another album. And Pretty Ugly sounds like a Philadelphian to watch... .



## Vital Release



### Sandra St Victor

Gemini: Both Sides (Expansion)

The former Family Stand vocalist shows you cannot put a good voice down and presents us with a possible Soul Album of the year. Fresh songs, sung with real love and affection, and a determination that makes the listener feel warm all over. Highly infectious and all very original.



## Vital Vinyl

- 1) Glen Lewis Don't You Forget It (Epic, US)
- 2) Kenny Latimore If Love Is What You Want (Arista)
- 3) Isley Bros Contagious (Dreamworks)
- 4) Prophet Jones All I Do (Motown)
- 5) Dennis Taylor It Had To Be You (Dome)
- 6) Ojays Latin Lover (Universal)
- 7) Babyface Outside In/Inside Out (Arista)
- 8) Maxwell Lifetime (JD Remix) (Columbia)
- 9) Lonyo Good Days (white label)
- 10) Aaliyah Rock The Boat (Virgin)

Compiled By Ronnie Herel at Uptown Records, 3 D'Abray Street, London W1V 3FD. Tel: 020-7434-3639.



Dennis Taylor: Soulful, suave and not playing snooker

## Singles

### New Love Symphony Orchestra

My Love Don't Come Easy (Tom Tom Club)

To rework a classic dancefloor anthem such as this is no easy task – one note out of place and the whole project is ruined. But with Cleveland Anderson at the controls, that will never happen. And it doesn't, believe me.



### Ne Grove & Marcus Beggs

Moment In Sound (Pure Filt, Japan)

Another top production from West London Collective, featuring the amazing vocals of Marcus Beggs, the keys of Kaldi Tatham (Bug In The Attic), and all mixed by the ever-soulful Leroy Smith. Released for the Japanese market only, you'll have to beg, steal or borrow this. But it's worth it...



### Blaze

Loverly Ones (Lifeline)

It's always a pleasure getting a Blaze track on the decks and they don't disappoint here. The second single from their 'Natural Blaze' album is touched by the deep production of Shelter's Timmy Regisford. Also featuring the golden voice of Alexander Hope, it's a joy to behold.



### Nathan Haines

Long (4 Hero Mixes) (Chill Funk)

The man of the moment gets reworked by the duo of the moment and the result is stunning. The track has always carried itself – no problem there. But Marc and Dego's rework moves it to a higher level. Classic nu jazz.



### Soul Collectives Part 2

Call (Large)

Dennis Ferrer just gets better and better, and 'Call' is possibly the most uplifting single on the planet right now. It brings a pure gospel feel to the dance, and is one of those tunes that put a shiver down your throat and a lump in your spine. Or something like that.



## Albums

### Victor Bailey

That's Right (ESC)

If you want a mean bassline put down onto wax then look no further than Mr Bailey. He has reached the zenith of his profession and commands full attention when he pulls the strings. This, his latest, is a cool treat for those of us with jazz in our bones. Highly infectious and then some...



### Dennis Taylor

Unconditional (Dome)

It takes a lot of guts to go against the flow musically, in this age of soulless black music, but Dome always seem to push against the bland mainstream and maintain their integrity and musical quality. In short, this is extremely soulful in every sense of the word and shouldn't be ignored at any cost.



### Maxwell

Now (Columbia)

The theory is that in soul it takes three albums before you hit the big time, and that could take a couple of years or more. This guy did it in one and that's the problem. Nothing he has recorded since has come anywhere near his first maxi, a pity as he has so much to give... Take your time brother, take your time.



### Shabazz

Better Day (First Experience)

Back in the early Eighties, Omari Shabazz and crew produced one of the most progressive soul cuts ever put to wax. 'Glad You're In My Life' was an anthem on the more discerning dancefloors. Some 20 years later, the man is still saying it, with a new audience and a fresh suitcase full of pure black gold.



### Jim Tomlinson

Brazilian Sketches (Candid)

Gifted jazz saxophonist Jim Tomlinson gives a real slow and low performance on this, his homage to the classic soul men of Brazil, like Jobim, Bonfa and Valle. But the arrangements are so dull it makes

## So Who The Hell Is... .

### Dennis Taylor

Born over there, big over here

EVEN the most thorough soul fan would have been unlikely to have heard of Dennis Taylor a couple of years ago. In true soul tradition, it was a 'sleeper' that changed all that. His 'Enough Is Enough' floated around on promo for several months before it was finally picked up by Dome, the small UK independent. Now, with Jazz Café dates and a Southport Weekender under his belt, the Brooklyn-born New Jersey resident is probably better known here than back home.

"I wrote 'Enough' while I was in the forces, as well as going through a heavy relationship," he explains, "and I wanted to get it all out lyrically. One of my producers, Fred McFarlane, knew Peter Robinson in the UK, and after some good support from DJs, they released it. I'm still waiting to get a label in the US!"

Despite this, Dennis, Fred and third songwriter Daryl James have pressed on with getting an album ready.

'Unconditional' includes 'Steppin', a kind of part two to 'Enough', as well as a cover of the Dionne Warwick gem 'Never Love This Way Again'.

"My time in the forces introduced me to a lot of friends, who were all into different music," Dennis says. "This was a track that I was opened up to in that time, and I knew I had to record it myself."

'Unconditional' is out now on Dome

you fall asleep after just three songs. Sorry, but there's more life than this in a Southport Weekender-goer's vest.



### Greg Edwards

Waxing Lyrical (Obsessive)

A superb selection of soulful tracks chosen by one of the UK's original presenters of the good groove. Some of us cut our soulful milk teeth on Greg's Soul Spectrum radio show and now the anthems from that time are here for you all to savour. A tasty slice of the history of black dance music and a must for lovers of the real deal.



### Ollie Woodson

Right Here All Along (Expansion)

The almost 'unknown' Mr Woodson used to front The Temptations and went on to record seven albums with the band. His debut solo maxi is a mixed bag full of life's ups and downs. Some of them hit the spot but the rest are way off target. It's a nice album but with a little forethought it could have been superb – maybe next time.



### Herbie Hancock

Crossings (Warner)

On the eve of a brand new lick from the world's most eclectic keyboardist we're treated to the reissue of a collection of his highly desirable, early Seventies electric excursions. A great insight into a man ahead of his time, who cares nothing for the rule book, instead giving listeners a glimpse of the future.



### Various Artists

Natural High (Warner)

Over 16 cuts of vintage two-step, rare groove and boogie fusion pulled from the bottomless vaults of Atlantic, Warner Bros and Elektra from the seven soulful years between 1975 and 1982.

Covering everyone from Calier to Leon Ware, this is a real deal treasure trove.



### Keb Darge Presents

The New Master Sounds (Deep Funk)

Mr Darge has found a gap in the music market and filled it with all things funky and more, the rarer the better. But this time he has decreed that local talent must prevail and signed one of Leeds' happening combos. The end result is a collection of raw beats and rhymes that requires your utmost attention.



### Frankie Valentine

Below The Radar (Sunshine Enterprises)

One of the UK's unsung heroes comes good with an inspiring collection of deep and soulful dance rhythms. Mr Valentine is the DJ's DJ and his output is keenly sought by those of us with the right set of ears and feet. Do not pass this by... no way!



## Vital Release



## Busta Rhymes

Break Ya Neck  
(Flipmode/J)

On his last few releases for Elektra, Busta Rhymes seemed to lose his balance and be either too 'leftfield' or too commercial. But this debut single for Cive Davis' J Records gets the mix exactly right. Produced by Dr Dre, the main hook is lifted from the Red Hot Chili Peppers' 'Give It Away' and matched to a superlative beat. Busta weighs in with some speed rapping that almost defies belief. A great record.



## Vital Vinyl

## 1) Jaheim Featuring Nas Just In Case (Remix) (Warner)

## 2) Mowett Drop Top Bentley (Dreamworks)

## 3) Soul 4 Real Crazy (Fully Blown)

## 4) Dr Dre Bad Intentions (Aftermath)

## 5) Chubb Rock Me (Fully Blown)

## 6) Cardinal Official Run Away (white label)

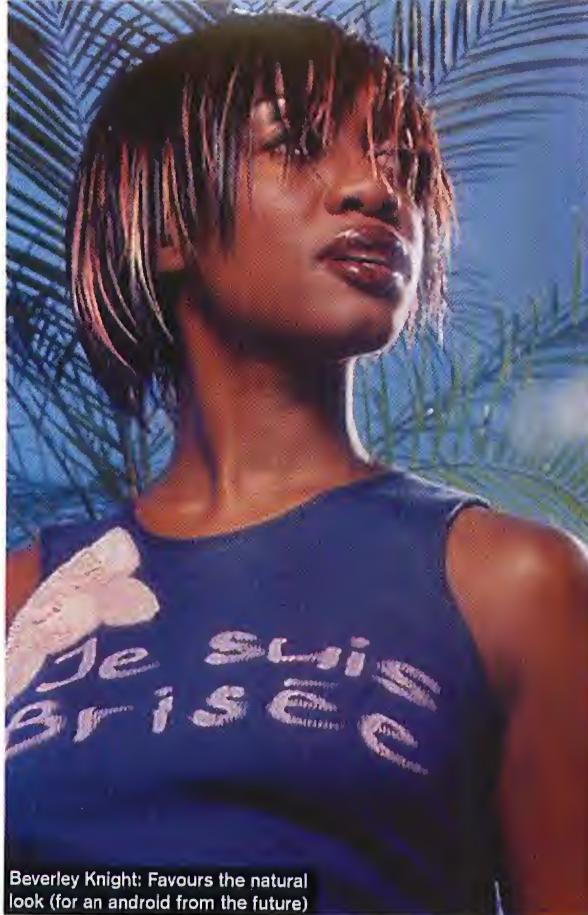
## 7) Dawn Robinson Envious (Atlantic)

## 8) Sharissa No Half Steppin' (Motown)

## 9) Ms Jade Dreams (Beat Club)

## 10) Big Daddy Kane The Man/The Icon (ALC)

Compiled by Ronnie at Major Flavas, 28 Denmark Street, London WC2. Tel: 07855-561-822.



Beverley Knight: Favours the natural look (for an android from the future)

## Singles

## P Diddy

Diddy (Bad Boy)

The Neptunes produce perhaps the standout track on the Diddy man's recent, excellent album. The backing track is a nagging stop/start affair, while the rap is topped off by a Speak & Spell chorus lifted from BDP's old school hip hop classic 'Jimmy'. Wicked.



## Busta Rhymes

We Got What You Want (Flipmode/J)

The second Busta tune of the month is a more underground affair, no doubt released simultaneously on white label to help build up expectations for the forthcoming album. An electronic, of-the-moment backing creates the platform for a typical Busta-style rap and chorus. Solid.



## Mary J Blige

Rock Steady (white label)

A very interesting bootleg, apparently featuring the track held back from the new Mary J album. Starting off with what sounds like Eric Clapton playing guitar, the song builds up with a twichy, percussive 4/4 beat. Around two minutes in Mary starts singing and eventually Jay Z gives a guest rap. Weird, a bit fragmented but very interesting - if only Mary's album had been a bit more like this.



## Faith Evans

You Got No Love (Bad Boy)

Again, an interesting rather than brilliant new single from Faith Evans. The big sample loops of yesteryear have been dispensed with and instead Faith sings over an edgy, electronic backing track that mixes tiny samples with synth sounds.

The song isn't brilliant but grows on you and, as always, Faith's voice is superb.



## Michael &amp; Jay Z

You Rock My World (Sony)

A white label release remix of Jacko's new single sees Michael J take it to the street. In the process, the 'king of pop' is all out upstaged by Jay Z, who delivers one of his finest flows to date as an intro. A great remix, recommended for children.



## Lil' Mo Featuring Snoop Dogg

Gangsta (Love 4 The Streets) (Elektra)

This was always going to be the obvious choice for the follow up to Mo's recent hit with 'Superwoman Part II'. Snoop Dogg guests on what is basically a remake of Die & Snoop's 'Undercover 187', but then, let's face it, that is at least hard to get wrong. Easy pickings for a club DJ.



## Heather B

Steady Rockin' (white label)

Heather B emerged a good many moons ago as part of the BDP posse. Here she teams up with the equally veteran DJ Premier for a pumping, r&b-tinged cut. A typical Primo beat, some fine MCing and a good chorus add up to a solid track.



## Rell

My Baby Part II (Roc-A-Fella/Elektra)

It's not entirely clear who the artist is on this latest release from Jay Z's Roc-A-Fella stable. Starting off with a male r&b quartet, the track builds by means of a male rap to dwell on the problems of being a babyfather. Solid stuff, if no great shakes.



## So Who The Hell Is...?

## Beverly Knight

The British diva wanted to talk about her forthcoming album. We were more than willing to listen

How will the new album differ from your last, 'Prodigal Sista'? "There's going to be more songs that are of a real intimate nature. Creatively it's going to be more eclectic. I'm trying to create something that's hopefully timeless. The best song for me on this album is 'Gold' because it's intensely personal and so positive.

However, 'Get Up' is also becoming a favourite of mine."

## Any collaborations?

Yes, I did a duet with Musiq Soulchild. I just rang up his management then soon afterwards I was out in Philadelphia recording the track. It's a soul connoisseur kinda track. I've also done some vocals on Jamiroquai's new album.

**Suggest a bar in your hometown of Wolverhampton where we could have a drink while listening to your album in the background.** "I'd say The Revolution Bar because it's small and friendly, everybody has a good time and there's no stushness." (FK)

Beverley's latest single 'Get Up' is out now. The album 'Who I Am' is due out in the New Year on Parlophone. She's also supporting Jamiroquai on their European tour, including dates in Dublin (December 6th), Belfast (7th) and London Brixton Academy (9th)

## Mis-Teeq

One Night Stand (Blacksmith Remix) (Inferno/Telstar)

The third single from the UK girl group with two Top 10 hits under their belts is not as catchy as its predecessors, but this Blacksmith remix featuring Know? Question helps things along. No doubt the record company's two-pronged garage/r&b approach will prove successful once again.



## Nate Dogg

I Got Love (Elektra)

It can't have escaped your notice that Nate Dogg is on practically everything at the moment. This is his own new single and it's not as hot as some of the tracks he's been guesting on, particularly his duet with Ludacris, 'Area Codes'. Built around a Donny Hathaway sample, Nate can't quite manage the killer hook he so readily supplies elsewhere.



## Baldhead Slick &amp; Da Click

Where's Our Money?/In Here (Ill Kid)

A new alter ego project for Gang Starr's Guru teams him with guest MCs and producers. The raucous 'In Here' is the best of the two selections but overall it's a bit too old fashioned sounding, as well as a bit too close to Gang Starr for its own good.



## Jermaine Dupri

Instructions (album sampler) (So So Def/Sony)

There are two real standout moments on this. The first is the slick-sounding and lyrically pornographic party jam 'Whateva' which would certainly work on the dancefloor and must be the first single. The other is a more menacing piano-cut called 'Welcome To Atlanta', which features Ludacris.



## Erick Sermon

I'm Hot (Flipmode Squad/J)

Americans are never afraid of sticking to a winning formula. So Erick Sermon follows up the Marvin Gaye sampling hit 'Music' with another cut featuring the late soul legend's vocals. This time they're lifted from 'Sexual Healing' and in every other way this is virtually a carbon copy of its predecessor. Okay, but hardly essential.



## G Dep, P Diddy &amp; The Bad Boy Family Featuring MOP &amp; Busta Rhymes

Special Delivery/Bad Boy For Life (Bad Boy)

G Dep's second single gets off to a sluggish start but once it gets going it proves to be totally slammin'. Crazy electronic beats, dubbed out vocals and a classic Bad Boy feel make this a cert for the mix tapes. The quite radical remix of 'Bad Boy For Life' on the B-side is okay but not a patch on the original.



# Downtempo

Reviews by CHRIS COCO & PHIL MISON

## Vital Release



### Bliss

Dunia  
(Music For Dreams)

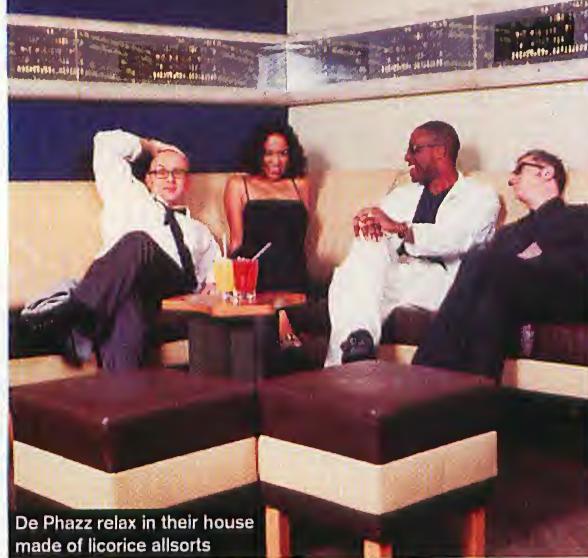
Bliss create the last word in proper Ibiza chill out music, universal music that can touch everybody's soul. Their album is already a big hit in Denmark, the home of Music For Dreams, and this is the first taster for the UK. 'Dunia' is like a subtle summer flashback - sea, sun too bright, distant chanting and drifting melodies. On the flip is a slightly more upbeat but equally atmospheric tune from another Music For Dreams act called Radar. (CC)



## Vital Vinyl

- 1) **Somebody** The Gladys Mantra (LOM)
- 2) **Scanone** Down & Out EP (Make It Better)
- 3) **John Matthias** Smalltown Shining (LifeLike)
- 4) **Victor Davies** Victor Davies (Jazzanova/Compost)
- 5) **OH Krill** Chasing The One (DC)
- 6) **UKO** Automatic (Quantic Remix) (Klein)
- 7) **Fauna Flash** The Vienna Remixes EP (Compost)
- 8) **Stephen Cohen** This Is A Test (Ethno)
- 9) **Sensorama** Projektor (Ladomat)
- 10) **Slop Shop** Tranzendenz (Poets Club)

Chart compiled by Colin at Edgeworld, 6 Kensington Gardens, Brighton, BN1 4AL. Tel: 01273 628-262.



De Phazz relax in their house made of licorice allsorts

## Singles

### Manhead

Show Me The Way (Relish)

A new label from one of Zurich's best club nights, Relish. Taking inspiration from the club's music policy, 'Show Me The Way' is a fine piece of Balearic disco. Sounding a bit like Fleetwood Mac meets the Tam Tam Club, this vocodered gem is set to become a future classic. (PM)



### Si Se

The Rain (Funky Lowlives Remix) (Luaka Bop)

New York's Si-Se draft in the Funky Lowlives to remix their version of Oran 'Juice' Jones' 'The Rain'. Working their trademark bossa grooves and Latin percussion around Carol C's distinctive vocals, they turn in a top midtempo, summery remix. (PM)



### Blue Flame

Sundays At The Rollerdisco (Bolshi Blue)

For their first release on Bolshi, Blue Flame have come up with a diverse EP, from the clubbed-out folk of 'Reprise' to the weirdness of 'Have Bike Will Travel'. The standout track though is 'Safe Inside', a chugging midtempo number featuring trombones, Afro voca's and piano. (PM)



### Ashley Slater's Big Lounge

Private Sunshine (white label)

This is the first promo from a new album project from Freakpower's singer. The original tune is a beautiful lounging song that Frank Sinatra could have sung if he had been a 21st century crooner. There's a great dubbed-out chill mix too. (CC)



### Kings Of Convenience Versus Four Tet

The Weight Of My Words (Source)

Source are just so generous - one of our favourite acoustic acts remixed by one of the best electronic outfits around. The result is a predictably excellent melding of styles and influences that creates real modern music. For scaredy cats who can't take the sweet vocals there's an instrumental too. (CC)



## Bushy Featuring IK Dell

Never (Catskills)

This is a real downtempo gem. The original mix is a moody, slow beat-based tune with loads of atmosphere and a gorgeous, bluesy vocal. It's funky enough to play at the beginning of a bar set and sexy enough to play at home. Bonobo takes the tune even deeper with his trademark mellow Brighton soul feel. (CC)



### Fila Brazillia

Spill The Beans (Twenty Three)

The A1 of this new single disappoints. It sounds like a dodgy blues band down the local - singing about beans too - but slide on to A2 and Richard Dorfmeister provides a deceptively minimal, bass-heavy dub that will have you slow dancing all the way to disco heaven. (CC)



### Space Raiders

Finger In Pies EP (Skint)

A variety of pies are on offer on this 12-inch EP, ranging from the mad beats of 'Middlesboogie' to the piano bounce of 'Ain't Life Groovy'. But if this EP is indicative of the Raiders' transition from beat babies with more energy than ideas to cool chilvers with ace songwriting skills, then the sublime indie chill of 'Country' points the way forward. (CC)



### Gemma Hayes

Work To A Calm EP (Source)

The second EP from Ms Hayes has less to offer chillers than her excellent debut '4.35am'. On the first three of five tunes she gets into a cirque/rock thing which doesn't really do it. But check 'A New Day (Version 1)' for the latest word on acoustic/country/chill. Honest. (CC)



### Funki Porcini

The Great Drive By (Ninja Tune)

The pick here is the Bent remix which is a warm, bassy bath of a groove that lazes about like a long summer afternoon. There's vocal snippets, some bubbling 303 and muted trumpet to add vibes and that's it - proper dance/chill music. (CC)



### Batidos

Tengo Sed (Six Degrees)

Batidos are a New York-based Latin/jazz band. But here legendary producer Ron

## So Who The Hell Are...

### De Phazz

Funky Germans with a sense of humour

De Phazz are an exotic Germany-based collective who first met in Heidelberg, near Frankfurt. Not only do they personally choreograph all their own videos, they also have an on-stage entourage that's the envy of cabaret directors everywhere. "Originally we were on an independent label - we came out of techno and trip hop. So when we all met up we started to mix drum & bass with trip hop. Then gradually we started to add other elements like jazz and soul. You can go to record shops in Germany and find our first album in both the jazz and techno sections."

**Congratulations. You have accomplished near undefinability in the genre department. However, what words would define you as a group?**  
"Humour, style, creativity, originality, multiculturalism... and pop."  
**'Death By Chocolate': an unusual name for your third album. How did this come about?**  
"Well we didn't want it to relate to our music. One of us was in a restaurant in Africa eating a chocolate desert called Death By Chocolate so we all decided to use the name. You've got to have a sense of humour in this business." (FK)

**De Phazz' 'Death By Chocolate' is out now on Universal. They're touring Europe from November 30th to December 22nd**

Trent transforms their tune into a slow, extra deep house groove that keeps the Latin elements but adds enough electronic percussion to create a truly moving, modern dancefloor experience. (CC)



### Various Artists

Super Slick Stereo Sevens (Super Slick Stereo Sound)

Three seven-inch singles, six acts and a pot full of influences from indie to Sixties soul to the sound of the garden gate creaking. Imagine a dancefloor version of Twisted Nerve; imagine being handed a six song mini-set to play at Sunday Best and you're getting there. (CC)



### Fibla

Fohb (Expanding)

This, the fifth coloured vinyl, limited edition, seven-inch single from Expanding continues in the same rich vein as the first four - exploring the point where chill out meets weird electronica. So bumps and clicks fuse together to make a rhythm that shudders along under understated melodies and low, low bass. It's subtle, minimal and quite beautiful in its own low-key way. (CC)



## Albums

### Saso

Big Group Hug (Melted Snow)

Saso are back with a short (40-minute) album of their distinctively dour take on mellow bedroom angst - chill out that makes you wonder and question at the same time as it soothes you; chill out that sometimes lulls you into a false sense of security. But at their best Saso sound like a cross between Mogwai and Thomas Newman, and there's just enough irony and just enough love in there to make it something special. (CC)



### Nor Elle

Slapstick (Mole Listening Pearls)

While not a classic, this album has all the elements necessary to make a pleasing journey into the dubbier end of lounge music. It's all suitably laid back, the delays fly around and the bass throbs underneath the scattered tambourines and hats while melodies drift about on top. You might not exactly remember 'Slapstick' when it's finished but you will keep returning to it. (CC)



### The Dum Dum Project

Export Quality (Silva Screen)

Having built a following for their live shows and been included on 'Stoned Asia' 2 and 3, Dum Dum Project release their debut album from New York via India. Featuring guests such as legendary singer Asha Putli, 'Export Quality' ranges from the uptempo sitar funk of 'Jaani Jaani' to the more chilled 'Let Me Show You'. A fine album that rates alongside the best of contemporary Asian music. (PM)



## Vital Release



## Various Artists

Freakbitchclickfly  
(Violent Turd)

It goes against the grain, but we're going with the popular vote this month by awarding Vital status to this latest contribution to the unofficial Missy Elliott remix mountain, the debut release on the brilliantly named Violent Turd label out of picturesque New Zealand. That's primarily down to Kid 666 (clever disguise) and his frantic turbo-junglist splicing of 'Get Ur Freak On' with the awfully brilliant keyboard riff from 'Take On Me' by Norwegian pop pups A-ha. Elsewhere the artists' names are marginally funnier than their tunes, but it's a boom selection, in a geeky sort of way. (TM)

## Herbert

The Audience (IK7)

Herbert is almost unique in his ability to mix hip-swiveling house rhythms with 'difficult' musique concrète experiments, and often even manages to throw in a proper song (with a tune) to boot, as on this one from his excellent 'Body Functions' album. Matmos get to work with scalpels and saws to re-create Dani Scolano's vocals in their own image, while Super\_Collider's Jamie Lidell reinvents himself as some kind of latter-day Rod Stewart on his odd bar-room rendition. Plaid complete the set with an accordion-heavy version of 'Foreign Bodies'. (TM)

## To Rococo Rot

Pantone EP (City Slang)

An uncommonly fine EP from a bunch of Germans who usually make abstract, intricate tone poems that leave not the slightest impression on your mind afterwards, knowing that in the po-faced world of leftfield, that's more than enough to achieve demi-god status. Still, while they have not gone the full hog here and added a wack MC going "Did you see me in the Dogme 95 video? Oh no", this is their most approachable, dare we say it, hummable version excursion to date. God keeps a special place in Heaven for late converts to the cause of tunefulness. (DB)

## cLOUDDEAD

Peel Sessions (Big Dada)

## Plan 9

Meat Your Hypnotis (Mush)

## Hood

Cold House (Domino)

cLOUDDEAD, who this page discovered busing at Aldgate tube station and turned into paper millionaires, return to save the world once more. Their Peel session mixes opaque pissing about with tape recorders with two great 'actual' tunes - 'Grey' and the sing-along Doseone showstopper 'Physics Of A Bicycle' - to typically charming effect. DEAD DJ Odd Nosdam, meanwhile, drops a brisk 55-track romp through his lo-fi back catalogue. Listening to lots of brief recordings of creaking noises and beats can try one's patience a tad it has to be said. In small doses though, it's very, er, therapeutic. Finally, MC Doseone crops up sort-of singing on Bark Psychosis tribute band Hood's latest CD of vintage English hanging on in quiet desperation. Lovely. (DB)

## Pierre Bastien

Mecanoid (Rephlex)

Bastien builds robotic devices from Meccano and uses them to create simple rhythmic loops, which he then augments with a variety of traditional instruments and exotic percussion. The results are nowhere near as jarring or mechanical-sounding as you might expect, but are gently melodic and vaguely melancholic. It's reminiscent at times of Indonesian gamelan music (Ponce - Ed.), or when Pierre gets his 'buzz trumpet' out, a French new wave film soundtrack by Professor Yaffé (out of Bagpuss). (TM)



## In The Bag

## Jonny Trunk

An average DJ set for the king of reissued weird

## Maurice Jarre - 'A Season In Hell' (£30).

"Bit of an odd LP this, with exotic drums and strings. Also has beautiful, simple melodies that I find quite addictive. Great title too."

## 'The Sun Has Got His Hat On - The Music Of Noel Gay' (10p).

"I live in his old house so it's appropriate. He also wrote 'Run Rabbit Run' and there are loads of bunnies running wild outside all the time."

## 'The Bley Peacock Synthesizer Show' (swap).

"Sounds like she's in a blender. Live synthesized vocals with juicy beats."

## John Cameron - 'Music From Kes' (Two years of phone calls).

"Hard English jazz boys go all pastoral and sad. This is unreleased from 1969 but I'm releasing it soon."

## David Shire - 'The Conversation' (£10).

"A spooky piano soundtrack. It's an awesome film - Coppola's first."

## 'Vivre La Muerte' (£5).

"Sicko kids, singing."

## Komeda - 'Cul De Sac'

(swap, but worth about £100). "Just a little seven-inch, but I had to swap 20 library LPs to get it. Very dark jazz. Very dark."

## Jo Harnell - 'The Bionic Woman' (more phone calls).

"Long moody pieces with funny electronics where you least expect them. And I did fancy Lindsey Wagner."

## Spleen 'Sound Of Feeling' (£20).

"Evil twins singing jazz, but in an evil twins way."

'Original Music From The Clangers' and 'Resurrection - The Amplified Bible Of Heavenly Grooves' are out now on Trunk ([www.trunkrecords.com](http://www.trunkrecords.com))

## Muriel Moreno

Surviving The Day (XIII Bis)

A bit like a less smug Laurie Anderson, French chanteuse Moreno talk/sings over twitchy but melodic little tunes that take in elements of electronica, jazz and pop. The best example here is 'How Do You Know I Don't Have A Husband?', a troubling telephone 'conversation' between Moreno and an unheard stalker or phone pest. It's like the early works of Polanski compressed into four minutes. Assuming you're not allergic to arty-poetic music for installations, this is well worth a punt. (DB)



## DJ Methodist

Radio St Dogmaels (Post Office)

After his creepily malevolent 'Ambience Brut', Wales' Dave Handford returns in the guise of avenging arm of the Lord, DJ Methodist. His preferred means of afflicting the unrighteous is a sack full of eardrum-scouring noise, manipulated into consistently interesting shapes on tracks with durations that stop just short of making you cry. It's like Merzbow-goes-pop, and it isn't even remotely achingly beautiful. Good. (DB)



## Various Artists

Electric Ladyland - Clickhop Version 1.0 (Mille Plateaux)

Even if the electronica hordes are increasingly turning to hip hop to flesh out their arid digital landscapes, 'clickhop' still seems a spurious name for a genre. It's all down to Timbaland's sonic adventurism, of course, but almost everything here lacks his essential pop edge. What we're left with is the usual 'clicks & cuts' suspects plus the odd bit of half-hearted MCing. There's a quite beautiful Vladislav Delay vocal track, 'The Return Of Us', but even that can't save this double CD from the pile marked 'heard it all before'. (TM)



## Rehberg &amp; Bauer

Passit (Touch)

Whitehouse (page 35) may have won this month's award for Total Aural Perversity, but if it's noisy intensity you're after, this Austrian laptop duo can take on all comers. Recorded 'live' at various festivals in Australia, at times this sounds like hearing all the music in the world simultaneously from a vantage point somewhere in space. At others what can only be described as 'riffs' break from their murky digital moorings and invent heavy metal for the 23rd century. Let's rock! (TM)



## Will Malone

Death Line OST (Spinney)

The soundtrack to an obscure 1972 horror film starring Christopher Lee and Donald Pleasance, 'Death Line' is like its cast: hammy, merriment and vaguely comical all at the same time. The 'Main Theme', with its horns, Moog and hard-bopping beats wouldn't sound out of place on Ninja Tune's Sold Steel radio show, while the 'Incidental' pieces feature a string quartet sawing away at exposed nerves. Not quite as harrowing as the Northern Line at rush hour, though. (TM)



## Tatsuhiko Asano

Genny Haniver (Geist)

Tatsuhiko Asano was 'discovered' in a Japanese record shop by Alec Empire, who after several years has just got round to releasing this album on his Geist imprint. We can only assume Empire was in love or something at the time, as this is a far cry from his usual petulant outbursts. Shuffling lo-fi drum machines, Stereo/ab-style psychedelia, slide guitar, subtle electronics, vibes... and all with a pop sensibility worthy of Brian Wilson. It takes a lot to warm our cynical hearts, but this comes pretty close. (TM)

Rhythm & Sound/  
The Wailers Band

No Partial/Higer Field Marshall (PK)

## Rhythm &amp; Sound

Trace/Imprint (Rhythm & Sound)

We've hardly any information about the first of these releases, but Rhythm & Sound's 'No Partial' is a perfect example of the German dubmasters' pristine, gimmick-free studio mastery. As usual, it's all in the details - headphone listening is recommended. The Wailers' tune on the flip ('produced by Clive Chin at Randys'), sounds like it was recorded in 10 minutes in the mid-Seventies on a yellowing piece of Sellotape, using a drum machine made of wood and a bass player in a highly advanced state of 'relaxation'. Fantastic. 'Trace' / 'Imprint' is less impressive, with tape hiss apparently the primary sound source. Wait for the soon-come retrospective compilation instead. (TM)



## Various Artists

Original Soundcarrier To Utopia (Revolutions On Request)

A record put together by a bunch of 'visual artists' to accompany their exhibition sounds less than thrilling. But Revolutions On Request are from Finland (the new Iceland, don't you know), so we'll give them the benefit of the doubt. Deservedly so, as this contains an excellent selection of outlandish electro (Op!l Bastards, Chainsmoker, Avikko), smoky jazz (Brandi Ifgray), old favourites (Susumu Yokota, Mouse On Mars) and sheer eccentricity (MA Nummihen). The perfect accompaniment to extremely heavy drinking. (TM)



## Louie Austen

Only Tonight (Kitty Yo)

Hey, here's an idea. Take an ageing, crooning lothario and get him to sing 'in the club style' over - wait for it - some techy leftfield beats. Hey hey! But Hoxton one-joke nonsense as this might appear on the face of it, there are pressing reasons to purchase this record. Paramount among these are sleeve electro ode to Viagra 'Grab My Shaft' and the witty, non-authentically Latin 'One Night In Rio'. On the latter, a dryly exasperated Austen recounts a tale of When Air Travel Goes Bad, featuring hijacks, lost luggage, stolen wallets and unsatisfactory minicabs, over backed by an android bar band from Marbella. His crap Sinatra impressions elsewhere do get on your tits after a bit though. (DB)



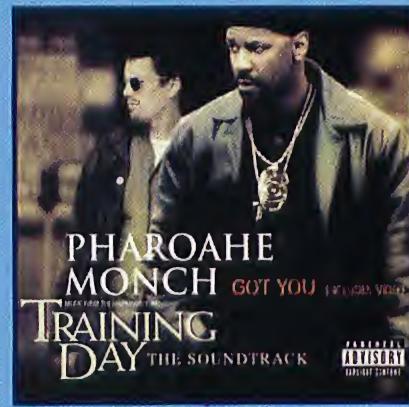
# first for singles



**BROTHER BROWN  
FEAT. FRANK'EE**  
STAR CATCHING GIRL

Respected Danish production duo Brother Brown re-unite with Under The Water vocalist Frank'ee on this infectious vocal house track on Ministry's Rulin imprint. Available on 2x12" and CD, including remixes from Darren Emerson, G-Club and Smith & Selway. "Really cool." DJ

OUT NOW



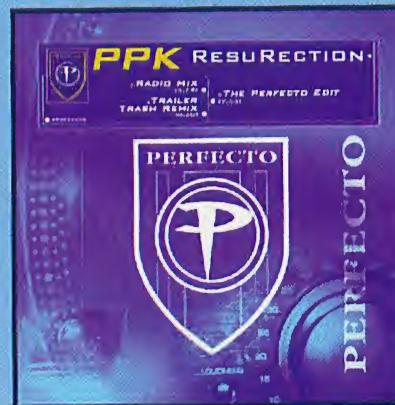
**PHAROAHE  
MONCH GOT YOU**  
TRAINING DAY THE SOUNDTRACK

**PHAROAHE  
MONCH  
GOT YOU**

Taken from the *Training Day* soundtrack, *Got You* is the hard-hitting new track from Pharoahe Monch. Available on CD and 12", including the original version - *F\*\*\* You*. "One of the best hip-hop joints of the year." Essential Hip Hop Tune



RELEASED 19TH NOVEMBER



**PPK  
RESURRECTION**

Massive Russian trancer sampling the vocal from man's first trip into space on the peerless Perfecto label. Available on 12" and CD. "A truly universal sound and undoubtedly the trance record of the year. From Russia with love." DJ

RELEASED 19TH NOVEMBER



**D.NOTE  
SHED MY SKIN**

Beautifully crafted vocal house track featuring Anita Kelsey, *Shed My Skin* is the first single from D.Note after a four-year absence. Available on 2x12" and CD, including remixes from Pete Heller, PMT and Airwave. Already receiving strong support from the likes of Pete Tong and Judge Jules.

RELEASED 3RD DECEMBER

All titles are subject to availability at participating stores

buy online at  
[www.hmv.co.uk](http://www.hmv.co.uk)

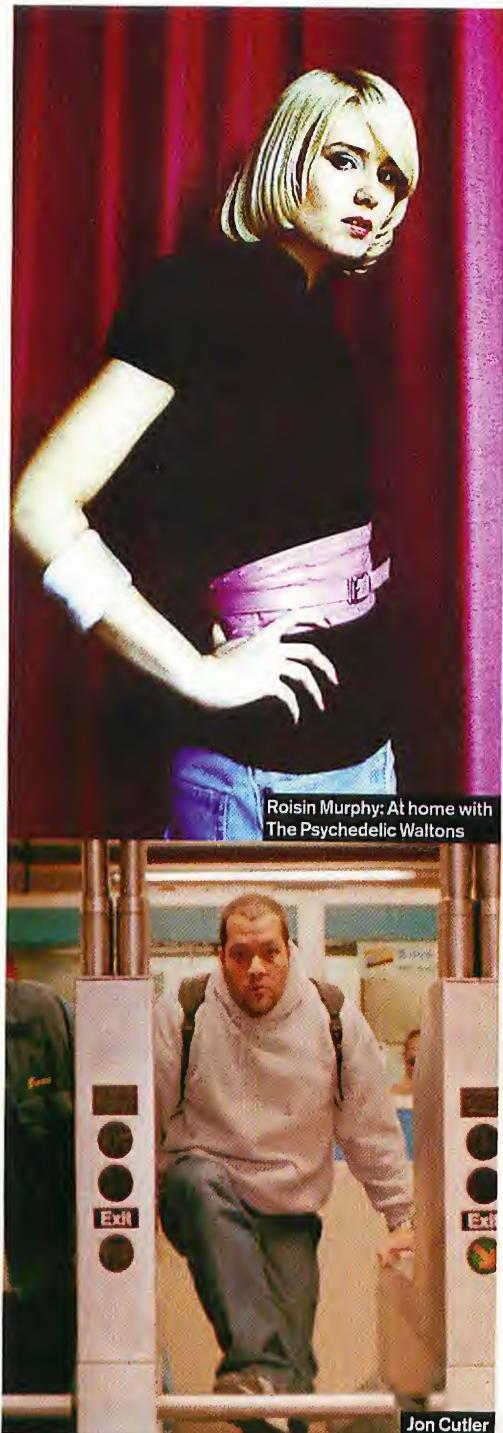
topdogformusic

 **HMV**

buy now from over 100 stores nationwide or  0870 5 33 45 78

# Charts the Muzik sweep

The 20 biggest tunes on Britain's dancefloors this month



Roisin Murphy: At home with  
The Psychedelic Waltons

Jon Cutler

## 1. Jon Cutler It's Yours (Chez/Direction)

The sleeper anthem of the summer is back for a second salvo on Sony

## 2. Daft Punk Harder, Better, Faster, Stronger (Virgin)

The Neptunes and Pete Heller mix the best album cut by far

## 3. Jamiroquai You Give Me Something (S2)

King Unique drag the behatted one screaming to the dancefloor

## 4. PPK Resurrection (Perfecto)

Monstrously vast, bleepy trance from Russia

## 5. Basement Jaxx Where's Your Head At? (XL)

Stanton Warriors and Jon 'Mood II Swing' Ciafone can do no wrong

## 6. Depeche Mode Free Love (Mute)

Deep Dish, Powder Productions and Josh Wink on the mix

## 7. Superchumbo Revolution (ffrr)

Tom Stephan's big bad moment, now with extra Trexoid mix-power

## 8. The Psychedelic Waltons Wonderland (Echo/Meanwhile)

Roisin Murphy, Lewis Carroll, Roger Sanchez – what more could you ask for?

## 9. Roger Sanchez You Can't Change Me (Defected)

Harry Choo Choo's back on the mix with a vengeance

## 10. Brother Brown Starcatching Girl (Ministry)

Darren Emerson's 'Underwater Remix' is a big fave with Sasha and Sander

## 11. Macy Gray Sexual Revolution (Columbia)

Morillo and Fatboy Slim mix Macy into twisted house shapes

## 12. Milk & Sugar Versus John Paul Young Love Is In The Air (Positiva)

German vocal house with mixes from Phunk Investigation and Montilla

## 13. WOSP Getting Into U (Data)

Garnier-sampling dancefloor slayer

## 14. Frankie Knuckles Keep On Movin' (Danny Krivit Mix) (Junior)

The Godfather of house heads for Faith to party

## 15. Röyksopp Poor Leno (Wall Of Sound)

Sander and Silicone Soul tweak Wall Of Sound's latest hopefuls

## 16. Joy Kitikonti Joy Energizer (BXR/Nukleuz)

Mauro Picotto hits out with yet more technoid hard house action

## 17. Dave Clarke The Compass (Skint)

Techno cigar-muncher back on a new label with mixes from Terrence Fixmer and Josh Wink

## 18. Party One I'm So Crazy (Credence)

Early INXS B-side in rockin' yob-house shocker

## 19. M & S Ready Or Not (ffrr)

'One Nation Under A Groove' rejigged, but it's Lottie's mix that's got 'em talking

## 20. Three Drives Sunset On Ibiza (Concept)

They had a half-decent tune out on Hooj years ago. Now they're back!



THE MUZIK HOTLINE 0906-862-6818

Calls cost 60p/min. Service is provided by Frontier Media. Faultline: 020-7371-5460.

To use from outside the UK, set up a global account with Swiftcall. Call +44-20-7702-2700 and quote ref: MUZIK

The Muzik Sweep is broadcast exclusively on  
Dave Pearce's Dance Anthems Show on the  
Sunday four days before Muzik hits the streets.

Dance Anthems can be found on

97.99 fm BBC RADIO 1 every Sunday, 7-10pm



# Charts The Global DJ Survey

## HOME LISTENING CHART

Princess Superstar

- 1 Roy Ayers 'Sunshine' I live in New York City so we all need this song right now.
- 2 Li'l Kim 'Dreams' She says she's getting head by the Harlem Boys' Choir, "Nuff said."
- 3 The Yardbirds 'Train Kept A'Rollin' This song makes me want to have sex, for some reason.
- 4 David Bowie 'Stay' The beginning gives us the hottest sample in the world. I used it on my first record in '95.
- 5 Busta Rhymes & Mystikal 'Is They Wildin' Wit Us And Gettin' Rowdy Wit Us?' These motherfuckers are rhyming so fast and so hot it drives me crazy.
- 6 Led Zeppelin 'Misty Mountain Hop' Oh my god the drums, the drums. I like to run to this song.
- 7 B.I.G. 'Unbelievable' For the car – you don't even care about traffic jams.
- 8 The Stooges 'Loose' The ultimate "fuck you. I don't give a fuck, fuck me" song.
- 9 Black Sheep 'Strobelight Ho' So funny, so true. In fact this whole album is an unprecedent work of genius.
- 10 DJ Shadow 'Changeling' He is so amazing, period.

Princess Superstar's 'Princess Superstar Is' is out now on Rapster



Princess Superstar.  
Or is it Meryl Streep?

## RADIO CHART

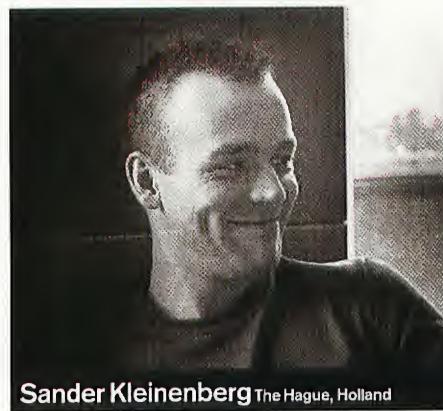
- 1 Delta Submerged (Hospital)
- 2 Invaderz Winter Sun (Metalheadz)
- 3 Hatiras Spaced Invader (Optical Remix) (Canvas)
- 4 Calibro What U Need (Soul:R)
- 5 Beta 2 ETA (Function)
- 6 Bad Company Book Of The Bad III (BC Recordings)
- 7 Moving Fusion Thunderball (Ram)
- 8 Shy FX Shake UR Body (Ebony)
- 9 Accidental Heroes Swerve (Infrared)
- 10 Matrix & Fierce Vrus No9 (Virus)

The Fålboy Show, Groovetech Radio, [www.groovetech.com](http://www.groovetech.com)

## TEST PRESS CHART

- 1 Party One I'm So Crazy (Erick Morillo/Who Da Funk Mix) (Subliminal)
- 2 Moshic Panic System (Pipeline)
- 3 Satoshi Tomiie Virus (Luke Fair Remix) (Saw)
- 4 Nippin' Let's Dance (Anodyne)
- 5 Kelis Young Fresh And New (Timo Maas Dub) (Virgin)
- 6 Denver Can't Give Up (Chus & Ceballos Dub) (Moody)
- 7 Way Out West Mind Circus (Phunk Investigation Remix)
- 8 Urban Dwellers Loverman (Satoshi Tomiie Flip Path Mix)
- 9 That Kid Chris Satisfied ('69)
- 10 Active Soul Hey You (Terry Farley Remix) (Vapour Music)

Compiled by Tommy Scott at Amato Distribution



Sander Kleinenberg The Hague, Holland

1 Redanka	Out Of The Dark (Whoop!)
2 Paul	Still Online (Plastic Red)
3 Funky Green Dogs	Burning Up (Flatline Dub) (white label)
4 Mathew Dekay	Luna In The Dark (OneStar)
5 Mike Van Den Berg	Eyecatcher (Snafu Remix) (Sadie)
6 Kelvin	Stripper (Wally's Groove World)
7 Solomonik Sound	Remember Garnett (Tango)
8 Manticore	Slaves (Braccaccio & Aisher Mix) (Baroque)
9 Brother Brown	Starcatching Girl (Daren Emerson Mix) (Ministry Of Sound)
10 Leah	Faith (Hydrogen)

Jason Holmes (Fat City/Beatpreak) Manchester, UK

1 Money Mark	Information Contraband (Emperor Norton)
2 Herbert	The Audience (IK7)
3 DJ Food & DK	Now Listen (Ninja)
4 Strata	Strata EP (Blue Juice)
5 Various Artists	Superrappin Volume 2 LP (Superrappin)
6 Strata 3	Man's World (white label)
7 Dynamo Productions	A Message From The King (Howlin')
8 Dilated Peoples	Target Practice (Parlophone)
9 Gorillaz	Rock The House (Parlophone)
10 4 Hero	Creating Patterns (Talkin' Loud)

DJ Spex (Basement Boys) Baltimore, USA

1 Shaun Escoffrey	Days Like This (Oyster)
2 Loud	East Lights Of (Shinichi)
3 Jasper Street Company	Lift Every Voice (Mousse TMix) (Basement Boys)
4 Mondo Grosso	Star Suite (Sony Japan)
5 Taja Taville	Sympathy For The Devil (white label)
6 Be Be Winans & Stevie Wonder	Jesus Child Of America (white label)
7 Kashmir	High Profle (Dysfunctional)
8 Shawn Christopher	I Can't Give Up (Yelloworange)
9 Jasper Street Company & Ann Nesby	Prasing-Is Name (Basement Boys)
10 Dennis Ferrer	Call My Name (white label)

DJ C1 (In-Tec) London, UK

1 Poet Name	Life Contemplation (King Built Remix) (Electromatrix)
2 Marco Carola	Open System LP (Zenit)
3 Valentino Kanzyani	House Scul (DJ Q Remix) (In-Tec)
4 Tommi White	Paradise (66 Degrees)
5 Juan Recoba	Amarillo (Advance)
6 Andreas Saag	S04 (SLS)
7 Phonogenic	Nightwatch (20:20 Vision)
8 Trevor Rockcliffe	I Need You (Mentor)
9 DJ Vitamin D	That Latin Track (IHR)
10 Stephan Riedel	On The Road Again EP (Metaphor)

Mazi (Audio Soul Project) Chicago, USA

1 Valentino Kanzyani	House Soul (ASP & DJ Q Remixes) (In-Tec)
2 Tigerhook Corporation	Machines Of Paradise (End)
3 Def E	Darker Departures (Low Pressings)
4 Jamie Anderson	They See Nothing (Tony Hewitt's Mix) (NRK)
5 CZR & Alexander East	Take Me Higher (Alexander East Remix) (Moody)
6 DJ Phenix	Buggin' (Fluential)
7 Altocomet	Valeria Del Mar/Malter (Form Incorporations)
8 Miguel Migs	Dubpusher (Stripped Down Edit) (NRK)
9 Fish Go Deep	Music's Got Me (Gourmet)
10 Universal Agents	Lemon Pie (Worship)

Harry 'Choo Choo' Romero New Jersey, USA

1 Party One	I'm So Crazy (Who Da Funk Remix) (Subliminal)
2 Harry 'Choo Choo' Romero	Taria (Vocal Mixes) (Bambossa)
3 Live Element	Be Free (Strictly Rhythm)
4 DJ Dan	Put The Record Back On (Junior Sanchez Remix) (NRK)
5 Roger Sanchez	U Can't Change Me (Harry 'Choo Choo' Remix) (Defected)
6 Oliver Klein	Who Da Funk Remix (Loaded)
7 Funk D'Void	Diabla (Soma)
8 Mad Joe	Mad Joe (Crydamore)
9 Armand Van Helden	The Robots (Armed)
10 Felix Da Housecat	Harlot (Cube)

Tom Stephan (Superchumbo) London, UK

1 Manaca Chus & Ceballos	The Strong Rhythm (Stereo Productions)
2 Blackheadz	Saturday Night (Sporting)
3 Alma Matri	Musica Electrica ('69)
4 Nick K Presents Okazeon	Comin' Home (Hologram)
5 artist unknown	Phat Planet (white label)
6 The Crompton Set	Suburb Of A Suburb (Loaded)
7 Armand Van Helden	Why Can't You Free Some Time (Iffr/Armed)
8 Whiplash	Ghetto Tears (Loaded)
9 artist unknown	Simulation (white label)
10 Milk & Sugar	Love Is In The Air (Montilla Remix) (Positiva)

Tula (Stompaphunk/Loaded Records) Brighton, UK

1 Inland Knights	Sound Of Mind (Drop Music)
2 Dave Clark	The Compass (Skin)
3 Frankie Knuckles	Keep On Movin' (Danny Krivit Mix) (Junior)
4 Whiplash	Ghetto Tears (Loaded)
5 Kidstuff	Alright (Fluential)
6 Patrick Turner	Rise Up (Low Pressings)
7 Inland Knights	Up The Wall (Drop Music)
8 James Holroyd	Bite The Dog (20:20 Music)
9 Void & Ben Burns	Smooth To Touch (Stompa Phunk Music)
10 Fonda Rae	Living In Ecstasy (Francois K Remix) (Wave)

## Shop Charts

### Lofty (East West Connection/Chilli Funk) London, UK

1 Jody Watley	Saturday Night (Giant Step)
2 Kathy Brown	Give It Up (white label)
3 Stephanie Cooke	Everything (King Street)
4 Be Be Winans & Stevie Wonder	Tell The Story (white label)
5 Speedbump	Deeper (Chillifunk)
6 Dennis Ferrer	Call (Large)
7 Jania	Deconstructed House Phase 2 (Ibadan)
8 Various Artists	Good Times 2 Sampler (Nuphonic)
9 Ananda Project	Bahia (Expand Your Mind) (King Street)
10 Blaze	Lovely Ones (Lifeline)



**Parks & Wilson** Manchester, UK

### DJ Hyper (Bedrock/Tyrant) London, UK

1 Minuteman	Lo Life (Kilowatt)
2 John Creamer & Stephane K	I Wish You Were Here (PMT Mix) (white label)
3 Terminalhead	Here It Comes (Kilowatt)
4 Puretone	Addicted To Bass (Hyper & Rhymes Mix) (Bedrock/Gut)
5 Meat Katie	Future Abuse (Bedrock)
6 Dark Globe & Boy George	Auto Erotic Waterbed Mix (Whole 9 Yards)
7 Stir Fry	Karma Sammy (Kilowatt)
8 IIs	Next Level (Marine Parade)
9 Rennie Pilgrem	A Place Called Acid Part 2 (Bedrock/TCR)
10 Radioactive Man	Strong Booze (RGC)

1 Tilt Featuring Maria Nayler	Headstrong (Baroque)
2 Odessi	Beautiful Maika (Baroque)
3 Ice Cream Social	Woven Air (Pitch Black)
4 Pete Lazonby	Wave Speech (Tilt Remix) (Bliss)
5 Leama Melodica	North Face Mix/Leama Mix (Platipus)
6 Ubu	Pixels (Hipp-E Mix) (Azul)
7 Moshic	Panic System (Pipeline)
8 Decepticons	Deep Under (Baroque)
9 Peter Black	Spell of Dub (Tango)
10 BLUE	Live At Flutx (Deep Vision)

### Paul Woolford (10,000BC) Leeds, UK

1 Black Strobe	Innerstrings (Output)
2 YMC	Elastic (Yoshitoshi)
3 AutoC	White Horse (white label)
4 Valentino Kanyani	House Soul (Mazi Remix) (In-tec)
5 George T	Glad Rags (PohmPohm)
6 KonkWest	And Now (Four)
7 Playgroup	Number 1 (Felix Da Housecat Mix) (Source)
8 Charlie May	Behemoth (Junior)
9 Cajmere	Nasty (white label)
10 Tiefschwarz	Acid Soul (Columbia)

### Miles Holloway (Paper Recordings) Manchester, UK

1 Funk D'Void	Diabla (Soma)
2 Crazy Penis	You Started Something (Paper)
3 Block 16	Can't Stop (Nuphonic)
4 Audio Soul Project	Community (NRK)
5 Kruje	Seeds Of Life (Distant)
6 Automan	Blacklodge (Automan)
7 Mirror Boys	Baby's First Boogie (Grayhound)
8 Black Box	Technology (Caterpillar Classic)
9 Matthias Heilbronn	Keep Movin' (Nite Grooves)
10 Rubberneck	Keep On Giving (City Rockers)

### Chris Udoh Philadelphia, USA

1 Dennis Ferrer	Soul Collective 2 (Large)
2 Eastside Movement	Deadly Pretender (Product Deluxe)
3 Ursula Rucker	Suga Sister LP (Studio IK?)
4 Denver Featuring Dereck Conyer	Can't Give Up (Moody)
5 Solar House	Power Of Sound EP (Large)
6 Drop Music	Sound In Mind EP (Drop Music)
7 Frankie Knuckles Featuring Nikki Richards	Keep On Moving (Junior)
8 Kenny Caravajal Featuring John Redmond	Rise (Music 101)
9 Phonogenic	Nightwatch (20/20 Vision)
10 Rubber Soul	Can You Relate (Remixes) (Moody)

### Sean Holland (Central Park Recordings) New York, USA

1 Alastair Colling Vs Tortured Soul	When You Find Your Love, Hold On (Jon Cutler Mix) (Central Park)
2 Las.civ.i.ous	Nice To See You (Osunlade Remix) (Central Park)
3 Cowboy Johnny	Christ Let's Do It Again (Central Park)
4 T Kolai	One Another (Vinylicious)
5 Missy Elliot	4 My People (Elektra)
6 Batidos	Tengo Sed (Six Degrees)
7 Jody Watley	Saturday Night Experience (Blaze Remix) (Giant Step)
8 Original Black Man's Band	Casbah (Basement Boys)
9 Mary J Blige	Family Affair (MCA)
10 Modjo	What I Mean (Mood II Swing Remix) (Sound Of Barclay)



→ **IT'S PURE ELECTRONIC MUSIC BUSINESS**  
 > SPECIALISED BUSINESS ZONE  
 > FOCUSED WORKSHOPS  
 > QUALITY PROGRAMMING

→ **IN THE HEART OF MIDEM**  
 > THE WORLD'S PREMIER INTERNATIONAL MUSIC MARKET

## Shop Charts

### Plastic Fantastic

1 Francesco Farfa	The Search (Weekend World Mix) (Plastic Fantastic)
2 16B	Escape (Francisco Saver Mix) (Hoc)
3 Stefano Greppi	Electropop (Alternative Route)
4 Morel	Funny Car (Hydrogen Rockers Mix) (Yoshitoshi)
5 Science Department	Breath (Renaissance)
6 Ospina	Featuring Andrika Hal Me Without U (Satoshi's MAS Collective Dub Edit) (Definity)
7 Blackwatch	Word Unspoken (white label)
8 Chona	Wishes Gone Got Empty (white label)
9 & Mona Monet	Keep It Coming (Raunofer Mix) (King Street)
10 Manticore	Slaves (Brancaccio & Aisher Mix) (Baroque)

Plastic Fantastic, 35 Drury Lane, Covent Garden, London WC2B 5RH. Tel: 0207-240-8055.

### Blueprint Records

1 Mothersole & Harris	Drumtalk (Oblong)
2 Satoshi Tomiie	Virus (Saw)
3 Greed	Featuring Lesley LOVE (Seg)
4 Stefano Greppi	Freedom Is (Alternative Route)
5 Hernan Cattaneo	Deep Funk (Perfecto)
6 Siorew	Mates Rates (Peace Division Mixes) (Kingsize)
7 LEVOD	Aqualung (Red Square)
8 Party One	I'm So Crazy (Credence)
9 Digby & Oliver	Human (Zero Tolerance)
10 Oko Tek	Avaltar Space (Music Now)

Blueprint Records, PO Box 129, Bushey, Hertfordshire WD23 1GZ.  
 Tel: 020-8950-5434.

### Kinetic Records

1 Phil Reynolds & Steve Blake	Phase 2 (Impact)
2 Daniel Ro & Moby-D	Unite The Floor (Peroxide)
3 Raymondo	Win The Crowd, Win Your Freedom (Fevah Trance)
4 Paul Glazby	Here We Go (Vicious Circle)
5 Rob Stow	Hydraulix 10 (Hydraulix)
6 Owen B	Rhythm (Toast)
7 DJ Enrg & Carbon Base	Payout Time (Alien Trax)
8 Ant Presents...	Industrial Computing (Power Tools)
9 BK	Corrupt (Hardbeat EP 18) (Nukleuz)
10 Contact Assist	Pure Play (Medikal)

Kinetic Records, 15a Little Portland Street, London, W1W 8BW.  
 Tel: 0207-323-5575.  
 www.kinetic.com



MIDEM 20-24 JAN 2002  
 PALAIS DES FESTIVALS > CANNES > FRANCE  
 > WWW.MIDEM.COM

CALL CATHERINE ATTHOW NOW on 0207 528 0086

T / 0207 528 0086 - F / 0207 895 0949 - catherine.atthow@reedmidem.com  
 Reed Midem Organisation, Walmar House, 296 Regent Street, London W1B 3AB

THE RECORD BUYER'S GUIDE TO...

# Carl Craig



**C**ARL Craig may have helped Derrick May produce much of his early material, but sadly Detroit's leading heterosexual didn't pass on his bedroom secrets, thus condemning young Carl to a life of techno. That's good news for us though, because it means he's put out enough material to sustain us for the next two months, starting here with his output from 1989-95.

Carl made his debut on the 10/Virgin compilation 'Techno 2: The Next Generation' as Psyche, with the

sublime 'Elements', also released on a limited three track 12-inch on the same label. Continuing as Psyche in 1990, Transmat's 'Crackdown EP' was swiftly followed by the 'Evolution EP' as BFC - Betty Ford Clinic, apparently - on Fragile.

In 1990, Carl set up his own label, the short-lived Retroactive, with Damon Booker. Most of the releases on this label are worth plenty wonga, including Carl's 'No More Words EP' - which was pressed twice in different coloured labels - and the

sought-after 'Equinox' EPs, which featured tracks by Underground Resistance, Urban Tribe, BFC and Carl Craig and Open House. 'Oscillator', a three track EP as Paperclip People followed, and was also released via Belgian label Buzz.

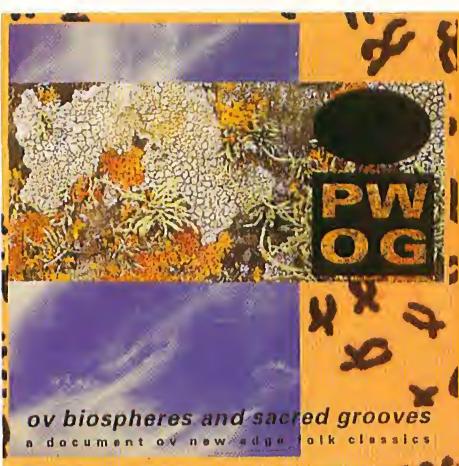
Buzz also released a few other Retroactive bits and pieces such as the compilation 'Equinox' and Psyche's 'Crackdown Remix' 12-inch. Last but not least, they released the classic 'Virtual Sex' compilation from 1993, where 'At Les' appeared for the first time.

After the demise of Retroactive in 1991, Carl set up the Planet E label, instantly delivering a classic in the form of the 'Four Jazz Funk Classics EP'. His first release of 1992 was as Piece with the breakbeat funk of 'Free Your Mind', a taste of better things to come. It was followed by the 'Intergalactic Beats' double album which featured the mighty 'Bug In The Bassbin' by The Innerzone Orchestra as well as 'Nitwit' and 'Surreal' by another Craig project, Shop.

A further name change followed in 1993 with the release of the 'Infinition EP' as Quadrant, before Carl returned to the 69 moniker for the five track 'Sound On Sound EP'. The Paperclip People were resurrected in 1994 for 'Remake', a reworking of Manuel Gottschling's interminable classic 'E2-E4'. The funky house of 'Throw' followed and was licensed to Ministry Of Sound's Open imprint. MOS also released a remixed version of 'The Climax' (originally a BFC track) by The Paperclip People in 1995.

There were a couple of releases on Planet E offshoot INer Zon where Carl Craig collaborated with Naomi Daniel on 'Stars' (1993) and 'Feel My Fire' (1994). 'The Wonders Of Wishing' by Urban Culture is a little gem worth finding on Eclipse from 1993. From the same year there was a one-off four track BFC/Psyche EP on the UK label ART. R&S released two twelves by 69 in 1994 and the 'Lite Music EP' which included 'Desire'. Carl also released 'Harder' as FRS on R&S offshoot Global Cuts in the same year.

Craig enjoyed a brief spell with Warner offshoot Blanco Y Negro in 1995, releasing debut album 'Landcruising' and the 'Science Fiction' 12-inch. To coincide with his first major label fling, R&S released a 69 compilation called 'The Sound Of Music' the same year.



## Buried Treasure

Psychick Warriors Ov Gaia - 'Ov Biospheres And Sacred Grooves' (KK, 1992)

**I**MAGINE the Orb stripped of their Pink Floyd fixation and regrettably 'zany' stoner's sense of humour. Their music decomposed down to its bass pulse and sense of slow-evolving grandeur. With added tribal rhythms and a sensibility cribbed from Psychic TV's cod-cult the Temple Ov Psychick Youth and neo-Pagan theories on nature and the planet as Mother. Can you imagine that? Can you? PWOG did.

This CD has nothing to do with 'new age' widdly-weeing, it is a document of magick and, er, musick, an invocation and prayer. But a funky one. Nearly 10 years after its release it still resonates like no other so-called 'ambient dub' record, sounding skill both on and off drugs. It's probably not available in shops any more, but like a sacred groove or, indeed, a biro down the back of a sofa, it's out there somewhere for you to find. (DB)

## Carl's collectables

**BFC****The Climax****(Retroactive promo 12-inch, 1990)**

First-ever pressing of 'The Climax' – only 150 copies are rumoured to exist. Official pressing comes with Alan Oldham artwork. A-side includes tracks by UR, Urban Tribe and BFC.

**Carl Craig****No More Words****(Retroactive 12-inch, 1991)**

Apparently sold on the net for \$500 recently, this also includes 'Suspiria' and 'Wrap Me In Its Arms'. Not only does it play from the inside out but the music's not bad either!

**Various Artists****Intergalactic Beats****(Planet E Double LP, 1992)**

Originally sought after for 'Bug In The Bassbin', this is now more prized for 'Nitwit' and 'Surreal' by Craig's Shop project. Pressed in blue and grey marble vinyl.

**Paperclip People****Oscillator (Buzz 12-inch, 1991)**

Almost the same as the original Retroactive 12-inch, except this comes in a rather cool sleeve, as do a lot of the Buzz releases. Includes 'My Neighbourhood Is Full Of Pretty Boys And Florists'.

**8 Various Artists****Equinox (Buzz Vinyl LP, 1991)**

Hard to find compilation featuring most of the sought-after Carl Craig nuggets from his Retroactive label.

£40



£40



£20



£20



£20

**6 Psyche****Crackdown Remix (Buzz 12-inch, 1990)**

Remixed by the man himself and featuring the vocals of Sarah Gregory, this also includes Carl and Derrick May's mix of Rhythm Is Rhythm's 'Kaotic Harmony (Relic Of Relics)'.

**69****Four Jazz Funk Classics****(Planet E 12-inch, 1991)**

The first-ever release on Planet E, and named in homage to Throbbing Gristle (possibly). Includes the classics 'My

**7 BFC****Evolution EP (Fragile 12-inch, 1990)**

Highly influential four-track EP that also includes 'Galaxy', 'It's A Shame' and 'Static Friendly'. Inspired a generation of British techno producers.

**9 Paperclip People****The Climax (Open 12-inch, 1995)**

A beefed-up version of the old BFC classic that dispenses with the long ambient breakdown but still clocks in at over 15 minutes. Backed with the equally long 'Clear And Present'.

**10 Carl Craig****Science Fiction (Blanco Y Negro 12-inch, 1995)**

One of the stand-out tracks from his hit-and-miss debut maxi 'Landcruising', the promo sleeve was different from the official release. One for the completists.

## Record Shop Of The Month

### Streetwise Music

**Address:** 76 King Street, Cambridge, CB1 1LN  
**Contact:** 01223-300-496

**What do you sell?** "Hip hop, breaks, nu-skool, house, prog and tech-house, hard house and garage. And tape packs!"

**What's selling?** "Futurecut's 'Midnight' is flying out on white label. Other big sellers include The Knowledge & Wisdom's 'High Grade EP', The Plump

DJs' mix of Punk-Roc's 'Blow My Mind' on Airdog and Dionne Rakim's 'Sweeter Than Wine'."

**Mail order?** "Yes – our web site has 4,000 titles live online and it's going really well. Go to [www.streetwisemusic.com](http://www.streetwisemusic.com)."

**They say:** "Streetwise has the personal touch. We offer an unintimidating environment and we're a good £3 to £4 cheaper than shops in London!"

**In Demand**

1 Peter Rauhoffer Versus Pet Shop Boys Break 4 Love ('69)

2 Depeche Mode Free Love (Mute)

3 Frankie Knuckles Keep On Movin' (Junior)

4 Afrorman Because I Got High (Universal)

5 X-Press 2 Smoke Machine (Skint)

6 Party One I'm So Crazy (Credence)

7 Gorillaz Rock The House (Parlophone)

8 Kelis Young, Fresh And New (Timo Maas Mix) (Virgin)

9 Eric Sermon Music (Interscope)

10 KOT Finally (Tenaglia Mixes) (Defected)

Chart compiled by De-Funkt Records, 639 Great Western Road, Glasgow G12 8RE  
Tel: 0141-579-5034

£

£20

£10

£6

£4

£4

£4

£4

£4

£6

£6

£6

# Insomnia

Can't sleep, won't sleep. Your essential clubbing guide

## Inside Insomnia

Floorfillers		Club Listings
106	Universal Sound	112 Midlands
107	Beta Band	115 London
	Nitin Sawhney	119 North
108	The Big Chill	122 Scotland
110	Warchild at Checkpoint Charlie	123 Ireland 124 Wales & West 125 South & East

## Premier League

The best nights out this month

**1 BEDROCK VERSUS MUZIK XMAS PARTY**  
Thursday December 6th at Heaven, London.  
Kick Xmas in the bells with us.

**2 FABRIC** Saturday December 1st at Fabric, London.  
The Cox rocks with Andrew Weatherall and Radioactive Man live and naked (not really).

**3 RENAISSANCE**  
Saturday November 17th at Media, Nottingham.  
Way Out West live, John Creamer, Nigel Dawson and Pete Gooding – get those tickets quick.

**4 MANGA** Friday November 30th at La Belle Angele, Edinburgh.  
Goldie and MC Rage get fierce on yo' ass.

**5 L'AMERICA** Saturday November 17th at Emporium, Cardiff.  
That bloke Dave Lee spins alongside Craig Bartlett and Dave Jones.

**6 THE ORBIT** Saturday December 1st at The Afterdark, Leeds.  
Miss Kittin & The Hacker and Detroit's Claude Young show you how it's really done.

**7 RULIN'** Saturday November 24th at Ministry Of Sound, London.  
Seventh birthday shenanigans with Farley & Heller, Kidstuff and Gareth Cooke.

**8 GARAGE FEVER** Friday November 23rd at The Matrix, Reading.  
ReadiCrack open the Cristal for the So Solid Crew.

**9 REMEDY** Friday November 16th at Po Na Na, Sheffield.  
Birthday fun with Jason Drew, James Holroyd and Mark Rae.

**10 FUTURESONIC**  
Saturday November 17th at Contact, Manchester.  
Bent and Ladytron play live while Skam Records celebrate their 10th birthday with Alder & Elias, Bola and Team Doyobi.

Nov 14th – Dec 11th



**T**HE Muzik Awards were particularly flash and star-studded this year. Apart from the B-list types, there was (ahem) Boy George, Shane from Boyzone (oh joy), Keith Allen, Edith Bowman and whispers of Christopher Walken (well, he was in the country, at least). And as tradition has it, with the Muzik Awards comes a barrage of after-parties. Whether they're the Aftershow, the Aftershow II or secret and undisclosed soirées in hotel rooms and basements, they just go on and on and on. . .

Mischiefous messiness certainly ensued, though Muzik favourites X-Press 2 were behaving far too well for our liking. Felix Da Housecat and those City Rockers made up for it in their celebrations, staying put on the Fabric dancefloor until the bitter end. Party animal Danny Rampling and his missus were loudly deliberating whether to continue to the Aftershow II and finally made an appearance with Annie Nightingale in tow after raiding some unsuspecting sod's drinks cabinet. In wigs.

Troublesome twosome Peasy & Blocko made up for lost time and provided an onslaught of drinks and well-meant personal abuse. Eukatech and Plastic Fantastic, in true old skool style, showed us how to really 'carry on', proceeding well into the next afternoon, but Yousef proved to be a bit of a pussy and left before the black marker pens came out. Next year, I don't care how many awards you win – you ain't comin'! Hotel rooms were jammed with Colours main man Ricky McGowan, a Morillo, an Emerson and a Coxy, all ogling each other's 12-inches, no doubt. New Order had to be dragged away while the Excession posse were out en masse celebrating a hat trick of wins from the night, with James Zabiela, Sander Kleinenberg and, of course, the exuberant Sasha all collecting gongs. Unfortunately, I seemed to have misplaced my award for Best. . . Now that would be telling, wouldn't it?

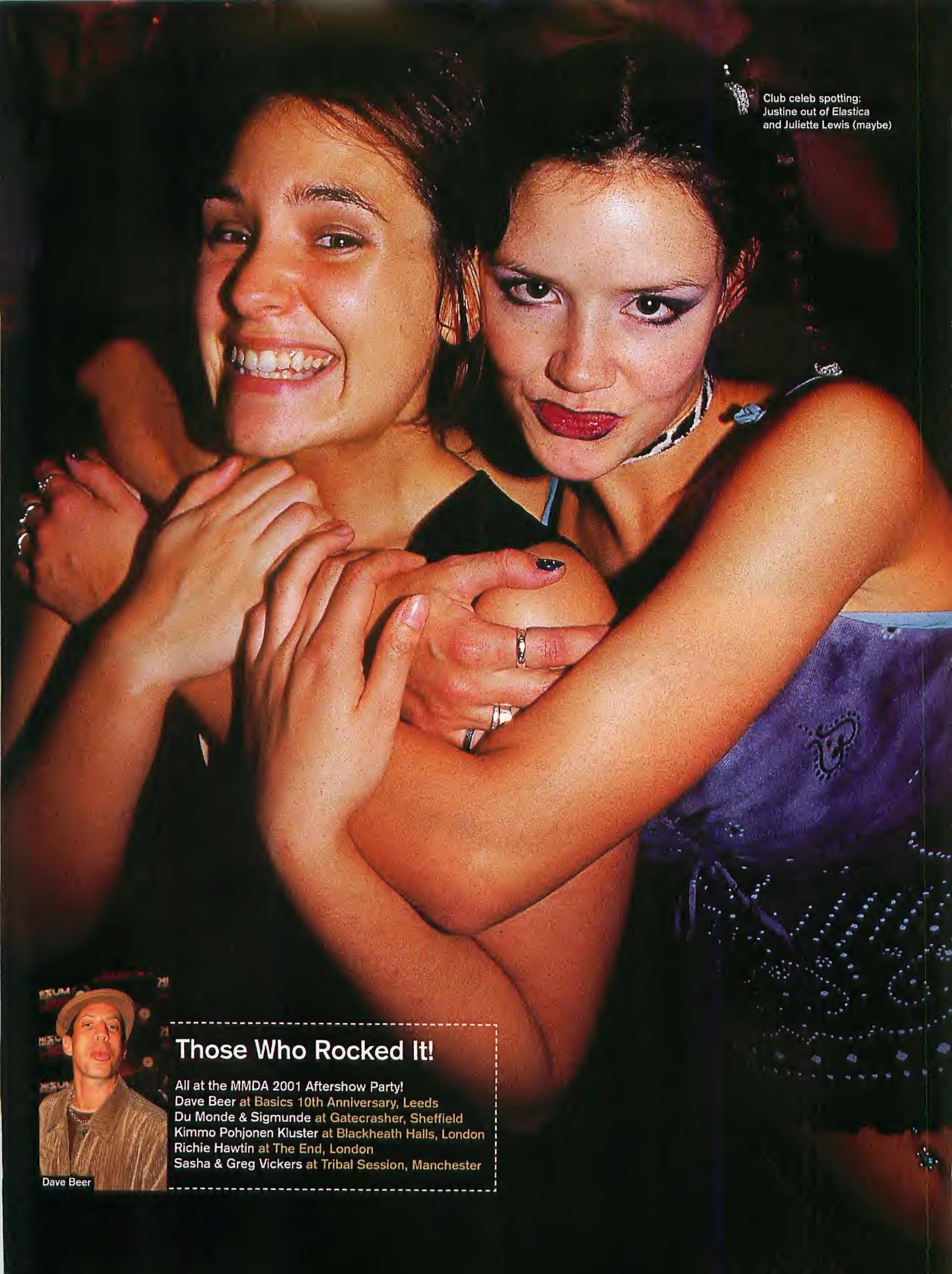


Karen meets her biggest fan

Karen Young  
Clubs Editor

**TO GET YOUR CLUB LISTED IN INSOMNIA** please fax to 020-7261-7100 or e-mail: [muziklistings@ipcmedia.com](mailto:muziklistings@ipcmedia.com). Listings are included at the Editor's discretion. Compiled this month by Carl Stroud.

Club celeb spotting:  
Justine out of Elastica  
and Juliette Lewis (maybe)



## Those Who Rocked It!

All at the MMA 2001 Aftershow Party!  
Dave Beer at Basics 10th Anniversary, Leeds  
Du Monde & Sigmunde at Gatecrasher, Sheffield  
Kimmo Pohjonen Kluster at Blackheath Halls, London  
Richie Hawtin at The End, London  
Sasha & Greg Vickers at Tribal Session, Manchester



Dave Beer

The r&b room gets its freak on in no uncertain terms



The Dreem  
Teem and friends

# Universal Sounds

Alexandra Palace, London, Saturday October 6th 2001

**EVEN TURNING** up fashionably late (which is the done thing when it comes to urban soirées) couldn't prepare us for the sight that meets our eyes on arrival at Ally Pally. Could there really be this many stylish young people in north London, or is this a London audition for Pop Idols?

With a line-up that includes Shortee Blitz, PSG, So Solid Crew, Dreem Teem, Randall, Shy FX, Jumping Jack Frost and newly crowned transatlantic hip hop King Dong, Adam F, you soon realise why these punters have braved nasty, nasty weather conditions to be here. What's less apparent is why they're willing to put up with the door security, which is so tight that it squeaks, and certain elements of the crowd who compound the problem by unsuccessfully attempting to get in for free. Do the draconian security

cause the crowd to get nasty or vice versa? A bit of both, we reckon.

Our first stop is the cloudy, smoke-filled drum & bass arena, a place where people dance with misty-eyed passion to the likes of Ed Rush & Optical and Adam F. All play sets that have every foot in the room rhythmically stomping and every set of pupils dilating. But this is just the first of the delights on offer.

Deep, dark and dirty... ahhh, the unmistakable sounds of the garage arena. Unfortunately it's filled, as ever, with emotion rather than physical movement. Though the room is full, there seems to be more energy on the stage than in the actual crowd, with MCs, DJs and dancers giving their all to a near-lifeless audience. Many of the young males obviously think it's cooler to stand around motionless for hours on end with Dennis Hopper

expressions plastered on their faces than do anything as unmanly as enjoy themselves. However, the ladies and the more liberal-minded blokes among us suss out that it's better to chat and dance than just stand around looking anguished.

Luckily, wherever you get r&b you're going to get a crowd who love to dance, and in the third room, people are engaged in a fully blown love affair with the dancefloor. When the DJ announces that there will be a dancing competition (with prizes!), you get the impression that even if the ever-youthful Michael Jackson entered, he would only achieve a runner-up position.

Overall the line-up is outstanding and the sound system perfection, but the attendance, though outstanding in volume, is disappointing in terms of attitude. Maybe a few cans of nitrous oxide wouldn't have gone amiss.



Garage girls: "Sorry,  
yer big end's gone, luv"





The Beta Band's Steve Mason models his new "grumpy kids' magician" look



"Blow it, you mutha!"

## Nitin Sawhney

Leicester De Montford Hall, October 7th 2001

**AS THE SOFT** tones of a male vocalist chanting in Arabic washes over the audience at the opening of the night, the visual display behind Nitin Sawhney starts to incorporate, live, the shaky footage from Sky News as the Allied forces attack Afghanistan. The images pass without comment from Nitin – he's confident, perhaps, of the cultural awareness of his audience and leaves them to draw their own conclusions.

Sawhney's capable of both shimmering eastern rhythms, and – like fellow Brit-Asian Sunday supplement stalwart Talvin Singh – booomingly mystical drum & bass. Sawhney is ultimately a traditional

musician with modern day know-how. A muso, you could even go so far as to say. This gig is a model of professionalism, a note-perfect read-through of his album material, with added virtuoso flourishes.

There's little, though, in the way of audience interaction and certainly nothing that hasn't previously been scripted. All that is left for the crowd to do is sit back and soak up Sawhney's immaculate vibes.

War may have started halfway across the planet, but Sawhney's smooth amalgamation of the sounds of the east with the methods of the west suggest that the world might not be doomed quite yet.



"Do you like my magic guitar, children? Oh, sod you then"

## The Beta Band

Cambridge Junction, October 7th 2001

**AH, CAMBRIDGE.** Seat of learning. Home to attractive, if poorly dressed young people with too much brain; and home to the Junction, a venue whose exterior resembles an out-of-town Halfords superstore.

Home too, for one night only, to the oddly hirsute Beta Band. They're here to plug the fabulous pop/ indie/ lounge/techno/hip hop mutant that is their 'Hot Shots II' album, and they're resplendent in silver space suits and kimonos. They are also, as luck would have it, brilliant.

Admittedly, tonight throws up a few moments when motions are wearily gone through. But when they throw off that rainy-Sunday-at-the-start-of-World War III ennui and let slip percussive fury, sweetly wibbly keyboards and Steve Mason's

careworn croon, they make those hairs stand up on the back of your neck like nobody else.

In front of an enthusiastic crowd, great moments abound, with an encore romp through 'She's The One', new single 'Human Being' and recent album standout 'Life' providing notable highlights. As the bombs start to drop on Afghanistan, 'Life's typically Beta-oblique take on the war machine ("an industry of weasels saying/ Sell to them/ The killing gem/ Attack to get it back") is a timely one.

It's been said that the Beta Band are critics' darlings with little appeal to the public. If that's true, then it's us wankers in our ivory towers who are right and you, the great unwashed, who are missing out. Embrace this group now.



"Rubbing one's hair against the mic creates quite intriguing sonic textures"



Two 'vibe watchers' prepare to spear a DJ to death for playing music faster than 50 bpm



"Hurry up and take the photo, there's a wasp in my..."



Frenzied activity at The Big Chill while (below) a team of 'performance accountants' impress with their synchronised spreadsheet

# The Big Chill In Naxos

September 20th-October 3rd 2001, Naxos, Greece

**SPRAWLING ON** a sun-lounger by the algae-green swimming pool of the Hotel Mikra Vigla, the Muzik posse's lobster-pink skin is being seared by the sun. Andy Dragazis of Blue States, shaded and Hawaiian-shirted in the DJ booth opposite, drops the pure science that is Nancy Sinatra & Lee Hazelwood's 'Some Velvet Morning'. All is right with the world.

On the sparsely populated beach tip of a Greek island, the Big Chill have taken over a complex of blue and white hotel apartments (colours of the Greek flag, don'tcha know), placed a sound system by the pool, staffed it with the likes of Pork Recordings, Broadway Project, Bonobo, Nick

Philips and Steve Merrylees, and let matters proceed each day from midday until... well, whenever.

Pete Lawrence, who runs the show, explains that last year's week-long Naxos Chill was so over-subscribed he had to extend its duration for 2001. His vision for Big Chill events has proved popular – Lulworth Castle managed to cater to everyone from crusty urban drug-bugs to young home counties mothers with children. For this he deserves relaxed big-ups.

Naxos, however, suffered from a preponderance of over-thirties self-consciously 'loosening up'. Computer programmers from Frimley dancing

like your embarrassing uncle to an endless soundtrack of jazz-noodle and old funk records. The price of access seemed to have restricted those attending to wealthy professionals, resulting in a vibe closer to a wedding disco than a post-acid house party.

It's still true that The Big Chill is the organisation which offers the most unique festy experience, all innovation and class where others stumble in a field of commercial mediocrity. It's just that their Naxos event is squarely aimed at post-clubbers, by which we mean folk who've left the dynamism and cheeky zest of real clubbing behind forever. A good time, but not for us, not yet.



Pete Lawrence  
Big Chill supervisor



Muzik flew to Athens and back using easyJet, which operates two flights daily between London Luton and Athens. Prices start from

£62.30 (return, including tax). Book online at [easyjet.com](http://easyjet.com) or call 0870-6000-000. easyJet bookings are flexible, and can be transferred for a fee. Other easyJet destinations include Luton, Gatwick or Liverpool to Amsterdam, Barcelona, Belfast, Edinburgh, Geneva, Glasgow, Inverness, Madrid, Majorca, Malaga, Nice and Zurich.

## MUZIK CLUB CONNECTION



### FICTION

Open every Friday throughout December  
Friday 21st December : Fiction Christmas Party  
Friday 28th December : Fiction not quite new year party  
Closed Friday 4th and 11th January 2002  
Re-opening party Friday 18th January 2002  
Fridays are ... Fiction every week at The Cross, Kings Cross, N1  
11pm till late, £8 before 11:30  
thereafter Members £10 guests £12

### DTPM

Sunday 23rd December : DTPM Christmas party  
Sunday 30th December : Closed  
Tuesday 1st January 2002  
DTPM New Years Day Extravaganza 22:00 till 07:00  
Advance Tickets : Members £15, Guests £18, more on the door  
For more info call Blue Cube Promotions on 020 7439 9009



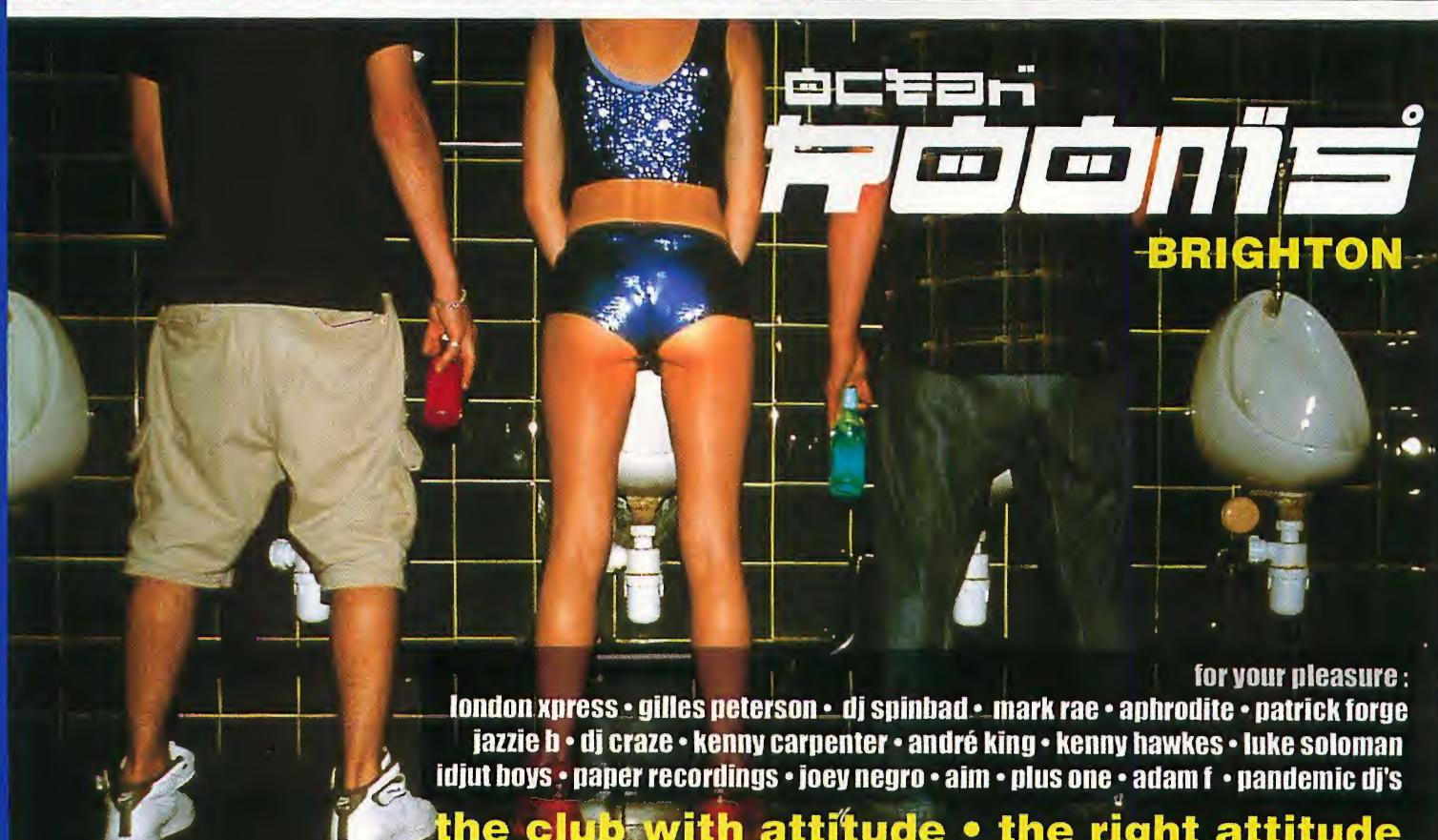
Blue Cube would like to wish everyone a  
Merry Christmas and Happy New Year



[www.b-art.uk.com](http://www.b-art.uk.com)

### OCEAN ROOMS

**BRIGHTON**



for your pleasure :

london xpress • gilles peterson • dj spinbad • mark rae • aphrodite • patrick forge  
jazzie b • dj craze • kenny carpenter • andre king • kenny hawkes • luke soloman  
idjut boys • paper recordings • joey negro • aim • plus one • adam f • pandemic dj's

**the club with attitude • the right attitude**

The Ocean Rooms Number One Morley Street Brighton  
Infolines : 01273 608886 / 07787 573610



This is a picture of someone enjoying themselves. Why not try it at home?



Another lovely girl, tugging on the reins of her pet dwarf



# Warchild Charity Night

Checkpoint Charlie @ Level, Bristol, October 25th



"Do you like my bucket?"

**ISN'T IT GREAT** when you can be virtuous and have a great time? Charity work overseas can lead to you having American bombs dropped on you, while at home Samaritanism often means have to spend time with Christians and people who smell.

But at tonight's event, amid the deep turquoise decor and rolling visuals of Level, you get techno legend Mr Billy Nasty, an intimate atmos AND the chance to help a vital cause. Promoter Woody has driven 100 miles to London to collect Billy, who in return is performing free of charge for the benefit of Warchild.

"That's dedication!" enthuses Woody, when asked about his trek to the capital. "I've been driving him around for six years now, so he owes me one!"

Having started Checkpoint Charlie in Reading donkey's years ago,

Woody began promoting around Bristol and is now promoting regular Checkpoints at Level.

Co-promoters for the night are breaks and beats crew Detectives Of Perspective, who have taken over the first floor. There are around 15 of them – seven DJs, a live sax player (who dances among the crowd) and various bongo belters. The whole lot of them are maniacally enthusiastic, including DJ D'Valley, who somehow manages to mix Nitin Sawhney with various other choppy breaks. Main man Ross Chester oversees the Detectives' visuals and promotion, always ensuring a percentage of earnings are donated to charity.

But everyone's donating tonight. Bas from Warchild excitedly shakes a bucket at clubbers upon entry, all proceeds going to help children

affected by the Afghan War. Coldcut, Howie B, Massive Attack and the Chemicals have all helped Warchild in the past and now it's the turn of Bristol's club community.

Downstairs, it's the turn of Billy Nasty, who indulges in some proper techno. Phat acid basslines, Eighties-influenced electro and squelchy percussion are the order of the day, as Nasty treats the sweaty crowd to increasingly tough techno. A deadpan Billy churns out meaty synth blasts and hard beats for two hours, consistently and seamlessly mixing between solid four-to-the-floor and breakbeats. And we're all actually helping Warchild just by dancing to the guy. Calling all promoters: more nights like this please!

To make a donation, go to [www.warchild.org.uk](http://www.warchild.org.uk)



A lady in red is dancing with glee. There's nobody else – just that bloke behind her and she

our house is better than your house

**stereo**  
saturdays



**17:11:**  
**Basement Boys**  
**Dj Spen.**  
**Teddy Douglas.**

Phil Hooton.

back room:  
craig christon, liam frisco.



**01:12:** stereo & muzik pres.  
**Hard Times**  
**8th birthday**  
**Lord G.**

The full Hard Times  
and Stereo crew

back room:  
everton, glyn poole.



**24:11:**  
**Stereo welcomes**  
**Dj Spiller**  
Buckley.

back room:  
david elliott, jason ahmed.



**08:12:**  
**Defected Records**  
**Seamus Haji.**  
**Kathy Brown. (live)**

Phil Hooton.

back room:  
**Hed Kandi party**  
featuring label djs



**570°space:** house, garage.  
**residents:** phil hooton, buckley.

**310°space:** old skool.  
**residents:** liam frisco, jason ahmed.  
craig christon, glyn poole, everton.

**door** nus: £8 before 11pm £10 after.  
guests: £10.  
special nights £12.

**open** 10.00pm - 4.00am.

**q&a** 0113 242 1737.  
**club** 0113 246 1030.

**THE 5pace**  
HIRSTS YARD, OFF CALL LANE, LEEDS LS1



SATURDAYS NOVEMBER  
space/classic **LUKE SOLOMON**  
f-comm **LLORCA - LIVE**  
portishead **ANDY SMITH**

**LOTTIE** 24  
bedrock/tyrant **HYPER**  
surface noise **KELVIN ANDREWS**

SATURDAYS DECEMBER  
\* **SASHA** 01  
JAMES ZABIELA

**SLAM** 08  
soma **KELVIN ANDREWS**  
surface noise [www.somarecords.com](http://www.somarecords.com) [www.slamevents.com](http://www.slamevents.com)

**ANDREW WEATHERALL** 15  
**FILA BRAZILLIA**

residents night  
**KELVIN ANDREWS** 22  
**DAVE CONGREVE** **TIMM SURE** &  
**DEAN ANDERSON** 29

residents  
**DAVE CONGREVE** **TIMM SURE** **DEAN ANDERSON**

drop in 10:00pm drop out 4:00am dresscode hope  
drop in £8 nus/bomb cards £10 others except £15 all night  
the bomb 45 bridlesgate nottingham united kingdom  
tel: 0115 9506687 fax 0115 9520800  
email: [info@thebomb.co.uk](mailto:info@thebomb.co.uk) web: [www.thebomb.co.uk](http://www.thebomb.co.uk)

the bomb to receive up-to date info & special offers direct to your mobile  
text your full name with the reference 'textthebomb' to 07974 719959



**Rising like the  
Phoenix**

from the damp ashes of  
Peterborough's nightlife. Voted  
one of the seven best club  
nights in the UK!  
(7 Magazine and Mixmag)

**2-4-1 ON ALL DRINKS 4PM-8PM MON - SAT**

**DATE**

**EVENT**

**2ND NOVEMBER - STANTON WARRIORS.**

**£6 entry**

In the world of U.K garage / dance music there is one name on everybody's lips, Stanton Warriors. AKA Dominic B and Mark Yardley they have been together for a number of years, after some classic productions they have achieved some of the success they richly deserve ( front cover of mix mag and praise from all the industry regulars ) The Stanton Warriors have played every main club including Home, Fabric and Heaven, they are definitely hugely influential on the scene. Tuff uncompromising beats and raw energy are what make Stanton Warriors sound so distinctive, perhaps more breakbeat than garage, as for the name - if you thought it had anything to do with turntable cartridges, you were wrong. They named themselves after Stanton Warriors plc, which is a company that makes manhole covers. You don't get anymore street than that, do you? \* - DJ magazine.

**3rd NOVEMBER - TANGLED DJ'S**

**£5 entry**

Herbie Saccini and Steve Thorpe have been DJ'ing in Manchester for over a decade playing at the hailelands and boardwalk clubs, they have worked with such people as Rennie Pilgrim, Koma & Bones, Adam Freeland and many more. They are famous for running one of the best breakbeat nights around with a particularly upfront dirty edge to it.

**9th NOVEMBER - ALTERN 8**

**£6 entry**

Old skool originators and hardcore ravers from the early 90's, some of the classic tunes from their catalogue include "Infiltrate 202", "activat8" (come with me) and "frequency". They are also famous for their chemical warfare suits and yellow radioactive masks.

**10th NOVEMBER - DEEJAY PUNK-ROC**

**£6 entry**

Apart from flying in from the mean streets of Brooklyn, New York for this gig, Deejay Punk-Roc has spent over 15 years in the music business, growing up amongst the likes of Grandmaster Flash and Bootsy Collins, he states that he was either going to be a pimp or a musician, thankfully the music won. The superfresh old skool pastiche of "My Beatbox" shows that Punk-Roc is more concerned with the speed of your cuts and the freshness of your sneaks than the size of your gun or the amount of "ho" you control. He has toured with the likes of the Prodigy, Korn and Ice Cube, he is more than likely to start dropping Fab Five Freddy style rhymes on the mike, a true performer.

**Admission charged from 9pm**  
**All drinks at pub prices. Open till 2am.**  
**Management reserves the right to refuse entry.**

42 The Broadway, Peterborough T: 01733 352 081 F: 01733 352413 For info check: [waedtrax.co.uk](http://waedtrax.co.uk)

+ resident DJs Nick Slater (Shades of Rhythm) and Carl Sayers.

# Midlands



Bubblelove are promising us pole-dancing lovelies (in a strictly non-sexist sense, of course) at their evenings of debauchery and iniquity in Leicester. Muzik will, of course, be hot footing it over there to verify the veracity of that statement... it's a dirty job, but somebody's got to do it. Check Oswestry early on in the month for a dose of hip house legend Frankie Bones – yes, we thought he was dead too. And everyone say hello to Summit, a brand spanking, shiny new multi-million pound gem of a club in Cambridge.

## Essential Nights!

**ATOMIC JAM**  
Saturday November 24th at The Que Club, Birmingham.  
Expect: A slice of Detroit techno with the Suburban Knight, a drizzle of Radioactive Man and the dashing Ed DMX out of the DMX Krew.

**PROGRESS**  
Saturday November 24th at The Gatehouse, Derby.  
Expect: Lisa Lashes, Tidy Boys and Yomanda blowing out the candles on Progress' ninth birthday cake.

**SESSION**  
Thursday December 13th at Code, Birmingham.  
Expect: First birthday japes with Diggers, Sashers and Lawlers.



## Friday

**THE BOMB** Weekly at The Bomb, Nottingham. 0115-950-6667. 10-4am. £8/£6.

With DiY's Floppy Disco featuring Jori Hulkonen, Digs & Woosh, Emma and Osbourne (Nov 16th), Bugged Out! with Octave One, Tayo, James Holroyd, Richard Hector-Jones and Nathan Detroit (23rd), Beat Market with Freestylers and Fingathing (30th), and Tyrant with Lee Burridge, Craig Richards, Hyper and Dean Anderson (Dec 7th).



**BONUS BALL** Fortnightly at Drum, Nottingham. 0115-9789-146. 9-2am. £3/£2.

Featuring a dress code of "I see England, I see France, I see dancers' underpants", an old skool and trip hop music policy, and The Super Scund Saloon (Nov 23rd). Nice.



**CIRCO** Weekly at Circo, Birmingham. 9-2am. £2/Free.

Mad series of seriously silly Fridays with Wax Fonders and Derek Onions dropping the warped electronic beats (Nov 16th), upfront party house from Cheese Dip and the All Sweat DJs (23rd), and Al McKenzie, Jem Atkins and Mike Stuart taking care of everything that thumps hard (30th).



**GET IT ON** Monthly at The Void, Stoke-on-Trent. 10-2am. £6.

Amen for the Get It On Crew who always hit it on the dollar. There's a superlative line-up this month featuring Hype, Peshay, APB, Maveric, Marino and Kryptonite (Nov 16th).



**GOD'S KITCHEN** Weekly at Code, Birmingham. 8.30-4/6am. £12/£8.

It's where the big boys come out to play, including Judge Jules, JFK, Airwave, AJ Gibson and Daniel Solo (Nov 16th), Fergie and Guy Ornadel (23rd), an all-nighter with John Kelly, John '00' Fleming, Signum and Dumonde (30th), and Fergie and Judge Jules (Dec 7th).



**MOTION** Weekly at Lost Weekend, Nottingham. www.motionuk.com. 10-3am. £5/£4.

A welcome addition to Nottingham's top draw nightife in the shape of a deep and knee-tremblingly funky house soirée with Primary (Nov 16th), Adele H, Scotty and Jon Haycock (23rd), and Dave Smith and Gary Marsden (30th).



**PLANET OF THE BREAKS**

Fortnightly at Cellars, Shrewsbury. 07773-845-856. www.planetofthebreaks.com. 9.30-2am. £5.

This month featuring proggy drum & bass types 4 Hero (Nov 16th), and the kerr-azy Bentley Rhythm Ace (30th).



## Saturday

**ATOMIC JAM** November 24th at Que Club, Birmingham. 01905-729-993. 9.30-6am. £13.50.

It's a big and clever line-up spiralling through top draw techno and click-clickin' electro with Suburban Knight, Gaetano Parisio, Oliver Ho, SS, Ratty, Radioactive Man, Ed DMX and Johnny Bongo.



**BABOOSHKA** Weekly at Code, Birmingham. 9-4am. £12/£10.

Glamorous house night with Junior Sanchez and James Algate (Nov 17th), a Subliminal Session with Sandy Rivera and Paul Jackson (24th), a Defected do with Seamus Haji, Kathy Brown (live) and James Algate (Dec 1st), and Mousse T and James Algate (8th).



**BETTER DAZE VERSUS DELIVERANCE** November 10th at Victoria Rooms, Oswestry. 9.30-2am. £7/£9.

Frankie Bones makes the rarest of appearances on these shores for an evening of old school house classics.



**BUBBLELOVE** Weekly at J21, Leicester. 0116-225-1440. www.bubblelove@hotdoguk.net. 9.30-6am. £12/£10.

Featuring pole dancing lovelies and, you know, quite a bit more, with Corvin Dalek and Trisco (Nov 17th), Boy George, Dean Millward and Andy Penny (24th), and John Kelly, Matt Hardwick and Trisco (Dec 1st).



**CLUB PERUVIA** Weekly at Hidden, Birmingham. 0121-455-9487. 8-4am. £10/£12.

Fancy a bit of hot club action do ya? Don't we all, though? Check Tom Wainwright and Craig Burger Queen (Nov 17th), Jazzy M, Clara Da Costa and Pierre (24th), and Farley 'Jackmaster' Funk and Mark Ludivup (Dec 1st).



**DROP THE BOMB** Weekly at The Bomb, Nottingham. 0115-950-6667. 10-4am. £10/£8.

Spend a night in Nottingham's coolest little igloo with Luke Solomon and Andy Smith (Nov 17th), Lottie and Kelvin Andrews (24th), Sasha and the eccentrically coiffed James Zabiela (Dec 1st), and those fantastic Slam boys and Kelvin Andrews (8th).



**FLOATATION** Monthly at The Village, Birmingham. www.floatation20m.com. 9-11am. Free/£2.

Two rooms of deep house and breaks brought to you by Fred Lopez, Anton Debiage, and Steve Alexander with Bougie Solitaire (Nov 17th).



**GOODBYE CRUEL WORLD** Weekly at M Coast, Leicester. 10-3am. £8/£7.

GCW need your help. They've lost their four foot high E, so get down there and help them look for it with ravers AJ Gibson, Mark Fuccio, Les Hemstock, Ian Ossia, Scott King and Mark Ludivup.



**MASS** Weekly at Bakers, Birmingham. 11.30pm-Late. £7/£5.

For those who like their grooves as smooth as a child fashioned entirely from porcelain, with D&B, Bretski and Ashleigh West (Nov 17th), Al Mackenzie, Garry Ward and Jimmy Mac (24th), and Rena Jessop, Ashleigh West and Andy Ward (Dec 1st).



**LAVISH** Weekly at Summit, Wisbech, Cambridgeshire. 01945-588-333. www.lavish-europe.com. 9-4am. £11/£9.

It's a multi-million pound brand new venue with top dollar line-ups such as Yomanda, Lloyd Thompson, Alastair Whitehead, Lee Guthrie and Joe Nash (Nov 17th), Alex P, Graham Gold, Layth, Ollie Blackmore and Wayne Fountain (24th), and Azzido Da Bass (tbc) and Dave Madden (Dec 1st).



**PASSION** Weekly at Emporium, Coalville. 9-3am. £13/£11.

Featuring the mad skills of Armin Van Buuren, Joy Kittikonti, John Ceccini, and Rhythm Masters (Nov 17th) and Seb Fontaine, Guy Ornadel and DJ Sneak (tbc) (24th).



**PROGRESS** Weekly at Gatehouse, Derby. 01332-600-700. 9.30-4am. £12/£10.

A busy month for the bosh brigade with Rob Tissera (Nov 17th), a ninth birthday shpesh with Lisa Lashes, Tidy Boys and Yomanda (24th), and a ravers classics bash with Jools, Russell and Big Dave Irwin (Dec 1st).



**REACH** Weekly at Po Na Na, Lincoln. 01522-525-828. 8-2am. £6/£4.

Funky house with a hint of garage for your delight this month, mesdames et messieurs, with Simon Owen (Nov 17th), Mark Lowry and Craig Dewson (24th), and Steve Taylor back to back with Adrian Rowley (Dec 1st).



**RENAISSANCE** Weekly at Media, Nottingham. 0115-910-1111. 9-4am. £15/£10.

With Way Out West (live), John Creamer, Nigel Dawson and Pete Gooding (Nov 17th), Pete Tong, King Unique and Marcus James (24th), Steve Lawler, Angel Moraes and Pete Gooding (Dec 1st), and Dave Seaman, Futureshock and Marcus James (8th).



**RENEGADE ROBOT** December 1st at Medicine Bar, Birmingham. 9-2am. £3.

Jean Jacques Smoothie and Phil Gifford drop da house quirky and deep.





## Win a VIP trip to the Vivid experience at Newcastle's Telewest Arena

On December 15th, Vivid will transform Newcastle's Telewest Arena into a feast for the senses. Featuring Sasha, Lee Burridge, Tom Stephan, Smokin' Jo, UNKLE and Tim Sheridan, this event is an experience for all your senses. Vivid – described as Bacardi Breezer brought to life – will boast a concoction of exciting tastes, aromas, textures, sights and sounds and with a mother of all line-ups, you'd better get your tickets fast.

Luckily your friends here at Muzik have a pair of VIP tickets to the event to give away. This includes train transport from your town to Newcastle, one night's accommodation at a lush hotel and drinks passes on the night. Not only that, but four runners-up will win a pair of tickets each. Just answer this pishy question and you could be on your way to exercising your senses!

**SUNDISSENTIAL** Weekly at The Sanctuary, Birmingham. 0121-246-1010. 9.30-4am. £12/£8.

This month featuring the pounding talents of the Tidy Boys and Mark Austin (Nov 17th), Nick Rafferty, Alan Thompson and Rob Tissera (24th).



**TRAFFIC** Weekly at Careys, Coventry. 02476-227-397. 10-3am. £8/£6. With Warren Clarke (Nov 17th), Bobbi & Steve (24th), and Robert Owens (Dec 1st). It'll be bumper to bumper at Careys of a Saturday night this month with such a superlative school of jocks spinning.



### Wednesday

**BASE** Weekly at The Bomb, Nottingham. 10-2.30am. £4/£5.

Hard house haven for the top jocks, featuring John Kelly (Nov 14th), Pete (Progress, Ibc) (21st), Andy Farley (ibc) (28th), and Rob Tissera (Dec 5th).



### Thursday

**THE BOMB** Weekly at The Bomb, Nottingham. 10-2.30am. £6-£3.

Breakdown with Tony Global, Goodfella and guests (Nov 15th), Diggin' In The Crates (22nd), Keep It Unreal with Mr Scruff (Dec 6th), and Bring Da Noize (13th).



**FUNKTEC** Weekly at One Way, Mint St, Lincoln. 01522-520-990. 8-2am. Free.

A refreshing midweek break from the Hi-NRG Midlands mafia with a clued-up tech-house workout from Eddie Vannerhyden, Scoob, Cuban and Dams.



**PURE AND SIMPLE** Weekly at Vice Versa, Loughborough. 9-2am. Free. Run by the Passion crew rassies Parker and Pasquale drop some funkering marvellous big US house vocal screamers.



**RESISTANCE** Weekly at The Sanctuary, Birmingham. 0121-693-0137. 9.30-2am. £5/£3.

Sarah G, Pete Wye, DJ Ziad, and Mac Zimms take things from deep tech-house through chunky tribal beats all the way through to some energetic trance. You're dead from the ears down if there isn't anything to suit you here.



**SESSION** December 13th at Code, Birmingham. 08700-761-999. 9-6am. £12/£15.

Go on Lawler – fuck up our Fridays! This month they're celebrating their first Birthday with a few no-names like Sasha, Digweed, Lawler, Steve Gerrard and Marc Cohen. Luckily, the legendary Mav is on percussion, so the star-chasers should be satisfied.



Where was the last Vivid held?

- a) Birmingham
- b) Bognor Regis
- c) Brighton

Tickets for the event can be bought at £15 in advance from 0191-233-0444 or 0870-707-8000.

Send answers to Vivid Competition, Muzik Magazine, IPC Media, Stamford Street, London SE1 9LS.



## Club Directory

### Midlands

**THE ACADEMY**, Stoney Street, Nottingham. 0115-958-1888.  
**BAKERS**, 162 Broad Street, Birmingham. 0121-633-3839.  
**BEATROOT**, Broadway, 6-8 Broadway, Nottingham. 0115-924-0852.  
**THE BALLROOM (MARCUS GARVEY)**, Lenton Boulevard, Nottingham.  
**BAR CENTRAL**, 722 Midsummer Boulevard, The Food Hall, Milton Keynes.  
**THE BOMB**, 45 Bridlesmith Gate, Nottingham. 0115-950-6667.  
**BOND'S NIGHTCLUB**, Hampton Street, Hockley, Birmingham. 0121-693-6960.  
**THE CANAL CLUB**, Wolverhampton. 01902-312-128.  
**THE CELLARS**, The Buttermarket, Howard Street, Shrewsbury. 01743-241-455.  
**CIRCO**, 6-8 Holloway Circus, Birmingham. 0121-643-1400.  
**CLUB CITY**, Lee Street, Lee Circle, Leicester. 0116-253-8837.  
**CLUB VISAGE**, St Peter's Square, Northampton. 01908-840-050.  
**CODE**, 49 Heath Mill Lane, Digbeth, Birmingham. 0121-693-2633.  
**EDGE**, 1266 Lower Parliament Street, Nottingham. 0115-917-5109.  
**THE EMPIRE LEISURE CENTRE**, H6 Child's Way, Central Milton Keynes.  
**EMPORIUM**, 67 Belvoir Road, Coalville, Leicestershire. 01530-815-278.  
**THE FUTURE CLUB**, Babington Lane, Derby.  
**INDUSTRIA**, 57 Welford Road, Leicester. 0116-233-4788.  
**ISIS**, Recfield Way, Lenton, Nottingham. 0116-225-1429.  
**JAXX NIGHTCLUB**, Brian Street Hanley, Stoke-On-Trent. 01782-279-438.  
**JUNCTION 21**, Midland Street, Leicester. 0116-251-9333.  
**KENNEL CLUB**, Off Freeschool Lane & Highcross Street, Leicester. 0116-225-1429.  
**LEGENDS**, 16-20 Gold Street, Northampton. 01604-603-060.  
**THE LOST WEEKEND**, 169-173 Huntington Street, Nottingham. 0116-225-1429.  
**M COAST**, St. Nicholas Place, Leicester. 0116-254-9666.  
**MEDIA**, The Elite Building, Queen Street, Nottingham. 0115-910-1101 / 1090.  
**MEZZANINE**, Foxes Lane, Wolverhampton. 01902-450-011.  
**NOTTINGHAM TRENT UNIVERSITY**, Byron House, Shakespeare Street, Nottingham.  
**RAYMONDO'S CANAL**, British Waterways Yard, Broad Street, Wolverhampton. 0870-700-4001.  
**ROADMENDER**, Lady's Lane, Northampton. 01604-804-403.  
**THE ROOMS**, Bridg Street, Hereford. 01432-267-378.  
**SOHO**, 41 Halford Street, Leicester. 07971-651-589.  
**SUBWAY CITY**, Livery Street, Birmingham. 0121-233-0310.  
**SUGAR**, 5-9 Tavistock Street, Leamington Spa. 01926-422-223.  
**THE QUE CLUB**, Corporation Street, Birmingham. 0121-236-8339.  
**TIME**, Mansfield Road, Derby.  
**THE SANCTUARY**, Digbeth, Birmingham. 01908-840-050.  
**UNION ONE**, Cathedral Road, Derby. 01332-202-048.  
**THE VENUE**, Leicester University, Leicester.



# MOVEMENT™

## THE CLUB :: THE ALBUM

### WEEKLY

KNOWLEDGE CLUB OF THE YEAR: 4 YEARS & GOING STRONG  
EVERY THURSDAY @ BAR RUMBA:  
36 SHAFESBURY AVENUE WC1.

### MONTHLY

CLUB COLOSSEUM EVERY 1ST SATURDAY OF THE MONTH  
1 NINE ELMS LANE, VAUXHALL SW8,  
2 MINS FROM VAUXHALL BRIDGE  
BRITISH RAIL/TUBE: (VICTORIA LINE) USE EXIT 5  
BUSES: STOP OUTSIDE 44 VAUXHALL TO MITCHAM,  
344 LIVERPOOL STREET TO CLAPHAM



### ALBUM

## theBrazilianjob

20 DRUM & BASS WINNERS MIXED BY:

### DJ MARKY

Stretch out the sound of the summer...

### AVAILABLE NOW

DISTRIBUTED BY SRD 44 (0) 20 8802 3000  
www.movement.co.uk info: 020 7377 9494



#### 14TH DECEMBER BABY DOLL LAUNCH PARTY

MARK KAVANAGH, ALAN PULLEN, JONATHAN ROYCE, STEVE BLAKE

#### 21ST DECEMBER VICIOUS CIRCLE VS FEVAH...

PLUS 100 CD GIVEAWAY PAUL D, RIKSTA VS JUSTINE BOURNE, MATT CLARKE VS PAUL GLAZBY

#### 28TH DECEMBER GROOVE ON CHRISTMAS

FEATURING BOBBY & STEVE AND SPECIAL GUEST LAHAR, OWEN B, SUPER FAST OZ & STEVE BLAKE

#### EXCLUSIVE RESIDENTS

STEVE BLAKE, RIKSTA, ANDY FARLEY, BOBBY & STEVE, PAUL WARREN, SIMON CARR & GRAFT HIGHLIGHT

THREE FLOORS OF HARD DANCE, SOULFUL HOUSE AND ALTERNATIVE BEATS FOR ALL PERSUASIONS

£10 - £15 before mid night, £12 - £15 after mid night, £15 thereafter. Tickets: 10.30am - 10pm  
DO NOT PAY FOR THIS FLYER. NOT FOR SALE. R.O.A.R.

DECEMBER 7 - BUGGED OUT MEETS THE BOUTIQUE - NEW MONTHLY RESIDENCY 1ST FRIDAY OF EVERY MONTH

#### BUGGED OUT

INTERNATIONAL DEEJAY GIGOLE RECORDS SHOWCASE FEATURING DJ HELL, MISS KITTEN & THE HACKER, DJ MISS KITTEN, CROSSOVER NEW YORK, JAMES HOLROYD, ROB BRIGHT

#### The Boutique

TIMO MAAS, JON CARTER, MIDFIELD GENERAL, BEBER & TAMRA

#### THE GLINT ROOM

ADAM & NOAH, THE CHEMICAL BROTHERS, NATHAN DETROIT, SUNDAY BEST RELAXATION ROOM, ROYKSOPP, SUNDAY BEST BRASS BAND, ROB DA BANK

10PM - 6AM £13 IN ADVANCE, NUS B4 11PM / £14 OTHERS THIS NIGHT ONLY  
TICKETS AVAILABLE BY CALLING TICKETMASTER 020 7344 4444 - MORE ON THE DOOR  
BUGGED OUT: 0161 950 3777 INFO@BUGGEDOUT.NET BOUTIQUE: 0906 302 1035

Heaven The Arches, Villiers Street Charing Cross, London WC2 6NG  
Phone: 020 7930 2020 Email: info@out-there.tv Web: www.out-there.tv

HEAVEN



urban beat



# London



**Boooooo!** It's that time of year again, when everyone who's anyone is having a party and frankly it's rude not to attend them all. With that in mind, Muzik and Bedrock are clubbing together to bring you the most festive soiree of the season. Jon Digweed versus Sasha, Bedroom Bedlam winners versus each other and more mystery guests than you can shake a stick at! It's on December 6th: mark the date in your diary and don't forget to bring the pressies.

## Essential Nights!

### CHEW THE FAT

Friday November 16th at The Bug Bar. Expect: A fourth birthday bash with Layo & Bushwackal!, Tayo and Arnie.

### MOVEMENT

Saturday December 1st at Colosseum. Expect: Peshay, Hype, JJ Frost and more making sure hardcore never dies.

### BEDROCK VERSUS MUZIK

Thursday December 6th at Heaven. Expect: Sasha and Digweed, the best in Bedroom Bedlam talent and a cracker full of musical treats (but no shit jokes or paper hats).

## Friday

### BARRO

Weekly at Cargo. 7-3am. £8/£4. Stuart Patterson plays deep house with splashes of funk, soul and nu-jazz, whatever that is. His guests include Muzik Award winners The Avalanches (Nov 16th), Grand Popo Football Club (23rd), and Crazy Penis (30th).



### BUGGED OUT! MEETS THE BOUTIQUE

December 7th at Heaven. 10-6am. £1bc. An Xmas party with DJ Hell, Muzik faves Miss Kitten & The Hacker, Crossover, Tim Maas, Jon Carter, Beber & Tamra, Midfield General, Glint featuring The Chemical Brothers and Sunday Best with The Cuban Brothers. One not to miss!



### CHEW THE FAT

Weekly at The Bug Bar, Brixton. 8-3am. £12/£3/Free.

One of the best nights in Brixton with a selection of the finest breakbeat boys.

Don't miss the fourth birthday special with Paul 'da man' Arnold and guests Layo & Bushwackal! and Tayo (Nov 16th).



### THE END

Weekly at The End. 11-5/6am. £15/£8.

Kicking off with the Lazy Dog Autumn Party with Ben Watts and Jay Hannan (Nov 23rd), Milk 'N' 2 Sugars with Robbie Riviera, Johnny Fiasco, Kenny Charles, Miss Jools and more (30th), Renegade Hardware with Universal Project, Total Science, Loxy, Andy C, Manifest and more (Dec 7th), and Progression Sessions with LTJ Bukem, Nockie, Conrad and Rainer Truby (14th).



### FABRIC LIVE

Weekly at Fabric. 10-5am. £12/£10.

Keeping it live and real – James Lavelle, Stanton Warriors, Grooverider, Krust, Adam F, Ed Rush and Funkin' Pussy Soundsquad (Nov 16th), Spacek (live), Adam Freeland, Touché, Peshay, Fabio, Randall, Kenny Ken, JJ Frost and Deadly Avenger (23rd), True Playaz night with Hype, Pascal, Andy C, Brockie, Mampi Swift, Richard Fearless, Medicine, DJ Vadim and Mr Thing (30th), James Lavelle CD launch party with Lo Fidelity Allstars (live), Plump DJs, Grooverider, Andy C, Brockie and Ray Keith (Dec 7th), and UNKLE, Grooverider, JJ Frost, Badmarsh & Shri (live) and Ross Allen (14th).



### FICTION

Weekly at The Cross. 020-7439-9009. 11-late. £12/£8.

Sexy house from sexy Miguel Pelitero, Malcolm Duffy, Justin Ballard and guests. Try out the Obsessive Sessions with Colin Dale (Nov 30th).



Sex house from sexy Miguel Pelitero, Malcolm Duffy, Justin Ballard and guests. Try out the Obsessive Sessions with Colin Dale (Nov 30th).



## THE GALLERY

Weekly at Turnmills. 10-7.30am. £10/£8.

Looking at YOUR pictures this month are Timo Maas, Lucien Foort, Christian Smith, Steve Lee and ShoodBGood (Nov 16th), Sister Bliss, Alex P & Brandon Block, Paulo Mojo, Darren Christian and Stuart Patterson (23rd), Dave Seaman, Luke Neville, Steve Thomas, Luke Brancaccio and Steve Lee (30th), and Tall Paul, Marco V, Chris Forter and Tom Stephan's Chumbomundo (Dec 7th).



## SMOOVE

Weekly at Ministry Of Sound. 10.30-late. £12/£8.

With Masterstepz, Ramsey & Fen, Mike Lloyd, Matt White and more (Nov 16th), Matt 'Jam' Lamont, Norris Da Boss, Jason Kaye and Matt White (23rd), Spooky, Femme Fatale, Pied Piper and Norris Da Boss (30th), and Francis James, Norris Da Boss, Masterstepz and Ranking (Dec 7th).



## THE SLOWDOWN FESTIVAL

Weekly at The Embassy. 020-7359-2842. 9-late. £1bc.

A fascinating, fablous selection of nights featuring Bugged Out! – Little Bugger (Nov 16th), Destination Out (23rd), and We Love You (30th).



## 333

Weekly at 333. 10-3/5am. £10/£5.

Perverted Science with L, Pete Herbert, Funky Lowlives, Jay 33, Tony Vegas and Orson (Nov 16th), A Renegade Pop Party featuring Rob Da Bank, Liquid, TooGood, Milo Speedwagon, Barry Ashworth, Punks Jump Up and Hairy Diamond (23rd), The Idler with a Heaven, Hell & Peace On Earth special featuring a mystery guest alongside TooGood, Milo Speedwagon, Zodiac Mindwarp & The Love Reaction, Keith Allen, Marty Green and more (30th).



## THERE

Weekly (except 1st) at Heaven. 10-6am. £1bc.

Residents Bobby & Steve supply a party atmosphere with special guests including the legendary Kenny Carpenter (Nov 30th).



## UGLY FUNK

October 12th at Electrowerkz. 07780-630-309.

10-6am. £8.

London's premier quality underground techno night with a rare appearance from Neil Landstrum, with Sueme, Steve Glencross, Mark Hawkins, Jerome and Concept Versus Campbell Works in the back playing breaks and electro.



## URBAN CHIC

December 1st at Electrowerkz. 07957-328-179.

10-6am. £9-£12.

Urban and progressive hard house from the mixers Miss Behavin', Miss Fire, Little Madam and Yooz Boyz, and funky and retro house from Glamourama with Benny Lush, Dan Carter and J Bond.



## Saturday

### THE CROSS

Weekly at The Cross. 10-5/6am. £15-£18.

Proceeding with a Serious night featuring John Kelly, Anne Savage, Commie, Jan Driver, Norman Jay and 2Funky (Nov 17th), Renaissance with King Unique, Nigel Dawson, Pete Gooding, Graeme Park and Do It Fluid (24th), Prologue with Ian Ossia, Steve Gerrard, Paul Louth, Paul Richards and The Joe Shanks Experience (Dec 1st), and Type with Seb Fontaine, the fantastic X-Press 2, Soul Savers, Enzo, Plastic Fantastic DJs and Surface Noise Sound System (8th).



## THE END

Weekly at The End. 9-6am. £15/£12.

Kicking off with a Plus 8 party featuring Jon Acquaviva and guests, Farley & Heller and New Opera with Fabry Saxa & Luka Elle (Nov 17th), Open To Torture with Billy Nasty, Marco Carola, Gaetano Parisio, The Producers (live), Clive Henry, Jim Masters and Robodisco Versus Transfusion Records in AKA (24th), sixth birthday bash with mystery guests to be announced (Dec 1st), and a Classic Xmas party with Luke Solomon, Justin Harris, Chris Duckenfield, DJQ, Miles Holloway & Elliot Eastwick and Rob Mello (Dec 15th).



## FABRIC

Weekly at Fabric. 10-7am. £15/£12.

Two years on they're still churning out blinding nights. Join Craig Richards alongside Terry Francis, Terry Lee Brown Junior, Lee Burridge, Colin Dale, Kevin Saunderson and Cosmo (Nov 17th), Hipp-E & Halo, Mark Farina, Paul Daley and Swayzak (24th), the Cox is back with Haywire man Andrew Weatherall, Radioactive Man (live) and Bobby & Steve (Dec 1st), and Doc Martin, Ralph Lawson, Lee Burridge, Paul Daley, Tom Middleton and Simon Smugg (8th).



## FREEDOM

Weekly at Bagley's Film Studios. 020-7278-2171.

10.30pm-7am. £14/£10.

Featuring Ariel, Lisa Pin-Up, Norris Da Boss and Mike Ruffcut (Nov 17th), Slinky with Taucher, Azido Da Bass, Lisa Unique, Emma Feline and Rachel Auburn (24th), Ariel, Lisa Pin-Up, Nancy Noise, Mike B and Colin Aubrey (Dec 1st), and Nick Sentience, AJ Gibson and Matt 'Jam' Lamont (8th).



## LONDON XPRESS

November 24th at 93 Feet East. 020-7247-6095.

9-3am. £10-£8.

The winners of the Muzik Award for Best Radio Show celebrate in style with Modaji, 4 Hero, Idjut Boys, Block 16, The Nextmen, Jools Butterfield and Simon Purnell.



**House**

**Garage**

**Techno**

**Trance**

**Hard House**

**Hip Hop**

**Jungle**

**Breaks**

**Urban**

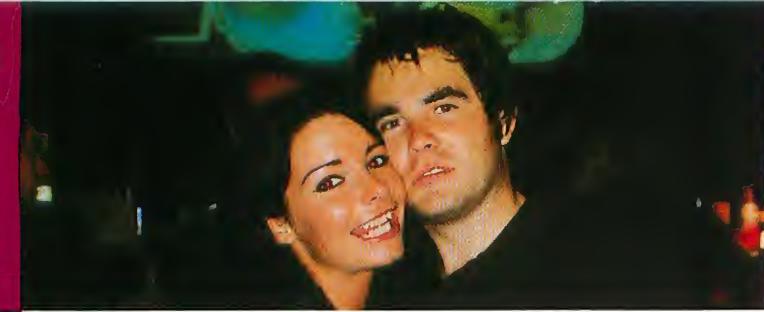
**Downtempo**

**Soul**

**Leftfield**

**Casual**

**Smart**



**MOVEMENT** December 1st at Club Colosseum. 020-7377-9494. 9-6am. £10-£25. Join Peshay, Hype, JJ Frost, Bryan Gee, Patife and GO, Navigator and IC3 for some drum & bass while DJ Assault (tbc), DJ Swing, Matt White, Ollie Twist and Jason provide hip hop and r&b.



**PASSENGER** Weekly at Form. 9-3am. £5.

The breakout boids are out in force again with Shaun Roberts, Deadly Avenger and Steve Blonde (Nov 17th), Mastomic (24th), Joe Ransom (Dec 1st) and Ali B (8th).



**RENDEZVOUS DELUXE**

December 1st at Q, Burlington Street. 9-3am. £8/£9.50.

Xmas party with Mark Wilkinson, Dave Jarvis, Ket Shah, Pete Wiggs and Mr Christian.



**RULIN'** Weekly at Ministry Of Sound. Midnight-9am. £15/£10.

Featuring a Soul Heaven night with Bobby & Steve, Barbara Tucker, Paul 'Trouble' Anderson and Craig Bartlett (Nov 17th), Rulin's seventh birthday with Farley & Heller, Kidstuff, Junior Jack, Roy The Roach, Gareth Cooke and Firstlite (24th), a Defected party with Seamus Haji, Paul Farris, Full Intention and Hed Kandi (Dec 1st) and Allstar Whitehead, Albert Cabrera, Slamm'n Boys and Gareth Cooke (8th).



**SMOKEY BEATS** November 17th at The Rhythm Factory. 0207-251-9188.

10-4am. £10-£25.

Paul Barkworth and Mis-Sex-Clusive twist those beats with Jacques Lu Cont and Mark Moore.



**THE SLOWDOWN FESTIVAL**

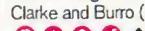
Weekly at The Embassy. 020-7359-2842. 9-late. £1bc.

A selection of nights with a difference, courtesy of Domino Records (Nov 17th), Corporate Hospitality (24th), and London Xpress (Dec 1st).



**333** Weekly at 333. 10-3/5am. £10-£25.

All Night Schlong with Paul 'Trouble' Anderson, DJ Skintz, Simon Smugg and Crackin' Skullz (Nov 17th), an Off Centre Brazilian special with Patife, Patrick Forge and Riton (24th), and Patrick Forge, Jazanova (tbc), Ross Clarke and Burro (Dec 8th).



**TURNMILLS** Weekly at Turnmills.

10.30pm-5.30am. £12/£10.

A variety of nights to satisfy every taste, including City Loud with CJ Mackintosh, Basement Boys, Tim Deluxe, Problem Kids and The Lovely Pear (Nov 17th), Headstart with details to be confirmed

(24th), Metrogroove with Danny Rampling, Ricky Morrison, Ricky Montinari, Lottie, Norman Jay, Joey Negro and Paul Warren (Dec 1st), and Elements second birthday with Danny Howells, James Holden, King Unique, Red Jerry, Blim, Bill Brewster and Clive Henry (8th).



**WAY OUT EAST** December 1st at 93 Feet East. 9-3am. £10-£25. Fun-fuelled night featuring David Holmes (tbc), Ali B, Ross Allen and more as yet undislosed. See you at the bar!



## Sunday

**DTPM** Weekly at Fabric. 020-7439-9009. 10-late. £12/£8 members.

House, tech-house, garage and progressive to Latino house, soul, jazz-funk, disco, r&b and hip hop from Malcolm Duffy, Miguel Pelitero, Steve Thomas, Alan Thompson, Lisa German, Ariel, Craig Jensen and loads more, all on rotation.



**EAT YOUR OWN EARS**

November 18th at 93 Feet East. 07818-270-670. 1pm-late. £1bc.

A feast for all your senses with music, film and visuals from Four Tet, Fennesz, Icarus, Max Tundra, Minotaur Shock, Gorodisch, The Boy Lucas and many more! Highly recommended.



**TRADE** Weekly at Turnmills.

020-7700-5352. 4am-1pm. £15-10.

Seminal gay night where less is more (clothes wise). Don't miss Kinky Trade featuring Fergie on November 24th.



**TWICE AS NICE** Weekly at The Works, Kingston. 020-7263-9199.

9-2am. £10/£7.

Sexy sounds from Spooky, Masterstepz, Double G, Da Firin' Squad, The Dane Bowers and Omar.



**VERTIGO** Fortnightly at The Cross.

020-7837-0828. 11-5am. £12/£10.

Join Seamus Haji and residents (Nov 25th), and The Azuli and Blackmarket Xmas party with Bini & Martini, David Piccioni, Claudio Basile, DJ Paulette, Rob Mellow, Lee Coffey and residents (Dec 9th).



## Tuesday

**SWERVE** Weekly at The Velvet Room. 9-2.30am. £6/£5.

Taste the d&b sounds of Fabio with Addiction and Storm (Nov 14th), Bailey and Total Science (21st), Addiction and Peshay (28th), Flight and Patife (Dec 5th), and Bailey (12th).



## Wednesday

**AKA** Weekly at AKA. 8-3am. Free. Get down and electric boogaloo to Bedroom Bedlam winners at Muzik: Response (Nov 14th), Hidden Affairs (21st), Armadillo (Dec 5th), and Muzik: Response (12th).



**SPACE** Weekly at Bar Rumba. 020-7287-2715. 10-3am. £5/£3 NUS. Kenny Hawkes and Luke Solomon dish the deep and twisted tunes with guests.



## Thursday

**BASE** Weekly at The Velvet Rooms. 07711-936-345. 10-3am. £6-£3. Jim Masters, Brenda Russell and Trevor Rockliffe drop it deep, hard and raw, as do their guests.

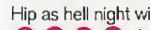


**BEDROCK & MUZIK PRESENT WITH BELLS ON** December 6th at Heaven. 020-7930-2020. 9-3am. £6/£5.

Muzik meets Bedrock for the bash of the year. With Sasha, Diggers and Bedroom Bedlam.



**MISSDEMEANOURS** Weekly at AKA. 8-3am. £3/Free. Hip as hell night with the finest DJs.



**MOVEMENT** Weekly at Bar Rumba. 020-7377-9494. 8-3am. £6/£3 before 10.30. Bryan Gee, Ray Keith, Tonic, Marky, Patife, Ruffstuff and Kalm on rotation, with guests. The Teebee album launch is on Dec 6th.



**THE REMIX** November 15th at Cargo. 7.30-1am. £7/£5. With Eddy Temple-Morris and James Hyman and guests Zoot Woman (live) and DJ Yoda.



## Club Directory

### London

333, 333 Old Street, London. 020-7684-0723.  
**93 FEET EAST**, 150 Brick Lane, opp Truman Brewery. 020-7247-3293.  
**AKA**, 16a West Central Street, WC1. 020-7419-9199.  
**BAGLEYS FILM STUDIOS**, Kings Cross Freight Depot, York Way, N1. 020-7278-2777.  
**BAR RUMBA**, 36, Shaftesbury Avenue W1. 020-7287-2715.  
**THE BEDROOM BAR**, 62 Rivington Street, EC2.  
**THE BUG BAR**, St Matthew's Church, Brixton Hill, SW2. 020-7738-3184.  
**CARGO**, 83 Rivington Street, London EC2. 020-7739-3440.  
**THE CHUNNEL CLUB**, Vauxhall, SE11.  
**CLUB COLOSSEUM**, 1 Nine Elms Lane, Vauxhall. 020-7627-1283.  
**CORE**, 150 Old Park Lane, W1. 020-7614-1714.  
**THE CROSS**, Kings Cross Goods Yard, York Way. 020-7837-0828.  
**THE DOGSTAR**, 389 Coldharbour Lane, SW9. 020-7733-7515.  
**THE DROME**, Staines Street, London SE1. 020-7407-2744.  
**ELECTROWERKZ**, 7 Torrens Street, EC1. 020-7837-6419.  
**THE EMBASSY**, 119 Essex Road, N1. 020-7359-2842.  
**THE END**, 16a West Central Street, WC1. 020-7419-9199.  
**THE EVE CLUB**, 189 Regent's Street, W1.  
**FABRIC**, 77a Charterhouse Street, EC1. 020-7336-8898.  
**FLUID**, 40 Charterhouse Street, Farringdon, EC1. 020-7253-3444.  
**FORM**, 4/5 Greek Street, Soho, W1. 020-7434-3323.  
**THE FRIDGE**, 1 Town Hall Parade, Brixton, SW2.  
**THE GLASSHOUSE**, Mermaid Theatre, Pudding Lane, Blackfriars.  
**HEAVEN**, Craven Street, Charing Cross, WC2. 020-7930-2020.  
**KABATIC**, 89 Great Eastern Street, EC2A. 020-7739-5173.  
**THE LEISURE LOUNGE**, 121 Holborn, EC1. 020-7242-1345.  
**MASS**, The Brix, St Matthew's Church, Brixton Hill, SW2. 020-7737-1016.  
**MINISTRY OF SOUND**, 103 Gaunt St, SE1. 020-7378-6528.  
**MUCKY DUCK**, 201 Coldharbour Lane, Brixton.  
**THE NOTTING HILL ARTS CLUB**, 21, Notting Hill Gate, W11. 020-7460-4459.  
**OCEAN**, 270 Mare Street, Hackney, E8. 020-8533-0111.  
**ONE FOUR FOUR**, 144 Charing Cross Road, WC2.  
**PLASTIC PEOPLE**, Curzon Road, EC1. 020-7739-6471.  
**THE PLUG**, 90 Stockwell Rd, Stockwell. 020-7771-7709.  
**PO NA NA**, 230-242 Shepherds Bush Road. 020-8600-2300.  
**PROPAGANDA**, 201 Wardour Street, W1.  
**RHYTHM FACTORY**, 16-18 Whitechapel Rd, E1. 020-7247-9386.  
**THE SCALA**, 275 Pentonville Road, N1. 020-7833-2022.  
**TABERNACLE**, Powis Square, W11.  
**TEAROOMS DES ARTISTES**, 697 Wandsworth Road, Clapham, SW8. 020-7652-6256.  
**TURNMILLS**, 63 Clerkenwell Road, EC1. 020-7250-3409.  
**THE VELVET ROOMS**, 143 Charing Cross Road, WC1. 020-7439-4655.  
**THE WORKS**, 1 St James Street, Kingston, Surrey. 020-8541-4411.

**CLUB COLOSSEUM**

STEP INTO THE ARENA

**FRIDAY 16TH NOVEMBER - FIREBLAZE**

Main Arena: Hip Hop - RODNEY P SKITZ SHORTEE BLITZ DJ EXCALIBUR DJ TUO MC NATTY  
 Live PA's from SKINNYMAN & THE MUD FAMILY THE LOWLIFE FAMILY BRAINTAX TASK FORCE

JEHST MYSTRO HARRY LOVE MCD

Arena 2: RnB / Hip-Hop - Live PA from FALLACY & FUSION (Rawkus) DA FIRING SQUAD DJ SASSY DJ KEVLAR  
 3rd Friday of every month / 10pm - 4am / £7 before 11.30 / £10 after / girls free b4 11.30 opening night only / Over 18's only / ROAR

**FRIDAY 23RD NOVEMBER - PROTOCOL**

Main Arena: Hard House / Trance - BEAMISH ZEN TERRORISTS (Live) SOL RAY & DAN BASELEY  
 E303 SKANKADELIC JODHA

Arena 2: Drum &amp; Bass - KENNY KEN BROCKIE SHY FX DUB MASTER DJ PROTOCOL

Chilled Arena: MIXOMATOSIS HARDCORESMEN OF THE TECHNOPOLYPSE THE PORK SCRATCHINGS (4 deck mixing)  
 Tickets £10 in advance from 07956 641707 / £12 on door

**SATURDAY 1ST DECEMBER - MOVEMENT MONTHLY**

Main Arena: Drum & Bass - PESHAY HYPE DONOVAN SMITH SHIMON JUMPIN' JACK FROST PATIFE  
 BRYAN GEE NICKY BLACKMARKET RUFFSTUFF MC's GQ NAVIGATOR IC3

Arena 2: Hip Hop &amp; RnB - DJ SWING MATT WHITE OLLIE TWIST &amp; J'SON

1st Saturday of every month / 9pm - 6am / £7 before 10.00pm, then £10 / £8 NUS / Over 18's / ROAR

**SATURDAY 8TH DECEMBER - FUTURE DANCE & REVIVAL present: BAUBLES n' BASSLINES**

Main Arena: Hard Dance - FADE KAOS ENERGY SHARKEY VINAL DEVOTION SY IMPACT

Arena 2: Old Skool hosted by REVIVAL - SQUIRREL TANGO & RATTY CODE ROBBIE LONG & DEVERSTATE SLAM  
 MC's ETHOS SHARKEY CASPER ODYSSEY MC STYLE WHIZZKID STORM

VIP Lounge: The Marathon Session! PREACHER &amp; MATT STYLE 8 hours b2b!!

10pm - 6am / tickets £12 in advance + bkg fee from 0208 680 9333 / £20 on the door

**SATURDAY 15TH DECEMBER - TROUBLE ON VINYL**

Main Arena: Drum &amp; Bass - SWIFT ANDY C ZINC NICKY BLACKMARKET DJ SS BROCKIE

MARCUS INTALEX WILDCCHILD MC's SHABBA D DETT 2SHY FOXY FUN FATMAN D

Arena 2: Hip Hop &amp; RnB hosted by Chocolate's INTERACTIV 279 STEVE CLARK SWERVE SHORTEE BLITZ DA FIRING SQUAD

3rd Saturday of every month / 10pm - 6am / £10 / girls £8 b4 11.30pm / Over 18's / ROAR

CLUB COLOSSEUM - 1 NINE ELMS LANE, VAUXHALL, SW8 (BR / Tube exit 5) Info: 0207 627 1283 / [www.clubcolosseum.com](http://www.clubcolosseum.com)

# Winter Weekend

 **cream** presents
**SPECIAL GUEST DJ (to be announced) SEAN CAMPBELL (pacha, Ibiza)****IAN LIVINGSTON (Sukit) and downstairs BEZ (The Happy Mondays)**

The winter weekend gives you the chance for 2 days of mind blowing snowboarding  
 and 2 nights of clubbing in the tax free capital of Europe and be back for work on Monday.

The weekend will be based in the vibrant resort of Arinsal. This combined 2 mountain resort  
 is perfect for beginners and also has a snowboard park for the the more advanced,  
 therefore providing the all round snowboarding experience.

Featured during the weekend will be the UFO Snowboarding competition, which will involve...  
**'BIG AIR' 'HALF PIPE' & 'BORDER X'.**

The package includes:

FLIGHTS FROM GATWICK, AIRPORT TRANSFERS, ACCOMMODATION, BREAKFAST, LIFT PASSES &amp; FREE CLUB ENTRY OVER THE 2 NIGHTS

**snowboarding by day****ALL FOR ONLY £399****clubbing by night****TEL: 01209 610797****[www.winterweekend.co.uk](http://www.winterweekend.co.uk)**

# ● Tribal Gathering Presents

Weekends at Sankeys Soap, Manchester:

**Victor Calderone/DJ Sneak/The Avalanches  
/Steve Lawler/DJ Disciple/Joey Negro/Lee Burridge &  
Craig Richards/Nick Warren/Stanton Warriors  
/DJ Heather/Sander Kleinenberg/Allister Whitehead/  
Lemon Jelly**

## Friday Tribal Sessions.

Friday 16th November  
Tyrant:  
Lee Burridge &  
Craig Richards  
(back to back for 5 hrs)  
Greg Vickers

Friday 23rd November  
Nick Warren  
Stanton Warriors  
Greg Vickers

Friday 30th November  
Steve Lawler  
James Zabiela  
Greg Vickers

Friday 7th December  
Victor Calderone  
Greg Vickers

Friday 14th December  
Sander Kleinenberg  
Lee Burridge  
Greg Vickers

**Tribal Sessions.  
New Years Eve 2001/2.**  
Special Guest TBA  
Greg Vickers  
Elliot Eastwick  
Luke Unabomber  
Krysko

## Saturday the redlight

Saturday 17th November  
**Bugged Out!**  
The Avalanches (DJ Show)  
(1 of only 2 UK gigs)  
DJ Heather  
Rob Bright  
Tayo  
Richard Hector-Jones  
Kath McDermott  
£12 adv/NUS £14 others

Saturday 24th November  
Joey Negro  
Ben Davis  
Greg Vickers

Saturday 1st December  
Allister Whitehead  
Miles Holloway

Saturday 8th December  
DJ Disciple  
Ben Davis  
The Hustle

Saturday 15th December  
DJ Sneak  
Ben Davis  
Luke Unabomber

Saturday 22nd December  
**Robodisco Xmas Bash**  
Special Guest TBA  
Lemon Jelly  
Miles Holloway  
Elliot Eastwick  
Ben Davis

[www.tribalgathering.co.uk](http://www.tribalgathering.co.uk)  
[info@tribalgathering.co.uk](mailto:info@tribalgathering.co.uk)

**Sankeys Soap, Beehive Mill, Jersey Street Manchester**  
**Doors: Friday 10pm-3am (except where stated)**  
**Saturday 10pm-4am**

To subscribe to our eflyer please email:  
[eflyer@tribalgathering.co.uk](mailto:eflyer@tribalgathering.co.uk)

Ticket outlets  
[www.ticketmaster.co.uk](http://www.ticketmaster.co.uk)  
[www.ticketline.co.uk](http://www.ticketline.co.uk)

Ticketmaster: 0870 902 0001  
Piccadilly 0161 832 1111  
Taylor's Fallowfield 0161 224 8317  
Eastern Bloc 0161 228 6432  
Sofa Fa lowfield 0161 248 4820  
HMV & Tower Records nationwide

Secure parking.

For incentives for coach groups  
Membership and guest list or  
general enquiries ring: 0161 661 9668  
Office hours 10am to 6pm Mon-Sat

sankeys  
soap

TRIBAL  
SESSIONS the redlight  
paperecordings BUY&ED OUT!

ARE YOU TRIBAL?

the redlight

# North



Fresh from picking up Best Producer gongs at the Muzik Awards, the irrepressible X-Press 2 head up to Cream to play a set on six decks. Expect much mess on the dancefloor when 'Smoke Machine' gets an airing. Elsewhere, Bugged Out! have gone back to their roots. It began in Manchestah-tah-tah, and that's where they've returned to kick out the jams and get busy, G. With the Avalanches in tow, samples and limbs will be flying, and – if you're very lucky – Australian buttocks bared. Mmmm.

## Essential Nights!

### ORBIT

Saturday December 1st at Afterdark, Leeds.

Expect: Deadpan tales of cheap sex and cigarettes from Miss Kittin And The Hacker.

### BUGGED OUT MANCHESTER!

Saturday November 17th at Sankey's Soap, Manchester. Expect: A spectacular homecoming for the Bugged Out! boys with the Avalanches very probably playing Guns 'N' Roses.

### SUGARSHACK

Friday November 23rd at Empire, Middlesbrough. Expect: The quality house and boy band good looks of the Rhythm Masters.



### Friday

**BUGGED OUT!** November 30th at Nation, Liverpool. 9-4am. £14/£12. Dave Clarke will have to take his wellies off for this ninth birthday party. He's joined by DJ Sneak, Justin Robertson, Jon Carter, Christian Smith, Tayo and James Holroyd.



**FREEZE** Weekly at Jacksons, Carlisle. 10-2am. £6/£5. A brand new night, brought to you by Steve Delucchi and Patrick Irwin with fleshly house upstairs and dirty disco downstairs.



**FULLY CHARGED** Weekly at The Fez Club, Hull. 01428-212-507. 9-3am. £7/£2.

We at Muzik have felt for quite some time that Moroccan soundings were the best possible in which to enjoy belting hard house and bankers trance. So it's with great joy we find you can do just that in Hull with Choci, Rachel Shock and Graham Eden (Nov 16th), Tidy Boys, Paul Glazby and Eddie Halliwell (23rd), Madame Zu, Billy Bunter and Sol Ray (30th), and Steve Thomas and Ian M (Dec 7th).



**HOTWATERMUSIC** November 23rd at The Music Box, Manchester. 07930-111-909. 10-6am. £7.

Keeping the Machester underground alive and indeed kickin', the Hotwater boys present a one off all-night spesh with Rob Bright, Honeycomb Lounge (live), Iain McPherson, Steve Conry, Matt Hadlow and Mark Van Den Berg.



**PLANET ZOGG** Monthly at The Arches, Sheffield. 0114-233-8239. 10-6am. £7.

The Arches'll be shaking to a heavy dose of hyperdelic and hard trance with some NRG for good measure, oh and some bongos one would have to assume, featuring Silicon Based Life, Greg, Dil and more guests tbc (Nov 16th).



**REVERB** Weekly at Scotland Yard, Newcastle. [www.reverbclub.com](http://www.reverbclub.com). 10-3am. £8/£6. Crashing through techno, drum & bass and electronica bizness, with Evil Eddie Richards and Paddy Freeform (Nov 16th), Funk D'Void, Percy X and Ali Electrofried (23rd), Doc Scott, Chromatix and Suade (30th), and Andrew Weatherall, Radioactive Man and Simon Brown (Dec 7th).



**REMEDY** Weekly at Po Na Na, Sheffield. 0114-272-2114. 10-3am. £7/£5. Remedy turn five this month with Mark Rae, James Holroyd and Jason Drew (Nov 16th), Justin Robertson (23rd), Danny Wooton, Mark Swancott and Jason Warren (30th), and Inland Knights (Dec 7th).



**SUGARSHACK** Weekly at The Empire, Middlesbrough. 9-2am. £15/£10. Featuring Fonty and Oli Faulkner (Nov 16th), Rhythm Masters (23rd), Fergie (30th), and Carl Cox (Dec 7th).



**TRIBAL SESSIONS** Weekly at Sankeys Soap, Manchester. 0161-661-9668. 9.30-3am. £10/£6. Another month and another line-up to put most to shame, with Lee Burridge and Craig Richards (Nov 16th), Nick Warren and Stanton Warriors (23rd), Steve Lawler and James Zabiela (30th), and Victor Calderone (Dec 7th).



**UNION** Weekly at The Space, Leeds. 0113 242 1737. 10-4am. £8/£7. Leeds' finest Friday night with Saeed & Palash (Nov 16th), Nick Warren (23rd), Danny Howells (30th), and tbc (Dec 7th).



**VOODOO** Weekly at The Masque, Liverpool. 0151-708-8277. 10-3am. £9-£7. The Voodoo people keep the underground techno legends coming thick and fast with DJ Rush (Nov 16th), Suburban Knight (live) and James Pennington (23rd), a residents' party (30th), and Billy Nasty (Dec 7th).



### Saturday

**BASICS** Weekly at The Mint Club, Leeds. [www.backtobasics.co.uk](http://www.backtobasics.co.uk). 0113-244-8474. 10-late. £20/£10.

How do you follow a 10th Anniversary with Carl Cox in pyjamas? Well, how about with Muzik Award winners X-Press 2, Ralph Lawson and Tristan Da Cuhna (Nov 17th), 20/20 Vision with Ralph Lawson & Huggy, Random Factor (live) and Bobby Peru for their second dose of birthday celebrations (24th), Farley & Heller and Ralph Lawson (Dec 1st), and Angel Moraes, James Holroyd and Tristan Da Cuhna (8th).



### BUGGED OUT! MANCHESTER

Bi-monthly at Sankeys Soap, Manchester. 9.30pm-4am. £1bc.

It began in Manchester and it's back! With The Avalanches (DJ set), Heather, Rob Bright, Tayo, Richard Hector-Jones and Kath McDermott (Nov 17th).



### CHIBUKU SHAKE-SHAKE

November 17th at The Masque, Liverpool. 10-3am. £8/£6.

This month featuring Alan Simms, Paul Woolford and Leo Beltchez.



### CREAM

Weekly at Nation, Liverpool. 10-4am. £15/£13/£11.

With Seb Fontaine, Judge Jules, Yousef, Saeed & Palash and Paul Bleasdale (Nov 17th), Seb Fontaine, X-Press 2, Jon Pleased and Guy Ornadel (24th), Dave Seaman, Graeme Park, Tim Deluxe and Oliver Klein (Dec 1st), and John Digweed, Tall Paul, Scott Bond, Yousef and Phil Thompson (8th).



### FRIENDS & FAMILY

Weekly at The Roadhouse, Manchester. 0161-237-1181. 10-3am. £6.50/£5.50.

Head-nodding and high-stepping hip hopper from Mark Rae (Nov 17th), Skitz and Martin Brew (24th), Mark Rae (Dec 1st), and Brakestra (live) (8th).



### FUNKADEMIA

Weekly at The Attic, Manchester. 10.30pm-3am. £5/£2.50.

The best big pimpin' funk and soul night in the land with Dave 'Boothrider' Booth and Myk Nolan (Nov 16th), Jon Busstop and Les Hare (23rd), Dave 'Boothrider' Booth (30th), and Myk Nolan and Payne (Dec 7th).



### GATECRASHER

Weekly at The Republic, Sheffield. 9-6am. £15/£10.

Check out resident Matt Hardwick alongside guests Judge Jules, Seb Fontaine, M.I.K.E (Push) (Nov 17th), Signum, Johan Gielen and Don Diablo (24th), Fergie and Judge Jules (Dec 1st), and Paul Van Dyk (8th).



### GOLDEN

Weekly at The Void, Stoke-On-Trent. 01782-201-500.

9.30-4/6am. £13/£11/£9 NUS.

Getting down at the Void this month are Armin Van Buuren, Anne Savage, Lisa Pin-Up (Nov 17th), Steve Lawler and Marc Cohen (24th), John Kelly, Corvin Dalek and Signum (Dec 1st), and Tall Paul and Anne Savage (8th).



### HOTWATERMUSIC

Monthly at The Music Box, Manchester.

0161-278-5550. 10-4am. £7/£5.

Hotwatermusic present Headfunk, Mark Turner, Steve Conry and Matt Hadlow (Nov 17th) as part of the Futuresonic festival.



# Exercise your senses



**15 : 12 : 01  
Telewest Arena  
Newcastle**

<sup>R1</sup> **SASHA**  
LEE BURRIDGE  
TOM STEPHAN

<sup>R2</sup> **TIM SHERIDAN** (Dope Smugglaz)  
**SMOKIN' JO**  
**U.N.K.L.E** (Sounds Decks N' Effects)

**10pm - 5am Tickets £15**

**Tickets available from -**  
Telewest arena - hotline: 0870 707 8000  
Way Ahead - 0191 233 0444  
City Hall  
and all usual outlets

Over 18's only - R O A R

# VIVID



[www.bacardi-breezer.co.uk](http://www.bacardi-breezer.co.uk)

BACARDI, BREEZER and the Bat Device are registered trademarks of Bacardi & Company Ltd.

## Gig Guide

For tickets ring the 24-hour  
Ticketline 0870-1663-663. Calls  
are charged at standard rate.

**BASEMENT JAXX** Cambridge Corn Exchange (December 4th), London Brixton Academy (6th), Sheffield Octagon (8th), Cardiff University (9th), Edinburgh Corn Exchange (12th), Glasgow Barrowlands (13th), Manchester Apollo (14th), Dublin Ambassador Theatre (15th & 16th).

**BJORK** London Covent Garden Royal Opera House (December 16th).

**IAN BROWN** Leicester De Montfort University (November 22nd), London Brixton Academy (23rd), Manchester Apollo (24th), Sheffield Octagon (February 15th), Leeds University (16th), Liverpool Royal Court (17th), Llandudno Conference Centre (19th), Nottingham Rock City (20th), Birmingham Academy (21st), Blackburn King George's Hall (23rd), Newcastle University Of Northumbria (24th), Middlesbrough Town Hall (25th), Aberdeen Music Hall (27th), Glasgow Barrowlands (28th).

**FAITHLESS** Edinburgh Corn Exchange (December 3rd), Liverpool University (4th), Birmingham Academy (6th), Manchester Apollo (7th), Leeds University (8th), Cambridge Corn Exchange (10th), Bristol Rock (11th), Southampton Guildhall (13th), London Brixton Academy (14th).

**SO SOLID CREW** Norwich UEA (December 5th), Cardiff University (6th), Leicesler De Montfort University (7th), Cambridge Corn Exchange (9th), Wolverhampton Civic Hall (11th), Leeds University (12th), Liverpool Royal Court (13th), Manchester Academy (14th), Southampton Guildhall (16th), Folkestone Leas Cliff Hall (17th), London Charing Cross Road Astoria (18th).

**ON A PLATE** Monthly at Kilhey Court Hotel, Wigan. 07967-484-689. [www.ukonaplate.com](http://www.ukonaplate.com). 10-2.30am. £7/£6. With Neil Smallridge, Andy Nicholson and Phil Rose, joined by Mike O'Mara (Nov 24th).

**ORBIT** Fortnightly at The Afterdark, Leeds. 0113-252-8202. [www.orbit48.com](http://www.orbit48.com). 8-2am. £1bc. With DJ Rush, Chris Liebling and Neil Landstrum (live) (Nov 17th), and Claude Young and Miss Kittin & The Hacker (Dec 1st).

**STEREO** Weekly at The Space, Leeds. 0113-2421-737. 10-4am. £10/£8. With DJ Spen and Teddy Douglas (Nov 17th), Spiller (24th), Sandy Rivera (Dec 1st), and a Defected Records Tour with guests tbc (8th).

**TANGLED** Weekly at The Phoenix, Manchester. 10-Late. £6/£8. With Nigel Dawson (Nov 17th), residents' party (24th), Xtravaganza all-nighter with guests tbc (Dec 1st), and Rennie Pilgrem and DJ Rascal (8th).

**VIVID** December 15th at Telewest Arena, Newcastle. 0870-707-8000. 10-5.30am. £15 in advance. With Sasha, Lee Burridge, Smokin' Jo, Tom Stephan, UNKLE and Tim Sheridan.

■ ■ ■ ■ ■

## Sunday

**EMBRACE** Monthly at The Pleasure Rooms, Liverpool. 4pm-12am. £6. Three floors of funky hard house with John Whiteman (Dec 2nd).

■ ■ ■ ■ ■

**ROYAL JELLY** Fortnightly at The Paradise Factory, Manchester. 9-2am. £1. Charities get the entrance fee, and you get to see top guests playing their favourite tunes. With Hamish Anderson (25th).

■ ■ ■ ■ ■

**SUNDAZE** Monthly at Revolution Bar, Sheffield. 2pm-Late. Free. With Earth Doctor, Danny Hind and Dervesh (Dec 2nd).

■ ■ ■ ■ ■

## ROOM 1 "Pumping Beats"

### COLIN DALE

(Platipus, Imago)

### ANDY MAC

(Skint, Loaded)

residents:

Matt Lovell + LIVE didg + drums (Dex & FX, AKA Records)  
Marque van der Haas (United, Amsterdam)  
Frank Gee (AKA Records, Australia)

FRIDAY  
21.12.01



£10.00 b4 11.00pm  
£12.00 after

10.00pm - 06.00am

## ROOM 2 "Live Lounge"

### CAKE BOY

(LIVE, Experiments)

### RICHARD MARSHALL

a.k.a SCANTY  
(Southern Fried Records)

residents:

Ben Shaw (Naughty but Nice, Fire)  
Chris Roberts (Turmmills, Cheeky Monkey)

**KOOSH**  
ELEKTROWERKS, ISLINGTON, LONDON  
(ELEKTROWERKZ: Behind ANGEL tube)

FRIDAY  
21.12.01



£10.00 b4 11.00pm  
£12.00 after

10.00pm - 06.00am

## ROOM 3 "Breaks and Progressive"

### THE FREESTYLERS

(Freskanova)

### HYPER

(Bedrock, Y3K)

residents:

Christina C (Experiments, Vidifiends)  
Muzzle (Sloofa, DMC Finalist)  
SWATT (Floorene, Halcyon)

\*\*\*\*\* inc. up & coming sets \*\*\*\*\*  
For more info call Dance UK Management 0208 868 8661



# Scotland



Colours enjoyed a well-deserved win in the Best Club category at the Muzik Awards, and they'll be celebrating in style with the Best DJ, Sasha. Messy ain't the word! Manga provide a dark drum & bass night with Goldie gracing the decks alongside MC Rage, while Do This Do That bring a bit of Ibiza back with them by booking Darren Emerson. And Pressure wish themselves a Happy third Birthday with Slam, Coxy and C1 battling it out!

## Essential Nights!

### COLOURS

Saturday December 8th at The Arches, Glasgow. Expect: Best Club versus Best DJ. Uh oh...

### PRESSURE

Friday November 30th at The Arches, Glasgow. Expect: Third Birthday bash with Slam versus In-Tec. Soundclash Inna ya areal

### Friday

**BIG BEAT** December 7th at La Belle Angele, Edinburgh. 10.30-3am. £6/£5/£3. Simon Hodge, Stuart Bennet and Tinku drop the funky raregroove, Latin and downtempo ting with DJ Dean Rudland.



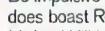
**DONKEY THONG** Monthly at Foundation, Dundee. 11-3.30am. £12-£8. Funk D'Void joins residents RIB (Nov 16th), and an In-Tec Records party with C1 and Trevor Rockliffe (Dec 14th).



**GLOBAL LOVE** Weekly at Archaos, Glasgow. 0141-204-3189. 10.30-3am. £12-£6. Global house and retro night with Paul Taylor (Nov 30th).



**IMPULSE** November 30th at The Indigo Rooms, Galashiels. 0131-523-5089. 9-3am. £5. Be impulsive and check this night out. It's does boast Robert Flavell, Brian Black and Michael Kilkie, after all.



**KIA-AURA** Fortnightly at Eskoltheque. 01124-869-879. 10-2am. £7/£6/£5. Knocking out a lethal blend of punk and electrofunk are ressies lone, Dickey and Mikey (Nov 23rd), and Silicone Soul (Dec 7th).



**MANGA** November 30th at La Belle Angele, Edinburgh. 10.30-3am. £14/£8. Drum & bass frenzy from Goldie and MC Rage alongside residents G-Mac, DJ Kid and guests.



**PRESSURE** November 30th at The Arches, Glasgow. 0901-022-0300. 10-4am. £16 in advance. A third birthday bash featuring Slam versus In-Tec. In other words, Orde and Stuart versus Coxy and C1! As if that wasn't enough, Room Two holds Ralph Lawson and Silicone Soul while Room Three plays host to Stuart Patterson and Paul Richards. Should be unmissable.



**RICHIE HAWTIN TOUR** November 23rd at The Arches, Glasgow. 0901-022-0300. 10-3am. £16. As the title suggests, Richie live and unleashed with his dex, FX and 909s. 'Nuff said.

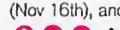


**RHUMBA CLUB** November 24th at Ice Factory, Perth. 10-3am. 01738-630011. £10.

This month's special guest is Judge Jules alongside Anne Savage, Mark Stuart and Johnny Fraser. Banging. Utterly banging.



**SUBLIME** Fortnightly at Honeycomb, Edinburgh. 10-3am. £12/£6. Techy, trancey class from ressies Kev Wright, Felix and Gary Mac. Guests this month include Oliver Lieb (three-hour set) (Nov 16th), and Timo Maas (30th).



### Saturday

**ALASKA** Weekly at Alaska, Glasgow. 11pm-3am. £8/£6.

They're closed next month for refurbishment so make the most of it! Fluid kicks off with DJ Q, Marc McCabe and Nicky Wright and Clive Henry (Nov 17th).



**COLOURS** Monthly at The Arches, Glasgow. 01698-276-866. 10-4am. £18/£10.

Winner of the MMA Best Club category – this lot are mental! Don't miss an Excession Session with Best DJ Sasha, Danny Rampling, Steve McCreery, Jon Mancini and Ian Boney Clark (Dec 8th).



**DISTRICT** December 1st at NOA, Edinburgh. 10-3am. £6. Xmas party with Craig Smith, Adrian Milarski and DJ-A1.



**DO THIS DO THAT** Fortnightly at Mono, Dundee. 01382-224-757. 9-3am. £8/£7.

Neil Anthony is joined by Darren Emerson (Nov 17th), Futureshock (Dec 1st), and Slam and another special guest tbc (15th).



**HEADSPIN** Monthly at The Bongo Club, Edinburgh. 0113-553-1371. 11-3am. £7. Kick-ass beats and bad behaviour from Colin Millar, Allan Dunbar, Steve Austin and Dava. Guests include The Nextmen (Dec 1st).



**ICE FACTORY** December 1st at Ice Factory, Perth. 10-3am. 01738-630-011. £8.

Getting into the festive spirit with Lisa Loud, Mark Stuart and Johnny Fraser.



**IT** Fortnightly at Honeycomb, Edinburgh. 01968-276-866. 10.30-3am. £8/£15.

With Steve Lawler, Jon Mancini and Craig Smith (Nov 10th), Saeed & Palash, Craig Smith and Yogi (24th), and Danny Rampling, Jon Mancini and Craig Smith (Dec 8th).



**MELTING POT** November 17th at Riverside Club, Glasgow. 07855-418-745. midnight-3am. £10.

Bill Brewster joins residents Simon Cordiner and Billy Woods to spin underground classics past and present.



**SCRATCH** Monthly at Venue, Edinburgh. 11pm-3am. £6/£5.

The hip hop don't stop, with eastern hemisphere scratching champion and home

town boy Richie Rufftone and friends Lyle, Gino and Extra (Dec 1st).



**ULTRAGROOVE** December 7th at La Belle Angele, Edinburgh. 10.30-3am. £10/£8.

Residents Gareth Sommerville and Colin Cook with a Swirl People LP launch party with DJ Raoul from Belgium (Nov 17th), Soulsonic party with Stuart Patterson & Leo Elstob (Dec 1st), and Indulge with Tim & Brenden (Dec 15th).



**X-POSURE** Weekly at Archaos, Glasgow. 0141-204-3189. 10.30-3am. £12/£6.

Featuring Tom Wainwright (Nov 17th), Jeremy Healy (Dec 1st), and Graeme Park (7th).



### Sunday

**TASTE** Weekly at The Honeycomb, Edinburgh. 0131-530-5540. 11-3am. £6/£8.

A progressive mix of house and garage in the main room and some grown up US house round the back from Fisher & Price, this month joined by Jon Pleased (Nov 18th).



**VINYL** Weekly at Vault, Glasgow. 0141-552-1003. 11-3am. £5/£4.

Whether you lost it often at David Mancuso's legendary New York loft parties or not, it don't matter, as Andy Unger and Shae D are here to spin only the most sophisticated boogie house and shiny disco.



## Club Directory

### Scotland

**ABERDEEN EXHIBITION CENTRE**, Aberdeen. 01224-824-824.

**THE ANGEL EYE**, Edinburgh.

**THE ARCHES**, Midland Street, Glasgow. 09010-022-0300.

**BUDDA CLUB**, 142 St Vincent Street, Glasgow. 0141-221-5000.

**CLUB ALASKA**, Bath Street, Glasgow.

**DE NIRO'S**, 120 Union Street, Aberdeen.

**DRUM**, Windmill Brae, Aberdeen. 01224-210-174.

**EGO**, Picardy Place, Edinburgh.

**ESKOTECH**, Bridge Street, Aberdeen.

G1, 33-39 Mitchell Street, Glasgow. 0141-221-9875.

**GLOW NIGHTCLUB**, 9 Belmont Street, Aberdeen. 01224-648-000.

**HONEYCOMB**, Niddry Street, Edinburgh. 0131-530-5540.

**THE ICE FACTORY**, Shore Road, Perth. 01738-630-011.

**THE INDIGO ROOMS**, Overhaugh Street, Galashiels. 01896-753-613.

**LA BELLE ANGELE**, Hastings Close, Edinburgh.

**LAVA**, Belmont St, Aberdeen.

**MAS**, Royal Exchange Square, Glasgow.

**MONO**, DUSA, Airlie Place, Dundee. 01382-224-757.

**NOA**, 3 Queensferry Street Lane, Edinburgh. 0131-467-7215.

**ON AIR EAST**, 15 Ward Road, Dundee. 01382-203-226.

**THE PELICAN**, Hotel Metro, Market Street, Aberdeen.

**PLANET PEACH**, 34 Queen Street, Glasgow. 0141-226-8990.

**QUEEN MARGARET'S UNION**, 22 University Gardens, Glasgow. 0141-339-8283.

**THE RIVERSIDE CLUB**, Fox Street, Glasgow.

**STUDIO 24**, Carlton Road, Edinburgh.

**THE TUNNEL**, 84 Mitchell Street, Glasgow. 0141-204-1000.

**THE VENUE**, Carlton Road, Edinburgh.

**WILKIE HOUSE**, The Cowgate, Edinburgh. 0131-668-3043.

# Ireland



**XMAS IS COMING** and the beats are getting phat. Two of the best live acts in the business should get Dubliners in the festive mood: Faithless at The Point Theatre on December 1st and Basement Jaxx at The Ambassador on the 15th and 16th. You can also get the month off to a flying start by seeing Luke Slater play The Ambassador, Dublin on November 16th and Fergie doing the Redbox on the 17th. Here's to a cool Yule.

## Essential Nights!

### ENJOY MUSIC BELFAST01

Friday November 23rd at St George's Market, Belfast.

Expect: Something a little different!

### RED

Saturday December 1st at Redbox, Dublin.

Expect: Danny Howells and Sister Bliss.

### Friday

**BUGGED OUT!** November 17th at HQ Bar, Dublin. 10-late. £1bc. The Bugged Out! boys take on another Friday where guests include the future's Rob Bright and the Slam boys.



**DEVOTION** Weekly at Redbox, Dublin. 11-3am. £7/£5. Showcase for some of Ireland's up-and-coming tech and prog jocks with resident Francois and Ron's Mobile Disco (Nov 16th), Gedge (23rd), Giles Armstrong (30th), and Ron's Mobile Disco (Dec 7th).



### ENJOY MUSIC BELFAST01

November 23rd at St George's Market, Belfast.

Nuphonic presents Simon 'Faze Action' Lee, The Idjut Boys, Glenn Gunner and a day of true music. So enjoy!



**ESSENCE** Weekly at the GPO, Galway. 00-353-8-7838-9937. 11-2.30am. £6.

Dean King and Ted are on a trance and proggy house tip while the Disconauts are helped by some live percussion in the drum bar.



**EVOLUTION** Weekly at The Brunswick, Belfast. 028-9066-1494. 10-late.

Three floors of house, techno and funk from the Checkpoint Charlie crew featuring Mat Carter and Neville Watson (Nov 16th), Marco Carola (23rd), and Colin Shields (30th).



**LUST** Weekly at Doc's, Limerick. 00353-87-205-7229. 11-3am. £7/£6. Featuring Robbie Butler (Nov 16th), a Lust! Tour with Col Hamilton and a mystery special guest (23rd), a Temple Theatre Tour with Darren Flynn (30th), and an Xmas party with residents Dermot C and Leonie joined by some fantastic guests (Dec 21st).



**REFUGE** Weekly at Switch, Dublin. 00353-1-616-7020. 11-3.30am. £1bc. Kick starting with an old skool special with Criminal K and Droid & Slug (Nov 16th), Don Rosco, Psyence and Kenny & Keevo (23rd), Naphta, Force 9 and Con (30th), and Rohan, Beta 2 and Christian (Dec 7th).



### RHYTHM CORPORATION

Weekly at Temple Theatre, Dublin. 9.30-3am. £12.50-£8.

R&b from DJ Karlos and guests Swerve (Nov 16th), Ronnie Herel (23rd), Trevor Nelson and Sassy (30th), and Hannif (Dec 7th).



### Saturday

**COACH** Weekly at The Coach, Banbridge. 01255-430-499. 9-1.30am. £9-£7.

Four rooms featuring an Old Skool Night (Nov 17th), a Serious Tour with Corvin Dalek and 2Funky (24th), a residents' special (Dec 1st), and Alex P and guests (8th).



**DEEP FRIED FUNK** Fortnightly at The Basement, Derry. 07787-726-086. 10pm-2.45am. £6/£5.

Get deep, dirty and twisted with residents and guests Chris Duckenford (Swag) (Nov 16th), Alan Simms (23rd), a residents' special (30th) and Plus One (Dec 7th).



**LUSH!** Weekly at Kelly's Complex, Portrush. 02870-825-904. 9-2am. £10/£9.

Those Lush! boys are still at it, providing nights of pure hedonism with Futureshock (Nov 17th), Anthony Pappa and Gordon Kaye (24th), and Timo Maas (Dec 1st).



**RED** Weekly at Redbox, Dublin. 11-4am. £8.

House in all its myriad forms from the resident Robbie Butler and Fergie (Nov 17th), Nick Warren (24th), a Renaissance night with Danny Howells and Sister Bliss (Dec 1st), and Timo Maas (8th).



### Club Directory

#### Ireland

**THE BEACON**, Coretown, Co. Wexford.  
**THE COACH**, Church Square, Banbridge, N. Ireland.  
**COOLIO'S**, New Castle West, Co. Limerick. 087-654-9655.  
**THE FORUM**, Waterford City, Waterford. 051-871-111.  
**GPO CLUB**, Eglin Street, Galway. 00-353-91-563-073.  
**THE GWEEDÓRE**, Waterloo Street, Derry.  
**HQ**, Abbey Street, Dublin. 00-353-1-475-8555.  
**THE KITCHEN**, Clarence Hotel, Temple Bar, Dublin. 00-353-1-497-1154.  
**MANDELA HALL**, QUBSU, University Road, Belfast. 028-324-803.  
**THE MET**, 109 Drumsaint Road, Armagh, Co. Armagh.  
**MONO**, 26 Wexford Street, Dublin 2. 00-353-1-475-8555.  
**THE NERVE CENTRE**, Magazine Street, Derry. 02871-260-562.  
**THE OASIS**, Carrickmacross, Co. Monaghan.  
**PHOEBE'S**, The Munster Hotel, Thurles, Co. Tipperary. 00-353-8-7205-7229.  
**REDBOX**, Harcourt Street, Dublin. 00-353-1478-0166.  
**SIR HENRY'S**, South Main Street, Cork.  
**SWITCH**, Eustace Street, Temple Bar, Dublin. 00-353-1-642-0200.  
**TEMPLE THEATRE**, Temple Street, Dublin. 00-353-1874-5088.  
**THE POINT**, Point Depot, East Link Bridge, Dublin.  
**THE POD/CHOCOLATE BAR**, Harcourt Street, Dublin. 00-353-1-478-0166.  
**THOMPSON'S**, 3 Pattersons Place, Belfast. 02890-823-762.  
**VOODOO ROOMS**, Catherine Street, Limerick.



# Wales & West



## Essential Nights!

**L'AMERICA**  
Saturday November 17th at Emporium, Cardiff.  
Expect: The man like Dave Lee getting deep on yo' ass.

**INNER SOUL**  
Saturday December 1st at Level, Bristol.  
Expect: To have your soul cleansed by the spiritual housery of Deli G.

### Friday

**BEATZ & BOBZ** Monthly at Cavern Club, Exeter. 9-2am. £5/£4.  
Propellerhead Will White is joined by residents Darren Chapman, Ben and Lex (Nov 16th).



**CREATION** Weekly at Creation, Bristol. 0117-945-0959. 9.30-4am. £10/£8.  
Logical Progression with LTJ Bukem, Nookie and Conrad (Nov 16th), Twice As Nice with Steve Sutherland, DJ Swing, Da Firin' Squad and Rampage (23rd), Drive By with Dillinger, Lemon D and more (30th).



**HUMAN BEING** Monthly at Depot, Bristol. 9-5am. £9/£7.  
Catch some serious psychedelia with Tripticians, Kuma, Dandelion, Jairamji, Remote and Harvage (Nov 30th).



**PHUTURE FUNK** November 30th at Dance Station, Swansea. 10-2.30am. £5/£4.  
Underground house and tech-ery with Eb, Bruno and Andy Cox, joined by Emma.



**PRECINCT** Weekly at Club Ifor Bach, Cardiff. 029-2023-2199. 10-3am. £8/£6.  
John B, High Contrast, Peanut Butter Wolf and Kella (Nov 16th), Palife, High Contrast and The Arsonists (23rd), Andrew Weatherall, Tom Churchill and The Scratch Perverts (30th).



**SAFE HOUSE** November 16th at Lakota, Bristol. 10-4am. £8/£6.  
Humpy, pumpy house from BK, Sol Ray, Phil Bishop, Glyn Ridout and Andi Martini.



**SCREAM!** Weekly at The Rock, Bristol. 01179-220-703. 10-4/6am. £10.  
With Lisas Lashes and Pin-Up, The Saint, Paul Conroy and Andy G (Nov 16th), Dan Pearce, Bob Frisky and Paul Conroy (23rd), and an all-nighter with Judge Jules, Commie and Dan Pearce (30th).



**TIME FLIES** November 30th at Coal Exchange, Cardiff. 10-5am. £15.  
With Fonty, Oliver Klein, Richard Hitchell, Ian Dundgey, Tim Russell and Dave Mills.



**UK FEVA** Weekly at The Edge, Cardiff. 10-3am. £5.  
Champagne-quaffing r&b grooves and sweet soul music from Dun-Matt, Blade, Che, Reno, Remix and Raheem.



### Saturday

**BLOWPOP** Fortnightly at Blue Mountain, Bristol. 10-4am. £8/£7.  
The finest horizontal grooves provided by residents from Dope On Plastic and The Big Chill with Psychonauts and Ursula 1000 (Oct 20th), and guests tbc (Nov 3rd).



**COME TOGETHER** Weekly at Club Zinc, Rhyl. 9-2am. £4/£3.  
A strictly enforced music policy only lets the most credible US house and garage DJs in the building. With Al McKenzie (17th), Phat Phil Cooper (24th), K-Klass (Dec 1st), and 2 Risque and Jason Herd (8th).



**ESOTERICA** Monthly at Depot, Bristol. 0117-908-7922. 10-5am. £8/£6.  
The Ripsnorter collective bring a welcome slice of progressive trancy and funky twisted house to the West Country, with Abduction, Pod, Roland Gregory, Lady Base, Little Miss Large, Gary Crossan, Kath Doe, Sonar, and Liquid Chainsaw (Nov 17th).



**L'AMERICA** November 17th at Emporium, Cardiff. 0292-0300-810. 10-4am. £10/£8.  
Dave Lee (aka Joey Negro, among other things) drops deep house sexiness alongside Craig Bartlett and Dave Jones.



**COME TOGETHER** Weekly at Club Zinc, Rhyl. 01745-360-728. 10-2am. £4/£3.  
With Al McKenzie and Jamie Trippier (Nov 17th), Phat Phil Cooper (24th), K-Klass (Dec 1st), and 2 Risque and Jason Herd (8th).



**FUTURE FUNK** Monthly at Time, Bangor. 01248-354-535. vinylexpress.co.uk. 8-1am. £9/£7.  
With Dave Draig, Goch, Mike Herdman and Stretch and Vern (Dec 1st). Last month the place was rammed...



**INNER SOUL** Fortnightly at Level, Bristol. 0117-373-0473. 9-2am. £6/£5.  
The wonderful Deli G continues to preach from the pulpit of the church of jackin' Chicago divary with Gerrard and Back To The Floor (Nov 17th and Dec 1st).



**PHUTURE FUNK** Monthly at Cavern Club, Exeter. 01392-420-580. 9-2am. £5/£4.  
The Hybrid pairing bring their box of progressive delights for what promises to be an eventful DJ set alongside Joe Freeze and Lee Wood (Dec 8th).



**RIPSNORTER** Monthly at Depot, Bristol. 0117-908-7922. 10-5am. £8/£6.  
Mayan tribal-themed decor and neuron melting hard house/NRG tunes with Mark Tyler, Ben Chilman, Lady Base, DJ Pod and Oberon (Dec 8th).



**SLINKY** Weekly at Creation, Bristol. 0117-945-0959. 9.30pm-4am. £10/£8.  
With John Kelly, Steve Thomas and Matt Cassar (Nov 17th), Taucher, BK, The Disco Brothers and Marc Vedo (24th), Azzido Da Bass, Daniel Bailey and Jimpy (Dec 1st), and Jez Healy, Scott Bond and Gary White (8th).



### Thursday

**CARTEL** Monthly at Casbar, Exeter. 9.30pm-2am. £3.  
Houseification with the Deep Cartel and Ben Wijay (Nov 15th).



**FRIENDS & FAMILY** Monthly at Level, Bristol. 9-2am. £5.  
With Mark Rae, Jon Very, James Small and Eddie Fett (Nov 29th).



### Sunday

**FULL CYCLE SUNDAY** Monthly at Level, Bristol. 9-2am. £1bc.  
Catch the likes of Roni Size, Krust, Die, Suv, D Product and Surge.



## Club Directory

### Wales

**BAR RUMBA**, Griffin Street, Newport, South Wales.  
**THE BRUNEL ROOMS**, 1 Havelock Square, Swindon. 01793-531-384.  
**CAFE BLUE**, The Old Fire Station, Silver Street, Bristol. 0117-940-5626.  
**CANDY STORE**, 103 Mayflower Street, Plymouth. 01752-220-077.  
**CLAIRE'S**, 39-41 Torwood Street, Torquay. 01803-211-097.  
**CLUB EVOLUTION**, The Waterfront, Bristol.  
**CLUB ZINC**, Queens Building, West Parade, Rhyl, North Wales. 01745-360-728.  
**THE COUNTRY CLUB**, Warden Hill, Evershot, Dorchester.  
**CREATION**, 13-21 Baldwin Street, Bristol. 0117-922-7177.  
**THE DANCE ACADEMY**, 121-123 Union Street, Plymouth. 01752-220-055.  
**THE EDGE**, St Mary Street, Cardiff.  
**THE EMPORIUM NIGHTCLUB**, High Street, Cardiff. 029-2066-4577.  
**ENZO'S**, The Inn, Highpost, Salisbury, Wiltshire. 01722-782-618.  
**THE ESCAPE**, Northampton Lane, Swansea. 01792-652-854.  
**EVOLUTION**, Atlantic Wharf, Hemingway Road, Cardiff Bay, South Wales.  
**JESTERS**, Stow Hill, Newport.  
**LAKOTA**, 6 Upper York Street, Bristol.  
**MAZE**, Hepburn Street, Off Stokes Croft, Bristol. 0117-907-4231.  
**MINE**, Greyfriars Road, Cardiff.  
**THE MONASTERY**, Towrwood Gardens Road, Torquay, Devon. 01803-292-929.  
**THE QUAY CLUB**, 11 The Barbican, Plymouth. 01753-667-271.  
**REFLECTIONS**, West Wiltshire Trading Estate, Westbury, Wiltshire.  
**THE ROCK**, Frogmore Street, Bristol. 0117-927-9227.  
**SANCTUARY**, The Pool Sanctuary, Kingsway, Swansea. 01792-366-511.  
**SLOANES**, 2 Church Square, Taunton. 01823-256-161.  
**THE THEKLA**, The Grove, Bristol.  
**THE TIMEPIECE**, Little Castle Street, Exeter. 01392-493-096.  
**THE VISION**, Market Place, Ringwood, Dorset. 01425-478-084.  
**VISION 2K**, 43/45 Queen Street, Cardiff.  
**VOLTZ**, 4-5 Beach Road, Weston-Super-Mare.

# South & East



## Essential Nights!

### KRACKED

Sunday December 9th at Rising Sun Arts Centre, Reading.  
Expect: Aural extremism, sonic terrorism, Scrabble and cups of tea.

### KINKIE

Thursday November 15th at Opium Lounge, Ipswich.  
Expect: The baddest UK garage boys: Luck & Neat, Genius Cru and Matt 'Jam' Lamont, all bling blinging for charity.

### Friday

**ABSOLUTION** November 23rd at Waterfront, Norwich. 01603-632-717. 10-4am. £8/£7.

East Anglia's going all bosh bosh mental. So much so that the Absolution crew have had to move to a bigger venue with Gonzalo, CJ, Chunkster, Pete Tequila and Bump.



**BEDROCK** December 7th at The Beach, Brighton. 01273-722-272. 10-3am. £7/£8.

John 'Diggers' Digweed is joined by Phil Thompson for some serious space funk and progressive sounds.



**THE BOUTIQUE** Fortnightly at Concorde 2, Brighton. 01273-323-055. 9.30-3am. £9/£8.

Wiseguy Touché pops down to spin some mad ill hip hop shit for the seaside mad heads (Nov 23rd), and newlywed Jon Carter and the Plump DJs (Dec 14th).



### LEGENDS OF THE DARK BLACK

November 30th at Dance Academy, Plymouth. 10-4am. £1bc. The Charge Recordings bad bwoys roll

into town with a four-headed rabid rottweiler of a line up featuring Optical, Storm, Swift and Trex.

**ETCH** December 7th at Concorde 2, Brighton. 9-3am. £7/£6.  
Trouser jazz and mince pies for a Christmas bash with the inestimably eclectic Mr Scruff.



**ENZO'S** Weekly at Enzo's, Salisbury. 10-3am. £8/£3.  
Kicking off with the hard houseathon of Charley's Angelz with Sophie Sugar, Vicky Devine and guests (Nov 16th), the Twisted Funk with DJ Rap, Bad Company, Mickey, Leggy, N-Diva and Swift (23rd), a Freedom Sound Free Party with Wayne Baron, Andy Wolfe, Jmige, Hoffman and Rawkus (23rd), and a Berzerk party with Tim Coe, Jason Nawly, Colin Knox and Jon-E-Boy (Dec 7th).



**KINKY** Weekly at Honey Club, Brighton. 10-3.30am. £8.50/£7.50.  
Strap on those patent leather booties and fluffy bunny tails for some naughty fun with Norman Jay (Nov 16th), Spiller (23rd), Smokin' Jo (30th), and guest tbc (Dec 7th).



**MATRIX** Weekly at The Matrix, Reading. 01189-959-0687. 10-4am. £10/£8.  
Soul Kitchen starts the month with Roughends, Da Firin' Squad, Swerve, Narrows and Luxy (Nov 16th), Garage Fever with So Solid Crew, Pied Piper, Sharkey P, Norris 'Da Boss' Windross, and Matt Heenan (23rd), Bassheads with John B, Usual Suspects, Panic, Black Twang and Rodney P (30th), and Exposure with Chunky, Wesley J, Pied Piper, Martin Lamer and Luxy (Dec 8th).



**OCEAN ROOMS** Weekly at Ocean Rooms, Brighton. 01273-699-069. 10-2am. £7/£6.

Crunkingly dope nights of house, breakbeat and hip hop with extra special guests.



**THE PUSSYCAT CLUB** Weekly at The Zap, Brighton. 01273-821-147. 10.30-4am. £8.50/£8/£6.50.  
Purring sexy house grooves from Pete Wardman (Nov 16th), Alex P (23rd), a Moulin Rouge night with Brandon Block (30th) and Alex P (Dec 7th).



**SLINKY** Weekly at Opera House, Bournemouth. 01202-766-655. 9.30-3am. £8/£6.

Tough house tomfoolery with John '00' Fleming, Daniel Bailey and Matt Cassar (Nov 16th), Judge Jules, Toucher and Garry White (23rd), Anne Savage, Yves Deuter and Tim Lyall (30th), and Corvin Dalek, Scott Project and Tim Lyall (Dec 7th).



**STORM** November 23rd at Babylon Lounge, Hove. 10-2am. £6/£5.

Nu-NRG nuttiness with lashings of creamy hard house and a pinch of techno with Lisa, Simon Cuss, DJM and Jono.



### Saturday

**COUNTRY CLUB** Weekly at Country Club Yeovil. 10-6am. 07970-850-365. www.dance-daddy.com. £12/£10.

With Rio and Grazer (Nov 17th), Mark EG, Frantic, Matt Curtis, Cross and Spinout (24th), Nick the Kid and Marcus Voss (Dec 1st), and K-90 live and Simon Right-On.



**GIFTED** Weekly at Matrix, Reading. 01189-959-0687. 10-4am. £10/£6.  
Everyone's favourite drive time DJ Dave Pearce joins Lee Dagger, Mahoney and Jaime B (Nov 17th), Future Shock, John Marsh, Matt Lawes and Paul 'Trouble' Anderson (24th), Lisa Pin-Up, Lee Dagger, Future Funk and Keb Darge (Dec 1st) and Lottie, Nick Sentience, Mark Wilkinson, Phoenix and the Lo Riders (8th).



**PHONIC HOOP** Weekly at Enigma, Brighton. 10-2am. £6/£5.

Chillery, hip hoppy and crazy leftfield bidniz with Mark B (Nov 17th), Treva Whateva (24th), Jon Kennedy, Al Stylus and Robert Luis (Dec 1st), and Quantic, Natural Self, Flevans and Chroma (8th).



**SEVEN SINS** Weekly at Honey Club, Brighton. 10-4am. £12/£10.  
With Stretch & Vern (Nov 17th), Darren Christian and Andy Manston (24th), Pete and Russell from Progress (Dec 1st), and Daniele Davoli (8th).



### Sunday

**KRACKED** Weekly at Rising Sun Arts Centre, Reading. 2pm-Late. Free.  
Dis-easy listening DJs Mike Salmon, James Apperley and James Ratcliff with a weekly serving of skull-fucking beats, clicks, post-rock and electronica for adventurous ears.



### Thursday

**KINKIE** November 15th at Opium Lounge, Ipswich. 01473-215-007. 9-2am. Free.  
Make a donation at the door for this charity event featuring a truly massive UK garage line-up with DJ Luck & MC Neat, Pied Piper and Sharky P, Genius Crew, Lady Spirit, Jolie, EZ and Matt Jam Lamont.



### Monday

**WILD FRUIT** December 3rd at Paradox, Brighton. 01273-327-083. 10-3am. £6/£4.  
Red hot and sexy fun charity bash featuring Paulette, Mr Haywood and Neil Duffie.

## Club Directory

### South & East

**ATLANTIS**, Epping Forest Country Club, Abridge Road, Chigwell. 020-8501-0917.  
**ATOMICS**, Unit A, Hart Street, Maidstone, Kent. 01622-637-888.  
**THE ATTIC CLUB**, St Helen's Street, Ipswich. 07710-357-752.  
**BAR CENTRAL**, Lucy Road, Southend-On-Sea, Essex. 01702-338-428.  
**BOURNEMOUTH INTERNATIONAL CENTRE**, Exeter Road, Bournemouth.  
**CLUB M**, 109-111 High Street, Newmarket, Suffolk. 01638-667-945.  
**CLUB BLUE**, next to Fortunes Of War, Brighton. 01273-207-241.  
**THE CAMBRIDGE CORN EXCHANGE**, Wheeler Street (near the Lion Yard Car Park), Cambridge. 01223-357-851.  
**THE EMPIRE**, Bognor Regis. 01243-866-344.  
**THE ENIGMA**, 10 Ship Street, Brighton. 01273-328-439.  
**THE ESCAPE**, 10 Marine Parade, Brighton.  
**FUNKY BUDDHA LOUNGE**, Kings Road Arches, Brighton. 01273-725-5541.  
**HONEYCLUB**, 214 Kings Road Arches, Brighton. 07000-446-639.  
**THE BEACH**, Kings Road arches, Brighton. 07799-413-119.  
**THE JUNCTION**, Clifton Road, Cambridge. 01233-511-511.  
**THE OCEAN ROOMS**, 1 Morley Street, Brighton. 01273-699-069.  
**THE OPERA HOUSE**, 570 Christchurch Road, Bournemouth. 01202-399-922.  
**PACIFIC EDGE**, Market Place, Romford, Essex. 01708-739-382.  
**Q CLUB**, Station Road, Cambridge. 01223-315-466.  
**RUMBLE**, The Waterfront, King Street, Norwich. 07931-166-077.  
**RUMOURS**, 50 Rosemary Lane, Clacton-On-Sea, Essex. 01255-435-942.  
**\_SOUND ACADEMY**, Arcade Street, Ipswich. 01473-411-111.  
**THE SHOWBAR**, Bournemouth. 01202-766-655.  
**3D**, 46 Lowfield Street, Dartford, Kent. 01322-281-100.  
**TIME & ENVY**, 108 South Street, Romford, Essex. 0870-600-8463.  
**TIFFANY'S BALLROOM**, Marine Parade, Great Yarmouth. 01493-857-018.  
**URBAN**, Flivale Road, Bournemouth. 01202-646-300.  
**VIVID & ELITE**, Romford. 01708-742-289.  
**VOLKS CLUB**, Madeira Drive, Brighton.  
**THE WATERFRONT**, 139-141 King Street, Norwich. 01603-632-717.  
**THE ZAP**, Kings Road Arches, Brighton. 01273-202-407.



# SAVE UP TO 25%

## WITH OUR SPECIAL CHRISTMAS SUBSCRIPTION OFFER

Now's the time to take advantage of our special seasonal offer and give yourself - or someone you know - a subscription to Muzik.

As a subscriber you'll enjoy all these benefits:

- Save up to 25% when you subscribe for 2 years or subscribe for 1 year and save up to 20%.
- Convenient home delivery, so you never miss a single issue.
- The price stays the same for the initial subscription period even if the cover price should rise.
- Our money back guarantee means that, in the unlikely event you are not entirely satisfied, we will refund the remainder of your subscription.

### Win a Club Med<sup>®</sup> Experience worth up to £4,000!

Reply now to enter our Christmas Prize Draw to win a totally fulfilling and exciting holiday with Club Med.

Club Med isn't just something you want to do on holiday, it's everything you want to do all in one place. It's just the break you need to jump start your body, recharge your mind, and top up your enthusiasm for life. Club Med brings you freedom, discovery, regeneration, sport and fun, you'll come back a different person.

The lucky winner will enjoy an all inclusive trip worth up to £4,000 to choose from one of these 8 exclusive Club Med villages: Paradise Island (Bahamas), Sandpiper (Florida), St Lucia (West Indies-Antilles), Varadero (Cuba), Ibiza (Spain), Bodrum (Turkey), Chamonix (France) and Arcs Extrême (France).

For your chance to win, simply return the order form by 13th March 2002.

Reply today and you will be automatically entered into our Free Prize Draw

TO ORDER CALL OUR TELEPHONE HOTLINE:

**+44(0)1622 778 778** Quoting code: **CH21** NOW!  
Open 7 days, 9am to 9pm (UK time)  
or subscribe online at [www.ipcxmas.co.uk/IC21](http://www.ipcxmas.co.uk/IC21)

**YES! I would like to take out a subscription to Muzik for:**

**CH21**

2 years (24 issues)  1 year (12 issues)

Postal Region (see above grid):

Price £/\$ (see above grid):

**YOUR DETAILS:**

Mr/Mrs/Miss/Ms: Forename:

Surname:

Address:

Postcode:

Country:

Home Tel. No. (inc STD code):

E-mail:

Date of Birth:

#### TO GIVE A GIFT SUBSCRIPTION:

Please fill out both the recipient's details below and the "Your Details" section opposite. To give more than one subscription, please give address details on a separate sheet.

#### GIFT RECIPIENT:

Mr/Mrs/Miss/Ms: Forename:

Surname:

Address:

Postcode:

Country:

Complete this coupon and send with your payment to:  
(UK only) IPC Media Ltd., FREEPOST SEA 4394, Haywards Heath, WEST SUSSEX, RH16 3BR (No stamp needed)  
(Other countries) IPC Media Ltd., PO BOX 272, Haywards Heath, WEST SUSSEX, RH16 3FS, UK. (Please affix correct postage)

#### PAYMENT DETAILS:

I enclose a cheque/international money order for £/\$  made payable to IPC Media Ltd.  
Or please debit my Amex /Visa/Mastercard/Switch:

<input type="checkbox"/>												
--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------

Expiry Date: / Switch Card Issue No.

Signature:

(I am over 18)

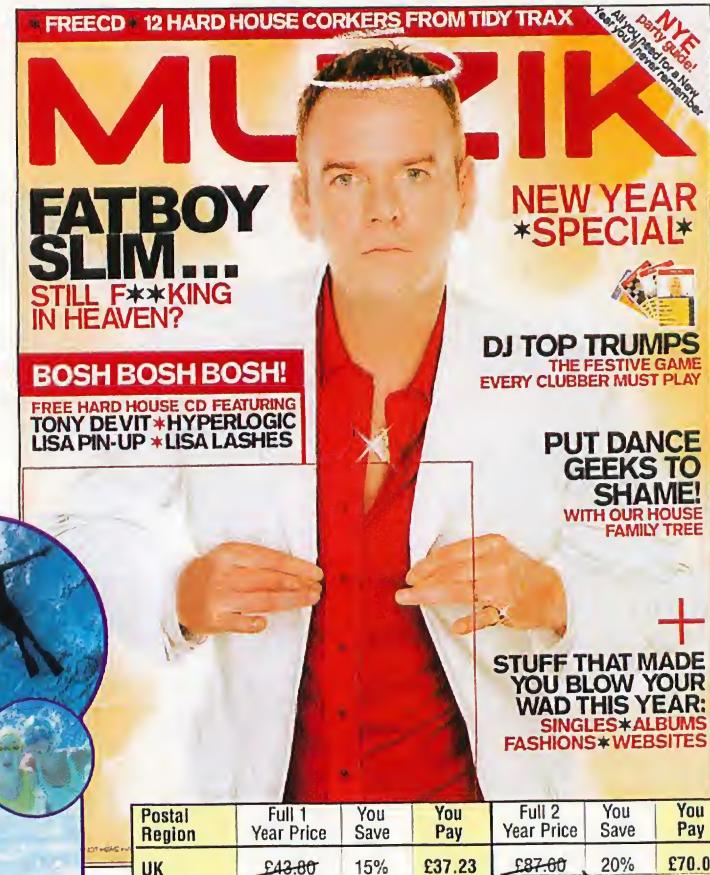
For gift orders received by 10th December 2001, we will post a special gift card to you, so that you can send it on to the recipient before Christmas. All subscriptions ordered before this date will begin with the February 2002 issue published in January. Unfortunately we cannot guarantee this on overseas orders. Orders received after 10th December will begin with the first available issue. We will also send you a gift card for the recipient, but we cannot guarantee that it will arrive in time for Christmas.

Closing date for all orders is 13th March 2002.

Please enter my name into the Prize Draw only. Entrants must be resident in the UK and over the age of 18. A full list of Prize Draw terms and conditions is available on request from the address above. No purchase is required to enter.

Prices are discounted from the full subscription rates advertised in each publication. For enquiries please call +44(0)1444 475675. IPC Media Ltd., publisher of Muzik and IPC Electric Ltd. ('IPC') will collect your personal information to process your order and to gain a better understanding of our magazine readership. We may send you details on our magazines and services. Please tick here if you prefer not to hear from IPC.

We may pass your details to other reputable companies whose products and services may be of interest to you. Please tick here if you prefer not to receive such offers.



Postal Region	Full 1 Year Price	You Save	You Pay	Full 2 Year Price	You Save	You Pay
UK	£43.00	15%	£37.23	£87.00	20%	£70.08
Europe	£55.00	20%	£44.00	£110.00	25%	£82.50
USA Direct Entry	\$83.72	20%	\$66.97	\$167.44	25%	\$125.58
Rest of the World	£65.00	20%	£52.00	£130.00	25%	£97.50

Seasons Greetings



# the loaded calendar has arrived!

Out now with every issue of **loaded**

# Welcome to the cheap beats

**Tim 'Love' Lee tests new budget DJ samplers from Yamaha, Boss and Korg**

words Phil Benedictus photos Christopher Sims

**T**UMMY Touch have been keeping the funk alive in east London for much of the last decade with their now legendary nights at the 333 club and regular funky, lounge-tastic outpourings on the label of the same name. Taking time out from this, however, label supremo, DJ, producer and limpid-eyed fanny magnet Tim 'Love' Lee is currently relaxing with Muzik over a glass of Pernod and three little sound modules: the Yamaha SU 200, the Boss Dr Sample SP 303 and the Korg Electribe ES 1.

This is not, as you might think, because of his longstanding interest in getting into boxes. Rather, it's because the man who brought us the heart-rending 'Just Call Me Lonely – The Continuing Confessions Of Tim 'Love' Lee', The Man Who's Been Everywhere But In Love is looking to break out of the traditional DJ mould, and one of these little fellas is going to help him escape.

"I've given up DJing to get a band together," muses the elegant master of the many arts. "I want a fully live band touring in 2003, but in the meantime to fill the gap and to make some money I'm going to do a sound system, halfway between DJing and playing live.

"I think the thing about DJing is that I can't be bothered to choose what the next record is any more. I just want to go and play the same thing night after night. That's what people expect when they go to see a live set – they just want to watch it, then get on with their evening. A DJ has more input into the actual way the whole evening's gonna go, and sometimes the responsibility's too

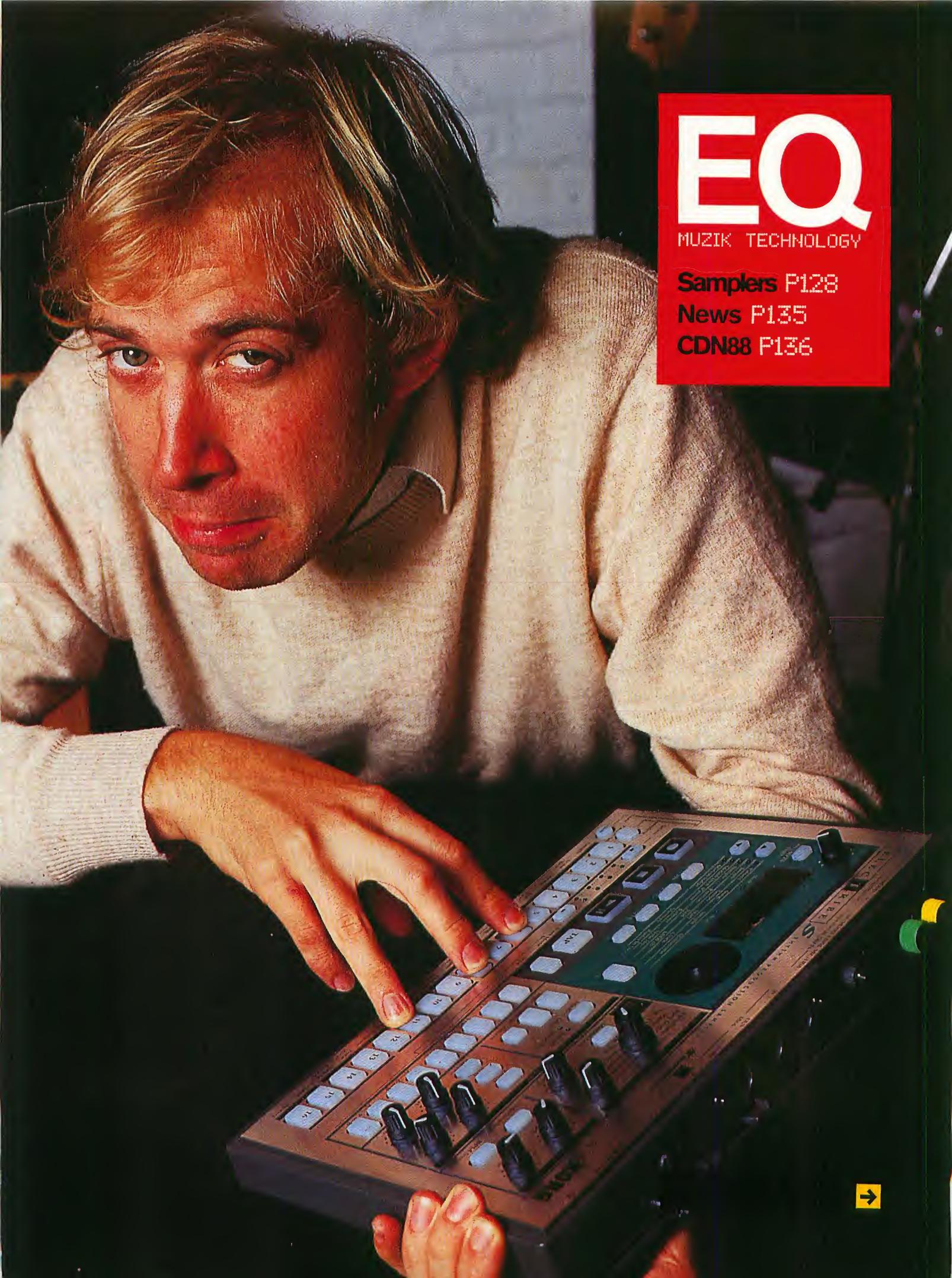
much! So, instead, I'm gonna be working on this sound system gig, while I rehearse the band. My idea is to have one guy in the DJ booth, one box, maybe a little synth, maybe bongos, maybe an FX thing – I've got a Pioneer EFX 500 plugged into the decks out there at the moment – and do an hour-long set of dancey stuff, probably using a lot of cheeky re-edits."

It's with this goal in mind that Tim has closeted himself away on Muzik's behalf for the last two days with these three sequencer-cum-samplers. These modules are intended for use in a semi-live set-up either to enhance DJ sets or as basic, standalone sound modules. All of them cost under £400 and are very portable, hence good for 'live' use. But are they any good? We start with the **Yamaha SU 200** (which retails at around £250). Over to you, Tim.

"The Yamaha was the easiest to use straight off and the most fun out of the box. The really cute thing about it is that once you sample stuff into it, it will put all the loops in time for you. You can have 24 different samples and it will automatically get them all at the same tempo very quickly and quite well, really. It's got great sounds and you can muck around with them. The Scratch patch is hilariously good fun and the FX are really interesting – you can mess about with drum loops a lot like a jungle producer would, reversing bits of the beat and chopping it all around. So out of the box, with all of the samples that are in it already, you can really feel like you're getting somewhere immediately." →



"Hummmunggunr hrmm pfhmm, samplers in an enormous prophylactic. . . mmmmblll, hrrumm phhaah, Major-General's wife. . . phmm blaah, hrrum. . . I'm afraid I was very, very drunk"



# EQ

MUZIK TECHNOLOGY

**Samplers P128**

**News P135**

**CDN88 P136**





You're also not just stuck with the presets, as recording new samples is very simple. Most importantly, though, the Yamaha, like the other boxes, is really made to be a performance tool.

"The Yamaha, like the Boss SP 303, is very DJ-orientated. It's great for boshing a track together without really knowing what you're doing. It's great for mucking around with sounds. Once you've got the loops going, the pads act as mute switches, which is great – it's how a DJ would expect it to be. The record's going round, then you take parts of the sound mix in and out."

Production veterans will recognise this system as a refinement of old school sequencers like the Alesis MMT 8. And as well as the loops, some pads act as triggers which allow you to play a sample, much as if you were hitting a key on a keyboard. So all in all we like the Yamaha. At £250, it's the cheapest of the three models being reviewed and the most immediate. It is, in short, an excellent entry-level DJ sound module. Now, what about the £299 **Boss SP303**?

"Somehow it seems to be the coolest, perhaps because it's black. It looks the sleekest and it's got hip hop and r&b samples on it as opposed to ravey ones. When I got it, I thought straight away, 'Ooh I like this'."

Okay, so it's got the funk, but what can you do with it?

**"The Yamaha is very DJ-orientated. It's great for boshing a track together when you don't really know what you're doing"**

"It's really easy to use if you're a DJ – it's even got phono inputs rather than jacks, so you could very easily set it up with a mixer."

It's also got some great FX. . .

"Yeah, the FX are amazing. You can make something sound like it's on the radio and you're trying to tune the radio and the sample's in the background. Then you can make samples sound like they're playing off a crappy old record – and you can even adjust the 'wow and flutter', which is absolutely ridiculous. You can do lots of really bizarre things like that, which is quite unique at this price point. Also, for triggering samples during a DJ set or something, this would actually be the best, because you've got the most control over so many different types of FX – it's got filters and echoes, and loads of others, some of which are insane. You can get really outrageous sounds out of it and you can re-sample those and put more



In a gift to Muzik's caption writers, Tim proudly shows off his highly impressive organ

effects on top of it, and you can really muck around, which is great. It's also very easy to change the tempo on it [the SP 303 does instantaneous time-stretching, ie the pitch of the sample stays the same while the tempo changes] but then to mix elements together. . . that's the bugger isn't it?"

The Boss only allows you to trigger samples from the start point. So it's going to be an advantage to use samples that you have pre-edited yourself, or perhaps downloaded, ready-to-go off the web.

"Sampling is pretty straightforward, and it's also pretty simple to get everything to go in time. It doesn't do it for you like the Yamaha but it's okay. If you do have a computer, you could do all of the sample editing on the computer and then download them onto all of these machines, which would

make life a lot easier for you."

So the Boss performs well as a brilliant DJ-sampler with its fantastic array of mind-blowing effects, and at £299, it represents a cheap and very portable solution. The **Korg ES 1**, on the other hand, is a rather more sophisticated beast. That's something that the equally sophisticated Mister Lee appreciates.

"Straight away you get the feeling that the Korg's capable of a lot more. It feels like the most professional, which, for this sort of money, you would probably expect."

But you can forget instant gratification!

"Um, yeah. . . In fact it's not complicated, but it's one of those things where you spend a day thinking you're never going to figure it out. But it's capable of a whole lot more than the other two."



PDX 2000

1980s 

1990s 

2000s 

Over the course of several decades most things evolve, professional quality DJ turntables on the other hand have remained virtually unchanged since the late seventies. That is, until now.

## The PDX 2000 is more a revolution than evolution

with looks to die for and technology worthy of the 21st century. It benefits from ASTS, our advanced tone arm technology, Brake/Start adjustment and ultra pitch(+/- 50%) so don't get left behind.



The new heavy duty ASTS tone arm reduces feed back and eliminates skipping.



+/- 50% Ultra Pitch Fader allows the DJ to push the boundaries of creativity.



The power switch is conveniently located allowing DJs to perform the 'motor off' effect.



Start and brake speed adjustments at your fingertips giving you even more creative powers.



Newly designed DC motor with 2.0 Kg/cm of torque for super fast start up and brake within 1/6 rpm.

**Vestax**®

CALL 08707 555899 FOR DETAILS OF YOUR

NEAREST VESTAX RESELLER OR VISIT US AT

WWW.VESTAX.CO.UK OR WWW.VESTAX.CO.JP

## EQ GUEST REVIEW TIM 'LOVE' LEE

"It sounds the best and you can really do a lot with it. Every individual sound has got its own filter, its own pitch control, the sound can be reversed, and all of those things are much easier to get to and more professional sounding than on the others. You can get rid of all the preset sounds and put your own in. I think, to be fair, it's meant for a different job. You can put an entire track together with it and it's much less loop-based. It's much more about finding little nice sounds and putting them together, although you can use loops pretty easily on it. But you can record all the little adjustments that you do to a sound as it's going along, so it's perfect for making techno or acid. You get the feeling that you could really get results out of this thing, and that you could even make a record with it. It's not really about creating on the fly, it's much more about sitting down with it and having a think."

The one element of the ES 1 Tim is unhappy about is the onboard presets which are way too ravey for his tastes. However, the sound quality is great and this box would allow someone with a little patience to get some really satisfying tracks together with a degree of professionalism that is well beyond the Yamaha and Boss modules. Having said that, Tim is enthusiastic about all three boxes, recognising that they all have different virtues.

"The Yamaha is instantly satisfying, but has the least depth to it – you can't really tweak sounds very much and the effects on it are quite gimmicky. But if you've not made music before and don't know much about making music that would be the

one to go for. If you're less interested in making music and are just interested in expanding on your DJ set then the Boss is best for that, cos you can fuck with the sounds more. If you're looking to make records with just one bit of gear, then the Korg wipes the floor with the others. But I think they're all very good value for money."

So which of these are you going to use?

"I am going to be taking the Korg Electribe ES 1 live onto the nation's dancefloors. It sounds best, it's the most programmable and I think it's probably quite clever on their behalf that they've just packed it full of very clean, short samples, so as soon as you press play you get these horrible, techno-sounding fucking demos, but you have to admit they sound great technically. I mean it actually sounds like a record – albeit a very boring record. You can do more to it live – you're very limited with the others as to what you can do while they are playing, whereas if you program this up beforehand then you can manipulate things like filters, delay and FX much faster than with the other two. Basically I am going to cut up all the samples I use on the computer, get them running in time with each other, and just have them looping on here."

Tim 'Love' Lee is planning to release "a Christmas album", presumably in December. Tummy Touch will have a compilation album, described by Tim as "all sort of like pop stuff", out at the beginning of 2002. Artist albums from Mains Ignition, Crackpot, Organic Audio, and Tutto Matto will follow

## Product List



**Yamaha SU 200**  
Phone: 01908-366-700  
Price: £349  
Web: [www.yamaha-music.co.uk](http://www.yamaha-music.co.uk)



**Boss Dr Sample SP 303**  
Phone: Roland on 01792-702-701  
Price: £299  
Web: [www.roland.co.uk](http://www.roland.co.uk)



**Korg Electribe ES 1**  
Phone: 01908-857-100  
Price: £449 (but check this on the day)  
Web: [www.korg.co.uk](http://www.korg.co.uk)

## RETAILER OF THE MONTH

### DJ Empire 888 High Road, Chadwell Heath, Essex RM6 4HU. Tel 020-8597-0119

**DJ EMPIRE** is one of the most enduring DJ suppliers in the UK, founded in 1968 by one-time DJs and inventors of the intriguingly named 'Glitter System' favoured by mobile DJs of years gone by, Richard Marston and Bill Platton.

These days, the shop is a state-of-the-art DJ showroom, with the emphasis on allowing punters to get hands-on with kit in the showroom. This is allied to staff who will help you get the best out of your budget, rather than pushing you to buy at top dollar every time. Customer service also extends into offering free

DJ classes for under 16s (in the form of two two-hour lessons).

While DJ Empire might not be the cheapest supplier on the planet, they will do all they can to sort you out. They offer everything from servicing and repairs (including Technics) to home studio, mobile DJ and karaoke sections to a lighting showroom run in conjunction with manufacturers Abstract and Constella.

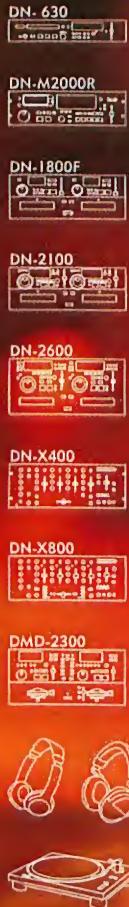
Contact Danny Burt with enquiries or check out their soon to be updated web site at [www.djempire.co.uk](http://www.djempire.co.uk).



電音

**DENON**  
Professional Audio Brand

# Essential Club Kit...



**Hayden Laboratories Ltd**

Hayden House, Chiltern Hill, Chalfont St Peter, Bucks, SL9 9UG United Kingdom T> 01753 888447 F> 01753 885892 E> info@haylob.co.uk

 **PointBlank.**

## DJ Courses

Learn all the key mixing skills from beat-mixing to scratching  
Free DJ Skills interactive CDROM  
Record your own promotional club mix  
Join the Point Blank DJ Agency

## Record Production Courses

Study all the essential production techniques in the studio  
Learn on Cubase or Logic  
Record a slamming track using samples from the Ministry of Sound back-catalogue  
All tracks considered for the Ministry of Sound record label

### New Central London Location

Courses are run from our new state-of-the-art studio complex in Old St,  
including individual DJ booths and separate MIDI workstations  
Beginners or advanced welcome.  
Courses last from 2 days to 6 months, are fully accredited by LOCN (London Open College Network),  
and run by both male and female industry professionals  
Studio sessions available with an experienced engineer Buy the DJ Skills CD-Rom for £9.99  
Call now for more info: 0208 293 4909 Email: studio@point-blank.co.uk Website: [www.point-blank.co.uk](http://www.point-blank.co.uk)

# The Ringtone Factory

www.theringtonefactory.com

IT'S SO EASY!

1 Select the ringtone or logo of your choice

2 Dial the 0906 number below from any mobile or landline

3 Listen to the simple instructions

4 Your logo or ringtone will be with you in seconds

5 Remember! You can send logos or ringtones to any mobile - not just your own!

FILMS & TV	PICTURES	EYES	SEXY PICS	MESSAGES	CARTOONS	MUSIC	SPORT	FACTORY TOP TONES
007	00081	01328	00007	00023	00031	02960	01488	0115 Dancin in the Moonlight
007	00081	01328	00007	00023	00031	02960	01488	0116 We Are The Champions
007	00081	01328	00007	00023	00031	02960	01488	0117 Avenue Jennifer
007	00081	01328	00007	00023	00031	02960	01488	0118 Final Countdown - Europe
007	00081	01328	00007	00023	00031	02960	01488	0119 Graceland - Africa
007	00081	01328	00007	00023	00031	02960	01488	0120 The Great Escape
007	00081	01328	00007	00023	00031	02960	01488	0121 Helter Skelter
007	00081	01328	00007	00023	00031	02960	01488	0122 Hey Jude
007	00081	01328	00007	00023	00031	02960	01488	0123 Heyday
007	00081	01328	00007	00023	00031	02960	01488	0124 Here I Am News for You
007	00081	01328	00007	00023	00031	02960	01488	0125 Heyday Heroes
007	00081	01328	00007	00023	00031	02960	01488	0126 The Icily Acid Scratch Show
007	00081	01328	00007	00023	00031	02960	01488	0127 Loney Noobs
007	00081	01328	00007	00023	00031	02960	01488	0128 Let Go
007	00081	01328	00007	00023	00031	02960	01488	0129 Match of the Day
007	00081	01328	00007	00023	00031	02960	01488	0130 Mission Impossible
007	00081	01328	00007	00023	00031	02960	01488	0131 Pink Panther
007	00081	01328	00007	00023	00031	02960	01488	0132 Postman Pat
007	00081	01328	00007	00023	00031	02960	01488	0133 Red Dwarf
007	00081	01328	00007	00023	00031	02960	01488	0134 Magic Roundabout
007	00081	01328	00007	00023	00031	02960	01488	0135 Scary One
007	00081	01328	00007	00023	00031	02960	01488	0136 The X-Files
007	00081	01328	00007	00023	00031	02960	01488	0137 The Entertainer
007	00081	01328	00007	00023	00031	02960	01488	0138 Little Brown Jug
007	00081	01328	00007	00023	00031	02960	01488	0139 Let's Have No Bananas
007	00081	01328	00007	00023	00031	02960	01488	0140 Let It Be - The Beatles
007	00081	01328	00007	00023	00031	02960	01488	0141 Teletubbies - Mike Oldfield
007	00081	01328	00007	00023	00031	02960	01488	0142 Star Trek
007	00081	01328	00007	00023	00031	02960	01488	0143 Happy Together - Gene Vincent
007	00081	01328	00007	00023	00031	02960	01488	0144 Do Wah Diddy - Madeline Macarthur
007	00081	01328	00007	00023	00031	02960	01488	0145 Help - The Beatles
007	00081	01328	00007	00023	00031	02960	01488	0146 Light My Fire - The Doors
007	00081	01328	00007	00023	00031	02960	01488	0147 The Monkees - The Monkees
007	00081	01328	00007	00023	00031	02960	01488	0148 Only Fools and Horses
007	00081	01328	00007	00023	00031	02960	01488	0149 Rhumba and Custard
007	00081	01328	00007	00023	00031	02960	01488	0150 Star Wars
007	00081	01328	00007	00023	00031	02960	01488	0151 Star Wars End
007	00081	01328	00007	00023	00031	02960	01488	0152 Star Wars - Imperial March
007	00081	01328	00007	00023	00031	02960	01488	0153 Thunder Birds
007	00081	01328	00007	00023	00031	02960	01488	0154 Tazman
007	00081	01328	00007	00023	00031	02960	01488	0155 Uncle Bleep-a - Southpark
007	00081	01328	00007	00023	00031	02960	01488	0156 Ape
007	00081	01328	00007	00023	00031	02960	01488	FOOTY
007	00081	01328	00007	00023	00031	02960	01488	0157 West Ham
007	00081	01328	00007	00023	00031	02960	01488	0158 West Ham - Imperial March
007	00081	01328	00007	00023	00031	02960	01488	0159 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0160 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0161 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0162 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0163 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0164 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0165 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0166 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0167 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0168 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0169 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0170 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0171 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0172 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0173 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0174 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0175 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0176 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0177 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0178 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0179 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0180 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0181 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0182 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0183 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0184 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0185 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0186 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0187 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0188 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0189 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0190 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0191 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0192 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0193 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0194 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0195 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0196 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0197 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0198 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0199 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0200 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0201 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0202 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0203 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0204 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0205 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0206 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0207 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0208 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0209 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0210 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0211 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0212 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0213 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0214 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0215 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0216 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0217 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0218 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0219 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0220 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0221 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	01488	0222 West Ham - Marching In
007	00081	01328	00007	00023	00031	02960	0	

## ▼ TWICE AS CD

### Pioneer's CMX-3000 twin CD player

ON display recently at Plasa 2001, this stylishly designed unit, with rubberised buttons and a black carbon finish, boasts an unbelievable feature set. Designed to exceed the expectations of the DJ, the CMX-3000 incorporates groundbreaking facilities only previously found on Pioneer's recently launched, much revered CDJ-1000, such as Wave Display, on-board memory and Hot Cues. It also boasts the high-quality Scratch Mode, which allows scratching, scratch cue and backspin. A further creative highlight of this unit is the Hot Cue/Loop function, which memorises up to three cue or loop points per CD. These can be instantly recalled and BPM synched. Vinyl purists had better watch out...

**Contact:** 01753-789-789  
[www.pioneer.co.uk](http://www.pioneer.co.uk)  
**Price:** To be announced



## ▼ TITCHY AND SCRATCHY

### Allen & Heath XOne:02 Scratch Mixer

PLASA 2001 marked Allen & Heath's entry into the scratch mixer arena with the launch of the XOne:02 stereo pro-turntablist DJ console (mixer to you and me). Although it looks like a two channel mixer, its pair of dual stereo channels and dual mic channels allows up to four stereo and two mono sources to be mixed simultaneously with independent gain. The two dual stereo channels have a specially designed three band EQ section, VCA pan controls on sliders and special rotating transform switches which work up/down or left/right to match the DJ's style.

**Contact:** Allen & Heath sales on 0870-755-6250  
[www.allen-heath.com](http://www.allen-heath.com)  
**Price:** £528.16



## ▼ NEW, CLEAR REAKTOR

### Reaktor 3.0

VERSION three of Reaktor, a complete sound design studio which can be used as a synthesizer, sampler, effects processor, groove box and much more, will soon be available. The steadily growing Reaktor libraries contain hundreds of different

instruments with thousands of presets for a very wide range of audio applications. Reaktor can run as a stand-alone or as a plug-in on both Mac and PC platforms.

**Contact:** Arbiter sales on 020-8970-1901  
[www.arbitergroup.com](http://www.arbitergroup.com)  
**Price:** £249.99

## ▼ LIKE A PIANO, ONLY LIGHTER

### Emagic EVP88 Vintage Piano plug-in

MADE exclusively for the Logic Audio series, the Emagic EVP88 features accurate recreations of classic vintage keyboards like the Fender Rhodes and Wurlitzer. The EVP88 does not statically recreate an instrument's tonal characteristics, as would be the case with samplers. Rather, it expressively reacts to the player's every nuance via native real-time tone generation. Putting that in English, it sounds great. Jazz legend Herbie Hancock swears by it, apparently.

**Contact:** Sound Technology PLC on 01462-480-000  
[www.soundtech.co.uk](http://www.soundtech.co.uk) **Price:** £169.00

## ▼ A SOUND INVESTMENT

### Universal Audio UAD-1 DSP card with 'powered plug-ins'

THIS little baby comes in the form of a seven-inch PCI card and will work within any VST application, (such as Cubase or Logic Audio). Most importantly, it allows the user to run sophisticated 'powered plug-ins' with no strain on the computer's host CPU. The UAD-1 card will ship with powered plug-ins for reverb, compression, EQ, delay, FX and other applications. On release soon for PC, with Mac support to follow.

**Contact:** Arbiter sales on 020-8970-1901  
[www.arbitergroup.com](http://www.arbitergroup.com)  
**Price:** £749.99+VAT

# Compact Disco

More bad news for vinyl, courtesy of the Numark CDN 88



**E**VERY year, DJ and music-tech equipment manufacturers flock like wallpaper to Earls Court to partake in a bizarre bazaar, the PLASA trade fair. Each tries to outdo the other with the excellence and multi-knobbedness of their presentation and content, providing a vibrant, competitive focal point for this sexiest of industries. But this year, my shocked and awed friends, the winner of the best stand at PLASA award was a non-contest. Nobody could compete with Numark, whose stall, stuffed full of decks and mixers and other examples of 'the latest stuff', bowled everyone over.

The shiny penis shape of their stall's design was arousing enough, but what really impressed was their range of gear, perhaps paramount among which was their sensual new CD player, the CDN-88, which is no longer red, but instead a lithe and mysterious black (much better). With DJs worldwide really getting serious about CD DJing, this machine could not have appeared at a better moment.

The CDN-88 is a twin-deck, two-part apparatus, but costs the same as some single deck players on the market, retailing at about £750. It's fun and easy to use. Here's the in-depth analysis...



### Shake this mutha

The anti-shock mechanism on both decks allows you to hold your CDN-88 above your head during your set and vigorously shake it, as long as you put it down again before 24 seconds have elapsed. This is because it has a 24-second buffer zone and will catch up with itself as long as you stick to the rules.

### On your marks

Being extremely fast and accurate is a good thing, and this box features instant starts and 'hot starts' using the cue points from two user-defined loops that can be created and recreated on the fly. The buttons are 'feelgood rubber', which is good news for tech-gimps everywhere.

### The joy of FX

The effects section is a lot of fun. Select the effect you desire from a choice of Phase, Reverb, Chop, Slip, or Filter using the Hold button. Then activate the effect button and twiddle the jog wheel to mash up the dancefloor in no uncertain terms. The machine also boasts real-time scratching which actually sounds very much like you're scratching on vinyl and feels a lot better than previous CD models. It's a bit fiddly until you get used to the sensitivity of the wheels but once you're tuned in, you're fine. The jog wheels could do with being a bit bigger too, but hey, what couldn't?

### Pitch battle

The great boon of digital music reproduction is that you can not only change the bpm of the tunes you're dropping, as with the pitch fader on a vinyl deck, but stretch the contents as well. If you've beat-matched two tracks, but the vocals on one player sound like a screaming cat because they're not in tune with the other's music, you can sort out the problem by using the pitch buttons. Or you can approach it the other way round, get your tracks in tune, press key lock and then change the tempo. Both the tempo and tuning controls are adjustable in terms of sensitivity. At maximum sensitivity it gets ridiculous and unusable unless you use the noise you create as an effect. So just set it to 12%, okay?

### More good digital bits

The Interlock facility is designed for the lazy-asses among you. If you roughly beat-match the tracks you're playing and then press Interlock, the CDN-88 will automatically lock both mixes together. As long as you've got them matched nearly right and not at opposite ends of the bar, it sounds great. There's a series of three lights on each side to help you negotiate the mix in the first place, plus bpm readouts in the LED display windows - they really are trying to make this easy for you. It'll also miss out the gaps in between tracks so you don't actually have to do anything apart from choose a sequence of CDs, as long as you're not bothered about winning this year's DMC Mixing Championships.

**Numark: CDN-88**  
**Contact:** 01252-341-400  
[www.numark.com](http://www.numark.com)  
**Price:** £750

# DJ

020 8597 0119

# THE NEW EMPIRE DIRECT

[www.djempire.co.uk](http://www.djempire.co.uk)

# DJ

020 8597 0119

**Numark**  
THE LEADER IN DJ TECHNOLOGY

**TT510 Belt Drive** £199  
Save  
DM 905 BLUE DOG MIXER

**TT1520 Direct Drive** £369  
Save  
DM 1002ex CHROME MIXER

**TT100 Direct Drive** £469  
Save  
DM 3000x 10" MIXER

**DJ Packages**  
Free UK Delivery Next Day

**Vestax**  
"Take Your Choice"  
Vestax Packages  
PCV-003 £795  
PCV-175 £945  
PCV-275 £995  
PMC-05 £995  
PMC-25 £1135  
PMC-07 £1350

**gemini**  
SA-600 DIRECT DECKS - COMPLETE PACKAGES  
The New Kit Range  
PDX-2000 Pro Complete Package  
DJ Packages  
Free UK Delivery Next Day

**KAM**  
BDX-100 Belt Decks /Silver Dwarf Mixer  
complete systems  
The Starter Package  
PS-525i £449  
PS-540i £459  
PS-626i £489  
UMX-3 £499  
UMX-5 £529  
UMX-7 £549

**KAM**  
Everything you need  
DJ Packages  
Free UK Delivery Next Day

**STANTON**  
"Up Market Packages"  
complete systems

**STR-860 Direct Drives**  
SK-1 Mixer 860 Package £499  
SK-4/6 Mixer 860 Package £499  
SK-5 Mixer 860 Package £469  
SK-6F Mixer 860 Package £599  
RM-3s Mixer 860 Package £599

**SK-1 Mixer**  
**Pro Kits**  
**Lowest Prices**

**DJ Packages**  
Free UK Delivery Next Day

**KAM**  
EXCLUSIVE DJ PACKAGES  
Silver Dwarf BDX-300 Belt Drive Kit £299  
Silver Dwarf DDX-700 Direct Drive Kit £379  
BPM Mixer DDX-700 Direct Drive Kit £459  
LATEST NEW Model Decks  
£145 BPM-Mixer  
£69 Silver Dwarf  
£189 GMX-5 Pro

Free UK Delivery Next Day

**DJ EMPIRE DIRECT** 020 8597 0119  
www.djempire.co.uk

**Technics**  
www.djempire.co.uk

**Roland**  
WE DESIGN THE FUTURE  
KORG TASCAM YAMAHA  
STANTON PRO DJ  
Experts in Dj DANCE PRODUCTION Technol

**STANTON**  
Pro DJ Mixers  
RM-3s 10" Mixer £239  
SK-2F Focus Mixer £319  
SK-5 Scratch Mixer £119  
SK-4 Scratch Mixer £149  
SK-1 Slim Mixer £169  
SK-2F Pro Ltd Mixer £399

£249  
SK-1F

Free UK Delivery Next Day

**ELECTRIX**  
"EQ Killer" £189  
The FUTURE of Re-mix

**Roland**  
MC-307 £Call  
MC-505 £Call  
EF-303 £Call  
SP-808ex £Call  
SP-303 £299

**RE**  
Infader Mixer  
£349 D2  
£269 Cyclone

**Infader Mixer**  
£379 Infader

**East London's Pro Store**  
London's Largest Selection of DJ Products!

**Electrix**  
"EQ Killer" £189  
The FUTURE of Re-mix

**Roland**  
MC-307 £Call  
MC-505 £Call  
EF-303 £Call  
SP-808ex £Call  
SP-303 £299

**RE**  
Infader Mixer  
£349 D2  
£269 Cyclone

**Infader Mixer**  
£379 Infader

**Numark**  
Real Time Scratching CDN-88

CD-Mix 1 Dual £439  
CD-Mix 2 Dual £649  
CDN-12 Single £199  
CDN-20 Dual £275  
CDN-23 Dual £375  
MP3 Digital £269

£749 CDN-88

Mail Order Finance

# 100s DJ Packages Best Prices

**Vestax**

**PCV Series MIXERS**

PCV-275	£369
PCV-175	£299
PCV-003	£169

**PMC Series MIXERS**

PMC-400 Mixer	£899
PMC-25 Mixer	£465
PMC-07 Pro ISP Mixer	£45
PMC-37 Pro Mixer	£45
PMC-35 Pro D Mixer	£45
PMC-36 Pro D Mixer	£45
PMC-07 Pro D Mixer	£45
PMC-150 Mixer	£205

**Per Pair Inc Stanton Cartridges**

**American DJ**

**Pro Scratch:1 CD Player**  
Special Price For Pairs  
BEST DEALS

System	£899
--------	------

**Pro 2 System**  
CD Systems Just Call

**Numark**

DM-3002x	£195
EM-260	£295
EM-260 Pr	£565
EM-460	£495

**Numark Mixers**

DM-1001ex Chrome	£195
DM-1002ex Chrome	£145
DM-3000 x Standard	£145
DM-3002 x Kill Switch	£195
DM-1295 110v Sampler	£299
DM-1835 x Beatkeeper	£479
CM-100 19" Pro Mixer	£169

**Numark Turntables**

TT-1510 Belt Drive pr	£189
TT-1520 Direct Drive pr	£275
TT-100 Direct Drive pr	£359
TT-25 Direct Drive pr	£55

Prices Per Pair Inc Cartridges

**Pioneer**

**CMX-5000 Dual CD**  
£599 CMX-5000

**CMX-3000 Dual CD**  
£799 CMX-3000

**Special Offer**  
Auto Mix

**CDJ-1000 Scratch CD**  
Latest Model

**FREE Pioneer SE-DJ5000 Headphones**  
With Every Pair of CDJ-1000

CDJ-1000	£799
CDJ-500	£495
CDJ-500	£365
CDJ-500	£45

**Stanton**

**STR-880 Pro Turntables**

**Stanton Turntables**

STR-850 Belt Drive Pair	£295
STR-880 Direct Drive Pair	£295
STR-880 Pro Direct Drive	£495
STR-3100 Pro Direct Drive	£695

**Prices Per Pair Inc Stanton Cartridges**

STR-880	£495
STR-880	£395

**Equipment**

**LIGHTING**  
London's Largest Selection of Pro Audio DJ Equipment at the Very Best Prices!

**SOUND**  
London's Largest Selection of Pro Audio DJ Equipment at the Very Best Prices!

**Experts in**  
London's Largest Selection of Pro Audio DJ Equipment at the Very Best Prices!

**ALLEN & HEATH**

**LATEST NEWS XONE:02**  
Battle Mixer  
Limited Stocks

**gemini**  
www.geminidi.com

**MIXERS**

PS-525i Mixer	£139
PS-540i Mixer	£149
PS-626i Mixer	£169
PS-676i Mixer	£219
UMX-3 Mixer	£149
UMX-5 Mixer	£215
UMX-7 Mixer	£245
UMX-9 Mixer	£285

**DECKS**

XL-300 Pair	£299
PT-2100 Pair	£449
PT-2400 Pair	£549

**Effects**

Hypermoon Effect	£1.69
Moon Ray Effect	£3.29
Moon Scan Effect	£3.29
Twin FX Effect	£1.99
Twister 2 Effect	£1.19
Twister 3 Effect	£1.59
Twister 4 Effect	£1.19
Wild Scan Effect	£1.99
Future Scan Set x 4	£9.49

**Effects Lighting For a Great Night!**

XL-300pr	£299
----------	------

E-MAIL info@djempire.co.uk  
Open 9-45am 6-30pm  
We Have Huge Stocks of all Makes, Just Call for Best Prices!

**888, High Road Chadwell Heath East London.**

open 9-45am 6-30pm  
Sound & Lighting  
We Have Huge Stocks of all Makes, Just Call for Best Prices!



# The Worlds Largest DJ Superstore

**Tel : 01702 520020**

Out Of Hours  
Tel : 07831 275329

Fax : 01702 520030 - [WWW.DJSuperstore.co.uk](http://WWW.DJSuperstore.co.uk) or 07961 393252

**We Guarantee To Beat Any Genuine Quote\* & Give You A Record Bag Worth £20 Free !**

Easy Mail Order Finance To Over 18's  
Fastest In The Business - Call : 01702 520020

Web site >>> [WWW.DJSuperstore.co.uk](http://WWW.DJSuperstore.co.uk)

**UK's No. 1 Now In Our 14th Year**

**Free Next Day Delivery \* - No Credit Card Surcharge.**

**Technics**  
**SL1210 Mk3 £799pr**  
**SL1200/SL1210 £699pr**  
Inc Stanton, Mats & Free Delivery.

Technics Proborgs £39.99 Available In Black, Blue, Purple, Red, Silver & Yellow.  
Technics Pocket Bag £45

2 x SL1200 or SL1210, Free Stanton, Slipmats, Leads, Phones + Your Choice Of Mixer.

Free Delivery

2 x Technics SL1200/SL1210 & Vestax PMC03A or Cironic CDMS5.2k or Gemini PHM120 £795

2 x Technics SL1200/SL1210 & Gemini PS626Pro2 or Numark DM1002X or Stanton SK6 £865

2 x Technics SL1200/SL1210 & Cironic MSX-1/Pro3 or Numark DM2002EX or Gemini BPM250 £869

2 x Technics SL1200/SL1210 & Pioneer DJM300 or Vestax PMC170A or Stanton SK2 £899

2 x Technics SL1200/SL1210 & Red Sound Infuser or Numark Em400 or Numark Pro SM3 £1069

**DJM300 £235**  
2ch Pro Mixer With EQs, Gains & Auto BPM Displays.

**UK's Leading Stockist Pioneer**  
Finance Available To Over 18's

**CDJ100s £269**  
Front Loading Single CD With 3 Digital FX (Jet, Zip & Wash), Master Tempo Control & 10% Pitch.

**CDJ1000**  
Worlds Largest Jog Dial with Integral display.  
BPM Counter.  
Digital FX Unit With 3 Band EQs, Delay, Echo, Autopan, Flanger, Auto Transformer & Much More.  
True Vinyl Emulation - Scratch Cue, Brake and Release.  
CD-R/RW playback compatibility.  
Pioneer Wide Range Technology - Locate Link makes CDs sound more natural like the analogue sound from vinyl.

**CDJ500 Lid**  
Seamless Loop In and Out adjust.  
Hot Cue (3 cue points per CD on any track).  
Internal or removable memory to store cue, loop, wave and CD information.  
Lower Tempo Slider with Tempo Reset button Tempo Adjustment +/- 0, 10, 14 and now 24%  
16 Second Shock Proof Memory.

**CDJ500s £445**  
Ultra Compact Design Single CD With Seamless Loop, Master Tempo & 10% Pitch.

**EFX500**  
4ch Pro Mixer With EQs, Gains, Auto BPM Displays & Digital FX Unit, Sampler & Xfader Curve Adjust.

**Pioneer Pro Kits**

**CDJ100s & DJM300s £749**  
CDJ500Mk2 Ltd & DJM300 £945  
CDJ500Mk2 Ltd & DJM500 £1195  
CDJ500s & DJM300 £1095  
CDJ500s & DJM500 £1345  
(Cases Available - Please Call)

**DJM600 £645**  
4ch Pro Mixer With EQs, Gains, Auto BPM Displays, Digital FX Unit, Sampler & Xfader Curve Adjust.

**X25 £225**  
New Version Fits Most Turntables.  
Also In Black

**X30 Console Stand £345**

**DENON**

**DN2600F £899**  
Anti-Shock, Sampler, Seamless Loop & FX Unit.

**DN1800F £495**  
Anti-Shock Memory & Brake Effect

**Open Late - Massive Stocks - Finance Available To Over 18's**

**NEW**

**DM1001**  
2ch Scratch Mixer With Rotary Knobs, Xfader Reverse & Transformer Buttons.  
Also In Black

**DM1002**  
2ch Scratch Mixer With Rotary & KII Buttons, Xfader Reverse & Transformer Buttons.  
Also In Black

**DM2000**  
3ch Scratch Mixer With Rotary Knobs, Xfader Reverse & Transformer Buttons.  
Also In Chrome

**DM2002**  
3ch Scratch Mixer With Rotary & KII Buttons, Xfader Reverse & Transformer Buttons.  
Also In Blue/Black

**DM3000X £145**  
3 Channel Mixer With KII, High Quality Xfader & Hamster Switch.

**DM3002X £195**  
3 Channel Mixer With Rotary & Flash KII, High Quality Xfader With Curve Adjust & Hamster Switch.  
Also In Chrome

**TT1510 £185pr (Belt Drive)**  
Free Carts & Slip Mats

**TT1520 £275pr (Direct Drive)**  
Free Carts & Slip Mats

**TT100 £375pr (Direct Drive)**  
Pro Turntable With 20% Pitch & Reverse Mode.

**TT2 £569pr (Direct Drive)**  
Pro Turntable With 20% Pitch, Reverse Mode & LCD Display.  
Also In Chrome

**SM1 £349**  
All SM Pro Scratch Mixers Feature Xfader Core Adjust, Hamster Switch & KII

**SM2 £399**

**SM3 £449**  
SM3 New Features The 'Infinity' Fader

**CD Mix2 £649**  
Twin CD & Mixer Combined, Additional Inputs For Phone & Line.

**CDN34S £495**  
Twin CD Player With Scratch Pad, Anti-Shock, Seamless Loop, Key & AutoMix.

**Numark Kits**  
Free Delivery

**TT1510 Belt Drive Turntables £195**  
1 x Numark DM905 Mixer (Carts+Stylis, Mats, Phones & Leads)

**TT1520 Direct Drive Turntables £269**  
1 x Numark DM1002X/DM2000X/DM3000X Mixer (Carts+Stylis, Mats, Phones & Leads)

**TT100 Direct Drive Turntables £369**  
1 x Numark DM1002X/DM3000X Mixer (Carts+Stylis, Mats, Phones & Leads)  
All Chrome Kit

**TT2 Direct Drive Turntables £445**  
2 x TT100 Direct Drive Turntables  
1 x Numark DM2002X Chrome Mixer (Stanton Carts+Stylis, Mats, Phones & Leads)

**TT1510 Direct Drive Turntables £679**  
2 x TT1510 Direct Drive Turntables  
1 x Numark DM2002X Chrome Mixer (Stanton Carts+Stylis, Mats, Phones & Leads)  
All Chrome Kit

**Showrooms: Unit 5, Airborne Industrial Estate, A127 Arterial Road, Leigh On Sea, Essex SS9 4EX - Tel : 01702 520020**

**Easy Access, Only 25 Mins From M25 J29, Follow Signs To Southend-On-Sea. Please Call For Full Directions.**

**Free Next Day Delivery \***

\*We Will Not Accept Any Return Quotations Lower Than Ours. We Must Be Able To Establish The Quotations Are Indeed Quotations For Supplying An Stock. Prices Include VAT. Delivery Charges May Apply On Some Products. E & OE. Prices Correct At Time Of Going To Press. Goods Are Not Supplied On A Trial Basis. Delivery Applies To UK Mainland On A Next Working Day Basis. No Responsibility Can Be Taken For Late Deliveries Where Carriers Are At Fault.





# The Worlds Largest DJ Superstore

## Tel : 01702 520020

Out Of Hours  
Tel : 07831 275329  
Fax : 01702 520030 - WWW.DJSuperstore.co.uk or 07961 393252

UK's No. 1 Now  
In Our 14th Year

Free Next Day Delivery \* - No Credit Card Surcharge.

UK's Leading Stockist  
**STANTON**

Finance Available To Over 18's



2 x STR8-50 Belt Drive Turntables  
1 x Stanton SK5 Mixer (Stanton Carts+Stylis, Mats, Phones & Leads)

**£379**

2 x STR8-50 Belt Drive Turntables  
1 x Stanton SK6 Mixer (Stanton Carts+Stylis, Mats, Phones & Leads)

**£429**

2 x STR8-60 Direct Drive Turntables  
1 x Stanton SK5 Mixer (Stanton Carts+Stylis, Mats, Phones & Leads)

**£469**

2 x STR8-60 Direct Drive Turntables  
1 x Stanton SK6 Mixer (Stanton Carts+Stylis, Mats, Phones & Leads)

**£549**

2 x STR8-80 Direct Drive Turntables  
1 x Stanton SK5 Mixer (Stanton Carts+Stylis, Mats, Phones & Leads)

**£649**

2 x STR8-80 Direct Drive Turntables  
1 x Stanton SK6 Mixer (Stanton Carts+Stylis, Mats, Phones & Leads)

**£569**

2 x STR8-80 Direct Drive Turntables  
1 x Stanton SK6 Mixer (Stanton Carts+Stylis, Mats, Phones & Leads)

**£649**

2 x DDX680 Direct Drive Turntables  
1 x BPM Junior Mixer (Stanton Carts+Stylis, Mats, Phones & Leads)

**£395**

2 x DDX680 Direct Drive Turntables  
1 x Silver Dwarf Mixer (Stanton Carts+Stylis, Mats, Phones & Leads)

**£345**

**KAM**  
Kits

Silver Dwarf Kit

£245

Free Delivery



# The Worlds Largest DJ Superstore

## Tel : 01702 520020

Out Of Hours  
Tel : 07831 275329  
or 07961 393252

Fax : 01702 520030 - WWW.DJSuperstore.co.uk

UK's No. 1 Now  
In Our 14th Year

**Free Next Day Delivery \* - No Credit Card Surcharge.**

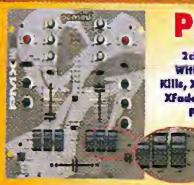
**NEW**



**SA600**

New G-Force  
Straight  
Tone Arm  
System With  
+/-10% Pitch  
& Pitch Bend.

(Direct Drive) £379 pr



**PMX140**

2ch Scratch Mixer  
With Rotary Fader  
Kills, Xfade Curve Adjust,  
Xfade Reverse Switch &  
Punch Buttons.

£109



**PS626Pro2**

£139

Popular 3ch Pro Series Mixer  
With Rotary Kills.

**PS676Pro** £185  
(With Sampler)



**CDJ20**

Extremely Compact  
Single Top  
Loading CD Player  
With Anti-Shock  
Memory, Jog Wheel,  
Direct Track Access  
& 16% Pitch.

**NEW** £199



**Gemini Kit 1**

2 x XL500 Direct Drive Turntables  
1 x PMX120 Mixer  
(Carts+Styls, Mats,  
Phones & Leads)

Free Delivery

£349



**Gemini Kit 2**

2 x XL500 Direct Drive Turntables  
1 x P5626Pro2 2 Mixers  
(Carts+Styls, Mats,  
Phones & Leads)

Free Delivery

£399



**Gemini Kit 3**

2 x XL500 Direct Drive Turntables  
1 x P5626Pro2/BPM250 Mixer  
(Carts+Styls, Mats,  
Phones & Leads)

Free Delivery

£449

showrooms: Unit 5, Airborne Industrial Estate,  
A127 Arterial Road, Leigh On Sea,  
Essex SS9 4EX - Tel : 01702 520020

\*\*\*Limited 3 Year Warranty\*\*\*

**gemini**  
SOUND PRODUCTS WITH SOUND IDEAS

Finance Available To Over 18's

**SA2400**

As SA600 + Pitch  
Display, Reverse  
Play & Tone Arm  
Height Adjust.

**NEW** (Direct Drive) £599 pr

**XL500Mk2**

£295 pr  
Pitch Bend Control & 10% Pitch

(Direct Drive)

**PT2410**

£649 pr  
+ FREE MIXER  
Please Call

Limited Edition Version Of The PT2400

(Direct Drive)

**PT2100**

£445 pr  
+ FREE MIXER  
Please Call

Improved Tone Arm & Motor

(Direct Drive)

**PT2400**

£539 pr  
+ FREE MIXER  
Please Call

Improved Tone Arm & Motor + LCD Display

**Gemini Kit 4**

2 x SA600 Direct Drive Turntables  
1 x PMX120 Mixer  
(Carts+Styls, Mats,  
Phones & Leads)

Free Delivery

£379

**Gemini Kit 5**

2 x SA600 Direct Drive Turntables  
1 x P5626Pro2/BPM250 Mixer  
(Carts+Styls, Mats,  
Phones & Leads)

Free Delivery

£449

**Gemini Kit 6**

2 x SA2400 Direct Drive Turntables  
1 x PMX40 Mixer  
(Carts+Styls, Mats,  
Phones & Leads)

Free Delivery

£599

**Gemini Kit 7**

2 x SA2400 Direct Drive Turntables  
1 x P5626Pro2 Mixer  
(Carts+Styls, Mats,  
Phones & Leads)

Free Delivery

£679

**Gemini Kit 8**

2 x PT2100 Direct Drive Turntables  
1 x PMX140 Mixer  
(Carts+Styls, Mats,  
Phones & Leads)

Free Delivery

£489

**Gemini Kit 9**

2 x PT2400 Direct Drive Turntables  
1 x P5626Pro2 Mixer  
(Carts+Styls, Mats,  
Phones & Leads)

Free Delivery

£639

**Gemini Kit 10**

2 x PT2410 Direct Drive Turntables  
1 x PMX140 Mixer  
(Carts+Styls, Mats,  
Phones & Leads)

Free Delivery

£669

**Gemini Kit 11**

2 x PT2410 Direct Drive Turntables  
1 x PMX140 Mixer  
(Carts+Styls, Mats,  
Phones & Leads)

Free Delivery

£669

**NEW** **SV2200**

New Vertical Design  
With Reverse Play,  
+/-10% Pitch & Tone  
Arm Height Adjustment.

(Direct Drive) £595 pr

**BPM250**

3ch BPM Mixer  
With Rotary Kills

£179

**UMX-3** £165

**UMX-5** £215

**UMX-7** £245

**UMX-9** £295

High Quality Mixers With Kills &  
1 Year Guarantee On Xfade

**CD240**

Twin CD Player  
With Anti-Shock  
Memory, Relay  
Play & 16% Pitch

£349

**Gemini Kit 8**

2 x PT2100 Direct Drive Turntables  
1 x PMX140 Mixer  
(Carts+Styls, Mats,  
Phones & Leads)

Free Delivery

**Gemini Kit 9**

2 x PT2400 Direct Drive Turntables  
1 x P5626Pro2 Mixer  
(Carts+Styls, Mats,  
Phones & Leads)

Free Delivery

**Gemini Kit 10**

2 x PT2410 Direct Drive Turntables  
1 x PMX140 Mixer  
(Carts+Styls, Mats,  
Phones & Leads)

Free Delivery

**Gemini Kit 11**

2 x PT2410 Direct Drive Turntables  
1 x PMX140 Mixer  
(Carts+Styls, Mats,  
Phones & Leads)

Free Delivery

£669

We Guarantee To Beat Any Genuine Quote\*  
& Give You A Record Bag Worth £20 Free!

Easy Mail Order Finance To Over 18's  
Fastest In The Business - Call : 01702 520020

Web site >>>  
WWW.DJSuperstore.co.uk



**Open Late - Massive Stocks - Finance Available To Over 18's**

Visit Our Dedicated Sound & Lighting Showroom With Over 60 FX On Demonstration.

**Twister 2** £99

**Hypermoon** £149

**Twister 3** £149

**2 Head Gladiator Revolution System**  
+ DMX Mini Controller £499

Now Fitted With 250w Lamps

**Twister 4** DMX £199

Now Fitted With 250w Lamps

**4 Head FutureScan ICE System**  
+ DMX Mini Controller £999

Now Fitted With 250w Lamps

**Top Selling Kit**

**Prolight 4 Head 16 Pattern Sound To Light Fab Four Kit**

Special Offer, £249 (Free Lamps)

**Antari**

**F80Z**

**Fogger**

**Special Offer**

**£69**

**Buy 2 Bottles Of Fluid At £14.99 And Get One Free!**

**PD8**

**8 Way**

**Switching Unit**

**Only**

**£27.95**

**Top Selling Stand**

**CONSTELLA**

**Limited Offer!**

**10% OFF**

**Portable Trussing System**

**£139**

**All In One Console & Lighting Stand**

**4ft Wide £109**

**6ft Wide £119**

(Supplied Complete With All Fixings)

**Other Lighting Specials**

**Diablo Flame Effect** £149.99

**8" Mirror Ball Kit** £24.99

**Abstract VRB** £550.00

**5mw Laser Crab** £49.99

**ST300 Starshot Strobe** £49.95

**Mini Strobe** £19.95

**Mini Pinhead** £49.99

**Mini Apollo** £59.99

**Illuminator 4** £139.99

**4 Way Spot Bank + Controller** £49.99



**Headphones**

**Ministry Of Sound Ixos DJ1004** £39.95

**Ministry Of Sound Ixos DJ1003** £69.95

**Ministry Of Sound Ixos DJ1002** £89.95

**Ministry Of Sound Ixos DJ1001** £119.95

**Sony MDR-V700** £109.00

**Sennheiser Evolution EH-1430** £19.99

**Sennheiser Evolution EH-2200** £49.95

**Sennheiser HD25SP** £84.95

**Sennheiser HD25** £144.95

**Stanton DJ Pro50** £23.95

**Stanton DJ Pro1000** £64.95

**Stanton DJ Pro2000** £94.95

**SENNHEISER**

**EH2200**

**£49.95**

**Ixos**

**DJ1004**

**£39.99**

**Technics**

**RP-DJ1200**

**£99.95**

**Spare Styli**

**2 x 500L Mk1**

**£29**

**2 x 505K**

**£46**

**2 x Discmaster**

**£39**

**2 x Trackmaster II**

**£69**

**2 x Groovemaster II**

**£159**

**2 x I-Track**

**£189**

**(Includes 2 x Free Stylis)**

**2 x Reger Sanchez**

**£199**

**(Includes 2 x Free Stylis)**

**2 x I-Track "Blueberry"**

**I-Track "Tangerine"**

**Free Next Day Delivery**

**Free Next Day Delivery** - No Credit Card Surcharge.

Easy Access, Only 25 Mins From M25 J29,  
Follow Signs To Southend-On-Sea.

Please Call For Full Directions.

UK's No. 1 Now  
In Our 14th Year

Out Of Hours

Tel : 07831 275329

or 07961 393252

**DELTA**

**WORLD**

**MasterCard**

**VISA**

**Electron**

**VISA**

# dj gear™

Formerly Orange

Pre-Season Sale  
LIMITED STOCKS  
Can't Be Repeated

All stock subject to availability.

## TURNTABLES

### OMNITRONIC BD1510

Equivalent to XL 400



was £219  
now £94

### OMNITRONIC DD3250

Equivalent to TT100  
3 Speed, +/- 20%  
Quartz



was £229  
now £179

### OMNITRONIC DD4250

Technics Quality  
Deck



was £239  
now £215

### SOUNDLAB DLP32

With Stanton  
Cartridges  
High Torque  
Motor



was £199  
now £139

### SOUNDLAB DLP12

With Stanton  
Cartridges  
Great Belt  
Drive Deck



was £149  
now £104

### NUMARK TT1700

Excellent Belt  
Drive Deck



was £149  
now £99

## MIXERS

### NUMARK DM1100Xi

The Classic  
Numark  
3 Channel Mixer



was £179  
now £79

### NUMARK DM1190

4 Channels  
19" Rackmount  
Pro Mixer



was £249  
now £135

### NUMARK DM2000

3 Channels  
Rotary EQ  
Transformers



was £149  
now £99

### NEXT 460

Superb  
Glow-in-the-Dark  
Mixer with Kills



was £229  
now £99

### SMAC 32 KILL

Brilliant Edler  
2 Channel Mixer  
with Kills



was £199  
now £99

### SMAC 32

2 Channel Mixer  
with Punch Buttons



was £149  
now £79

### NUMARK DM1920

Rotary  
4 Channel Rotary  
Mixer



was £259  
now £199

### OMNITRONIC FX120

2 Channel Mixer  
with Kills



was £69  
now £49

### OMNITRONIC DJ40

2 Channel Mixer  
with Fader Curve  
& Reverse



was £69  
now £49

### OMNITRONIC DJ50

2 Channel Mixer  
3 Band EQ  
Mic Input



was £115  
now £79

### OMNITRONIC FX280

Equivalent to  
Gemini KL10



was £149  
now £89

### OMNITRONIC FX524

Equivalent to  
KAM KMX300



was £169  
now £109

### OMNITRONIC SX524

Equivalent to  
Gemini PS676



was £189  
now £119

### OMNITRONIC FX320

Equivalent to  
Gemini KL10



was £169  
now £119

### OMNITRONIC BX524

Equivalent to  
Gemini BPM250



was £169  
now £129

### OMNITRONIC EX530

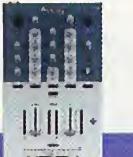
Effects Unit  
similar to  
Pioneer DJM500



was £269  
now £189

### OMNITRONIC DJ200

Similar Spec to  
PMC05



was £229  
now £179

### OMNITRONIC CX740

4 Channels  
with Kills



was £2275  
now £149

## CD PLAYERS

### OMNITRONIC CDP381

Equivalent to  
Numark CDN20



was £259  
now £259

### OMNITRONIC CDP460/50

Equivalent to  
Numark CDN23



was £249  
now £299

### OMNITRONIC CDP430

Equivalent to  
Numark CDN12



was £229  
now £149

## AMPLIFIERS & SPEAKERS

### OMNITRONIC PA240

120 Watts  
per Channel



was £159  
now £149

### OMNITRONIC PA400

230 Watts  
per Channel



was £229  
now £199

### OMNITRONIC PA1600

800 Watts  
per Channel



was £1099  
now £499

### OMNITRONIC DX1500

200 Watts



was £249  
now £269  
pr

### OMNITRONIC CONTROL 1

Equivalent to  
JBL Control 1



was £299  
now £49  
pr

### SONY SURROUND SOUND

5 Speaker  
95 Watt System



was £249  
now £139

## LIGHTING

### EUROLITE LAS6

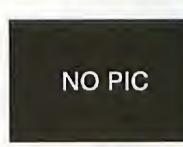
5 mW Laser



was £299  
now £39

### EUROLITE STROBE BAR

Multi Coloured  
Strobe Effect



was £277  
now £39

### EUROLITE Z20

Similar to  
Lytequest  
Supertwister



was £79  
now £59

### EUROLITE Z30

Dual Beamed  
Mushroom



was £169  
now £79

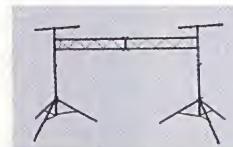
### EUROLITE B20

Spinning  
Double  
Ball



was £149  
now £79

### EUROLITE TRUSS



was £129  
now £99

## FLIGHT CASES

### 12U RACK CASE

Front & Back Doors  
with Wheels

now £199

### 6U RACK CASE

Front & Back Doors

now £99

### 3U FLIP CASE

Front & Back Doors

now £89

### 3U RACK CASE

Front & Back Doors

now £69

### LP100 CASE

Holds up to 100  
Tunes

now £49

### 4U RACK CASE

Front & Back Doors

now £79

### CDJ/DJM COFFIN

Choice of Colours

now £159

### 2U RACK CASE

Front & Back Doors

now £69

### 7" SINGLE CASE

Holds up to 130  
Singles

now £59

### TURNTABLE CASE

Choice of Colours

now £59

### LP PRO CASE

Clear Out

now £59

### 19" MIXER CASE

Choice of Colours

now £59

Mail Order dj gear:

e-mail: [gear@djgear.co.uk](mailto:gear@djgear.co.uk) for sales

0118 950 9969



All Major Credit  
Cards Welcome  
or pay money direct  
into the Bank



# TO FIND RECORDS™

Tel: 0121-687 7777 • Fax: 0121-687 7774

web: [www.hfr.com](http://www.hfr.com) • email: [sales@hfr.com](mailto:sales@hfr.com)

How To Order



To place an order by phone simply call 0121-687 7777 and have your credit or debit card ready, sit back and wait for the postman. Wherever you are in the world we can get your order to you FAST!!!



To place an order by email simply send order and delivery address details to [sales@hfr.com](mailto:sales@hfr.com) you may include your credit card number or if you prefer, write CALL ME and our sales team will call you back for your card number



To place an order by fax 0121-687 7774 clearly write your order & address details on a piece of paper along with your credit card number. Please include a contact telephone number



Finance Available No deposit low apr finance available. To apply call our finance department on 0121-687 7771 or fill in the form on our web site [hfr.com/ordering/finance.php](http://hfr.com/ordering/finance.php)



Order, browse & search on our secure web site [www.hfr.com](http://www.hfr.com) Over 2,000 products and 60,000 records on-line

To place an order by post simply write your order & address details on a piece of paper and mail to our address. You may pay by cheque, postal orders or credit card. Cheques take seven working days to clear.



To place an order by post simply write your order & address details on a piece of paper and mail to our address. You may pay by cheque, postal orders or credit card. Cheques take seven working days to clear.

ARTIST / GROUP	RECORD TITLE	COMMENTS / REMIXER	FORMAT	PRICE
CALEBRE	FIRE & WATER		2ND TUNE FROM MARCUS & ST'S LABS	UK(P)
CHAKA FEAT. JULIU	MARIE		UK(P)	£9.00
DI2 FEAT. EMINEM	PROPAGANDA PILLS (DRUM & BASS REMIX)		THUNDERING DRUM & BASS MIXES	UK(P)
DANNY C	CITRUS		BW HEAVY STREETS	UK(P)
DEAD CRED	DRED BASS		ORIGINAL & B.MIX	UK(P)
DILLJNA	SOUL BROTHER / WARP DRIVE		CANNED BY RIDER / RAY KEITH / FABIO	£12.00
DU DIE	SYNTHETIC		INC STOP/ROLLER BALLOON STEP	UK(C)
DU RAP	PROPA CLASSICS VOL 1		INC STOP/ROLLER BALLOON RHYTHM	UK(C)
DU RAP	PROPA CLASSICS VOL 2		DOANE'S SONGS / MELISSENT WOMAN	UK
DU RAP	PROPA CLASSICS VOL 3		GET UNDER / HARD STEP	UK
DU RAP	PROPA CLASSICS VOL 4		ICK SHOT / RUFFEST GUN ARK	UK
DU RAP	SPIRITUAL AURA (2006 REMIXES)		DANNY C / FRESTONERS REMIXES	UK(P)
DU ZINC	REACH CUT		INC FRANKSTER	UK
EMI 2M	DUKE / DUKE FEAT. GUY		INC FRANKSTER	UK
ENFORCERS	GIVE ME A FUCK (D&B REMIX)		QUALITY & INNOVATION MUSIC	5 X LP
GOLDE PRESENTS	BATTLE OF THE BREAKS		16.00 BATS SELECTED BY GOLDE	£20.00
HATRAS	DRUM & BASS SELECTIONS		3 X LP	£20.00
HERBIE HANCOCK FT CHAKA KHA	SPACED INVADER (ED RUSH & OPTICAL)		USA	£9.00
JOHN GREAMER & STEPHANE K	THE ESSENCE		UK	£9.00
KLUTE	DAY & REASON		UK	£9.00
KOHEEN	DO YOU		UK	£9.00
MA2	HEARING IS BELIEVING (REMIX)		UK	£9.00
MATRIX & FIERCE/CAUSE/ONCE	TEARAWAY / PEPPERSHOW		CNS SIDEZ MIGHTY DUB CLASSIC	UK(P)
MICKEY FINN & L DOUBLE	WHEN THE MORNING COMES		DEEP DARK DRUM & BASS VIBES	UK(P)
MISSY 'MISDEMEANOR' ELLIOTT	GET 'UR' FREAK ON (DRUM & BASS REMIX)		SAMPLES 'KARINA' A GROOVER FAVE	UK(P)
MISSY 'MISDEMEANOR' ELLIOTT	GET 'UR' FREAK ON (DRUM & BASS)		GROOVER CEST & FABIO CANNING IT	UK(P)
MOONSHINE	GOIN' DOWN THE STAIRS		CHE SIDEZ DARE DYL'AN C&B RMX	UK(P)
MOVING PULSION	JAZZ DOME/STRETCH STAR		BIG RUSH & COLD KRUSS+ MIXES	UK(P)
NASTY HABITS	SHADDA/ BX3/3		ORIGINAL & B.MIX	UK
ORIGIN UNKNOWN	VALLEY OF THE SHADOWS (31 SECONDS)		EDDIE & BOBBY / C.R.G	UK
RAY KEITH	SINISTER		ESSIE & MARY / MARY	UK
RAY KEITH	TECHNICAL TIMESTRETCH		BW PROTOYED	UK
REBEGADE	TERMINIST		DRUM 'N' BASS ANTHEM	UK
REHAB FT PILGRIM & B.M	ESKIMO		INC VIP MIX CAR & SOLD ER	5 X LP
SHY FX	SHAKE UR BODY		CLASSIC DRUM & BASS TUNE	UK(P)
THE OUTRIT	FOREVER		INC VIP MIX CAR & SOLD ER	UK(P)
TRIBE OF ISACHAR	CHAMPION DUSET IT		CROS & YELLOW SWAN RMX	UK(P)
TRIBE OF ISACHAR	JUNGLIST		SHY FX IS BACK WITH A KILLER TRACK	UK(P)
UNCUT (FUTURE CUT)	MIDNIGHT		BW HOT LOVE	UK(P)
VARIOUS ARTISTS	DRUM & BASS AREA		FEATURES TOP CAT - MASSIVE D&B	UK
			INC DJ KRUST RMX	UK
			INC ANSOLIUM BEEN KILLING THIS ONE!	UK(P)
			AN ABSOLUTE DRUM & BASS MUST	BOX(5)

## TECHNO / DETROIT TECHNO / EUROPEAN TECHNO / TECH-HOUSE

BUCK & CHRIS LLM PRESENTS	EVEN	VERY HOT SAN FRAN HOUSE	USA	£9.00
DELITE	WILD TIMES (VAYDAY REMIX)	DETROIT CLASSIC @ THE HACIENDA	UK(P)	£10.00
DU GARTH	NITE LIFE 07	DUB HEAVYHOUSE SELECTION	2 X LP	£14.00
DUNCAN GRAY	EVILUTION	EDDIE & BOBBY / C.R.G	UK	£9.00
FUNK D'VOID	DX5LA	FUNK'S HEAVENLY SAMUEL L SESSION	UK	£9.00
G.E.	THE SUNRISE EP	ORIGINAL BIE REMIX/UNDER FOLLOW	USA(2)	£11.00
HALO & SEN: SEI	DIRTY SOUL EP	INC DARK CLOTHES & SURROUND NGS	BELGIUM	£10.00
JOEY BELTRAM	VOLUME 1 (ENERGY FLASH)	BELTRAM CLASSICS	UK(2)	£10.00
MIGUEL MIGS	UNDERWATER SESSIONS EP	REMODY DOWNTOWN / DUBPUSHER	FRANCE	£10.00
OMA VS. BLOCKER	HATION	EDDIE & BOBBY / C.R.G	FRANCE	£10.00
PATRICK TURNER	ROLL UP / MAD CIRCLE	EDDIE & BOBBY / C.R.G	FRANCE	£10.00
SOLMORIC SOUND	REMEMBER GARNETT	EDDIE & BOBBY / C.R.G	FRANCE	£10.00
UBU	PIXELS	EDDIE & BOBBY / C.R.G	FRANCE	£10.00
UNLUCKY BITCH	GET THE F*** CUT	EDDIE & BOBBY / C.R.G	FRANCE	£10.00
YMC	NETILETTE EP	EDDIE & BOBBY / C.R.G	FRANCE	£10.00

## UK GARAGE / 2 STEP / SPEED GARAGE / BREAKSTEP / LONDON GARAGE

ARTHUR BAKER	BREAKIN' (ALBUM Sampler)	2 TRACK ALBUM SAMPLER	UK(P)	£9.00
BEVERLY KNIGHT	GET UP! (GARAGE REMIXES)	SO SOLID CREW/MODEL ROW REMIXES	UK(P)	£7.00
CHERIESE FET D NO	2ND BEST	SO SOLID STYLE	UK(P)	£7.00
CI BOLLARD/TOPI AMOS	SUGAR IS SWEETER/PROFESSIONAL WIDOW	WICKED VAN HELDEN REMIXES	USA	£9.00
DUANES & KHAZ FT DADDY FREDD	WIND UP YOUR BODY	EDDIE & BOBBY / C.R.G & SISTER BLISS MIXES	UK	£9.00
DJ LUCK & KHAZ FT DADDY FREDD	WIND UP YOUR BODY	EDDIE & BOBBY / C.R.G & SISTER BLISS MIXES	UK	£9.00
DJ ZINC (SHELLTEC)	WOW! (RUNNING CO)	EDDIE & BOBBY / C.R.G & SISTER BLISS MIXES	UK	£9.00
EXTREME BREAKS	MAKE SOME NOISE	ZINC BREAKIN' BOUNDARIES	UK(P)	£9.00
GENNUS CRU	COURSE CURR	BW R2C0M	UK(P)	£7.00
JAY-Z	IZZON (O. A) (GARAGE REMIX)	ORIGINAL BLSA MIXES	UK	£9.00
KOHEEN	ROCK THE FUNKY BEAT	BIG BASS ACTION GARAGE RMX	UK(P)	£7.00
NATURAL BORN CHILLERS	VALLEY OF THE SHADOWS (REMIX)	EDDIE & BOBBY / C.R.G & SISTER BLISS MIXES	UK	£9.00
ORIGIN UNKNOWN	VALLEY OF THE SHADOWS (REMIX)	EDDIE & BOBBY / C.R.G & SISTER BLISS MIXES	UK	£9.00
RHYTHM IS RHYTHM	BREAK OF DAWN (GARAGE REMIX)	EDDIE & BOBBY / C.R.G & SISTER BLISS MIXES	UK	£9.00
SEVAGE KRU VS DU SYNDICATE	U-K GARAGE	BRAND NEW GARAGE MIXES	UK(P)	£9.00
SILVY ECOMO	UPRISE (SPEED GARAGE)	FEATURING ED CAPPER	UK(P)	£7.00
STROKES	TRIPLETS / TRIPLETS 2	MASSIVE TRACK IN BIRMINGHAM	DUTCH	£9.00
THOMAS P. MEETS BARRINGTON	HEARTACHE (SNG DJ) (GARAGE REMIXES)	LOW & LOUD / ED CAPPER ANTHM	UK(P)	£9.00
THE REALISTS	FREAK NODE (UK GARAGE REMIX)	EDDIE & BOBBY / C.R.G & SISTER BLISS MIXES	UK	£9.00
WOOBEES FEAT DENNIS G	SABLUCA	SUNG UP & DMD REMIXES	UK(P)	£7.00
ZAK TOMOS	WE GO DOWN	EDDIE & BOBBY / C.R.G & SISTER BLISS MIXES	UK	£9.00

FUNK / SOUL / DISCO / R'n'B / HUNDREDS MORE SIMILAR TITLES ARE AVAILABLE FROM [www.hfr.com](http://www.hfr.com)

MASTERS AT WORK WEST END RECORDS MASTERS VIX UNWIND MASTERS@WORK RE-EDITS USA(4)

HARDCORE / OLDSKOOL HARDCORE / IF YOU DON'T SEE WHAT YOU NEED ORDER IT FROM OUR WEBSITE

ACEN DJ SEDUCTION DJ'S UNITE LIQUID

ACCAPELLAS / MIX TOOLS / DJ TOOLS / BATTLE WEAPONS / SCRATCH VINYL / BREAKS 'N' BEATS / SAMPLE LP'S

ALL NEW ACCAPELLA VOLUME 1 INC MODULADY (HEAR ME TONIGHT)

DEFECTED PRESENTS ACCAPELLAS VOL 6 INC KINGS OF TOMORROW - FINALLY

DU RECTANGLE BATTLE VOL 1 INC CRIMINAL DJ TOOL

DU RECTANGLE PRODUCTION TOOLS VOL 1 INC DUB TOOL 2.0

DU RECTANGLE THE BEST OF... INC THE BEST BIS CONDENSED

DU RECTANGLE ULTIMATE MASH-UP WEAPON VOL 1 INC THE LATEST TOOL FROM U NO HU

NUMARK DJ TOOLS VOLUME 2 - TURNTABLISTS TOOLKIT INC TURNTABLISTS DREAM FRESH AND INVATU

QBERT GAG-SEAL BREAKS BREAKS N SKIP PROOF SCRATCHES USA £14.00

HOT ALBUMS / SOUNDTRACKS / PLEASE VISIT OUR WEBSITE TO BROWSE OUR FULL SELECTION

CAFE DEL MAR VOLUME 8 (OCHO) GUARANTEED AUDIO PLEASURE 3 X LP £19.95

CERRONE (BOB SINCLAIR) CERRONE BY BOB SINCLAIR CLASSIC FRENCH HOUSE MUSIC 2 X LP £19.95

DILLINA PRESENTS CYBROTRON CYBROTRON SUPER DARK BREAKZ & BEATS 5 X LP £25.00

DOUBLE 09 7TH HIGH INC RIP GROOVE SUPER DARK TRAXX 2 X LP £15.99

DIGITALISATION OLD SKOOL CLASSICS VOL. 1 OLD SKOOL CLASSICS VOL. 2 OLD SKOOL CLASSICS THEMPS 3 X LP £19.95

GREEN/VELVET W-ATEVER INC LA LA LAND 2 X LP £15.99

LARRY LEVAN & GWEN GUTHRIE THE PADLOCK ALBUM (IMPORT) 7 TRACK CLASSIC GWEN GUTHRIE MINI LP 1/10.00

LEFTFIELD SNAPSHOT TOTALY AWESOME RE-ISSUE 2 X LP £22.00

LOTTE SNAPSHOT LOTTE'S DEBUT ALBUM WICKED 3 X LP £15.00

MC DOG & DOGZ DMD 2000 TOP 10 GARAGE ALBUMS 4 X LP £20.95

TRUE PLAYAZ PRESENT LONG AWAITED ESSENTIAL DAB ALBUM 6 X LP £25.00

UNITED DANCE PRESENTS SUPAMAT ANTHEMS '92-'97 TONS OF CLASSICS - A MUST BUY 3 X LP £25.00

JAZZ / LATIN / BRAZILIAN / POP MUSIC / REGGAE / WE DON'T JUST SELL DANCE MUSIC!

NEW ORDER GET READY INC CRYSTAL / SLOW JAM / RUN WILD ALBUM £13.00

A SMALL SELECTION OF BOX SETS & LTD EDITIONS / OUR WEBSITE HAS A DEDICATED SPECIALS SECTION

APHEX TWN DR/KQS UNRELEASED & NEW MATERIAL ALBUM BOX(4) £30.00

MASH-UP'S / DJ-ONLY MIXES / WE ALWAYS HAVE MANY EXCLUSIVE DJ ONLY REMIXES

ALAN BRAKE VS BOB SINCLAIR RUMBLE FOR YOU! INC MASH-UP FUN 5 X LP £19.95

E-SMOOVE & CLEPTOMANIACS ALL I'D EVER WANT GUITAR INC MASSIVE MASH-UP CHECK IT! 5 X LP £19.95

GROOVELAB VS FURNECK FILLITTLE IN RARE DJ ONLY REMIX 5 X LP £19.95

JAYR/COJAI VS CRAIS DAVID FINE DAY TO FLASH WICKED DJ NEIN! WATCH OUT! 5 X LP £19.95

JOEY BELTRAM & CPUS HIDE OUT WICKED DJ NEIN! WATCH OUT! 5 X LP £19.95

JOEY BELTRAM & CPUS NEVER DIES SILENT ANGEL WICKED DJ NEIN! WATCH OUT! 5 X LP £19.95

JOEY BELTRAM & CPUS MAH! WICKED DJ NEIN! WATCH OUT! 5 X LP £19.95

PALL VAN DYK VS DELERUM THE ANGEL NEVER DIES SILENT ANGEL WICKED DJ NEIN! WATCH OUT! 5 X LP £19.95

PALL VAN DYK VS R. MC FARLANE FOR AN ANGEL (VOCAL REMIX) STRANGER FORGE ME WICKED DJ NEIN! WATCH OUT! 5 X LP £19.95

RIVA VS ALANIS MORISSETTE ROGER SANCHEZ VS OPUS III ANOTHER FINE DAY WICKED DJ NEIN! WATCH OUT! 5 X LP £19.95

SHEENA VS TERRYNATION SOURCE THE ONE'S VS KINGS OF TONIGHT FINALLY FLAWED PUMPIN' TRANCE MASH UP 5 X LP £19.95

THE ONE'S VS KINGS OF TONIGHT FINALLY FLAWED PUNKIN' VOCAL MASH UP 5 X LP £19.95

THE ONE'S VS KINGS OF TONIGHT FINALLY FLAWED

Cash	Cheque	Postal Orders	VISA	MasterCard	DELTA	SWITCH	Maestro	J	AMERICAN EXPRESS	CREDIT CARD PURCHASE

We are authorised dealers for all the products we sell

<b>gemini</b>	<b>STANTON</b>	<b>Pioneer</b>	<b>SONY</b>
<b>clionic</b>	<b>Numark</b>	<b>X Vestax</b>	<b>Technics</b>
<b>SENNHEISER</b>	<b>KORG</b>	<b>Roland</b>	<b>ECLER</b>
<b>CERWIN-VEGA!</b>	<b>JBL</b>	<b>CHAU VET</b>	

We sell a range of complete DJ Packages

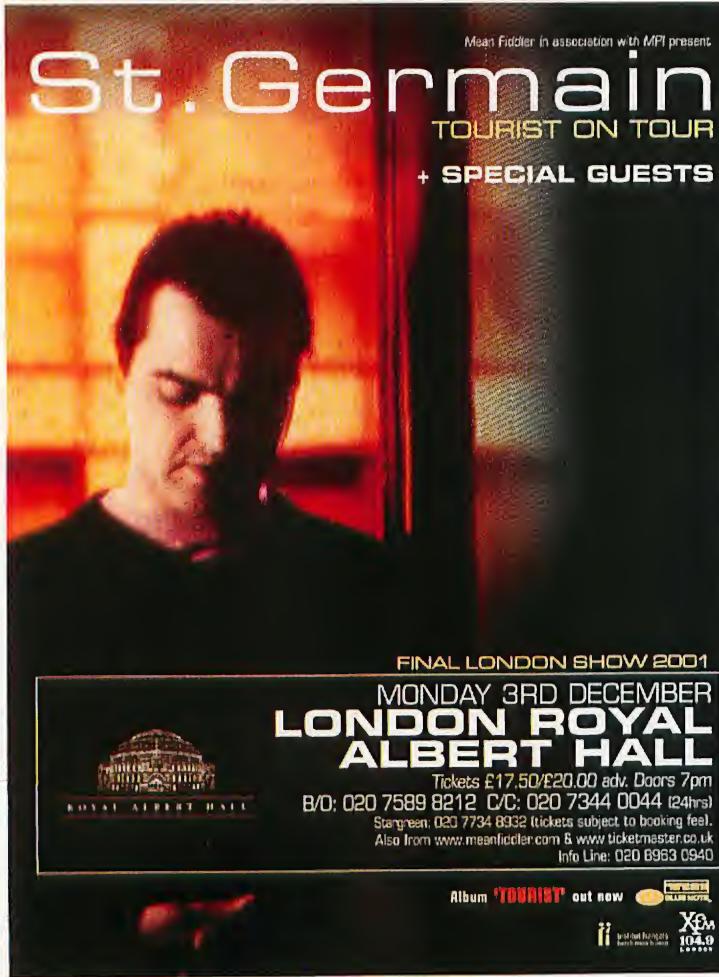
Gemini 2 x XL-500 Decks + PMX 50 Mixer + H-phones	£399
Gemini 2 x XL-300 Direct Drive Decks + PS-626 Mixer	£399
Gemini 2 x SA-600 DD Decks + PMX-60 Mixer + H-phones	£449
Gemini 2 x SV-2200 DD Decks + UM-3 Mixer + H-phones	£799
Numark 2 x Belt Drive Decks + Blue Dog Mixer	£229
Numark 2 x Direct Drive Decks + 2 Channel Mixer + H-phones	£279
Numark 2 x Direct Drive Decks + 2 Channel Mixer + H-phones	£279
Clionic 2 x Direct Drive Decks + 2 Channel Mixer + H-phones	£449
Clionic 2 x PD-1 DD Decks + CDM BPM Mixer + H-phones	£449
Clionic 2 x PD-2 DD Decks + CDM 7.2 Mixer + H-phones	£449
Stanton 2 x ST-80 DD Decks + SK-5 Mixer + H-phones	£699
Vestax 2 x SL1200 MK3D decks, PMX-50 Mixer + H-phones	£999
Technics 2 x SL1200/10, DMC Scratch Mixer, H-phones + T-shirt	£999

More packages available, either visit our DJ Packages

page on our website or call our Hardware Dept: 0121 687 7771

Sefour X-25 Deck Stand		Sefour X-30 DJ Console	
• Rotating Turntable Platforms</			

LIVE



Mean Fiddler in association with MPI present  
**St. Germain**  
TOURIST ON TOUR  
+ SPECIAL GUESTS

FINAL LONDON SHOW 2001  
MONDAY 3RD DECEMBER  
**London Royal Albert Hall**  
Tickets £17.50/£20.00 adv. Doors 7pm  
B/O: 020 7589 8212 C/C: 020 7344 0044 (24hrs)  
Stargate: 020 7734 8832 (tickets subject to booking fee).  
Also from [www.meanfiddler.com](http://www.meanfiddler.com) & [www.ticketmaster.co.uk](http://www.ticketmaster.co.uk)  
Info Line: 020 8963 0940

Album 'TOURIST' out now

## RECORDS AND CDS FOR SALE

[www.tuneinn.com](http://www.tuneinn.com)

**tune inn**  
records

World wide delivery via mail order. Next day delivery in the UK.  
First free BIG monthly catalogue available FREE upon request

sales: 07000 tune inn, 01757 212592  
office: 01757 212593  
fax: 01757 212591  
email: [sales@tuneinn.com](mailto:sales@tuneinn.com)  
address: 2 Wren Lane, Selby, North Yorkshire, YO8 4PH, UK

TRANCE AND TECHNO SPECIALISTS

Trance = Progressive House/Trance,  
Club, Hard, Euro, Acid, Nu, NRG, Hard House

Techno = Tech House, Hard, Acid,  
Minimal, Swedish



POSTAL  
ORDERS

## RECORDS AND CDS FOR SALE



After being awarded **BEST INDEPENDENT RECORD STORE** in this year's Muzik Magazine Dance Awards, Plastic Fantastic, including Shop, Web Site and associated Labels - Plastic Fantastic, Plastica and Plastica Red, would like to gratefully thank all of the customers, artists and supportive DJs over the last 7 years which, without their help, none of what we have achieved would have been possible.

Thank you one and all!!!

### OUT NOW ON THE LABELS

Eagles Prey 'Tonto's Drum' (Plastic Fantastic) - Mooncat 'Exploration' (Plastica)  
- Mashup 'Do It' (Plastica Red)

### FORTHCOMING ON THE LABELS

Swain & Snell 'Grind' (Plastic Fantastic) - Moshic & Zidan 'Nightstalker' (Plastica)  
- Acquired Sound 'Online' (Plastica Red)

35 Drury Lane, Covent Garden, London WC2B 5RH

Tel: +44 207 240 8055 Fax: +44 207 379 3653

Web/Mail Order: [www.plasticfantastic.co.uk](http://www.plasticfantastic.co.uk)



[www.blueprint-records.com](http://www.blueprint-records.com)

**Specialists in:**

House, Deep House, Tech and Progressive House

**Sales:** 0208 950 5434  
**Office:** 0208 950 5938  
**Fax:** 0208 950 1454  
**Email:** [sales@blueprint-records.com](mailto:sales@blueprint-records.com)

A Division of Blueprint Entertainment Ltd.



**D'VINYL**  
RECORDS  
LONDON'S LEADING INDEPENDENT DANCE MUSIC STORE

**IS COMING TO HARROW  
LAUNCH DATE SAT 29 SEPT 2001**

**HOUSE - GARAGE - DRUM 'N' BASS  
CLUB CLASSICS - OLD SKOOL**

**SPECIALIST IN: UK 2 STEP, BREAKBEAT & 4 BEAT GARAGE  
FULL RANGE OF MERCHANDISE - DAILY DELIVERIES - WORLDWIDE MAIL ORDER SERVICE**

**MASSIVE SELECTION OF DELETED UK GARAGE & CLUB CLASSICS**

OPEN 6 DAYS A WEEK - 10.30am - 6.30pm

**385 STATION ROAD, HARROW, MIDDLESEX HA1 2AW**

TEL: 0208 424 9491 - FAX: 0208 427 4475

E-MAIL: [dvinyl2001@hotmail.com](mailto:dvinyl2001@hotmail.com)

**WWW.DVINYL.CO.UK**

full printing service available: flyers, posters etc - please call for more details

**MUSIC & VIDEO EXCHANGE  
SPECIALIST 2ND-HAND DANCE MUSIC SHOPS**

**BUY • SELL • TRADE**

**RARITIES • PROMOS • DELETIONS • VAST BACK  
CATALOGUE SELECTIONS + LOTS OF BARGAINS**

**SOUL • JAZZ • FUNK • ELECTRO • REGGAE • HIP HOP  
R & B • DRUM & BASS • HOUSE • TECHNO • GARAGE  
TRANCE • DOWNBEAT • HARDCORE/BREAKBEAT  
BIG BEAT • LOTS OF CLASSICS!**

**42 Notting Hill Gate, London W11 0 020 7221 2793**

**Basement, 229 Camden High St, NW1 0 020 7267 1184**

**23 Greenwich Church St, SE10 0 480 Fulham Rd (Bdwy), SW6**

**95 Berwick St, W1 0 139 Cornwall St, Plymouth 0 01752 673367**

**OPEN 7 DAYS 10am-8pm**

(Please bring official ID with address & signature when selling or exchanging)

**[www.nottinghillexchanges.com](http://www.nottinghillexchanges.com)**

RECORDS AND CDS FOR SALE

replayrecords

WORLDWIDE DANCE MUSIC MAILORDER

fax:  
01536 418241

phone:  
01536 418893

Order Online @  
[www.replayrecords.com](http://www.replayrecords.com)

Or call us for a free catalogue!

all the latest  
promos!

house  
garage  
trance  
techno  
rap  
hip hop  
rnb  
drum n bass  
trip hop  
big beat

only on  
vinyl

Replay, PO BOX 13, Rothwell, Northants, NN14 6XS, England  
Open 10am - 7pm (Monday-Friday). 10am - 6pm (Saturday)

**RSR**  
RHYTHM SYNDICATE RECORDS

Tel (01223) 368822, Tel / Fax (01223) 362212  
[rhythmsyndicate@breatheth.co.uk](mailto:rhythmsyndicate@breatheth.co.uk), [www.rhythmsrus.co.uk](http://www.rhythmsrus.co.uk)

5, Cobble Yard, Napier Street, Cambridge, CB1 1HP

- ★ Specialising in all forms of dance music
- ★ Knowledgeable staff and a friendly "no attitude" service
- ★ Constantly stocked with a wide selection of upfront vinyl and advanced test presses
- ★ Supplying vinyl to some of the world's leading DJs

citysounds

Exclusive House & Garage

The DJ's Choice

5 Kirby Street  
London EC1N 8TS  
Tel: 020 7405 5454  
Fax: 020 7242 1863

Worldwide mailorder service  
+44 (0)20 7404 1800  
[www.city-sounds.co.uk](http://www.city-sounds.co.uk)  
[tom@city-sounds.co.uk](mailto:tom@city-sounds.co.uk)

**CALLING ALL DJS**  
**DO YOU WANT CHEAP RECORDS?**

We Sell The Latest Releases At The Lowest Prices  
Look At Our Amazing Deals

**UK 12" New Releases: £4!**

**US & European New Releases: £5.50!**

**Pro Box Record Boxes: £85!**

To become a FREE Intunerecords member and receive a full catalogue, special offers and great deals on 12" records, CDs and merchandise, as well as weekly updates of all new releases, simply send your name, address and e-mail address to:

[members@intunerecords.co.uk](mailto:members@intunerecords.co.uk)

Membership, Intune House, 10 Park Close,  
Asby de la Zouch, Leicestershire LE65 2FS

**Intunerecords**

Discounted Dance Music From The UK, US & Europe

**Confi-Dance Records**

The UK's No 1 mail order vinyl specialist for Hard House, Progressive House & Trance  
SITE FEATURES: \*24 Hour on-line ordering \*Secure credit card facility  
\*Next day delivery (optional) \*Worldwide mail order \*Catalogues updated daily \*Sound and picture files for every track we stock

CHECK OUT THE SITE AT:

[www.confi-dancerecords.com](http://www.confi-dancerecords.com)

Tel +44 (0) 1757 708858

Fax +44 (0) 1757 708854

**IMO RECORDS**  
Leading Suppliers Of Dance Vinyl & Music  
•HOUSE•GARAGE•DRUM 'N BASS•TRANCE•  
•OLD SKOOL•HARDCORE•  
•Stocking Up Front Promo's•  
•Event Tickets•CD's•Tape•Packs•Slipmatts•  
•All DJ Accessories•  
[www.imorecords.com](http://www.imorecords.com)  
2 Cheam Road, Sutton, Tel 020 8288 0700  
Opposite Barclays Bank on Sutton High Street  
Victoria Train Line

the dj  
record  
shop.com

30 CASTLE ARCADE  
CARDIFF, CF10 1AW  
TEL: 029 20 911099  
[www.thedjrecordshop.com](http://www.thedjrecordshop.com)

**MUZIK**

SPECIALISTS IN UK GARAGE  
US/EURO IMPORTS  
WHITE LABELS  
R+B & HIP HOP  
PROMO'S  
MIXED TAPES  
MERCHANDISE  
TICKET AGENT

391 ROMAN ROAD, BOW,  
LONDON E3 5QS  
TELEPHONE:  
020 8981 2203  
FACSIMILE:  
020 8983 5754  
E-mail: [mpmarkd@aol.com](mailto:mpmarkd@aol.com)  
[www.rhythmdivision.co.uk](http://www.rhythmdivision.co.uk)

**arhythmdivision**  
specialists in dance music



LIVE TO ADVERTISE IN THESE PAGES TEL 020 7 261 2866 FAX 020 7 261 6579

## RECORDS AND CDS FOR SALE

### JAKS RECORDS

15A LONDON STREET,  
BASINGSTOKE RG21 7NT  
All types of music covered  
New shop open  
01256 336641

### revolution

- house
- progressive
- techno
- tech house
- trance
- breaks

16 George St,  
Hastings TN34 3EG  
Tel/Fax: 01424 446413  
revolution1@postmaster.co.uk

## DJ EQUIPMENT

'THE ONE AND ONLY TIME YOU WILL WANT TO CLEAR THE FLOOR'

THE BEATNOTS  
DECO DIDI capacity: 960  
deconomix  
"Best value for money on the market"  
Starting from £190.00  
For a brochure about deconomix work stations, call 01480 352983 or visit our website: www.deconomix.co.uk

## ARE YOU A RECORD SHOP, DJ OR PRO AUDIO RETAILER?

ARE YOU LOOKING FOR A NEW SUPPLIER ?  
WE CAN SUPPLY YOU WITH A WHOLE RANGE  
OF DJ AND PRO AUDIO PRODUCTS

FROM TURNTABLES, MIXERS, CARTRIDGES, HEADPHONES,  
TO SLIPMATS, FLIGHTCASES, SPEAKERS  
AND STUDIO EQUIPMENT

AT VERY COMPETITIVE TRADE PRICES  
PLEASE CALL / FAX OUR SALES DEPARTMENT  
GIVE YOUR COMPANY DETAILS AND WE WILL SEND  
YOU A CURRENT PRICELIST AND INFORMATION

TEL: 020 8810 6020  
FAX: 020 8810 6022

PRICES ARE GIVEN STRICTLY TO TRADE  
CUSTOMERS NO RETAIL CUSTOMERS PLEASE

[www.directimports.co.uk](http://www.directimports.co.uk) EMAIL: [DIRECT@DIRECT.CO.UK](mailto:DIRECT@DIRECT.CO.UK)

NEW HORIZONS  
AUDIOVENTURES  
UNIT 6  
SILCONE BUSINESS CENTRE  
20 WADSWORTH ROAD  
HARROW, GREENFORD  
MIDDLESEX UB6 7JZ  
TEL: 0181 905 0000  
FAX: 0181 905 0001  
E-mail: [info@audioventures.co.uk](mailto:info@audioventures.co.uk)

### SLIPART

PERSONALIZED SLIPMATS  
& WORLDWIDE CLASSICS



Your name  
or logo  
here



0121 685 2234

[WWW.SLIP-ART.COM](http://WWW.SLIP-ART.COM)

## PERSONAL

### Hilarious Wind Up Calls 2



Call the number below...

Put it through to your victim  
and listen in on their reaction

You've been selected for an 18 rated TV Show

Invite to who wants to be a millionaire

You've been selected for Jury Service

Lock Stock and where's my Package

You're wanted as a film extra

Being sued by a Solicitor

Sexy model stuck in lift

The Sex Survey

[www.funnywindup.com](http://www.funnywindup.com)

0905 1050147

No Long  
Intros. Mobile  
Compatible.  
High Quality  
Acting

Calls cost £1p/m. We are PSL, PO Box 1463, Bristol BS99 3PA

## FASHION

### TOP URBAN LABELS ARKADIA

TED BAKER

REPLAY

MECCA

Hard Yakka

TV

ENERGIE

DIESEL

FIRETRAP

[www.kitmeout.com](http://www.kitmeout.com)

16 Westgate Arcade, Peterborough PE1 1PY

Tel: 01733 358900

10 Sunset Walk, Central Milton Keynes MK9 3PD

Tel: 01908 231111

(Brands may vary between branches)

## FOR SALE

Sheffield's No.1  
Dance Music Store

reflex records

Brand New Website!  
[www.reflex-records.co.uk](http://www.reflex-records.co.uk)

Late Night Opening  
Til 8pm Wednesday

- New Releases From £1.99
- Imports From £6.99
- World Mail Order Service
- Top Brand Names
- Massive Collection Of Rare  
& 2nd Hand Vinyl
- Check Out Our Exclusive Range of Hi-Fi & DJ Equipment
- Visit Our New Website [www.reflex-records.co.uk](http://www.reflex-records.co.uk)

Tel: 0114 275 9035

44 Union Street, Sheffield S1 2JP

STORECORE



[www.storecore.co.uk](http://www.storecore.co.uk)

## LIFESTYLE

### Cannabis Seed

5 Seed  
Sample  
Pack

Send no money!

Cannabis, opium and more!

Call 09066 66 0710

Illegal to germinate. Calls cost £5

RPL, PO Box 7559, Dublin 4 £1.50/min

PLEASE MENTION  
**MUZIK**  
WHEN REPLYING  
TO ADVERTISERS

## STUDIOS

ARCH 25 Recording Studios

MUSIC RECORDING STUDIO &

PRE-PRODUCTION & PROGRAMMING ROOM

Previous clients include:  
EMI, Sony, Postiva, Manifesto,  
plus many more

Fully equipped master quality studio  
24 track digital audio, plus live room/vocal booth  
56 channel Mackie, Akai, Supernova,  
ATC, Moog, Waldorf, Juno Sets.

Full spec sheet available upon request

Free parking, 24 hour access

Best rates in London for a studio of this calibre

ARCH 25, Kings Cross Freight Depot,  
York Way, London N1 0EZ

T: 020 7837 4200

F: 020 7713 8247

E: adamphillips@arch25.co.uk

DANCETRAX RECORDS

Dance Music Specialists  
Tech House, ProgHouse, HardHouse  
Techno, DeepHouse, House

92 Commercial St, London E1

Tel: 0207 3770909

Email: sales@dancetrax.com

## STUDIOS



OFFER VERY COMPETITIVE RATES FOR ALL YOUR VINYL NEEDS:

MASTERING 7-10-12 INCH  
FULL VINYL MANUFACTURING PACKAGES

## DUB PLATES

Sony PCM Dats / Studer and Revox 1/4 inch Analogue Tape Machines  
Sadie Mastering System / Vintage Mastering Desk  
TC Electronics 96K Finaliser / Genelec Monitors (1032A's)  
Vintage Neve Compressors and Limiters

Off street parking. Major Credit/Debit cards accepted.

Can't get to our studio? We can arrange delivery.

Please phone for more information. Appointment Always Necessary

Tel: +44 (0)20 8699 7888 email: [info@transition-studios.co.uk](mailto:info@transition-studios.co.uk)

## INTERNET

## WEST 1

NEED A CUTTING-EDGE WEBSITE?  
WANT TO PROMOTE YOUR SERVICES  
OR TALENTS ON THE INTERNET?

## MUSIC

WE INTEGRATE MUSIC, FLASH,  
VIDEO, 3D GRAPHICS AND  
ADVANCED DATABASE CONCEPTS  
TO DELIVER A COMPLETE WEBSITE  
SOLUTION THAT IS TRULY DYNAMIC,  
FUNKY & KEEPS YOU AHEAD OF  
THE CROWD.There's no better way to reach  
a global audience.Address: West 1 Consultants Ltd., 162/168 Regent Street, W1B 5TF  
Internet: [www.west1uk.com](http://www.west1uk.com) Tel: 020 7959 8350  
E-mail: [info@west1uk.com](mailto:info@west1uk.com) Fax: 020 7734 0307

## PROMOTIONAL SERVICES

[www.ukflyers.com](http://www.ukflyers.com)UK FLYERS • Suite 210 • Victory House  
Somers Road North • Portsmouth • Hants PO1 1PJ  
Tel: 023 9229 3050 Fax: 023 9229 5258  
ISDN: 023 9287 5307 Email: [flyers@ukflyers.com](mailto:flyers@ukflyers.com)The UK's No.1 FLYER & POSTER PRINTER  
PLEASE CALL OR EMAIL FOR A  
FREE SAMPLE PACK & PRICE LIST

## PRODUCTION SERVICES

SampleSearch

The efficient, cost effective sample  
clearance service from Search.  
[a division of Jeff Wayne Music Group]For further information contact:  
Charlotte @ SampleSearch,  
Jeff Wayne Music Group Ltd, Oliver Hse,  
8-9 Iver Place, London, NW1 6BY  
Tel: 020 7724 2471 F: 020 7724 6245  
E: [charlotte@jeffwaynemusic.com](mailto:charlotte@jeffwaynemusic.com)

## ARTISTS WANTED

musician looking  
for a label?artists wanted for fledgling label.  
label to be stylistically open  
minded, warped disco and funk,  
hip-hop, electro, dub and soul.pls send cd/minidisc demos to...  
jon white, po box 25085, london,  
sw4 0bx.  
or for more info.....  
[mail@lightbulbrecordings.com](mailto:mail@lightbulbrecordings.com)LIGHTBULB  
RECORDINGS  
.COM

## DISPLAYS/STORAGE

[www.music-storage.co.uk](http://www.music-storage.co.uk)Large-Capacity 1600 x 12" vinyl  
over 600 x CD or 320 Videos

for professionals, collectors and home use

## Vinyl Storage

credit cards accepted

telephone orders 01480 414204

**SPYBOX**  
STORAGE SYSTEMS  
Bionic, Stackable Storage  
for vinyl junkies, pimps & polecats

- ready assembled record boxes
- handmade in the uk
- the original and still the best
- accept no imitations

Tel +44 (0)7850 470053  
+44 (0)1594 544901  
Fax +44 (0)1594 544648  
E-mail [spybox26@aol.com](mailto:spybox26@aol.com)

[www.spybox.co.uk](http://www.spybox.co.uk)





**X-TRA HOT**  
1-2-1  
**0905 121 0036**

**30 SECS  
TIL D SMILE  
GUARANTEED**  
**0905 121 0588**

**ASIAN 1-2-1**  
**0905 121 0591**  
SCANDINAVIAN GIRLS  
**0905 121 0293**

**BLONDE & BORED**  
**0905 121 0579**

**ADULT CONTACTS**  
**0905 121 0584**  
CALLS COST £1/MIN ALLTIMES TRN PO BOX 5767 CO9

**TV STORIES**

In High Heels  
**0905 121 0093**

Dressed in Frillies  
**0905 121 0173**

Maid to Look Pretty  
**0905 121 0224**

TV Repairman  
**0905 121 0249**

Transformation  
**0905 121 0320**

Slaves Spanking School  
**0905 121 0355**

Drag Racing  
**0905 121 0403**

Serving Maid  
**0905 121 0582**

**18 yrs  
QUICKIE**  
**0905 121 0586**  
**TURBO  
ONE 2 ONE**  
**0905 121 0142**

**MEET MARKET**  
**50 Girls  
ONLINE**  
**0905 121 0142**

**BARELY  
LEGAL**  
**0905 121 0144**

**BANNED  
ON ANY 0906 NUMBERS**

**TURBO QUICKIE**  
**0870 830 3640**  
**MOANS & GROANS**  
**0870 830 3641**  
**BACK DOOR ACTION**  
**0870 830 3642**  
**LET ME KISS IT BETTER**  
**0870 830 3643**  
**0870 830 3644**

TRN BOX 18936 LONDON W14 0NU CALLS COST 50P PER 1/4 MIN. MIN. 1 MIN. DEBIT 5MIN+5P ADMIN

**Bizarre**

Private Jill's Physical Jerks  
**0905 121 0072**

Danger Men at Work-Met Floor  
**0905 121 0093**

Jill's Private Inspection  
**0905 121 0190**

Beware of Skids  
**0905 121 0225**

Vegetable Intraduction  
**0905 121 0321**

Cucumber Cruelty  
**0905 121 0379**

Maid to Train Hard  
**0905 121 0587**

It Started with a Slurp  
**0905 121 0589**

Slave to the Rhythm.  
**0905 121 0250**

CALLS COST £1/MIN ALLTIMES TRN PO BOX 5767 CO9

**LEATHER  
ONLINE  
LIVE**  
**0905 121 0191**

**CHEAP  
GIRLS**  
FAST ACTION LIVE WITH  
BORED HOUSEWIVES  
**0905 121 0226**

**Are You Over  
18yo? If So Let  
Me Put A Smile  
On Your face In  
Under A Minute**  
**LIVE  
DIRECT DIAL**  
**0870 830 3647**

**PLEASURE GUARANTEED**  
18 Yr Old Student  
Nurse On-Line For  
That Special  
**1-2-1**  
**0905 121 0295**

**GUARANTEED**  
YOU CAN CALL US 1-2-1  
& IT WON'T SHOW UP ON YOUR CREDIT  
CARD BILL BECAUSE WE DON'T WANT  
YOUR CREDIT CARD  
OUR GIRLS ARE WAITING  
TO PLEASE YOU  
**0905 121 0321**

**30 SECONDS  
to Heaven  
LIVE  
INSTANT PLEASURE**  
**0905 121 0378**

**LIVE  
CHAT  
1-2-1**  
**0870 830 3645**

**ADULT  
CONTACTS**  
2 minutes is all  
you need  
**0905 121 0378**

**THE TEXT GIRLS**  
Each text message costs £1 + VAT to receive. You must be over 18 years of age.  
**NEW CHAT NOW! NEW**  
Send TXTME to 82036 now!  
Send TXTME to 82036 now!  
Send TXTME to 82036 now!

**EYESDROP**  
**0905 121 0403**

<b>let me kiss it better</b> <b>0905 121 0356</b>	<b>30 secs is all you need</b> <b>0905 121 0403</b>	<b>you can have me now</b> <b>0905 121 0580</b>
<b>I'm here to satisfy You</b> <b>0905 121 0583</b>	<b>I'll take you ALL the way</b> <b>0905 121 0590</b>	<b>I'll be your plaything</b> <b>0905 121 0585</b>

<b>I will do everything you ask</b> <b>0905 121 0379</b>	<b>Are you ready for me?</b> <b>0905 121 0295</b>	<b>I'm only 18 but I'll show you what to do!</b> <b>0905 121 0143</b>
-------------------------------------------------------------	------------------------------------------------------	--------------------------------------------------------------------------

**45 SECS  
QUICKIE  
GUARANTEED  
RELIEF LINE**  
**0870 830 3646**

TRN BOX 18936 LONDON W14 0NU CALLS COST 50P PER 1/4 MIN. MIN. 1 MIN. DEBIT 5MIN+5P ADMIN

**MAKE ME YOUR  
PLAYGIRL**  
**ONLY JUST LEGAL**  
**0905 121 0585**

CALLS COST £1/MIN ALLTIMES TRN PO BOX 5767 CO9 VOICE MESSAGE EXCHANGE

**PRIVATE  
GIRLS  
ON LINE**  
**100% CONFIDENTIAL  
'LET'S TALK'**  
**0905 121 0142**

**MEN WANTED**

WE HAVE LOADS OF GIRLS  
WAITING TO TALK TO YOU  
**IT'S PRIVATE  
IT'S DISCREET**  
OUR GIRLS ARE A CALL AWAY

**0905 121 0581**

TRN BOX 5767 CO9 CALLS COST £1.00 PER MIN

**Naughty  
Nurse  
Natalie**  
On-call for  
you 24Hrs-  
Day & Night  
**0905  
121  
0404**



# Cher

**The robot-voiced singing phenomenon who can't be stopped bigs up Medusa, but doesn't know who Oakey is. Excellent**



Cher shows off her hairstyle, modelled on Dave Hill of Slade

**What was the last club you went to?**

"It was in Los Angeles about four months ago. It was some place on Hollywood Boulevard playing old disco music. Fabulous. A whole bunch of us went. I don't drink so all I want to do is dance – dance till my hair's wet, then go."

**You used to go to the legendary Studio 54 in its Seventies heyday, didn't you?**

"Constantly, it was brilliant. There was a page in People magazine once with nine pictures of me dancing at different hours of the night. I was close friends with Steve Rubell [famously debauched 54 co-owner who went to prison for tax evasion and eventually died of AIDS]. You had to get in before 11 o'clock, though, because by then it was all over. Steve took so many drugs that by that time you couldn't really understand him. I lived in the same hotel as him – he let me live there and I ran up a \$28,000 bill, but he never made me pay. He was like, 'whatever, whatever'. During the day he was sharp as a tack but after 11 o'clock you could honestly not understand a word he was saying, it was all quaalude conversation."

**Have you ever heard of Paul Oakenfold?**

"Uh-uh. No."

**What do you sing in the shower?**

"I usually sing my own stuff because I'm learning it, and catchy bad songs I don't even like come back to me in the shower. Or I sing songs from the Forties – Gershwin, Cole Porter and so on. Sonny and I had a big TV show in America for six years and I'd do an old standard every week through which I grew a real appreciation."

**What do you make of Big Brother and the cult of fleeting celebrity?**

"When I came over here to do some recording it was the first time I'd seen Big Brother. One night I got back

from the studio and kind of got into it. Two nights after I started watching the black girl got thrown off the show, then recently I was at a party at Top Of The Pops and she was sitting across the room. I went up and said [very excited voice], 'I know you, I know you, you're from that show!' She just about shit and passed out!"

**Where do you keep your Oscar (for 1988's Moonstruck)?**

"For a long time I used it as a door-stop – it just kind of happened because I couldn't keep the door open. Someone walked up to the room later that day and said, 'Oh my God, you can't really do that!' It was such a great reaction that just out of being rebellious I kept it there for a long time. But then it got a nick in it which made me upset so now I keep it in my office."

**Did you like the vocoder effect the producers put on your voice on the ubiquitous 'Believe'?**

"I think it's great, I was the one who wanted it. I've had my own voice for all these years so it's not like I haven't had my fill of it."

**And then quite a few people ripped the vocoder vocal effect off...**

"Yeah, just about everybody in the universe."

**What was the most extreme reaction you received to 'Believe'?**

"From the record company who said, 'You've got to take that effect off.' I said, 'Well, you can take it off over my dead body.' I wasn't movable, there was no negotiating. Their problem was that you couldn't tell it was me, so I said, 'Well, at some point they will know it's me, won't they? So then it'll be fine'."

**You once made a film called Mermaids. If you were a mythical creature, what would it be?**

[Very long pause for thought] "I really like the look of Medusa, the Gorgon, with all the snakes in her hair. I don't like what she stands for very much but I just think she looks cool with that moving hair. Or maybe the Phoenix because I keep rising out of my own ashes..."

Cher's single 'The Music's No Good Without You' is out now on WEA followed by the album 'Living Proof' on November 19th

# shindig.

"If only all things in life were as reliable..."

01.12

**HALO VARGA & HIPP-E**

[H-FOUNDATION / SIESTA RECORDS]

UPSTAIRS : SCOOBY, TREVOR BOLAM

08.12

**DJ SNEAK. SCOTT BRADFORD'**

UPSTAIRS : SCOOBY, TREVOR BOLAM

15.12

**LAYO & BUSHWACKA!**

[5 HOUR SET]

UPSTAIRS : CRAIG DEWSON, MARK LOWRY

22.12

**DANNY RAMPLING. SCOTT BRADFORD\*\***

UPSTAIRS : SCOOBY, TREVOR BOLAM

29.12

**ROGER SANCHEZ \*\*\***

[5 HOUR SET]

UPSTAIRS : CRAIG DEWSON, MARK LOWRY

31.12 NEW YEARS EVE

**SATOSHI TOMIIIE, SCOTT BRADFORD, MARK ARMSTRONG**

PLUS MORE GUESTS TBA

UPSTAIRS : SCOOBY, TREVOR BOLAM, CRAIG DEWSON, MARK LOWRY

EDGES AND TIMES TO BE ANNOUNCED



RESIDENTS : SCOTT BRADFORD, SCOOBY, MARK ARMSTRONG, CRAIG DEWSON, TREVOR BOLAM, MARK LOWRY

SATURDAYS @ FOUNDATION, 57-59 MELBOURNE STREET, NEWCASTLE UPON TYNE

ADMISSION £10/£8.00 NUS EXCEPT + £12.00/£10.00 NUS / \*\*\* £15.00 EVERYONE / \*\*\* TBA | DOORS 10.00PM, 3 AM

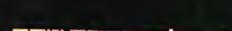
INFO LINES 0191 245 3760 [SHINDIG] 0191 261 6985 [FOUNDATION] | FOR WEEKLY TEXT MESSAGE INFO ON EVENTS CALL 0191 245 3760 AND LEAVE YOUR MOBILE NUMBER

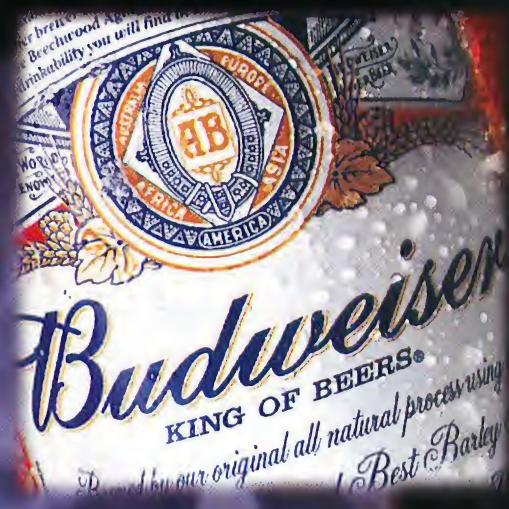
WWW.SHINDIGUK.COM

WINNERS OF BEST UNDERGROUND CLUB IN THE MUZIK MAGAZINE DANCE AWARDS 2001



shindig:





CRISP  
CLEAN  
FRESH

TRUE.

